

# NICODIM

## Jeanine Brito

° Born 1993, Germany

### Education

2015 Toronto Metropolitan University, Bachelor of Design

2014 Amsterdam Fashion Institute, Independent Fashion Magazines Minor

### Solo Exhibitions

2025 *All the Better to Eat You With*, Nicodim, Los Angeles

2024 *The Grumpy Girls*, Nicodim, New York

2023 *The Invitaion: A Fairytale by Jeanine Brito*, Nicodim Upstairs, Los Angeles

2022 *So Softly and Sweetly*, La Causa, Madrid

### Selected Group Exhibitions

2026 *Summer Group Show*, Nicodim, Los Angeles

2025 *The Amber of this Moment*, Galeria Nicodim, Bucharest

*PAPER*, Huxley-Parlour, London

2023 *DISEMBODIED*, Nicodim, New York

2022 *YOU ME ME YOU*, Nicodim, Los Angeles

*New Mythologies II*, Huxley-Parlour, London

*There is water sleeping at the bottom of each memory*, Renata Fabbri, Milan

*The Body is a Landscape*, Artistellar, London

*That Wilderness Within*, Prior Art Space, Barcelona

*The Power of Femininity*, Kutlesa Gallery, Goldau

*Whims*, La Causa Galeria, Madrid

*Eve Presents #2*, Eve Leibe Gallery, London

*Venomous*, D Contemporary, London

2021 *The Eyes of the Night Creatures*, Delphian Gallery, (online)

*Coming in, Coming Out*, Prior Art Space, Berlin

*Eve Presents #1*, Eve Leibe Gallery, London

### Selected Press

“Jeanine Brito Paints The Grumpy Girls With Desire, Gore, And Frowns.” Office Magazine, 11 June

# NICODIM

2024

“How Jeanine Brito’s pretty- creepy paintings made her an art-world darling.” Maclean’s, 24 October 2023

“Fast-Rising Artist Jeanine Brito’s Visceral Paintings Put a ‘Dark and Grotesque’ Spin on Fairy Tales.” artnet, 28 July 2023

“The best artistic moments of fashion month.” Harper’s Bazaar, 12 March 2023

“Artist Jeanine Brito hopes to turn bad memories into something beautiful through her surreal and theatrical paintings.” Creative Boom, 1 March 2022

“Jeanine Brito uses her dreamlike paintings to preserve memories and fantasies of ‘life before’.” CBC Arts, 8 Dec. 2021

“Bedroom Diaries: Jeanine Brito.” Capsule 98, Nov. 2021

“Jeanine Brito creates dreamlike paintings with a designer’s eye.” Creative Review, 7 Sept. 2021

## **Selected Publications**

“Artist Jeanine Brito.” Ninu Nina, 23 Aug. 2021

“Most Wished For.” S/ Magazine, Jan. 2021, pp. 52–57.

“Through Her Eyes.” S/ Magazine, Nov. 2020, p. 23.

# NICODIM

## June Canedo de Souza

° Born 1989, Newark  
Lives and works in New York

### Education

2024 Skowhegan School of Painting and Sculpture, Maine  
2024 MFA, Milton Avery Graduate School of the Arts (Bard College), Annandale-on-Hudson  
2018 BA, College of Charleston, Charleston

### Selected Exhibitions

2026 *Summer Group Show*, Nicodim, Los Angeles  
*All top teeth knocked out at once*, Nicodim, Los Angeles (solo)  
*Core Fellow Group Exhibition*, Glassell School at Museum of Fine Arts, Houston  
*Kahn Mason Studio Immersive Project Fellowship Exhibition*, EFA Robert Blackburn  
Printmaking Workshop, New York  
*Ángeles Agrela, June Canedo de Souza, Æmen Ededéen, Samantha Joy Groff, Teresa Murta, Daniel Pitín*, Nicodim, New York  
*THE BODY DOES NOT EXPLAIN ITSELF*, Nicodim, Los Angeles

2025 *Fragments of Presence*, Praxis Gallery, New York  
*Roots Unseen*, curated by Yan Yu, Nicodim Annex, Los Angeles  
*Witness*, LaForce x Speciwoman, New York  
Salón ACME, Mexico City  
*New.Now*, Hamiltonian, Washington D.C.  
*Deli Radio*, Recess, New York

2024 *Sharpe Surface Residue*, Spill 180, New York  
*A River Seeks it's Source*, MIMO, New York

2023 School of Art Gallery, Winnipeg  
*Stage Presence, Milton Avery School of the Arts Thesis Exhibition*, Bard College, New York

2022 *Every Memory Belongs to a Myth*, The Kitchen, New York  
*Memory-Material*, The Geffen at the Museum of Contemporary Art, Los Angeles  
*A Queen Within*, Fresno Museum of Art, Fresno  
*Oh, I love Brazilian Women*, Apex Art, New York

2020 *New Visions*, Fotografiska, New York

### Awards & Fellowships

2025-2027 Core Fellow, The Museum of Fine Arts, Houston, Texas  
2025-26 A.I.R. Fellow, A.I.R. Gallery, New York  
2025 MacDowell Fellow, MacDowell, New Hampshire

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2025 Mason I Kahn SIP Fellow (Robert Blackburn Printmaking Workshop), New York  
2024-26 Hamiltonian Artist, Washington D.C.  
2024-25 Session Artist, Recess, New York  
2024 Young Artist List, Cultured Magazine  
2022 Finalist, Foundwork Artist Prize  
2019-24 Creators Lab, Google, New York

## Press & Publications

2024 *Young Artist List*, Cultured Magazine  
2023 Flower, Isabel, *June Canedo de Souza*, Dialogues, Foundwork.art  
2022 Tepper, Allie, *June Canedo de Souza*, BOMB Magazine, November 18  
2021 Critic's Page, Brooklyn Rail

# NICODIM

## Rae Klein

° Born 1995, United States  
Lives and works in Southeast Michigan

### Education

2017 BFA, Painting, Eastern Michigan University

### Solo Exhibitions

- 2026 *Second Face*, Nicodim, New York  
2025 *DOUBLECROSS*, Nicodim, Los Angeles  
*Rae Klein*, Saint Laurent Rive Droite, Los Angeles  
2023 *POWERPLAY*, Nicodim, New York  
*Last Night I Dreamt I Was Running*, Galeria Nicodim, Bucharest  
2022 *The Comfort in Calamity*, Jessica Silverman, San Francisco  
*LOW VOICE OUT LOUD*, Nicodim, Los Angeles  
2021 *Waiting In The Field*, The Valley, Taos

