

NICODIM

Ana Cláudia Almeida

° Born 1993, Rio de Janeiro
Lives and works in New Haven

Education

- 2025 MFA Candidate, Painting and Printmaking, Yale, New Haven
- 2020 EAV Parque Lage - Formação e Deformação Program, Rio de Janeiro
- 2018 Bachelor's Degree in Desenho Industrial at Universidade do Estado do Rio de Janeiro

Solo and Two Person Exhibitions

- 2024 *Ana Cláudia Almeida & Tadáskia*, Fortes D'Aloia e Gabriel and Quadra, São Paulo
Tadáskia and Ana Cláudia Almeida: A Joyner Giuffrida Visiting Artists Program, Nevada Museum of Art, Reno
- 2023 *Guandu Paraguaçu Piraquara*, Fortes D'Aloia & Gabriel, Rio de Janeiro
- 2022 *Submersiva Ato II (with Carla Santana)*, Quadra, Rio de Janeiro
- 2021 *Buracos, Crateras e Abraços (parte 2)*, Central Galeria, São Paulo
Buracos, Crateras e Abraços, Quadra, Rio de Janeiro
Submersiva - Ato I (with Carla Santana), Auroras, São Paulo
- 2020 *Untitled, Ópera Os Contos de Hoffmann (with Ana Clara Tito, Carla Santana and Laís Amaral)*, Theatro Municipal do Rio de Janeiro, Rio de Janeiro
- 2018 *Wasapindorama*, Fundação de Arte de Niterói, Niterói

Selected Group Exhibitions

- 2025 *Roots Unseen*, curated by Yan Yu, Nicodim Annex, Los Angeles (forthcoming)
- 2024 *Ensaio sobre a Paisagem*, Instituto Inhotim, Brumadinho
- 2023 *Essas Pessoas na Sala de Jantar*, Casa Museu Eva Kablin, Rio de Janeiro
Abstrações, SESC Nova Iguaçu, Nova Iguaçu
Emoção de lidar, Quadra, São Paulo
- 2022 *Dentro de ti*, Quadra, São Paulo
Abstrações, SESC Flamengo, Rio de Janeiro
Pequenas Pinturas, Auroras, São Paulo
Desmanchar, Desfaz, Quadra, São Paulo
Setas e Turmalinas, Casa de Cultura do Parque, São Paulo
Heat, Quadra, Rio de Janeiro
- 2021 *Crônicas Cariocas*, Museu de Arte do Rio, Rio de Janeiro
Casa Carioca, Museu de Arte do Rio, Rio de Janeiro
Electric Dreams, Galeria Nara Roesler, Rio de Janeiro
Brisa, Quadra, São Paulo
- 2020 *Estopim e Segredo*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro

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- Patifaria*, Titocar Espaço Poético, Rio de Janeiro
Noite, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro
Os dois a 80km por hora, Caixa Preta, Rio de Janeiro
2019 *Habitar Liberdades*, Solar dos Abacaxis, Rio de Janeiro
Sob a Potência da Presença, Museu da República, Rio de Janeiro
ArteCore, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro
Plural, Galeria Aymoré, Rio de Janeiro
O Uso da Imagem, Ateliê da Imagem, Rio de Janeiro
Margem, Sesc Madureira, Rio de Janeiro
Se Vienen por La Mañana..., Interior 2.1, Guadalajara
ESQUELE70, Paço Imperial, Rio de Janeiro
Em tudo que vive, em tudo que flui, Solar dos Abacaxis, Rio de Janeiro
Ver o invisível, Dizer o indizível, Valongo Festival Internacional da Imagem, Santos
2018 *Prêmio EDP das Artes*, Instituto Tomie Ohtake
Il Pega, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro
Superfícies, Galpão Bela Maré, Rio de Janeiro
Vesícula, Espaço Breu, São Paulo
Bela Verão, Galpão Bela Maré, Rio de Janeiro
2016 *Afrotranscendence*, Red Bull Station, São Paulo

Collections

Instituto Inhotim, Brumadinho
Museu de Arte do Rio, Rio de Janeiro
Nevada Museum of Art, Reno
Sesc Rio de Janeiro, Rio de Janeiro

