

NICODIM

Reza Aramesh

° Born in Iran

Lives and works in London and New York

Education

1997 MA, Fine Arts, Goldsmiths University, London

Solo Exhibitions

- 2025 *Fragment of the Self*, Night Gallery, Los Angeles
- 2024 *Number 207*, Chiesa San Fantin, Venice Biennale
Action 182: At 01:01pm, Collect Pond Park, New York
- 2019 *12 noon, Monday 5 August*, Asia Society Museum, New York
Action 180, Leila Heller, New York
- 2016 *At 11:57 am Wednesday 23 October 2013*, Ab-Anbar Gallery, Tehran
Sculpture Exhibition, Leila Heller, Dubai
Reza Aramesh, Leila Heller Gallery, Dubai
- 2015 *Friday April 25, 2003 at 07:55*, Leila Heller Gallery, New York
Spring of Recession, Centrefold Project, SazmanAb Gallery, Tehran
- 2014 *The Whistle of the Souls*, Al Quoz Industrial 3, Dubai
Ab-Anbar Gallery, Tehran
- 2013 *12 Midnight*, multi-venue, Leila Heller Gallery, New York
- 2011 *Walking in the Darkness of a Promised Light*, Isabelle Van Den Eynde Gallery, Dubai
Them Who Dwell on The Earth, Mottahedan Projects, London
- 2010 *Between the Eye and the Object Falls the Shadow*, Gallery CMOOA, Rabat
- 2009 *Between the Eye and the Object Falls a Shadow*, Isabelle Van Den Eynde Gallery, Dubai
Live Action 71, Late at Tate Britain, London
- 2008 *Best of Discoveries*, ShContemporary, Shanghai
Live Action 60, London
- 2007 *We've Lost the Hearts and Minds...*, Event Gallery, London
Watermans Centre, London
Who is the Third that Walks Beside You?, Matthew Bown Gallery, London
You Were the Dead, Theirs Was the Future..., Barbican Art Gallery, London
- 2006 *Live Action: I am a Believer*, ICA, Trafalgar Square, London
- 2005 *Live Action: Of this Men Shall Know Nothing*, Thomas Goode Shop, London
Live Action: The Key of Dreams, Gasworks Gallery, London
- 2003 *Picture This...*, Platform Gallery, London
The Eternal Spring, Laurence O'Hana Gallery, London

Selected Group Exhibitions

2025 *Mondegreens and New Understandings: Reza Aramesh, Nicola Samorì, Hugo Wilson,*

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Nicodim, New York

Zaal x Guest House, Guest House, Los Angeles

Cure3, Bonhams New Bond St, London

Irreplaceable You: Personhood and Dignity in Art, 1980s to Now, Bowdoin College Museum of Art, Brunswick

2024 *Foreigners Everywhere*, 60th Venice Biennale, Venice

Todo y nada están ahí para ser dichos, Muntref Centro de Arte Contemporáneo, Buenos Aires

A Public Affair, Cloud Seven, Brussels

15 Bienal de la Habana, Havana

2023 *The Storyteller*, Leila Heller Gallery, New York

Realism, Dastan International Exhibitions, No.9 Cork Street, London

Weltgeist, Galerie Kandhofer, Vienna

The Many Faces of the Self, 28 Boulevard de Waterloo, Brussels

Soft Edge of the Blade Vol. 2, Zaal Art Gallery, Toronto

Deviants, Galerie Kandhofer, Vienna

2022 *Soft Edge of the Blade*, Dastan International Exhibitions, No.9 Cork Street, London

14th Bienal de la Habana: Rupture; A Thousand and One Times, Museo de Artes Decorativas, Havana

2021 *Asia Society Triennial: We Do Not Dream Alone*, Asia Society Museum, New York