### Selected Group Exhibitions

- 2026 *Summer Group Show*, Nicodim, Los Angeles  
*Dolce Far Niente*, Foundry, Seoul  
2025 *Some More Dogs*, Four One Nine, San Francisco  
*The Amber of this Moment*, Galeria Nicodim, Bucharest  
2024 *Echoes of Eden: A Return to Bosch's Garden*, curated by Gaia Jacquet-Matisse and Peter Brant Jr., Private Residence, New York  
*Niklas Asker, Rae Klein, Jorge Peris*, Nicodim, New York  
*The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest  
*DISEMBODIED*, Nicodim, Los Angeles  
2023 *The Descendants*, K11 Musea, Hong Kong  
*Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest  
2022 *DISEMBODIED*, Nicodim, New York  
*BodyLand* curated by Lauren Taschen, Galerie Max Hetzler, Berlin  
*YOU ME ME YOU*, Nicodim, Los Angeles  
*End of Eden*, Galerie Wolfsen, Aalborg  
*Paper.*, BEERS, London

# NICODIM

2021 *I Have My Eye On You*, Everyday Gallery, Antwerp  
*When Shit Hits The Fan Again*, Guts Gallery, London  
2020 *New Moon*, The Valley, Taos

## Selected Collections

Dangxia Art Space, Beijing  
Pond Society, Shanghai

# NICODIM

## Ciprian Mureșan

° Born 1977, Dej, Romania

Lives and works in Cluj, Romania

### Education

2003 Academy of Fine Arts, Cluj-Napoca, Romania

2001 The University of Art and Design, Cluj

### Solo Exhibitions

2024 *Doppia ombra*, Istituto centrale per la grafica, Rome

2023 *None of it is real, but it's based on events that took place*, Aluvia, Cluj

2019 *Ciprian Mureșan*, S.M.A.K. Museum, Ghent

*Debandadă istorică*, Galeria Nicodim, Bucharest

2018 *Ciprian Mureșan*, Nicodim, Los Angeles

*Incorrigible Believers*, Galeria Plan B, Berlin

*Art Club 22: Ciprian Mureșan*, Accademia di Francia a Roma — Villa Medici, Rome

2017 *Ciprian Mureșan: All Images from a Book...*, David Nolan Gallery, New York

*The Struggle Between Academic Abstractionism and Globalized Formalism*, Lateral Art Space, Cluj

*#1.3 WAYS TO TIE YOUR SHOES: CIPRIAN MUREȘAN*, Convent Art Space, Ghent

2016 *Ciprian Mureșan*, curated by Pier Paolo Pancotto, Museo Pietro Canonica a Villa Borghese, Rome,

*Ciprian Mureșan: Plague Column*, Eric Hussenot Gallery, Paris

*Ciprian Mureșan*, Nicodim, Los Angeles

2015 *Your survival is guaranteed by treaty*, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest

*Ciprian Mureșan*, Wilkinson Gallery, London

2014 *The Suicide Series*, Galeria Plan B, Berlin

*Ciprian Mureșan*, Nicodim, Los Angeles

2013 *All that work for nothing! That's what I try to do all the time!*, Galeria Plan B, Berlin

*Page by page*, screenings on the façade of MUSEION Museum of Modern and Contemporary Art, Bolzano

*Recycled Playground*, Contemporary Art Gallery, Vancouver

2012 *Stage and Twist* (with Anna Molska), Project space, Tate Modern, London

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- Ciprian Mureșan*, Wilkinson Gallery, London  
*Recycled Playground*, Centre d'Art Contemporain, Geneva  
*Dead Weights*, Museum of Art Cluj-Napoca, Cluj
- 2011 *Recycled Playground*, FRAC Champagne-Ardenne, Reims  
*Ciprian Mureșan*, David Nolan Gallery, New York
- 2010 *Ciprian Mureșan*, Wilkinson Gallery, London  
*Ciprian Mureșan*, Nicodim, Los Angeles  
*Ciprian Mureșan, n.b.k.* - Neuer Berliner Kunstverein, Berlin  
*The Unbelonging*, Prometeogallery, Milan
- 2009 *Luv*, Galeria Plan B, Cluj
- 2008 *Work and Travel*, Andreiana Mihail Gallery, Bucharest  
*Compulsory Rules*, Prometeogallery, Milan
- 2007 *I Believe I Can Fall*, Kontainer Gallery, Los Angeles  
*Expulsion from Paradise*, Raster Gallery, Warsaw
- 2006 *Choose...*, Plan B, Cluj
- 2004 *The End Of The Five Year Plan*, Studio Protokoll, Cluj

## Selected Group Exhibitions

- 2026 *Summer Group Show*, Nicodim, Los Angeles
- 2024 *Mirror, Mirror*, Kristin Hjellegjerde Gallery, London
- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest  
*Digging*, David Nolan Gallery, New York
- 2021 *Where the Spirit Meets the Bone*, Lateral ArtSpace, Cluj
- 2019 *Perspectives*, BOZAR Centre for Fine Arts, Brussels  
*Our Lady of the Flowers*, Galeria Nicodim, Bucharest  
*The Influencing Machine*, Galeria Nicodim, Bucharest  
*Geta Brătescu, Adrian Ghenie, Ciprian Mureșan, Șerban Savu*, La Fondazione, Rome  
*Ciprian Muresan et Serban Savu: L'atelier sans fin*, Centre Pompidou, Paris  
*An Opera for Animals*, Para Site, Hong Kong  
*Grande Révolution Domestique*, Le Familistère de Guise, Guise  
*The Brick, La Brique, Caramida*, La Kunsthalle, Mulhouse
- 2018 *Formal Encounters*, Galeria Nicodim, Bucharest  
*Ciprian Muresan et Serban Savu: L'entretien infini*, Centre Pompidou, Paris  
*A Slice Through the World: Contemporary Artists' Drawings*, Drawing Room, London, UK /  
Modern Art Oxford, Oxford  
*I AM THE MOUTH*, Museum of Contemporary Art, Zagreb  
*DOUBLE HEADS MATCHES*, New Budapest Gallery, Budapest  
*Remastered— The Art of Appropriation*, Kunsthalle Krems, Krems
- 2017 *On the Sex of Angels*, Galeria Nicodim, Bucharest