Residencies

- 2024 Joyner/Giuffrida Residency program, Reno
Sertão Negro Residency, Goiânia
2022 Ateliê Mondial Residency, Basel
2021 Rato Branco Residency, Rio de Janeiro
2020 Pivô Pesquisa Residency, São Paulo
2019 Formação e Deformação Program, EAV Parque Lage, Rio de Janeiro
Centro Municipal de Arte Hélio Oiticica Residency, Rio de Janeiro
2018 Valongo Festival Internacional da Imagem Residency, Santos
2016 Afrotranscendence program, Red Bull Station, São Paulo

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Awards

2024 Cultured Magazine Young Artists Prize, Nominee

2020 Pipa Prize, Nominee

2018 EDP das Artes Prize, Nominee, Instituto Tomie Ohtake

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June Canedo de Souza

Born 1989, Newark
Lives and works in New York

Education

2024 Skowhegan School of Painting and Sculpture, Maine
2024 MFA, Milton Avery Graduate School of the Arts (Bard College), Annandale-on-Hudson
2018 BA, College of Charleston, Charleston

Selected Exhibitions

2025 *Roots Unseen*, curated by Yan Yu, Nicodim Annex, Los Angeles (forthcoming)
Witness, LaForce x Speciwoman, New York
Salón ACME, Mexico City
New.Now, Hamiltonian, Washington D.C.
Deli Radio, Recess, New York
2024 *Sharpe Surface Residue*, Spill 180, New York
A River Seeks it's Source, MIMO, New York
2023 School of Art Gallery, Winnipeg
Stage Presence, Milton Avery School of the Arts Thesis Exhibition, Bard College, New York
2022 *Every Memory Belongs to a Myth*, The Kitchen, New York
Memory-Material, The Geffen at the Museum of Contemporary Art, Los Angeles
A Queen Within, Fresno Museum of Art, Fresno
Oh, I love Brazilian Women, Apex Art, New York
2020 *New Visions*, Fotografiska, New York

Awards & Fellowships

2025-26 A.I.R. Fellow, A.I.R. Gallery, New York
2025 Mason I Kahn SIP Fellow (Robert Blackburn Printmaking Workshop), New York
2024-26 Hamiltonian Artist, Washington D.C.
2024-25 Session Artist, Recess, New York
2024 Young Artist List, Cultured Magazine
2022 Finalist, Foundwork Artist Prize
2020 Aperture Foundation First Photobook Finalist
2019-24 Creators Lab, Google, New York

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Press & Publications

- 2023 Flower, Isabel, *June Canedo de Souza*, Dialogues, Foundwork.art
2022 Tepper, Allie, *June Canedo de Souza*, BOMB Magazine, November 18
2021 Critic's Page, Brooklyn Rail
Diža' No'ole, Self-Published in collaboration with CIELO (with the support of Burberry)
2020 Paris PhotoBook Awards
Mara Kuya, Self-Published

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Bitā Fayyāzi

° Born 1962, Tehran
Lives and works in Tehran

Solo Exhibitions

- 2024 *Crescendo*, In Collaboration with In Cahoots, curated by Vali Mahlouji, Parallel Circuit, Tehran
2018 *I Love You Because You're Sweet and Tender*, Khak Gallery, Tehran
2017 *I Love You Because You Are Sweet and Tender*, Khak Gallery, Tehran
Vaudeville, Khak Gallery, Tehran
2014 *Rearranged: Selected Works from 1998 to 2014*, Gallery Isabelle van den Eynde, Dubai
2013 *Trunkated*, 2nd episode, Khak Gallery, Tehran
2012 *The Made, The Undone and The Make-Do (Savaareh, Oftaadeh, Piyaadeh)*, Khak Gallery, Tehran
2011 *Obscure Stream of Life, But I'm Still Having My Afternoon Cuppa*, Gallery Isabelle van den Eynde, Dubai
2010 *Performance 1388/2010*, Espace Louis Vuitton, Paris
Performance 1388/2010, Aun Gallery, Tehran
2009 *There Goes the Neighbourhood (with Rokni Haerizadeh)*, Gallery Isabelle van den Eynde, Dubai
1997 *Road Kill*, performance on the highways in Tehran
1996 *Ceramic Abstract Objects*, Golestan Gallery, Tehran
1993 *Wall Murals and Abstract Forms*, Classic Gallery, Isfahan