Dreamsongs: From Medicine to Demons to Artificial Intelligence, Colnaghi, London

2020 *Sensual/Virtual: Two Coloured Sculptures*, Fitzwilliam Museum, Cambridge

The Summer/Winter Show, Royal Academy of Arts, London

Rally, Soo Contemporary, Tehran

Distribution of the Sensible, Azad Art Gallery, Tehran

2018 *WAR / VOJNA der KREIG*, Koroka Art Museum, Slovenj Gradec

Like Life: Sculpture, Color and the Body (1300–Now), The Met Breuer, New York

2017 *Bilder Fragen*, H2 Center for Contemporary Art, Augsburg

Crumbling Down, Up and Up We Climb, Yarat Contemporary Art Space, Baku

Shabtab 2, Azad Art Gallery, Tehran

2016 *Uncertain States – Artistic Strategies in States of Emergency*, Akademie der Künste, Berlin

L'arte Differente: MOCAR al MAXXI, MAXXI, Rome

Poetics of Absence, 1x1 Gallery, Dubai

2015 *The Great Game*, Iran Pavilion, 56th Venice Biennale, Venice

Migrants, MUNTREF Museum, Buenos Aires

2014 *Look at Me*, Leila Heller Gallery, New York

The Whistle of the Souls, Al Quoz Industrial 3, Dubai

2013 *12 Midnight*, five-nightclub installation, New York

Cultural Freedom in Europe, Goethe Institute, Brussels

2012 *The Elephant in the Dark*, Devi Art Foundation, Gurgaon

Migrasophia, Maraya Art Centre, Sharjah

Lost in Paradise, Loft Sévigné, Paris

Advance/...NOTICE, Goodman Gallery, Johannesburg

2011 *Eat Me*, Goodman Gallery, Cape Town

Light – Part I, Paradise Row, London

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- 2010 *Hope!*, Palais des Arts, Dinard
Between the Eye and the Object Falls the Shadow, Isabelle Van Den Eynde Gallery, Dubai
- 2009 *Live Action 71*, Late at Tate Britain, London
- 2008 *Best of Discoveries*, ShContemporary, Shanghai
A World Without Borders, Royal Academy of Arts, London
- 2007 *You Were the Dead, Theirs Was the Future...*, Barbican Art Gallery, London
The Politics of Fear, Albion Gallery, London
Temporary Measures, Associates Gallery, London
Space Invasion, Bauernmarkt 1 & 9, Vienna
- 2006 *Metropolis Rise: New Art from London*, 798 Art District, Beijing
Making a Scene, Haifa Museum of Art, Haifa
- 2005 *Defense*, Sweeney Art Gallery, Riverside, CA
Contemporary Drawings, Parnassos Literary Society, Athens
- 2004 *So You're Afraid of What?*, Redux Project Space, London
- 2001 *What If I Told the Truth?*, Cell Projects, London
- 2000 *Wooden Heart*, Avco, London

Institutional Collections

Tate, UK
Lazaar Foundation
Hugo Voeten Foundation
MOCaK Museum of Contemporary Art, Krakow
Rodin Museum
Palace of Versailles Collection
Zabludowicz Collection

Prizes & Awards

- 2011 Nominated, Paul Hamlyn Foundation Award for Visual Artists
- 2010 Nominated, Paul Hamlyn Foundation Award for Visual Artists
- 2006 Artsadmin Bursary
Arts Council England grant for *I Am a Believer*, ICA, London
- 2004 London Arts Research and Development Grant, Arts Council England

Selected Projects & Publications

- 2020 Centrefold Scrapbook, Issue X, various contributors
- 2018 Reza Aramesh, monograph published by Collectors' Editions
Like Life: Sculpture, Color, and the Body (1300–Now), published by The Met, New York
- 2017 *Uncertain States: Travelling Fragments*, published by Akademie der Künste, Berlin
- 2016 *At 11:57 am Wednesday 23 October 2013*, Ab-Anbar Gallery, Tehran
The Great Game: Art and Culture from the Heart of the World, Silvana Editoriale
- 2015 *Friday April 25, 2003 at 07:55*, Leila Heller Gallery, New York

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- 2014 12 Midnight, multi-venue project, with texts by Milovan Farronato, Media Farzin, and Eugenio Viola
- 2012 Centrefold Scrapbook, Issue VIII: The Circle of Manias, exhibition launch at Zabłudowicz Collection, London
- 2011 Walking in the Darkness of a Promised Light, Isabelle Van Den Eynde Gallery
- 2010 Between the Eye and the Object Falls the Shadow, Isabelle Van Den Eynde Gallery
- 2006–2009 Centrefold Scrapbook, Issues IV–VII, various artists and writers

