

NICODIM

Robert Yarber

° Born 1948, Dallas, TX

Lives and works between Central Pennsylvania and New York City

Education

1974 M.F.A, Louisiana State University, Baton Rouge

1971 B.F.A., Cooper Union College, New York

Solo Exhibitions

2025 *Robert Yarber*, Nicodim, New York (forthcoming)

2021 *The Ayahuasca Drawings*, Nicodim Gallery, Los Angeles

2019 *Anamorphic! Sublime!*, Galeria Nicodim, Bucharest

2018 *Return of the Repressed*, Nicodim Gallery, Los Angeles

2014 *Panic Pending*, Reflex Amsterdam, Amsterdam

2009 *Calaveras Gnosticos*, Sonnabend Gallery, New York

2007 *Sortie: The Demonological Survey*, Kyungpook National University Art Museum, Daegu

1999 *Modernism*, San Francisco

Marella Arte Contemporanea, Sarnica

1998 Sonnabend Gallery, New York

1997 Sergio Tossi Arte Contemporanea, Prato

1996 Marella Arte Contemporanea, Sarnica

1995 Sonnabend Gallery, New York

Nevada Institute for Contemporary Art, Las Vegas

Patricia Faure Gallery, Santa Monica

1994 Galerie Lehmann, Lausanne

1993 Sonnabend Gallery, New York

Julie Saul Gallery, New York

1992 Casino de Knokke, Knokke-Heist

Galerie Van de Weghe, Brussels

Galleria in Arco, Torino

1991 Galerie Faust, Geneva

Robert Yarber: Photographs, Lieberman & Saul, New York

Robert Yarber: Artifice and Escapes, The Frank Martin Gallery, Muhlenberg College, Allentown

1990 *Climax of the Commonplace*, Sonnabend Gallery, New York

Galerie Langer, Fain, Paris

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- 1989 Gallery Paule Anglim, San Francisco
Robert Yarber Paintings: 1980-1988, Palmer Museum of Art, Penn State University, University Park,
; Virginia Museum of Fine Arts, Richmond, VA: Richmond Museum of Art, Richmond
- 1987 Asher/Faure Gallery, Los Angeles
Greene Gallery, Coconut Grove
Thomas Cohn Arte Contemporanea, Rio de Janeiro
Sonnabend Gallery
- 1985 Vollum College Center Gallery, Reed College, Portland
Sonnabend Gallery
- 1984 Mattingly Baker Gallery, Dallas
Southwestern University, Georgetown
Asher Faure Gallery, Los Angeles
- 1983 Steven Lieber Gallery, San Francisco
- 1981 Simon Lowinsky Gallery, Los Angeles
Dominican College, San Rafael
Simon Lowinsky Gallery, San Francisco

Selected Group Exhibitions

- 2022 *DISEMBODIED*, Galeria Nicodim, Bucharest
Nocturnal Enterprises, Perrotin, New York
- 2019 *Skin Stealers*, Nicodim Gallery, Los Angeles
L.A. on Fire, Wilding Cran Gallery, Los Angeles
- 2018 *The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest
- 2017 *HOMEWARD BOUND*, Nicodim Gallery, Los Angeles
- 2009 *Les années 80*, Le Magasin, Grenoble
- 2008 *Piot Brehmer, Robert Yarber*, Samuel Freeman Gallery, Santa Monica
Digitalia, Intimacy in the Hyperreal, Deborah Colton Gallery, Houston
- 2006 *The Hedonistic Imperative*, Deborah Colten Gallery, Houston
- 2005 *Modern, Contemporary, and Latin American Art*, Bonham's & Butterfield's, San Francisco
A Better Tomorrow, curated by Saul Ostrow, Cleveland Institute of Art, Cleveland
- 2004 *Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*, Frederick R.
Weisman Museum of Art, Pepperdine University, Malibu
25th Anniversary Exhibit, Modernism Gallery, San Francisco
Dream or Nightmare: Images of Air and Space in Contemporary Art, Asheville Art Museum,
Asheville
URGENT!: An exhibition of contemporary art and cultural paraphernalia, Scott Pfaffman
Gallery, New York
- 2002 *Visions: The First Ten Years. Selections from the Galleria Valentina Moncada*, Acanto Blu,