Selected Group Exhibitions

- 2025 *Roots Unseen*, curated by Yan Yu, Nicodim Annex, Los Angeles (forthcoming)
2023 *Forms*, Gagosian and Jeffrey Deitch, Miami
Soft Edge of the Blade Vol. 2, Zaal Art Gallery, Toronto
Who Created Winter?, Museum Archive Nasser Bakhshi, Tabriz
Some Seasons: Fereydoun Ave and the Laal Collection, Art Jameel, Dubai
A Selection of 70 Years of Iranian Sculpture, Art Center, Tehran
Prospect 2, Parallel Circuit, Tehran
Contemporary Exhibition, Hasht Cheshmeh Art Space, Kashan
2022 *The Contemporary Collector*, Artibition Gallery, Tehran
Spring Frame, Khak Art Gallery, Tehran
Season of Flower, Taalaar Space, Tehran
Soft Edge of the Blade, Dastan Outside Projects, London
2021 *Thirty Sculptures, Thirty Sculptors*, Artibition Gallery, Tehran
2020 *The Dinosaur Lost Her Bearings*, Dastan Outside Projects, Tehran
One by One, Azad Art Gallery, Tehran

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- Me*, Haan Gallery, Shiraz
Shabtab (7), Azad Art Gallery, Tehran
Me, Emrooz Gallery, Isfahan
- 2019 *Khak Annual Review*, Khak Gallery, Tehran
40-50-60, Azad Art Gallery, Tehran
- 2018 *Shabtab 4*, Azad Art Gallery, Tehran
Annual Review, Khak Gallery, Tehran
Black and White, E1 Gallery, Tehran
- 2017 *Sculpture Exhibition*, Salsali Private Museum, Dubai
Khak Annual Review, Khak Gallery, Tehran
9th Gyeonggi Ceramic Biennale, Korea Ceramic Foundation, Gyeonggi
Centre, Icheon, South Korea
- 2016 *Ceramix*, La Maison Rouge, Paris
- 2015 *Ceramix*, Bonnefanten museum, Maastricht
Annual Review, Khak Gallery, Tehran
- 2014 *Zoo*, Shirin Gallery, Tehran
- 2010 Khak Gallery, Tehran
Be Crowned with Laurel in Oblivion (with Ramin and Rokni Haerizadeh), Thaddaeus Ropac, Paris
- 2009 *City Scape (My Glittery World)*, Khak Gallery, Tehran
Looped and Layered, Thomas Erben Gallery, New York
Raad O Bargh, 17 Artists from Iran, Thaddaeus Ropac Gallery, Paris
- 2008 *The Messenger*, Cultural Centre, Brugge
Naqsh – An Insight into Gender and Role Models in Iran, Pergamon Museum, Berlin
LolliPatt, Tehran
Orients Sans Frontieres, Espace Louis Vuitton, Paris
- 2007 *Betes et Hommes*, International Artists Exhibition, Parc de la Villette, Paris
Within and Without, NoMoreGrey Gallery, London
Iran.com, Museum of Modern Art, Freiburg
- 2006 *New Territories*, De Hallen, Bruges
- 2005 *When Still a Child*, XVA Gallery, Dubai
Amazon Series, Rebell Minds Gallery, Berlin
Kismet, 51st International Venice Biennale
- 2004 *Gardens of Iran*, Ancient Wisdom/New Visions, Tehran Museum of Contemporary Art, Tehran
For Bam, Warehouse in the center of Tehran
On the Road, Streets of Tehran
Ceramic, Isfahan Museum of Contemporary Art
Iranian Contemporary Art (3 generations), National Gallery of Armenia, Yerevan
- 2003 *Iranian Contemporary Artists*, Pietro Della Valle, the Italian School of Tehran
Lucky Charms, Golestan Gallery, Tehran
On/Off, New Art, Tehran Museum of Contemporary Arts, Tehran
The Speed Bag Factory, Johannesburg
- 2001 *Iranian Contemporary Art, an installation of 2000 Cockroaches*, Barbican Center, London
7 Ceramists, Iranian National Commission for UNESCO, Tehran

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- Falling Figures*, Seyhoon gallery, Tehran
Children of the Dark City, Tehran
2000 *Ekbatan?*, Nikolaj Contemporary Art Centre, Copenhagen
Experiment 98: The Art of Demolition, Tehran
International Women's Day, Canadian Women's Club, Barg Gallery, Tehran
1999 Golestan Gallery, Tehran
1998 *Experiment 98: Conceptual Art & Installation*, Tehran
Iranian Contemporary Ceramic Artists, Embassy of the Netherlands, Tehran
6th Biennial of Contemporary Ceramic Art, Museum of Contemporary Arts, Tehran
1996 *Ceramic Abstract Objects*, Golestan Gallery, Tehran
1994 *5th Biennale of Contemporary Ceramic Art*, Museum of Contemporary Art, Tehran
1993 *Iranian Contemporary Ceramic Artists*, Embassy of the Netherlands, Tehran
1992 *4th Biennial of Contemporary Ceramic Art*, Museum of Contemporary Art, Tehran
1989 Pafa gallery, Tehran