Texts & Reviews

- 2019 “12 Noon, Monday, 5th August 1963,” Asia Society Museum – Artforum, Wall Street International, New York Art Beat
“Garden of Good and Evil,” Anna Wallace-Thompson, Folio Magazine
Harper’s Bazaar, interview by Delara Zand
- 2018 “Real or Too Real?,” The New York Times on Like Life at the Met Breuer
- 2017 “What to See at Frieze Sculpture Park,” Blouin Artinfo
“I Am a Believer,” essay by Ruba Shield
- 2016 “Insecure States, Uncertain Times,” ID Online
“Poetics of Absence,” Anna Seaman, The National
“Migration as a Condition of Existence,” Daniel Montero, Código Magazine
- 2015 “Friday April 25, 2003 at 07:55,” exhibition review
- 2014 “The Whistle of the Souls,” ArtAsiaPacific, review by Sara Raza
- 2011 “Walking in the Darkness...,” essay by Thomas Frangenberg
“The Disturbing Triptych of War, Violence, and Wealth,” GQ, Sophie Leris
- 2009 “The Re-Framing of Conflict,” Canvas Magazine, Anthony Downey
“Conflicting Statements,” The National
“Deceptions of the True and the Accurate,” Gulf News, Jyoti Kalsi
Interview, Contemporary Practices magazine
- 2006 “The Atrocity Exhibition,” Time Out Dubai
Profile, Aesthetica Magazine, Niamh Coghlan

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Nicola Samorì

° Born 1977, Forlì, Italy

Lives and works in Bagnacavallo, Italy

Solo Exhibitions

- 2023 *Blend the Blind*, Nicodim, New York
- 2022 *Le Ossa della Madre*, Villa d'Este, Tivoli
- 2021 *Sfregi*, Palazzo Fava, Bologna
ROMA (Manuale della mollezza e la tecnica dell'eclisse), Monitor Gallery, Roma / Rome
- 2020 *Black Square, Fondazione Made in Cloister e Museo Archeologico Nazionale*, Napoli / Naples
In abisso, Galerie EIGEN + ART, Berlino / Berlin
Lucie, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- 2019 *Cannibal Trail*, Yu-Hsiu Museum of Art, Caotun (Nantou, Taiwan)
Solstizio d'Inferno, Biblioteca Classense, Ravenna
- 2018 *Iscariotes: Matteo Fato/Nicola Samorì*, Casa Testori, Milano / Milan
Malafonte, Galerie EIGEN + ART, Berlino / Berlin
- 2017 *La candela per far luce deve consumarsi*, Centro Arti Visive Pescheria, Pesaro
MadreMacchia, Neue Galerie, Gladbeck
- 2016 *Double Page (of Frogs and Flowers)*, Galerie EIGEN + ART, Lipsia / Leipzig
Nicola Samorì, Monitor Gallery, Roma / Rome
- 2015 *RELIGO*, TRAFÖ Centre for Contemporary Art, Stettino / Szczecin
Gare du Sud, Teatro anatomico, Bologna
La disciplina della carne, FAR Fabbrica Arte Rimini, Rimini
La disciplina della carne, Museo Civico Luigi Varoli, Cotignola
- 2014 *Begotten*, Not Made, Ana Cristea Gallery, New York
INTUS (cristalli di crisi), MAC Museo d'Arte Contemporanea, Lissone
La pittura è cosa mortale, Palazzo Chiericati, Vicenza
- 2013 *Guarigione dell'Ossesso*, Galerie Christian Ehrentaut, Berlino / Berlin
Vom Abtun der Bilder, Hospitalhof, Stoccarda / Stuttgart
Die Verwindung, Galleria Mazzoli Arte Contemporanea, Modena
The Disappearing Act, LARMgalleri, Copenhagen
- 2012 *Fegefeuer*, Kunsthalle, Tubinga / Tübingen
The Venerable Object, Ana Cristea Gallery, New York
- 2011 *Imaginifragus*, Galerie Christian Ehrentaut, Berlino / Berlin
Scoriada, Studio d'Arte Raffaelli, Trento
- 2010 *La Dialettica del Mostro*, MarcoRossi artecontemporanea, Milano / Milan