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Paermo, Sicily

From Pop to Now: Selections from the Sonnabend Collection, Curated by Antonio Homem, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs
Arte a Palazzo. Oraziana 2002, curated by Otilio Lotinni, Prof. Dott. Horace's Villa, Licenza

- 1999 *View from the Edge of the World*, Marlborough Gallery, Chelsea
- 1998 *Frightful Paint*, Arti et Amicitiae, Amsterdam
- 1997 *Sex Industry*, curated by John Yau, Stux Gallery, New York
Aerial Perspectives, D.C. Moore Gallery, New York
- 1996 *The Sonnabend Collection*, Deichtorhalle, Hamburg
Fifteen Artists, Patricia Faure Gallery, Santa Monica
Shot – Una Visione Americana, Valentina Moncada, Rome
Epitaphs, Edward Throp Gallery, New York
- 1994 *The World of Tomorrow*, Thomas Solomon's Garage, Los Angeles
Love in the Ruins, Long Beach Museum of Art, Long Beach
Group Show, Sonnabend Gallery, New York
- 1993 *Drawings: 30th Anniversary Exhibition*, Leo Castelli Gallery, New York
Wake-up Call, Performance Space 122, New York
The Fluorescent Conscience, Galerie Pfefferle, Munich
- 1992 *American Art of the 80's*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento
In The Looking Glass: Contemporary Narrative Painting, Mint Museum of Art, Charlotte
Illumination, Pfizer Inc, New York
Bedroom Eyes: Room with a View, Main Art Gallery, California State University, Fullerton
Troubled Waters, Rockland Center for the Arts, West Nyack
- 1991 *Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation*, Duke University Museum of Art, Durham
Visions, Fantasies and Mind Wanderings, Lintas Worldwide, New York
Contemporary Surrealism, New Jersey Center for the Visual Arts, Summit
de-persona, The Oakland Museum, Oakland
Selection, FAE, Museum d'Art Contemporain, Lausanne, Switzerland
- 1990 *Art What Thou Eat: Images of Food in American Art*, Edith C. Blum Art Institute, Bard College; New York Historical Society
California A-Z And Return, The Butler Institute of American Art, Youngstown
New Work by Night, Bruce Helinder Gallery, New York
Mystery + Dreams, Dorsky Gallery, New York
In the Realm of the Plausible, curated by J. Yau, Shea and Becker Gallery, New York
Northwest by Southwest, Palm Springs Desert Museum, Palm Springs, CA; Yellowstone Art Center, Billings, MO; Western Gallery, Western Washington University, Bellingham; Sarah Campbell Blaffer Gallery, University of Houston, Houston
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam

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Painting Beyond the Death of Painting, Curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow

Frederick Wiseman Collection, Neuberger Museum, Purchase

New Work By Gallery Artists, Sonnabend Gallery, New York

Unstable Universe, Asher/Faure Gallery, Los Angeles

Social Fictions, Torn Tavelli Gallery, Aspen

- 1988 *Recent American Pastels*, Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid CAPC, Musee d'Art Contemporain, Bordeaux, France; Hamburger Bahnhof Berlin, West Germany; Galleria Nazionale D'Arte Moderna, Roma; Museo d'Arte Moderna e Contemporanea, Trento, Musee Rath, Geneva; Sezon Museum of ART, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum Modern Art, Kyoto
Symbolism-Force and Spirit, Dorsky Gallery, New York
Narrative Art, Mark Twain Gallery, St. Louis

- 1987 *Lust one of the seven deadlies*, Curated by Philip Tsiaras, M-13 Gallery, New York
Selections from the Frederick R. Weisman Collection, The Baltimore Museum of Art, Baltimore; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Walker Arts Center, Minneapolis; Birmingham Museum of Art, AL; Norton Gallery and School of Art, West Palm Beach; Colorado Springs Fine Arts Center
Movietone Muse, One Penn Plaxa, New York
Panoramas & Prospects, Holly Solomon Gallery, New York
Private Expressions: Personal Experiences, Stamford Museum & Nature Center, Stamford

- 1986 *Selections from the Frederick Weisman Collection*, Centre National d'Art Contemporain, Paris
Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
Five Painters: New York, A New Generation, Segal, Steinberg Gallery, Montreal
Il Progetto Domestico, Triennale di Milano, Milano
The Texas Transfer, The Johnson Gallery, University of New Mexico, Las Lornas