Collections

Fondation Louis Vuitton, Paris
La Fabrica (Benetton Group Communication Centre), Treviso
Simon de Pury Collection, Geneva
Salsali Private Museum, Dubai

Awards

- 2014 Prince Claus Award, Amsterdam
1998 One of three special award winners, 6th Biennale of Contemporary Ceramic Art, Tehran

NICODIM

Katherina Olschbaur

° Born 1983, Bregenz, Lake Constance, Austria
Lives and works in Vienna, Austria and Los Angeles, CA

Education

2001-2009 University of Applied Arts Vienna (Painting, Animation Film, Stage Design), Austria
2006-2007 4 month travel and research project on Bruno Schulz in Jerusalem, Tel Aviv, Israel
2005 Erasmus Scholarship Wimbledon School of Art, London, United Kingdom

Solo and Two-Person Exhibitions

2024 *Sweet Exclusion*, Perrotin, Paris
2023 *Sirens*, Dang Xia, Beijing
Midnight Spill, Perrotin, Hong Kong
2022 *Prayers, Divinations*, Nicodim, New York
2021 *Live Flesh*, Nicodim, Los Angeles
Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse, Galeria Nicodim, Bucharest
Night Blessings, Union Pacific, London
2020 *Tortured Ecstasies*, Nicodim Upstairs, Los Angeles
Dirty Elements, Contemporary Arts Center Gallery, UC Irvine, Irvine
2019 *The Divine Hermaphrodite*, GNYP Gallery, Berlin
2018 *Horses*, Nicodim, Los Angeles
Deep Cuts, PØST, Los Angeles
WILDE REITER, OOF Books, Los Angeles
2017 *Liquid Promises* (curated by Mia Laska), Bendix Building, Los Angeles
2016 *Haunted by Strokes*, Galerie Werkstatt Graz, Graz
Featured Artist at Art Bodensee Fair, Dornbirn
Von Tangenten und Passanten (with Luisa Kasalicky), LLLLLL Space, Vienna
2015 *The Opening*, Brick 5 Theater, Vienna
Parallel Vienna, Alte Post, Vienna
PONG (with Olivia Kaiser), Kunstraum am Schauplatz, Vienna
2013 *Über Malerei*, Academy of Fine Arts Vienna, Vienna
Dickicht (with Matthias Buch), Vienna Art Foundation – Büro Weltausstellung, Vienna
2011 *Wicked Walls*, MUSA - Museum on Demand, Vienna
Schatten und Wirbel, Museum Spoerri, Hadersdorf am Kamp
Into deeper lands – at open sea, Magazin, Vienna

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2008 *Unsichere Räume*, Kunstraum Praterstraße 15, Vienna
2007 *Yussuf/Cermak* (with Lorenz Helfer), Galerie Lisi Hämmerle, Bregenz

Selected Group Exhibitions

2025 *Roots Unseen*, curated by Yan Yu, Nicodim Annex, Los Angeles (forthcoming)
2024 *Black Rock Senegal*, Harvey B. Gantt Center for African-American Arts + Culture, North Carolina
The Ballad of the Children of the Czar, Galeria Nicodim, Bucharest
VAMPIRE::MOTHER curated by Jasmine Wahi, Anat Ebgi, Los Angeles
2023 *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur*, Nicodim, New York
October+, Perrotin, Paris
Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest
2022 *Somatic Markings*, Kasmin, New York
A Woman's Right to Pleasure, Sotheby's, Los Angeles
Dak'Art: African Contemporary Art Biennale, Dakar
2021 *My Secret Garden*, Asia Art Center, Taipei
Density Betrays Us, The Hole, New York
Women in Paris, Eric Hussenot, Paris
Friend Zone, Half Gallery, New York
2020 *PAPA RAGAZZE!*, Nicodim Upstairs, Los Angeles
Quixotic, Ramp Gallery, London
When You Waked Up the Buffalo, Nicodim, Los Angeles
A Peripheral Reverie, Penske Projects, Montecito
We Used to Gather, Library Street Project, Detroit
What's Up Twenty Twenty, Lawrence Van Hagen, London
Hollywood Babylon, Nicodim Los Angeles, AUTRE Magazine, Jeffrey Deitch, Los Angeles
New Beginnings, Nicodim, (online)
2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles
Todas Mis Damas, Mexico City
Trans World, Galeria Nicodim, Bucharest
Trans World, Nicodim, Los Angeles
Our Lady of the Flowers, Galeria Nicodim, Bucharest
2018 *SEED*, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York
BioPerversity, Nicodim, Los Angeles
Formal Encounters, Galeria Nicodim, Bucharest
Soft Bodies, Werkartz, Los Angeles
2017 *Moi non Moi – Carrying Owls to Athens*, Wiener Artfoundation, 77B Kallirrois, Athens
Pictures of Nothing, PG Art Gallery, Istanbul
A Painters Table, Blackbridge OFF Space, Beijing