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- 2009 *Presente*, Antico Convento di San Francesco, Bagnacavallo
Being, Magazzini del Sale, Cervia
Lo Spopolatore, MAG Museo Alto Garda, Riva del Garda e / and Forte Superiore, Nago
- 2008 *Not so private. With my tongue in my cheek*, Villa delle Rose, Bologna
- 2006 *Lapsus*, Forte Strino, Vermiglio
- 2005 *Disiecta*, Chiesa del Pio Suffragio, Fusignano
New Works, Studio d'Arte Raffaelli, Trento
TAC. Un paesaggio chiamato uomo, L'Ariete artecontemporanea, Bologna
- 2003 *Dei Miti Memorie*, Tafe Gallery, Perth

Selected Group Exhibitions

- 2025 *Mondegreens and New Understandings: Reza Aramesh, Nicola Samorì, Hugo Wilson*, Nicodim, New York
- 2024 *The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest
KAFKAesque, DOX Centre for Contemporary Art, Prague
DISEMBODIED, Nicodim, Los Angeles
- 2023 *Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson*, Nicodim, Los Angeles
DISEMBODIED, Nicodim, New York
- 2022 *IPERCORPO*, Trattare l'aria, EXATR, Arena Forlivese, Teatro Félix Guattari, Forlì
On the Wall, Building Gallery, Milano / Milan
- 2021 *ENDE NEU, KINDL* - Centre for Contemporary Art, Berlino / Berlin
Raffaello e la fortuna della Madonna di Foligno – opere a confronto, Museo di Palazzo Trinci, Foligno
Danae Revisited, Fondazione Francesco Fabbri, Pieve di Soligo
141 – Un secolo di disegno in Italia, Fondazione del Monte, Bologna
Ecce Homo: l'incontro fra il divino e l'umano per una diversa antropologia, Villa d'Este/Santuario di Ercole Vincitore, Tivoli
PANORAMA, a project by Italics, Procida
Senza figura, Monitor Gallery, Pereto
- 2020 *Stand 1D08*, Galerie EIGEN + ART, Berlino / Berlin
La Face Autre de l'Autre Face, MUC- Musée Municipal Urbain Cabrol, Villefranche-de-Rouergue
Non giudicare, Antico Convento di San Francesco, Bagnacavallo
Convivium, FAR Fabbrica Arte Rimini, Rimini
Masters from Europe, AKI Gallery, Taipei
Collective Care: A House with Many Guests, M WOODS, Chaoyang, Pechino / Beijing
- 2019 *L'Ultima Cena dopo Leonardo*, Fondazione Stelline, Milano / Milan