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*George Grosz: Politics and His Influence*, David Nolan Gallery, New York

*Group presentation featuring the 30 artists nominated for the Daniel and Florence Guerlain*

*Contemporary Art Drawing Prize*, Cabinet d'art graphique, Centre Pompidou, Paris

*VIVA ARTE VIVA*, the 57th edition of the Venice Biennale exhibition, curated by Christine Macel, Venice

*#1.1 Palimpsest: Joachim Bandau, Pavel Buchler, Oscar Hugal, Ciprian Muresan*, Convent Art Space, Ghent

*Kathmandu Triennale*, Kathmandu

2016 *Track Changes*, Mendes Wood DM, Sao Paulo

*Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg

*Shape of Time – Future of Nostalgia. Works from Art Collection Telekom*, National Museum of Contemporary Art, Bucharest

*Omul Negru*, Galeria Nicodim, Bucharest; Nicodim, Los Angeles

*Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines*, Centre Pompidou, Paris

*Few Were Happy with Their Condition*, Gallery 400, University of Illinois, Chicago

2015 *Balagan*, KühlhausBerlin, Berlin

*IMAGINED COMMUNITIES, PERSONAL IMAGINATIONS*, Budapest Gallery, Budapest  
*Appearance and Essence*, ArtEncounters 1st edition, Timișoara

*Few Were Happy with their Condition*, Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden

*Mapping Bucharest: Art, Memory and Revolution 1916 – 2016*, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna

*Working from Language*, Salonul de Proiecte, The National Museum of Contemporary Art Bucharest

*Chercher le garçon*, Musée d'Art Contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, Paris

*Drawing Biennial 2015*, Drawing Room, London

*Workers leaving the studio. Looking away from socialist realism.*, National Gallery of Arts, Tirana

*Few Were Happy with their Condition*, Kunsthalle Winterthur, Winterthur, Switzerland

*Cluj Connection 3D*, Galerie Judin, Berlin

*Group exhibition*, Nicodim, Los Angeles

*BERLIN SHOW #4: Inventory*, Galeria Plan B, Berlin

2014 *Progress and Hygiene*, Zachęta, National Gallery of Art, Warsaw

*Ludwig 25. The Contemporary Collection*, Ludwig Museum, Museum of Contemporary Art, Budapest

*Fragile Sense of Hope. Art Collection Telekom*, Collectors Room Berlin, Berlin

*Allegory of the Cave Painting*, Extra City Kunsthall, Middelheim Museum, Antwerp

*A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art*, Centre for Contemporary Art

# NICODIM

Ujazdowski Castle, Warsaw

*Nouvelle Génération*, FRAC Nord-Pas de Calais, Dunkerque

*Private Nationalism*, m21 Gallery, Pécs *A Guest Without a Host is a Ghost*, Townhouse Gallery, Cairo

*Arena*, Centre of Contemporary Art Znaki Czasu (CoCA), Torun

*Private Nationalism*, Kunsthalle Kosice, Košice

*Inquieto Novecento*, Lucca Center of Contemporary Art, Lucca

*Get Up*, Mains d'Œuvres, Saint Ouen

*Il Piedistallo vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico di Bologna, Bologna

*Through the Collector's Eye. Works of the Generation 2000 from Cluj in Three Romanian Collections*, The Office, Cluj

*Domino Dancing*, Galeria Plan B, Cluj

2013 *Who Makes Europe*, Städtische Galerie Bremen im Butentor, Bremen

*Faire le vide*, Neue Galerie, Innsbruck

*Sculpture after Artschwager*, David Nolan Gallery, New York

*HOTSPOT CLUJ - NEW ROMANIAN ART*, ARKEN Museum of Modern Art, Denmark

*The Cassini Cruise III, The Ridder*, A House for Contemporary Art, Maastricht

*Without Reality There Is No Utopia*, Yerba Buena Center for the Arts, San Francisco

*Analogital*, Utah Museum of Contemporary Art, Salt Lake City

*IMAGINE. ARHIVA / IMAGE. ARCHIVE*, National Museum of Contemporary Art, Bucharest

2012 *The Freedom of Sound. John Cage behind the Iron Curtain*, Ludwig Museum, Museum of Contemporary Art, Budapest

*Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art, San Francisco

*Sounds Like Silence (John Cage – 4'33" – Silence Today / 1912 – 1952 – 2012)*, Hartware MedienKunstVerein (HMKV), Dortmund

*Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube*, Staatliche Kunsthalle, Karlsruhe

*III Moscow International Biennale for Young Art*, Moscow Museum of Modern Art, Moscow

*The Hero, the Heroine and the Author*, Ludwig Museum, Museum of Contemporary Art, Budapest

*Foreigners Everywhere - selected works from the Pomeranz Collection*, Jewish Museum, Vienna

*Never odd or even - a text spaced exhibition*, Museum of Contemporary Art, Roskilde

2011 *Genius without Talent*, de Appel arts centre, Amsterdam

*Rearview Mirror: New Art from Central and Eastern Europe*, The Power Plant, Toronto

*Image to be projected until it vanishes*, MUSEION Museum of Modern and Contemporary Art, Bolzano

*Ciprian Mureșan and Tomáš Svoboda*, Futura, Prague

# NICODIM

*Never Odd or Even*, Grimmuseum, Berlin

*Communism never happened*, Charim Galerie, Vienna

*Sin realidad no hay utopía*, Centro Andaluz de Arte Contemporáneo, Sevilla

*Volume Collection*, MMSU - Museum of Modern and Contemporary Art, Rijeka

*Historical Structures - New Existentialism Part 2*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil

*loophole to happiness*, amt \_ project, Bratislava

*Rewriting Worlds: Dada Moscow*, The 4th Moscow Biennale of Contemporary Art, Moscow

