

NICODIM

Ian Davis

° Born 1972 in Indianapolis
Lives and works in Los Angeles

Education

1994 BFA Arizona State University, Tempe
2005 Skowhegan School of Painting and Sculpture, New York

Solo Exhibitions

2025 *God's Eye View*, Nicodim, Los Angeles (forthcoming)
2024 *Ian Davis and Yora Lee*, Nicodim, New York
2022 *The Mass Ornament*, Galerie Judin, Berlin
2018 *2nd Dark Age*, Night Gallery, Los Angeles
2016 *Expert Advice*, Josh Lilley Gallery, London
2014 *Rituals. New Paintings*, Leslie Tonkonow Artworks + Projects, New York
2012 *Jewel Sermons. New Paintings*, Leslie Tonkonow Artworks + Projects, New York
2010 *Faith in the Future*, Kemper Museum of Contemporary Art, Kansas City
2009 *Strange Geometry*, Leslie Tonkonow Artworks + Projects, New York
2007 *Ian Davis*, Leslie Tonkonow Artworks + Projects, New York
2006 *The Great Divide*, Acuna-Hansen Gallery, Los Angeles
2000 *Ian Davis*, Art One Gallery, Scottsdale
1998 *Eight Million Stories*, New School for the Arts, Scottsdale

Selected Group Exhibitions

2023 *Root Systems*, Nino Mier Gallery, Los Angeles
2022 *Liminal Spaces: Tom Anholt, Ian Davis, Rabia Farooqui, Emma Fineman, Arthur Lemaitre, Radu Oreian, Hiroe Saeki and Waswo X Waswo with R. Vijay*, Galerie Isa, Mumbai
2021 *Time Takes a Cigarette*, Josh Lilley Gallery, London
2020–21 *Gifts from the Flat Files*, Tamarind Institute, Albuquerque
2020 *Majeure Force: Part Two*, Night Gallery, Los Angeles
2019 *Go Ahead: Stories of Location and Belonging*, Tamarind Institute, Albuquerque
Stains on a Decade, Josh Lilley Gallery, London
We Contain Multitudes, Galerie Isa, Mumbai
2017 *Apocalypse Summer*, ltd los angeles, Los Angeles
True Lies, Night Gallery, Los Angeles
2013 *50 Gifts for 50 Years*, Sheldon Museum of Art, Lincoln
Peekskill Project V, Hudson Valley Center for Contemporary Art, New York
2012 *Collapse*, RH Gallery, New York
Oppenheimer@20, Nerman Museum of Contemporary Art, Overland Park
Corporations Are People Too, Winkleman Gallery, New York

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- 2011 *Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, KS
- 2009 *I Thought Our Worlds Were the Same*, Zeitgeist Gallery, Nashville
- 2008 *The Freedom Centre: 'This Show Will Change Your Life!'*, Hales Gallery, London
Utopia/Dystopia, Leslie Tonkonow Artworks + Projects, New York
Maritime: Ships, Pirates, and Disasters, Contemporary Art Galleries, University of Connecticut, Storrs
- 2007–08 *The Colonial Show*, Second Street Gallery, Charlottesville
- 2007 *Works from the Permanent Collection*, Nerman Museum of Contemporary Art, Overland Park
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles
Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, Lincoln
- 2006 *25 BOLD MOVES*, House of Campari, Los Angeles
Reality Effect, Santa Ana College, Santa Ana
- 2004 *Miscegenation*, The Chocolate Factory, Phoenix
Merry/Peace, Sideshow, Brooklyn
Born in the U.S.A., Galerie Art One, Zurich
- 2003 *Group Show*, GRA Gallery, New York
Group Show, Fugitive Art Space, Nashville
- 2002 *Group Show*, GRA Gallery, New York
- 2001 *Above Ground*, Dam, Stuhltrager, Brooklyn
- 1999 *Horror*, 381g, San Francisco
Three Painters, 381g, San Francisco
- 1998 *Group Show*, Whole Gallery, San Francisco
- 1997 *Four*, 111 Minna Gallery, San Francisco
- 1996 *Group Show*, Artworks Gallery, San Francisco
- 1995 *Transitions*, Arizona State University West Gallery, Phoenix
- 1994 *Painting and Sculpture*, Step Gallery 9999, Tempe
Joe Robbins, Ian Davis, Matthew Kruse, Step Gallery 709, Tempe

Residencies and Awards

- 2017 Residency, Tamarind Institute, Albuquerque
- 2012 New York Foundation for the Arts, Artsit's Fellowship, New York
The MacDowell Colony Artist Residency, Peterborough
- 2001 Stonehouse Residency for the Contemporary Arts, Miramonte
- 2000 Arizona Commission for the Arts, Fine Arts Grant, Phoenix

Selected Collections

Fidelity Investments, Boston
Harvard Business School, Cambridge
Kemper Museum of Contemporary Art, Kansas City
Nerman Museum of Contemporary Art, Overland Park, Kansas
Sheldon Museum of Art, Lincoln

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Wellington Management Company, Boston

Selected Catalogues and Monographs

- 2022 *Ian Davis: The Mass Ornament*. Edited by Juerg Judin and Pay Matthis Karstens. Text by Krist Gruijthuijsen. Exh. cat. Galerie Judin, Berlin. Cologne: Verlag der Buchhandlung Walther und Franz König
- 2019 *We Contain Multitudes: Ali Bansisadr, Jules de Balincourt, Amy Cutler, Ian Davis, Maryam Ho seini, Matthew Ronay*. Exh. cat. Galerie Isa, Mumbai. Mumbai: Prodon
- 2007 *Ian Davis: Paintings*. With a conversation between Leslie Tonkonow and Ian Davis. Exh. cat. Leslie Tonkow Artworks + Projects, New York
The Colonial Show: Calvin Burton, Ian Davis, Omer Fast, Matthew Fisher, Mark Wagner, Kate Woodliff. Exh. cat. Second Street Gallery, Charlottesville