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- Academy Art Auction*, Dorotheum, Vienna
M, Galerie Z, Hard
Avenue, curated by Amer Abbas and Stefan Bidner, Athens
Parallel at Art Vienna Fair, Museum Leopold, Vienna
- 2016 *Summer in the City*, Galerie Christine König, Vienna
Presentation with Christine König Gallery at Artissima, Torino
Presentation with Christine König Gallery at Vienna Contemporary, Vienna
Paper doesn't blush, Αισχύλου 31, Ψυρρή, curated by Stefan Bidner, Athens
Parallel United, Artfoundation, Vienna
Young Art Auction, 21er Haus, Vienna
- 2015 *Mujeras Alcanzando la Luz*, Casa Museo del Banco National, Panama City
Buchstabenfest, Zollamt, Bad Radkersburg
The Katharsis Show, Vienna Art Foundation, Vienna
Colour Value, Büro Weltausstellung, Vienna
- 2014 *Anton Faistauer Prize for Painting*, Galerie im Traklhaus, Salzburg
Die große Illusion, Atelier Steinbrener/ Dempf, Vienna
Parallelwelten, Galerie Gerersdorfer, Vienna
Hier und Jetzt, Habsburgerwohnung, curated by Renate Quehenberger, Vienna
- 2013 *Triangel*, Künstlerhaus Palais Thurn und Taxis, Bregenz
If sport is the brother of labour, then art is the cousin of unemployment, Camp Art Space, Athens
Wie weit willst Du gehen? Pinacoteca, curated by Ursula Maria Probst, Vienna
Dada Restaurant, Art Athina, Independent Platform, Athens
Picture Show, Alabama Sir Raum, Leipzig
21 Posters by 21 Artists, Magazin Vienna, Vienna
- 2012 *Magic Bus*, curated by Tobias Pils, Museum Gironcoli, Vienna
Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna
Predicting Memories, Vienna Art Week, K.K. Telegraphenamt, Vienna
Up and Down and Up, VBKÖ, Vienna
Paliano, Palais Liechtenstein, Feldkirch
- 2011 *Symbiosis - XI Biennale de la Méditerranée*, Thessaloniki
From erewhon to who knows when..., curated by Christian Egger, Kunstverein Schattendorf
Before the movies the paintings were like the movies, moe, Vienna
On Steep Waves (organized with Arie Amaya Akkermans) ReMap 3, Athens; Fluc, Vienna Art Week, Vienna
- 2010 *Sweet Anticipation*, curated by Övül Durmusoglu, Salzburger Kunstverein
Georg Eisler Preis – nominated artists, BA-Kunstforum, Vienna
Nachbilder (with Olivia Kaiser, Stefan Wirnsperger), Galerie Elisabeth Michitsch, Vienna
Und immer fehlt mir etwas und das quält mich, Kunstgruppe Köln
Neue malerische Positionen, Galerie Lukas Feichtner, Vienna
MAL X, Kunstraum Goethestraße, Linz
Unsichere Räume, Kunstraum flat 1, Vienna
- 2009 *Reden ist Silber Zeigen ist Gold*, Atelierhof Kreuzberg, Berlin

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Games, Kunsthalle Karlsplatz, Vienna
2006 *Real*, Kunsthalle Krems
Bon Appetit, Galerie Lisi Hämmerle, Bregenz