*Through a Glass Darkly*, Mihai Nicodim Gallery, Los Angeles

2010 *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Knoxville

*The Seductiveness of the Interval*, The Renaissance Society, Chicago

*where do we go from here*, Secession, Vienna

*Over and Over Again*, Wyspa Institute of Art, Gdansk

*17th Biennale of Sydney: The Beauty and the Distance*, Biennale of Sydney

*There is no alternative (TINA)*, Storey Gallery, Lancaster

*Les Promesses du passé, Une histoire discontinue de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Musée d'Art Moderne, Paris

*The First Haifa Mediterranean Biennale*, Haifa

*Monumento A La Transformación*, Centro Cultural Montehermoso, Vitoria-Gasteiz

*Morality Act III: And the moral of the story is...*, Witte de With Center for Contemporary Art, Rotterdam

*Colecția Mircea Pinte—I*, Muzeul de Artă Cluj-Napoca, Cluj

*The Only One/ L'unico*, Studio Tommaseo, Istituto per la documentazione e diffusione delle Arti, Trieste

*Social Cooking Romania*, The National Brukenthal Museum, Sibiu

*Art Always Has Its Consequences*, Muzeum Sztuki ŁÓŻ, ŁÓŻ

*Zeitgenössische Kunst aus Rumänien / Romanian Cultural Resolution*, Werkschauhalle, Leipzig

*Loophole to Happiness*, Trafó House of Contemporary Art, Budapest

*No New Thing Under the Sun*, Royal Academy of Arts, London

*Shockworkers of the Mobile Image*, The First Ural Industrial Biennial of Contemporary Art, Yekaterinburg

*Morality Act III: And the moral of the story is...*, Witte de With Center for Contemporary Art, Rotterdam

*CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver

*BERLIN SHOW #2*, Galeria Plan B, Berlin

*I've Watered a Horseshoe as if it were a Flower*, Mihai Nicodim Gallery, Los Angeles

2009 *53rd International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Romanian Pavilion, Venice

# NICODIM

*The Generational Triennial: Younger Than Jesus*, New Museum, New York  
*The Seductiveness of the Interval*, Romanian Pavilion, the 53rd Venice Biennale, Venice  
*All Creatures Great and Small*, Zachęta National Gallery of Art, Warsaw  
*From One Thing to the Other*, Romanian Cultural Institute Stockholm, Stockholm  
*Communism Never Happened*, FEINKOST, Berlin  
*Espectros: Arte y transición*, Centro Cultural de España Guatemala, Ciudad de Guatemala  
*TINA*, Hatton Gallery, Newcastle upon Tyne  
*No More Reality*, Depo, Istanbul

*The Punishment of Lust and Luxury*, Nicodim, Los Angeles  
*Monument to Transformation 1989-2009*, Galerie Hlavního Města Prahy, Prague  
*Portraits of the Artists as Young Artists*, Andreiana Mihail Gallery, Bucharest  
The 2nd Biennial Art Sector, Katowice  
*Track Changes*, Wilkinson Gallery, London  
*Try to make a simple gesture, no matter how small!*, Trafo Gallery, Budapest  
*4'33"*, Cinemas Sture, Stockholm and Fyris, Uppsala

2008 *Fusion // Confusion*, Museum Folkwang Essen, Essen  
*OÙ? Scènes du Sud II*, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes  
*TINA*, Drawing Room, London  
*Where the East Ends*, Nassauischer Kunstverein, Wiesbaden  
*Berlin Show #1*, Galeria Plan B, Berlin  
*Signals: A Video Showcase*, Orange County Museum of Art, Newport Beach  
*Like an Attali Report, but different. On fiction and political imagination*, Kadist Art Foundation, Paris  
*Drawings & Other Works on Paper*, Tim Van Laere Gallery, Antwerp  
*Monument to Transformation, Fragment #7: Communism Never Happened/Vocabulary*, Tranzit, Bratislava  
*Dada East? Romanian Context of Dadaism*, Zachęta National Gallery of Art, Warsaw  
*Monument to Transformation, Fragment #6: Labour Day*, Labor, Budapest  
*Since We Last Spoke About Monuments*, Stroom Den Haag, The Hague  
*Salon Of The Revolution*, HDLU, Mestrovic Pavilion, Zagreb  
*A Turn to the Real*, Apollonia, Strasburg  
*3D Rubliov*, Nassauischer Kunstverein, Wiesbaden

2007 *1st Annual Athens Biennale*, Athens  
*Across the Trees: Romanian Art Now*, David Nolan Gallery, New York  
*Prague Biennale 3*, Karlin Hall, Prague  
*Noutati*, Andreiana Mihail Gallery, Bucharest  
*The State of the Endangered Body*, Trafó Gallery, Budapest  
*Dada East? The Romanians of Cabaret Voltaire*, Fargfabriken, Stockholm  
*...not figments of a madman's imagination...*, Florence Lynch Gallery, New York  
*Friends, Foes and Collaborators*, IG Bildende Kunst, Vienna

# NICODIM

*Ciprian Muresan and Adrian Ghenie*, Kontainer Gallery, Los Angeles  
*transmediale.07*, Akademie der Künste, Berlin 2006    *Small Wonder*, Andreiana Mihail Gallery,  
Bucharest

*Cluj Connection*, Haunch of Venison, Zurich

*Periferic 7, Focusing Iasi*, Biennial for Contemporary Art, Iasi

*Czeslaw Milosz, To Allen Ginsberg*, Dvir Gallery, Tel Aviv

*Please Drive Slowly Through Our World*, Kontainer Gallery, Los Angeles

*NETEROTOPIA*, Palais de Tokyo, Paris

*indirect speech*, Kunsthalle Fridericianum, Kasse

2005 *Motion Parade*, Fotogalerie, Vienna

*No Significant Incidents to Report*, Galeria Vector, Iasi

*On Difference #1*, Wuerttembergische Kunstverein, Stuttgart

*Textground*, Display Gallery, Prague

*Storyboards. Trapped in the Escape*, Galeria Vector, Iasi

2004 *Formate / Moving Patterns*, Kunsthalle project space, Vienna

*The Way the World is*, Turkish Bath, Iasi

*The Violence of the Image / The Image of Violence*, The Young Artists' Biennial, Bucharest

