

# NICODIM

## Chantal Khoury

° Lives and works in Montreal

### Education

- 2021 MFA, University of Guelph, Guelph  
2012 BFA with distinction, Concordia University, Montreal

### Solo Exhibitions

- 2025 *Stay Longer*, Nicodim, New York  
2023 *I TIE THEM LOOSELY*, Nicodim Annex, Los Angeles  
2022 *Holding Echoes*, Michael Gibson Gallery, London  
*Carrying lace and soil*, McClure Gallery, Montreal  
2021 *Cloth and Feather*, Birch Contemporary, Toronto  
2020 *Other People's Gardens*, Beaverbrook Art Gallery, Fredericton  
2017 *Home and Haven*, Galerie POPOP, Circa Art Actuel, Montreal  
2014 *Unstilled Egos*, University of New Brunswick, Fredericton

### Two-person and Group Exhibitions

- 2025 *The Amber of this Moment*, Galeria Nicodim, Bucharest  
2024 *Liang Fu, Chantal Khoury, Daniel Pitin, Nadia Waheed*, Nicodim, Los Angeles  
*The Moon is Just the Sun at Night*, Jack Barrett Gallery, New York  
*The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest  
*Affection*, Marian Cramer Projects, Amsterdam  
*Haven*, Coulissee Gallery, Stockholm  
*Acts of Will*, Galerie Nicola Robert, Montreal  
2023 *Feeling Without Touching*, Nicodim, New York  
*Les plus beaux cauchemars*, Pictura Festival 2023, Montreal  
*I had the same thought (with José Andrés Mora)*, TAP Art Space, Montreal  
*Anniversary exhibition*, TAP Art Space, Montreal  
*Assignment*, Boarding House Gallery, Guelph  
*Remnants*, Birch Contemporary, Toronto  
2022 *Stat.Sig.*, TAP, Montreal  
*FEAST*, Espace Loulou, Montreal  
*It comes in waves*, University of New Brunswick  
2021 *Grass Taps*, the plumb, Toronto  
*OOO Origin of Origins*, Rad Hourani Foundation, Montreal  
*Moonshow*, the plumb & Hearth Garage, Toronto  
2020 *No Show*, Boarding House Gallery, Guelph  
*Revelations: From the Permanent Collection*, University of New Brunswick  
*Harbour*, Beaverbrook Art Gallery, Fredericton

# NICODIM

- 2019 *Preface*, Boarding House Gallery, Guelph  
*SITUATE*, Articule, Montreal  
*Harbour*, Saint John Arts Centre, Saint John
- 2018 *Once Upon Water*, Artscape Gibraltar Point, Toronto Island  
*Carmichael Landscape Exhibition*, Orillia Museum of Art & History, Orillia
- 2016 *Artists Under 35*, Gallery on Queen, Fredericton
- 2011 *L'Amitié*, The Culture and Language Centre, Montreal
- 2010 *Journey into Whatever*, New Brunswick College of Craft & Design, Fredericton

## Collections

Royal Bank of Canada  
Art Gallery of Guelph  
University of New Brunswick  
The Global Affairs Canada Visual Art Collection (VAC)  
The Artistic Museum of Contemporary Art (AMOCA) in Whales

## Awards

- 2023 Joseph Plaskett Award for Painting, The Plaskett Foundation  
Visual Artist Creation Grant, Ontario Arts Council
- 2022 RBC Artists Network Program, The Power Plant Contemporary, Toronto  
Research and Creation Grant, Canada Council for the Arts  
Exhibition Assistance, Ontario Arts Council (x2)  
Special Projects Grant, Articule, Montreal
- 2021 Scholarship in Studio Art, Canadian Federation of University Women (x2)  
College of Arts Travel and Research Grant, University of Guelph (x4)  
University Graduate Scholarship, University of Guelph  
Dean's Materials Bursary, University of Guelph
- 2014 Purchase Award, University of New Brunswick Permanent Collection

## Selected Press and Publications

- 2025 "Painting's Ritual: Chantal Khoury and the Art of Honoring Resistance", Robert Enright, Borders Crossing, Issue 166, January
- 2024 Cover Page and Feature in Patron Magazine, Dallas Art Fair
- 2023 'Fredericton-born artist Chantal Khoury awarded prestigious Joe Plaskett painting prize' Michael Staples, New Canadian Media, Nov. 16
- 2022 'On The Tactility of Loss' by Chantal Khoury, Qumra Journal, Issue 1, Toronto Arab Film Festival  
Essay, EPISTLES, Stone Fruit Magazine, Issue 05, print  
"it comes in waves", Review by Janice Wright Cheney, Billie Magazine, July 11  
"Making your way under the darkness", Review by Dana Snow, Peripheral Review
- 2021 "Harbour", Publication, Saint John Arts Centre/Beaverbrook Art Gallery

# NICODIM

- “An Interview with Chantal Khoury, by Tatum Dooley, Canadian Art Forecast, 26 March  
2020 “Harbour”, Shannon Webb-Campbell, Visual Arts News Magazine, Summer Issue, CA  
2017 ‘In the studio with Basket Weaver Ralph Simpson’ by Chantal Khoury, Created Here Magazine, N.B., September  
2016 “Artists Under 35”, Review by Matt Carter, Grid City Magazine, 15 Nov.  
“Visual Artist Chantal Khoury”, Created Here Magazine, N.B., CA 15 Sept.

## Residencies

- 2022 Creation Residency, Beaverbrook Art Gallery  
2018 Once Upon Water Residency, Artscape Gibraltar Point, Toronto Island

## Talks & Panels

- 2023 Artists in Dialogue, TAP Art Space Montreal  
Artist Talk, University of Toronto  
2022 Panelist, Arts Atlantic Symposium, Saint John  
Roundtable Moderator, Art & SWANA Diasporas, Artist Run Centre, Montreal  
Artist Talk, McClure Gallery, Visual Arts Centre, Montreal  
2020 Artist Talk, Beaverbrook Public Art Gallery, Fredericton  
Artist talk, University of Geulph, CA