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- Metafysica*, Haugar Vestfold Kunstmuseum, Tønsberg
Gifts for you, Galerie EIGEN + ART, Berlino / Berlin
Preparing for Darkness – Vol. 3: I'm Not There, Kühlhaus, Berlino / Berlin
- 2018 *BILD MACHT RELIGION: Kunst zwischen Verehrung, Verbot und Vernichtung*, Kunstmuseum, Bochum
Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen
De Prospectiva Pingendi, Sala delle Pietre, Todi
Diamonds in the Rough, Művészeti Múzeum, Sant'Andrea / Szentendre
Straperetana, Pereto
HOMO INTERIOR, Italian Cultural Institute, Belgrado / Belgrade
Verticality, Rosenfeld Porcini Gallery, Londra / London
Monster und Geister. Vom Mittelalter bis heute, Städtisches Museum Überlingen, Überlingen
- 2017 *Art in Art*, MOCAK Muzeum Sztuki Współczesnej w Krakowie, Cracovia / krakow
FOREVER NEVER COMES. Metabolismo del tempo, Museo Archeologico e d'Arte dell Maremma, Grosseto
Iconoclash. Il conflitto delle immagini, Museo di Castelvecchio, Verona
The New Frontiers of Painting, Fondazione Stelline, Milano / Milan
- 2016 *Gare de l'Est*, Teatro anatomico, Padova / Padua
16ma Quadriennale d'arte: Altri tempi, altri miti, Palazzo delle Esposizioni, Roma / Rome
V Biennale Gherdëina: From Here to Eternity, Ortisei
Imagine, Brand New Gallery, Milano / Milan
Biennale Disegno Rimini, Museo della Città, Rimini
La Gorgiera del Tempo, MAC Museo d'Arte Contemporanea, Lissone
Vom Allmächtigen zum Leibhaftigen, Kunsthaus Apolda Avantgarde, Apolda
- 2015 *56ma Esposizione Internazionale d'Arte: All the World's Futures – Biennale di Venezia*, Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice
Offen, Galerie EIGEN + ART, Berlino / Berlin
Gare du Nord, Stichting Theatrum Anatomicum, Amsterdam
Gute Kunst? Wollen!, Auf AEG, Norimberga / Nuremberg
La Sindone e l'impronta dell'arte, Museo Civico, Sansepolcro
Dark Ages, AEROPLASTICS contemporary, Bruxelles / Brussels
Wahrheiten – Zeitgenössische Kunst im Dialog mit alten Meistern Werke aus der SØR Rusche Sammlung Oelde, Museum Abtei Liesborn, Wadersloh
- 2014 *TRUTHS – Contemporary art in dialogue with old masters*, Bayer Kulturhaus, Leverkusen
Premio Fondazione VAF – VI° edizione: Posizioni attuali dell'arte Italiana, Schauwerk, Sindelfingen; Stadtgalerie, Kiel; Palazzo della Penna, Perugia
Biennale Disegno Rimini, Cantiere Disegno, Museo della Città, Rimini
Doppio Sogno, Palazzo Chiabrese, Torino / Turin

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- 2013 *XXH – Man in the contemporary art collection of the Fondation Francès*, Museum Dr. Guislain, Gand / Ghent
Schöne Landschaft – Bedrohte Natur, Kunsthalle Dominikanerkirche, Osnabrück
Still, RLB Kunstbrücke, Innsbruck
Carnaval, Fondation Francès, Senlis
- 2012 *Flying*, Künstlerhaus Bethanien, Berlino / Berlin
Contemporary Sculpture, PAN Palazzo delle Arti Napoli, Napoli / Naples
Point of Entry, Ana Cristea Gallery, New York
- 2011 *La bellezza nella Parola*, Palazzo Reale, Milano / Milan
54ma Esposizione Internazionale d'Arte: ILLUMInazioni
Biennale di Venezia, Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice
IK MIS JE – I MISS YOU, De Krabbedans kunstuitleen, Eindhoven
13, Galerie Christian Ehrentaut, Berlino / Berlin
Alla luce della Croce, Galleria d'Arte Moderna Raccolta Lercaro, Bologna
Baroque, LARMgalleri, Copenhagen
- 2010 *Blickkontakte – Niederländische Portraits des 17. Jahrhunderts im Dialog mit Kunst der Gegenwart aus der Sammlung SØR Rusche*, Anhaltinische Gemäldegalerie Dessau
Goya, Battaglia, Samorì – Attraverso le tenebre, Galleria d'Arte Moderna Raccolta Lercaro, Bologna
Festival dei Due Mondi, Palazzo Pianciani, Spoleto
Christian Achenbach, Andreas Blank, Nicola Samorì, Galerie Christian Ehrentaut, Berlino / Berlin

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Hugo Wilson

° Born 1982, London, United Kingdom
Lives and works in London, United Kingdom

Education

2008 MA Degree City & Guilds, London
2004 Apprenticeship to Charles Cecil: Classical training in fine arts, Florence

Solo Exhibitions

2024 *The Raft*, Galerie Judin, Berlin
2023 *Whatever Gets You Thru the Night*, Nicodim, New York
2022 *Carnal Agreement*, Nicodim, Los Angeles
2020 *Hugo Wilson*, Parafin, London
Coincidental Truths, Galerie Judin, Berlin
2019 *Crucible*, Galerie Isa, Mumbai
2018 *Hugo Wilson*, Nicodim, Los Angeles
Panacea, Project B, Milan
2017 *Rape of Europa*, Parafin, London
Thierleben, Galerie Judin, Berlin
2016 *Chroma Hunt*, Shapero Modern, London
2015 *Hugo Wilson*, Parafin, London
2014 *Principia Discordia*, Project B, Milan
2012 *Ideal Hauntology*, Nicodim, Los Angeles
2010 *Ad Pondus Omnium*, Project B, Milan