*Against the Space*, curated by Alina Serban, Trafó Gallery, Budapest

*Shake the Limits*, Kalinderu MediaLab, Bucharest

*Supernova – Art for the Masses I*, Studio Protokoll, Cluj

*Supernova – Art for the Masses II*, Brukenthal Museum, Sibiu

## Selected Public and Private Collections

ARKEN Museum of Modern Art, Copenhagen

Art Collection Telekom, Bonn

Centre Pompidou, Paris

Deutsche Bank Collection, Frankfurt am Main

FRAC Nord-Pas de Calais, Dunkerque

FRAC Champagne-Ardenne, Reims

Kadist Art Foundation, Paris

Ludwig Museum, Budapest

Neuer Berliner Kunstverein, Berlin

Pomeranz Collection, Vienna

San Francisco Museum of Modern Art, San Francisco

The Sander Collection, Darmstadt

Tate Collection, London

Texeira de Freitas Collection, Lisbon

The Taylor Collection, Denver

# NICODIM

## Teresa Murta

° Born 1993 in Lisboa  
Lives and works in Berlin

### Education

2018 BA Fine Art, Caldas da Rainha Upper School of the Arts and Design, Polytechnic Institute of Leiria, Caldas da Rainha

### Solo Exhibitions

- 2026 *Teresa Murta*, Nicodim, New York (forthcoming)  
2025 *To Meet on the River Bend*, Nicodim Annex, Los Angeles  
2024 *One Second Plan*, Galeria Bruna Múrias, Lisboa  
2023 *Purple Haze, But Better Together*, Tabula Rasa, London  
2022 *Fishnet*, Instituto Camões Berlin, Berlin  
*Frozen eggs and wet paintings*, Uhura Basement, Berlin  
2021 *Whistle, Whistle*, Galeria Nave, Lisbon  
*AIRBAG*, Galeria Aldama Fabre, Bilbao  
2020 *ABSURDO*, Galeria Nave, Lisbon  
2019 *Showcase: Rock. My World.*, Galeria Nave, Lisbon  
*My World.*, ArtRoom, Lisbon  
2017 *Vanish – exposição ilustrada*, Verso Branco, Lisbon  
*In>side<Out*, Wozen studio, Lisbon  
2016 *Mundo Plano*, Palácio Chiado, Lisbon  
2015 *O Espaço (irrita) entre as cosias*, LX Factory, Lisbon  
2013 *Amonstra*, Primeiro Andar, Lisbon

### Selected Group Exhibitions

- 2026 *Summer Group Show*, Nicodim, Los Angeles  
*Ángeles Agrela, June Canedo de Souza, Æmen Ededéen, Samantha Joy Groff, Teresa Murta, Daniel Pitín*, Nicodim, New York  
*THE BODY DOES NOT EXPLAIN ITSELF*, Nicodim, Los Angeles  
2025 *Lucid Reverie – Panorama of Portuguese Contemporary Art*, Porto Municipal Gallery, Porto  
*The Amber of this Moment*, Galeria Nicodim, Bucharest  
*That's Not All, Folks*, Pond Society, Shanghai  
2024 *The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest  
2023 *Tabula Rasa: Unveiled*, No.9 Cork Street, London  
*Where the wild roses grow*, Schloss Goern - Kristin Hjellegjerde, Goern

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# NICODIM

- Aftermath*, Mazzoli Gallery, Berlin  
*Authentic – Duo show Teresa Murta & Xia Peng*, Migrant Bird Space, Berlin  
*Paradise is Always Somewhere Else*, Tribes, Berlin  
*Wanderlust*, Artes Mota Galiza, Porto
- 2022 *(0/1) O Zero e o Um*, Museu Nacional de História Natural e da Ciência, Lisbon  
*Que te seja leve o peso das estrelas*, Centro de Arte Contemporânea de Coimbra, Coimbra  
*Da afirmação à conta corrente*, Bienal de Cerveira, Vila Nova de Cerveira  
*Present Tense*, Lage Egal, Berlin  
*Sine qua non*, Galeria Nave, Lisbon
- 2020 *ECHO*, Esquina Basement, Lisbon  
*“por definir”*, Cabana MAD, Lisbon
- 2018 *ARTFEM – International Biennial of Macau*, PRC  
*Tétris*, Porto, Portugal
- 2016 *Universo Surreal – Entre o Delírio e o Absurdo*, Wozen gallery, Lisbon  
*A-B – IMPLOSÃO plataforma de ilustração*, Bar Irreal, Lisbon
- 2015 *LISBOA 13.2 NE 1/5 00000*, Centro Cultural do Cartaxo, Cartaxo  
*Meet the Nest*, MONA, Lisbon  
*Primeiro Banho*, Casa da Praia, Lisbon
- 2014 *Teaser*, Mercearia de Arte, Coimbra  
*S.U.N.D Festival – Mostra Colectiva de Artes Plásticas*, Fábrica do Braço de Prata, Lisbon
- 2014 *ENTRE PÓLOS*, Palácio Quintela, Lisbon

## Grants

- 2023 MyMA Art Grant – Honorable Mention  
2022 BBA Artist Prize, Berlin, Germany – Long list finalist

## Residencies

- 2016 Aurora residency, Serra de Aire e Candeeiros, Portugal

## Publications

- 2018 *Artefem Biennial of Macau (catalogue)*  
2017 *IMPLOSÃO – Vanish de Murta + folha de Sala 03*