Selected Press & Publications

- 2020 "Power and Eroticism in Katherina Olschbaur's Paintings," *BerlinArtLink*, May 15
"Exploring Adoration, Worship, Heightened Awareness and Erotic Sensuality through the Body-Inhabited Objects of Desire with Katherina Olschbaur," *ArtMazeMag*, April 16
"Phantom Body: Weightless Bodies, Avatars, and the end of Skin," *WHITEHOT*, April 28
"Katherina Olschbaur Subverts the Patriarchy with Sensual Delight," *LAWeekly*, February 4
- 2019 "Katherina Olschbaur," *PARNASS Kunstmagazin*, August 8, p. 102018
"Kat Olschbaur's Solo Show 'Wilde Reiter' @ OOF Books," *Autre.love*, April 19
- 2017 "Young artists about Vienna: 'Quiet as a village,'" *derStandard.at*
- 2016 "Aufbruch in Ausgeglichenheit," *Die Zeit: Kunst und Auktionen* 11, 2016
- 2015 *On Broncia Koller*, in: *The history of painting Revisited*, Project by Katrin Plavcak
- 2014 *Wenn das Öl noch nass ist*, article by Nicole Scheyerer, in *Falter* No 46/14 *Einblicke*, *Contemporary Art from the Illwerke collection*, edited by Christa Häusler, Bucher Verlag
Über Malerei, Vienna: Akademie der bildenden Künste
Faistauer Preis 2014 für Malerei, Traklhaus Salzburg, catalogue
Portrait Szene Wien, feature by Ursula Maria Probst, in *Art Austria Magazine* 2014
- 2012 *Zwischenwelt Zeitschrift für Exilliteratur*, Cover, edited by Theodor Krame, Gesellschaft für Exilliteratur, Vienna
Hotel Series Postcard Edition, with Martin Schnur, published by Helmut Marko
Schaufenster Portrait: Katherina Olschbaur, in *die Presse* 11/12
- 2011 *Basis Edition: Katherina Olschbaur*, on the occasion of the exhibition *Wicked Walls* at MUSA Wien, with texts by Oona Lochner and Brigitte Felderer
Daniel Spoerri zu Katherina Olschbaur, text by Daniel Spoerri, on the occasion of the exhibition *Schatten und Wirbel*, Museum Spoerri
Into deeper lands at open Sea, text by Marie Duhnkrack, on the occasion of the exhibition *Into deeper lands at open sea*, *Magazin Vienna*
Vor Thessaloniki, Bcjem - Biennale of Young Artists of the Mediterranean Sea, edited by Mona Hahn, published by Bmukk
- 2010 *Auf einmal tut sich eine Welt auf*, text by Elisabeth Krimbacher, in *Parnass* No 4/11
- 2007 *Ich ist ein anderer*, text and speech by Monika Helfer, on the occasion of the exhibition *Yussuf/Cermak* Galerie Lisi Hämmerle, Bregenz, Austria
- 2006 *Contexxt Magazin*, Cover
Ö1 Talentebörse, Interview with Matthias Osiecki
Real, Kunsthalle Krems exhibition catalogue

Grants/Awards

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BUCHAREST
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- 2018 Painting Prize, Internationale Bodenseekonferenz, Switzerland
- 2016 Nomination Kapsch Contemporary Art Award, Mumok Vienna
- 2012 Appreciation prize for art and culture, County of Vorarlberg
- 2009 Theodor Körner Prize
Scholarship of the Anni und Heinrich Sussmann Foundation
- 2003 Tricky Women Honouring Award

Residencies

- 2021 Black Rock Senegal, Dakar
- 2017 Studio Residency, Red Gate Gallery, Beijing
Annexes Bourglings Studio Residency, Luxembourg
- 2015 CCA - Andratx Studio Residency, Spain
- 2013 Hospiz Hotel Residency Arlberg, Austria
- 2011 Start-Award of the Federal Ministry for Education, Arts and Culture, Bmukk, Austria
2-months working residency as guest of Panos Papadopoulos, Athens
- 2009 Paliano - Rome, Artist in Residency, Italy

Selected Public and Private Collections

Angerlehner Museum, Thanlheim bei Wels
Belvedere Museum, Vienna
Beth Rudin DeWoody Collection, Miami
City of Vienna
County of Vorarlberg
ICA Miami
Illwerke Collection, Vorarlberg
Longlati Foundation, Hong Kong
Oskar Kokoschka Centre, University of Applied Arts, Vienna
Pond Society, Shanghai
Yageo Foundation, Taiwan
Yuz Museum, Shanghai