- 1985 *Biennial Exhibition 1985*, Whitney Museum of American Art, New York
Texas Current Part, San Antonio Art Institute, San Antonio

- 1984 *Paradise Lost/Paradise Regained: American Visions of the New Decade*, The 41st Venice Biennale, United States Pavilion, Venice
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco
What's Happening: Contemporary Art From California, Oregon and Washington, Alternative Museum, New York
Outside New York, The New Museum of Contemporary Art, New York
Strange, Henry Art Gallery, University of Washington, Seattle
Work From the Lower East Side, Larry Gagosian Gallery, Los Angeles
Current Expressions, Fuller Goldeen Gallery, San Francisco

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- The New Portrait*, PS1, Long Island City
Modern Romances, Reece Bullen Gallery, Humboldt State University, Arcata, CA & San José
Institute of Contemporary Art, San José
Romantic Painting, Tracey Garet Gallery, New York
Crime and Punishment, Triton Museum of Art, Santa Clara
- 1983 *Robert Yarber, Sarah Canright and Peter Saul*, Patrick Gallery, Austin
Ceci Nest Pas Le Surrealism: California: Idioms of Sarrealism, Fisher Gallery, University of
Southern California, Los Angeles
The Impolite Figure, Southern Exposure Gallery, San Francisco
Robert Yarber and Patrick Morrison, San Francisco Art Institute, San Francisco
Bodies and Souls, Marisa Del Re Gallery, New York
Attention: California Artists, The Oakland Museum, Oakland
- 1982 *New Bay Area Painting and Sculpture*, San Francisco Art Institute Galleries, San Francisco
California Video, Anthology Film Archives, New York
East Coast-West Coast, Fashion Moda, Bronz
Emerging Northern California Artists, Orange County Center for Contemporary Arts, Santa Ana
- 1981 *Humor in Art*, Los Angeles Institute of Contemporary Art, Los Angeles
Locations, California State University, San Bernardino
Fashion Moda, Galeria de la Raza, San Francisco
- 1980 *John Alberts and Bob Yarber: Painting and Drawing*, Blackfish Gallery, Portland
- 1979 *Bay Area Artist Exhibition and Sale*, The Oakland Museum, Oakland
- 1971 *Painterly Realism*, Smith College Museum of Art, Northampton
- 1969 Bowery Gallery, New York
- 1967 *Texas Annual: Texas Painting and Sculpture Exhibition*, (juried by Richard Diebenkorn), Dallas
Museum, Dallas

Selected Public and Private Collections

The Whitney Museum of American Art, New York
AXA Equitable Life Inc., New York
Bank of America, San Francisco
Birmingham Museum of Art, Birmingham
Blanton Museum of Art, University of Texas at Austin, Austin
Boston Fine Arts Museum, Boston
The Eli and Edythe Broad Foundation, Los Angeles
Frito-Lay, Dallas
Fredric R. Wiseman Art Foundation, Los Angeles
Museum Ludwig, Cologne
Oakland Museum of California, Oakland

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The Yokohama Museum of Art, Yokohama
The Acher M. Huntington Museum of Art, The University of Texas, Austin
The Paine-Webber Collection, New York
Southwestern Bell, Dallas
The Broad Family Foundation, Los Angeles