# NICODIM

## Moffat Takadiwa

° Born 1983, Hurungwe, Zimbabwe  
Lives and works in Harare, Zimbabwe

### Education

2008 Diploma Fine Art, Harare Polytechnic College, Zimbabwe

### Solo Exhibitions

- 2026 *Ripples of Gesture*, Almeida & Dale, São Paulo  
*Rémanence*, Galerie Farah Fakhri, Ivory Coast  
*The Crown!*, Semiose, Paris
- 2025 *Recoded Memories*, Watson Galleries, Washington & Lee University, Lexington  
*Second Life*, Nicodim, New York
- 2024 *Possible New Dawn*, Nicodim, Los Angeles  
*CATALYST*, Tang + Yao, Beijing  
*Vestiges of Colonialism*, Galeria Nicodim, Bucharest  
*Tales of the Big River*, Galerie Édouard-Manet, Centre d'art contemporain, Gennevilliers
- 2023 *Zero Zero*, Semiose, Paris  
*Vestiges of Colonialism*, National Gallery of Zimbabwe, Harare
- 2022 *The Bull*, Semiose, Paris  
*Brutalized Language*, Nicodim, New York  
*Imagine!*, FITE (Festival Internationa des Textiles Extraordinaires), Musée Bargoin, Claremont-Ferrand
- 2021 *Witch Craft: Re-Thinking Power*, Craft Contemporary, Los Angeles  
*Mr. Foreman you have destroyed the farm*, Semiose, Paris
- 2019 *Son of the Soil*, Nicodim Los Angeles
- 2018 *Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown
- 2017 *Say Hello to English*, Tyburn Gallery, London
- 2016 *Across Borders*, Whatiftheworld, Cape Town
- 2015 *Foreign Objects*, Tyburn Gallery, London  
*Local Foreign Products*, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg
- 2012 *Africa Not Reachable!*, First Floor Gallery, Harare

### Selected Group Exhibitions

- 2026 *Summer Group Show*, Nicodim, Los Angeles  
2025 *36th Bienal de São Paulo*, São Paulo, Brazil

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- Tukku Magi: Rhythm's*, Latvian Museum of Art, Riga
- 2024 *Kuvhunura - L'École d'Harare*, Fondation Blachere, Bonnieux  
*The Poetics of Dimensions*, curated by Larry Ossei-Mensah, Institute of Contemporary Art San Francisco, San Francisco  
*Un centre d'art nourricier: éco-luttes*, Maison des Arts - Centre d'art contemporain, Malakoff  
*Regenerative Futures*, Fondation Thalie, Bruxelles  
*TransFORM*, FRAC Alsace, Sélestat  
*Résidence Vue Mer Design Parade*, Ancien Evêché, Toulon  
*signifying the impossible song*, Southern Guild, Los Angeles  
*Avant-Garde and Liberation, Contemporary Art and Decolonial Modernism*, Mumok, Vienna  
*Stranieri Ovunque – Foreigners Everywhere*, the 60th edition of the Venice Biennale exhibition, curated by Adriano Pedrosa, Venice  
*Color is the First Revelation of the World*, Orange County Museum of Art, Costa Mesa  
*Demain est annulé*, Fondation EDF, Paris
- 2023 *Africa Supernova*, Kunsthall KAdE, Amersfoort  
*Hirafen*, Talan l'Expo, Denden  
*Feeling Without Touching*, Nicodim, New York  
*Miniartextil 2023*, Pinacoteca Civica, Como  
*Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest  
*A Love Letter to LA*, Superposition Gallery, Phillips Auction House, Los Angeles  
*Jeter, Histoire d'une crise contemporaine*, Maison de l'Histoire Européenne, Brussels
- 2022 *Unravelling the (Under-) Development Complex or Towards a Post-(Under-) Development Interpedence*, Savvy Contemporary, Berlin  
*Nous sommes tous des lichens*, Musée d'art contemporain de la Haute-Vienne – château de Rocherchouart, Rocherchouart  
*Flower Power*, Biennale de Nice, Centre 109, Nice  
*Imagine !, FITE*, Musée Bargoin, Clermont Ferrand
- 2021 *Crown of Thorns*, Phillips, New York  
*Voyage Voyage*, Conseil Supérieur de l'Ordre des Experts Comptables, Paris  
*Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability*, Guggenheim Gallery, Chapman University, Orange  
*Au fil de l'art*, Parcours Saint-Germain, Phillips, Paris  
*This is Not Africa: Unlearn What You Have Learned*, ARoS Aarhus Art Museum, Denmark  
*Recyclage / Surcyclage*, Fondation Villa Datris, Espace Monte-Cristo, Paris  
*Disrupting the Canon*, The Arts Club, London
- 2020 *Constructing an Imaginary*, Badr El Jundi, Málaga  
*Recyclage/Surcyclage*, Fondation Villa Datris, L'Isle-sur-la-Sorgue  
*INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim, Los Angeles  
*Pineal Eye Infection*, curated by Aaron Moulton, Seasons, Los Angeles

# NICODIM

- Podium*, 181 Fremont, San Francisco
- 2019 *Stormy Weather*, Museum Arnhem, Arnhem  
*Second Hand: Selected Works from the Jameel Art Collection*, Jameel Arts Centre  
*Thread.*, Long Beach Museum of Art, Long Beach  
*KUBATANA*, Vestfossen Kunstlaboratorium, Oslo  
*Ex Africa – storie e identità di un'arte universale*, Museo Civico Archeologico, Bologna  
*The Extreme Present*, Jeffrey Deitch and Gagolian, The Moore Building, Miami  
*Material Insanity*, Museum of African Contemporary Art Al Maaden, Marrakech
- 2018 *The Eye Sees Not Itself*, Nicodim, Los Angeles  
*Defying the Narrative: Contemporary Art from West and Southern Africa*, Evergold Projects, San Francisco  
*Language is the Only Homeland*, The Nest, Hague  
*Right at the Equator*, Depart Foundation, Malibu
- 2017 *Le jour qui vient*, curated by Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris  
*On being alone and unbearable loneliness*, Watou Art Festival, Belgium  
*Chinafrika*, Galerie für Zeitgenössische Kunst, Leipzig; Kunstfest, Weimar  
*De Nature en Sculpture*, Villa Datri Foundation, L'Isle-sur-la-Sorgue  
*Collector's Stage*, curated by Enin Supriyanto, Art Stage Singapore, Singapore
- 2016 *Dear Europa...*, Whatiftheworld, Cape Town  
*When Tomorrow Comes*, Wits Art Museum, Johannesburg, South Africa; Michaelis Galleries, Cape Town
- 2015 *Broken English*, Tyburn Gallery, London  
*Foreign Bodies*, Whatiftheworld, Cape Town
- 2014 *Uncertain Terms*, Whatiftheworld Gallery, Cape Town  
*SCINTILLA: An Alchemy Show*, Commune 1, Cape Town  
*Project, 1:54* 2nd edition African Art Fair, London  
*BATIK d'AFRIQUE*, Ethan Cohen Gallery, New York  
*Warp & Woof*, The Hole, New York  
*Meet the artist project*, Chinembiri studio, Harare
- 2013 *Project 1:54*, African Art Fair London  
*Good News exhibition*, New University, Lisbon  
*No Limits*, HIFA, Harare  
*Chiso*, First Floor Gallery, Harare
- 2012 *Harare Haarare!*, First Floor Gallery, Harare  
*Inexactly This*, Kunstvlaai Festival of Independence, Amsterdam  
*Wars/Karas*, Octopus Projects, Riga  
*Jo'burg Fringe*, Johannesburg  
*A Tale of Two Cities*, National Gallery, Harar  
*Family, Tradition and Religion*, Gallery Delta, Harare
- 2011 *Still Life Exhibition*, Delta Gallery, Harare