Selected Group Exhibitions

2025 *Mondegreens and New Understandings: Reza Aramesh, Nicola Samorì, Hugo Wilson, Nicodim*, New York
2024 *Beneath the Surface: George Stubbs & Contemporary Artists*, curated by Kate Stoddart, Wentworth Woodhouse, Rotherham
Sirani, Galerie Judin, Berlin
2023 *Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson*, Nicodim, Los Angeles

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- 2021 *Hollow Moon*, Nicodim, New York
- 2020 *When You Waked Up the Buffalo*, Nicodim, Los Angeles
Iconic Works, The National Museum, Stockholm, Sweden; Ateneum Art Museum, Finnish National Museum, Helsinki
- 2019 *Skin Stealers*, Nicodim, Los Angeles
- 2018 *BioPerversity*, Nicodim, Los Angeles
Dialogues / New Paintings from London, GASK, Kutná Hora Museum, Czech Republic
Frieze Sculpture Park, Regent's Park, London
- 2017 *The Hierophant*, Galeria Nicodim, Bucharest
- 2016 *The Nude in the XX and XXI Century*, (curated by Jane Neal), Sothebys s2, London
- 2015 *De Pictura*, Project B, Milan
Alles Was ich mag, fast, Schau Fenster
- 2014 *Play Things*, New York Public Library, Print Gallery, Stokes Gallery, New York
Out of Our Heads, Shoreditch Town Hall, London
Here Today, The Old Sorting Office, London
Between the Lines, All Visual Arts, London
Ebensperger, Vienna
Project Honoré, a project by Laure Flammarion and Pauline Léveque, Paris
- 2013 *Near Narrative* (curated by Jean Phillip Verne), Eric van Hove and Hugo Wilson, Bjorn Stern Gallery, London
Beastly Hall, Hall Place & Gardens, Kent
Artists Beasts, Bexly House, London
Pertaining to Things Natural, Chelsea Physic Garden, London
- 2012 *A Century of Art: Works from the Collection*, New York Public Library, New York
Nightfall, MODEM Centre for Modern and Contemporary Art, Debrecen
Multipied, Christie's, London
The Bones of My Hand, Viktor Wynd Fine Art, London
- 2011 *Through A Glass Darkly*, Nicodim Los Angeles
HOUSE OF BEASTS, Attingham Park, Shrewsbury
(IN)VISIBLE, EDEL ASSANTI, London
- 2010 *Anticipation* (curated by Catriona Warren and Kay Saatchi), Selfridges
Wonderland (curated by James Putnam), Assab One, Milan
East Wing Nine Collection, Courtauld Institute of Art, London
Busan Biennale, Busan Metropolitan Art Museum, South Korea
Vanitas, All Visual Arts, London
Cabinet Group Exhibition, John Martin Gallery, London
- 2009 *The Embassy*, 20 Hoxton Square Projects, London
Small is beautiful, Flowers Gallery, London
Age of the Marvellous (curated by Joe la Placa), AVA, London

NICODIM

Terra Nihilus, Maddox Gallery, London

Tunnel 228, The Old Vic in collaboration with Punchdrunk, London

Top Emerging Artists, Flora Fairburn Project, Selfridges, London

Up and Coming Print Makers, Curwen and New Academy, London

2008 *MA Degree Show*, City and Guilds, London

2005 *BP Portrait Prize*, National Portrait Gallery, London

Selected Public and Private Collections

Bellinger Collection, London

Collection Janet de Botton, London

Collection Robert Devereux

Collection T.O.P, South Korea

Deutsche Bank Collection, London

Fondazione Memmo, Rome

Katrin Bellinger Collection

Kistefos Museum, Jevnaker

Longlati Foundation, Shanghai

New York Public Library, New York

The Library of Congress Collection, Washington DC

Olbricht Collection, Berlin

Ömer Koç Collection

Sammlung Scharff, Frankfurt

Schloss Oettingen, Bayern