NICODIM

Ian Davis

° Born 1972 in Indianapolis
Lives and works in Los Angeles

Education

1994 BFA Arizona State University, Tempe
2005 Skowhegan School of Painting and Sculpture, New York

Solo Exhibitions

2025 *GOD'S EYE VIEW*, Nicodim, Los Angeles
2022 *The Mass Ornament,* Galerie Judin, Berlin
2018 *2nd Dark Age*, Night Gallery, Los Angeles
2016 *Expert Advice*, Josh Lilley Gallery, London
2014 *Rituals. New Paintings*, Leslie Tonkonow Artworks + Projects, New York
2012 *Jewel Sermons. New Paintings*, Leslie Tonkonow Artworks + Projects, New York
2010 *Faith in the Future*, Kemper Museum of Contemporary Art, Kansas City
2009 *Strange Geometry*, Leslie Tonkonow Artworks + Projects, New York
2007 *Ian Davis*, Leslie Tonkonow Artworks + Projects, New York
2006 *The Great Devide*, Acuna-Hansen Gallery, Los Angeles
2000 *Ian Davis*, Art One Gallery, Scottsdale
1998 *Eight Million Stories*, New School for the Arts, Scottsdale

Selected Group Exhibitions

2024 *Ian Davis and Yoora Lee,* Nicodim, New York
2023 *Root Systems,* Nino Mier Gallery, Los Angeles
2022 *Liminal Spaces: Tom Anholt, Ian Davis, Rabia Farooqui, Emma Fineman, Arthur Lemaitre, Radu Oreian, Hiroe Saeki and Waswo X Waswo with R. Vijay*, Galerie Isa, Mumbai
2021 *Time Takes a Cigarette*, Josh Lilley Gallery, London
2020–21 *Gifts from the Flat Files*, Tamarind Institute, Albuquerque
2020 *Majeure Force: Part Two*, Night Gallery, Los Angeles
2019 *Go Ahead: Stories of Location and Belonging*, Tamarind Institute, Albuquerque
Stains on a Decade, Josh Lilley Gallery, London
We Contain Multitudes, Galerie Isa, Mumbai
2017 *Apocalypse Summer*, ltd los angeles, Los Angeles
True Lies, Night Gallery, Los Angeles
2013 *50 Gifts for 50 Years*, Sheldon Museum of Art, Lincoln
Peekskill Project V, Hudson Valley Center for Contemporary Art, New York
2012 *Collapse*, RH Gallery, New York
Oppenheimer@20, Nerman Museum of Contemporary Art, Overland Park
Corporations Are People Too, Winkleman Gallery, New York

2011 *Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, KS
2009 *I Thought Our Worlds Were the Same*, Zeitgeist Gallery, Nashville
2008 *The Freedom Centre: 'This Show Will Change Your Life!'*, Hales Gallery, London
Utopia/Dystopia, Leslie Tonkonow Artworks + Projects, New York
Maritime: Ships, Pirates, and Disasters, Contemporary Art Galleries, University of Connecticut, Storrs
2007–08 *The Colonial Show*, Second Street Gallery, Charlottesville
2007 *Works from the Permanent Collection*, Nerman Museum of Contemporary Art, Overland Park
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles
Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, Lincoln
2006 *25 BOLD MOVES*, House of Campari, Los Angeles
Reality Effect, Santa Ana College, Santa Ana
2004 *Miscegenation*, The Chocolate Factory, Phoenix
Merry/Peace, Sideshow, Brooklyn
Born in the U.S.A., Galerie Art One, Zurich
2003 *Group Show*, GRA Gallery, New York
Group Show, Fugitive Art Space, Nashville
2002 *Group Show*, GRA Gallery, New York
2001 *Above Ground*, Dam, Stuhltrager, Brooklyn
1999 *Horror*, 381g, San Francisco
Three Painters, 381g, San Francisco
1998 *Group Show*, Whole Gallery, San Francisco
1997 *Four*, 111 Minna Gallery, San Francisco
1996 *Group Show*, Artworks Gallery, San Francisco
1995 *Transitions*, Arizona State University West Gallery, Phoenix
1994 *Painting and Sculpture*, Step Gallery 9999, Tempe
Joe Robbins, Ian Davis, Matthew Kruse, Step Gallery 709, Tempe

Residencies and Awards

2017 Residency, Tamarind Institute, Albuquerque
2012 New York Foundation for the Arts, Artsit's Fellowship, New York
The MacDowell Colony Artist Residency, Peterborough
2001 Stonehouse Residency for the Contemporary Arts, Miramonte
2000 Arizona Commission for the Arts, Fine Arts Grant, Phoenix

Selected Collections

Fidelity Investments, Boston
Harvard Business School, Cambridge
Kemper Museum of Contemporary Art, Kansas City
Nerman Museum of Contemporary Art, Overland Park, Kansas
Sheldon Museum of Art, Lincoln

Wellington Management Company, Boston

Selected Catalogues and Monographs

2022 *Ian Davis: The Mass Ornament.* Edited by Juerg Judin and Pay Matthis Karstens. Text by Krist Gruijthuijsen. Exh. cat. Galerie Judin, Berlin. Cologne: Verlag der Buchhandlung Walther und Franz König

2019 *We Contain Multitudes: Ali Bansisadr, Jules de Balincourt, Amy Cutler, Ian Davis, Maryam Ho seini, Matthew Ronay.* Exh. cat. Galerie Isa, Mumbai. Mumbai: Prodon

2007 *Ian Davis: Paintings.* With a conversation between Leslie Tonkonow and Ian Davis. Exh. cat. Leslie Tonkow Artworks + Projects, New York

The Colonial Show: Calvin Burton, Ian Davis, Omer Fast, Matthew Fisher, Mark Wagner, Kate Woodliff. Exh. cat. Second Street Gallery, Charlottesville