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*Harare beyond Words*, Gallery H, Bangkok

*Mbare Kutapira*, First Floor Gallery, Chinembiri Studios, Harare

*Harare Paris*, Pavé d'Orsay, Paris

*Harare International Festival of Art Exhibition*, National Gallery, Zimbabwe

*Rangu Izwi*, First Floor Gallery, Harare

*Austral < Affric*, First Floor Gallery, The Basement, Harare

2010 *First Steps*, First Floor Gallery, Harare

*Facet Zimbabwe Now*, Delta Gallery, Harare

*Avignon University*, Avignon

*Live and Direct*, National Gallery, Harare

*Young Artist Exhibition*, Gallery Delta, Harare

2009 *Peace through Unity in Diversity*, Gallery Delta, Harare

*Walls*, Berlin Wall, Gallery Delta, Harare

2008 *Cottco*, National Gallery, Harare

*Enriching Woman*, Gallery Delta, Harare

2007 *Young Artist Exhibition*, Gallery Delta, Harare

## Awards

2026 Grand Prize, Toyota Tsushco CFAO African Art Award

2016 Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare

2012 Award of Attendance, Zimbabwe Olympic Committee, Harare

2010 Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare

Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare

2008 Special Prize, Enriching Woman, Gallery Delta, Harare

2009 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare

## Selected Public and Private Collections

Art Jameel Collection, Dubai, United Arab Emirates

Arsenal Contemporary, Toronto

Beth Rudin DeWoody Collection, Miami

CC Foundation, Shanghai

Centre National d'Art Plastique, Paris

Centro de Arte Oliva, S. João de Madeira

Fondation H, Antananarivo, Paris

Fondazione Golinelli, Bologna

Fonds d'art contemporain - Paris Collections, Paris

Fonds régional d'art contemporain Alsace, Sélestat

Foundation de 11 Lijnen, Oudenburg

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King Abdulaziz Center for World Culture, Ithaca Saudi Arabia  
Museum of African Contemporary Art Al Maaden, Marrakesh  
Roc Nation Collection, Los Angeles  
Shanti Art Collection, Maine  
Southern African Foundation for Contemporary Art, Johannesburg / Saint-Émilien  
State Department of the United States, Art in Embassies, Harare  
Villa Datriis Foundation, France  
Mumok, Vienna  
Institute of Contemporary Art, San Francisco

## Selected Press and Publications

- 2025 “Mbare Art Space : a colonial beer hall in Zimbabwe has become a vibrant arts centre”, *The Conversation*, June 5th 2025, online.  
Carollo, Elisa, “Artist Interview: Moffat Takadiwa on Trash, Tradition and the Future of Zimbabwe”, *Observer*, June 12th, 2025, online.  
Carollo, Elisa, “10 Must-See Gallery Shows to Catch in New York This May”, *Observer*, May 1st, 2025, online.
- 2024 Malvoisin, Armelle, “Hirafen : à Tunis, l’artisanat révélé par l’art contemporain”, *Le Quotidien de l’Art*, February 29th, 2024, p.9.  
Terouinard, Zoé, “Demain est annulé”, *Time Out*, February 21th, 2024, online.  
Belin, Soisic, “La sobriété du monde de demain”, *La Gazette Drouot*, February 2th, 2024, p. 150.  
“Demain est annulé’, l’expo qui explore notre rapport à la sobriété”, *Usbek & Rica*, January 24th, 2024, online.  
Frassa, Sabino Maria, “Rifiuto reinventato: L’arte di Moffat Takadiwa è come un libro sul rapporto tra Occidente e Africa”, *Linkiesta*, January 6th, 2024, online.  
Rachet, Olivier, “L’artisanat à l’épreuve du présent”, *The Art Newspaper*, January, 2024, p. 14.  
Nyampenza, Nyadzombe, “Lack of corporate sponsorship shackles visual arts”, *The Standard*, December 25th, 2024, online.
- 2023 Coquelle, Aline, *African Adventures: The Greatest Safari on Earth*, Assouline Publishing, New York  
Dodds, Frances, “Inside Kevin Hart’s Bold and Artful West Hollywood Office”, *Architectural Digest*, November 28th, 2023, online.  
Totaro Mimmo, Rapinese Alessandro, Di Giovanni Clarita, *Denudare Feminas Vestis, XXXII MINIARTEXTIL*, cat.exp., Arte&Arte Editions, Como  
Takudzwa Nyambi, Usher, “Meet Moffat Takadiwa the Zimbabwean artist making art from everyday refuse”, *GQ South Africa*, September 27th, 2023, online.  
Marella, Primo Giovanni, *La Sfinge Nera dal Marocco al Madagascar*, Primo Marella Gallery, Milano

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- Chan, Dawn, "Reframing encounters between Black and Asian artists", *Artforum*, July 11th, 2023, online.
- Ncube, Trevor, "In Conversation with Trevor: Takadiwa- I tell stories through garbage", *The Standard*, July 2nd, 2023, online.
- Nyandoro, Donald, "Takadiwa turns waste into world class artefacts", *NewsDays*, June 27th, 2023, online.
- 2022 Jerger, Holly, Montazami, Morad, Mabasa, Ignatius T., "Moffat Takadiwa", *Pleased to meet you*, n° 13, Semiose éditions, Paris, 2022
- Bonsu, Osei, *African Art Now*, Ilex Press & Tate, London, 2022.
- Fonds d'Art Contemporain - Paris Collection*, Paris, 2022.
- Maertens, Marie, *Power Flower*, cat. exp. (Le 109 : Pôle de cultures contemporaines, Nice, 2022), Editions La Station Nice, Nice, 2022.
- Brewer, Gary, "Witch Craft: Rethinking Power", *Whitehot Magazine*, January, 2022, online.
- 2021 Molife, Rhoda, "Moffat Takadiwa", House of Mutapa, Special edition, September 24th, 2021, pp. 14-19.
- Boudier, Laurent, "Moffat Takadiwa - Mr. Foreman, you have destroyed the land", *Télérama Sortir*, March 20th, 2021, p. 17.
- Sommer, Erik, "In the Studio: Moffat Takadiwa", Mott Projects, February 19th, 2021, online.
- 2019 Schwendener, Martha, "At the Armory Show, Solo Exhibitions and Colossal Displays", *New York Times*, March 6th, 2019, online
- 2018 Ticha Muvhuti, Barnabas, "Takadiwa's mission is to change the world through his unique art", *Business Live*, October 4th, 2018, online.
- 2017 Obuobi, Sharon, "In Studio with Moffat Takadiwa", *Medium*, June 14th, 2017, online.
- "Moffat Takadiwa: Say Hello to English", *Contemporary And*, February 27th, 2017, online.
- Schulz, Anke, "Moffat Takadiwa: Exploring Zimbabwe's Colonial Past Through Language", *Art Versed*, April 8th, 2017, online.
- Hegert, Nathalie, "10 Outstanding Solo Exhibitions to Experience in London in April", *Huffington Post*, 7 April 7th, 2017, online.
- Mba, Adora, "Moffat Takadiwa: the shy guy whose art speaks volumes", *True Africa*, March 31st, 2017, online
- 2016 Crow, Kelly, "The New Face of African Art", *WSJ*, May 12th, 2016, online.
- Walton, Millie, "Inner sanctum", *A magazine*, n°82, February-April, 2016, online.
- 2015 Hegert, Natalie, "Citing Decolonial Theory, Moffat Takadiwa Transforms Debris into Art", *ArtSlant*, November, 2015, online.
- "Moffat Takadiwa, Foreign Objects", *Aesthetica Magazine*, December 20th, 2015, online.
- "Diaspora Art Diaries: Moffat Takadiwa", *Zimbo Jam*, November 9th, 2015, online.
- "Moffat Takadiwa", *Time Out*, November 2015, online.
- "Moffat Takadiwa: Foreign Objects", *Wall Street International Magazine*, October 30th, 2015, online.
- "Artist Moffat Takadiwa Transforms Found Consumer Waste into Intricate Sculptural Forms",

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*Junk Culture*, October 21st, 2015, online.

2014 Gregory, Hannah, "From Kadar Brock to Penny Lamb, 14 Artists Find Creativity In Destruction", *Artsy*, October 22nd, 2014, online.

Kinsman, Houghton, "Rethinking institutional approaches to emerging artistic practice in Zimbabwe", *Another Africa*, October 3rd, 2014, online

2011 Hecker, Judith (ed.), *Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art*, Museum Of Modern Art, NYC, 2011

Davidzon, Vladislav, "Paris-Harare: Focus on Inner Vision", *artcritical*, August 15th, 2011, online.

## Residencies

2025 Moffat Takadiwa: Recorded Memories, The Art Museum & Galleries at Washington and Lee, Watson Galleries, United States

2017 The Gathering, Kenya

# NICODIM

## Ecaterina Vrana

° Born 1969, Constanța, Romania  
Lives and works in Bucharest, Romania

### Education

2014 Buchrest Academy of Art, Romania

### Solo Exhibitions

- 2018 *Between Two Words*, GNYP Gallery, Berlin  
2017 *A Woman Without Secrets*, Galeria Nicodim, Bucharest  
2016 *Ecaterina Vrana*, Nicodim Gallery, Los Angeles  
2015 *The Scythe was a Chick*, Museum of Art, Constanța  
*I despair, therefore I am*, Aiurart Gallery and Carturești Carusel, Bucharest  
2014 La Borna Gallery, Bucharest  
2011 *Am I a make-up addict?!*, H'ART Gallery, Bucharest  
2007 *People nearby*, Mogoșoaia Palace, Bucharest  
1997 French Institute, Bucharest  
1995 French Institute, Bucharest  
1994 The Gallery of the Art Academy, Bucharest  
1993 Freiburg University, Bucharest

### Selected Group Exhibitions

- 2026 *Summer Group Show*, Nicodim, Los Angeles  
2024 *The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest  
2023 *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest  
2019 *Our Lady of the Flowers*, Galeria Nicodim, Bucharest  
2018 *BioPerversity*, Nicodim Gallery, Los Angeles  
2017 *Chicken Army*, GNYP Gallery, Berlin  
*The Basilisk*, Nicodim Gallery, Los Angeles  
2016 *30*, ARCUB, Bucharest  
2015 Prize winners' exhibition, Simeza Gallery, Fine Artists Association, Bucharest  
2012 *Smooth Tough*, factor92 Gallery, Bucharest  
2011 *Funeraria*, The National Museum of Contemporary Art, Bucharest  
*Badly Happy: Pain, Pleasure and Panic in Recent Romanian Art*, The Performance Art Institute, San Francisco  
2010 *The Bear's Dance*, The National Museum of Contemporary Art, Bucharest  
2009 *From Bucharest to Paris*, a Panorama of Romanian Art Today, Druot Montaigne, Paris  
2008 *Sweet Sour*, Curtea Veche Gallery, Bucharest, Romania

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- 2007 *One could see the modernity self*, Stedelijk Museum, Lier, Belgium  
2005 *Storage*, The National Museum of Contemporary Art, Bucharest  
2004 Art Museum Durango, Spain  
2003 *Preview*, The National Museum of Contemporary Art, Bucharest  
1997 *Ad hoc*, Ludwig Museum Budapest, Budapest  
1995 *Vertrauen ins Bild*, Goethe Institute, Bucharest  
1994 Art Academy, Bucharest

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