Awards

2017 Recipient of the Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize

Selected Press and Publications

- 2018 Nys Dambrot, Shana, "Robert Yarber," *Artillery Magazine*, November 6
Handler, Ben Lee, "Robert Yarber with Ben Lee Ritchie Handler," *Autre Magazine*, Issue 6, pp. 23-28
- 1999 Heartney, Eleanor, "Robert Yarber at Sonnabend," *Art in America*, February, p. 111
- 1998 Arthur, Rose, "Robert Yarber," *Artbyte*, August – September, p. 15
- 1996 Lodola, Francesco, *Robert Yarber*, Marella Arte Contemporanea, Italy
- 1995 McKenna, Kristine, "ART : In Search of the Soul : Artist Robert Yarber's work has a fatalistic point of view that stems from an incident early in his life--the assassination of President Kennedy. 'I realized that the rug can always be swept out from under you,' he says.," *The Los Angeles Times*, June 18
- 1994 Pagel, David, "Taking a Glimpse Into 'The World of Tomorrow'," *The Los Angeles Times*, Feb 24
"The Horror: Robert Yarber (artist)...All Around Esthetes." *Artforum*, Vol. XXXII, No. 8, pp. 11-12
- 1993 Crone, Rainer & David Moos, *The Florescent Conscious*. Galerie Pfefferle, Munich
Mulatero, Ivana, "Robert Yarber," *Juliet Art Magazine*, n. 61, Feb./Mar. pp. 34-35
"Art: Heartbreak Hotels," *The New Yorker*, Sept. 13, p. 16
Newhall, Edith, "Galleries," *New York Magazine*, Sept. 13, pp. 58-63
Cavanaugh, Tim, "Night Shift," *Manhattan Spirit*, Sept. 23, Vol. 9, No. 37, p. 21
Napack, Jonathan, "High (Nancy Kissinger) and Low (Mark Kostabi) Turn Out for Alex," *The New York Observer*, Sept. 27, p. 22
Aletti, Vince, "Voice Choices," *The Village Voice*, 12 October, p. 72
Haus, Mary, "Robert Yarber: Sonnabend, Julie Saul," *ArtNews*, Nov., Vol. 92, No. 9
Burchard, Christian, "Kunstlerportrats zu Open Art Robert Yarber," *Kritic*, 4/93, pp. 34-38
- 1992 Leach, Mark, Richard & Jeanne Willette, *In The Looking Glass*, Mint Museum of Art, Charlotte
Watts, Patricia, *Bedroom Eyes: Room with a View*, California State at Fullerton, Fullerton
Beatrice, Luca, *Robert Yarber*, Galleria In Arco, Torino
- 1991 Linhares, Philip, E, *de-persona*, The Oakland Museum, Oakland
Riley II, Charles, A. Selection FAE, Lausanne
Haus, Mary, "Robert Yarber's Unbearable Lightness of Being," *Artnews*, Jan. pp. 134-139
Raynor, Vivian, "Seven Thought-Provoking Approaches to Surrealism Today," *The New York Times*, Apr. 28, Sect. 2, p. 14
Watkins, Eileen, "Psychological roots, fears make up 'Surrealism' show," *The Sunday Star-*

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Ledger, May 12

Scasserra, Michael, P, "Surrealism exhibit at NJCVA showcases contemporary artists," The Independent Press, Wed. May 15, p. 17

Panicelli, Ida, "A Rare Kind of Dread," Artforum, Summer, pp.76-79

Thompson, Frank, "Returning to art that tells a story," Asheville Citizen-Times, Aug. 4, pp.1L

Hagen, Charles, "Robert Yarber," The New York Times, Oct. 4, p. C24

Liebmann, Lisa, "Robert Yarber at Lieberman & Saul Gallery," Artforum, Nov. p. 134

Welker, Janie, "Robert Yarber Throws Light on tawdry material world," The Express, Oct. 25, pp. D8+D9

Higgins, Tim, "Art between dreams and nightmares," a.m. Magazine, pp. D1+D5

"'Shooting' The Breeze: Two Painters Talk About Taking Pictures," Cover, Nov. pp. 24-25

The Philadelphia Inquirer, Thursday, Nov. 7, p. 3-D

Dungan, Sebastian, "Flying dreams," Venice, Nov., pp.78+79

1990 Weintraub, Linda, *Art What Thou Eat: Images of Food in American Art*, Published by Meyer Bell Limited, Mount Kisco, NY, (repro. p. 189, "Untitled (Diners with Thrown Forks)

Yau, John, *In the Realm of the Plausible*, Shea & Becker Gallery

Robert Yarber + McDermott & McGough, Improvisazione Prima, Galleria d'Arte, Trento

Fitz Gibbon, John, *California A-Z And Return*, The Butler Institute of American Art, Youngstown

Schjeldahl, Peter, "Painted Words," 7 Days, Feb. 21, pp. 53-54

Cone, Michele, "Robert Yarber," Arts Magazine, May, p. 88

Swift, Harriet, "At home in America's urbanscapes," The Tribune, May 8, pp. C1 + C4

Bonetti, David, "Redefining the body out of control," San Francisco Examiner, May, 18, p. C2

Baker, Kenneth, "A World Where All the Lights Are Neon," San Francisco Chronicle, May 27, pp. 14 + 15

Nixon, Bruce, "Moments of Oblivion, Robert Yarber at Richmond Art Center," Artweek, June, 7

Meisler, Andy, "Random Room Service: The Paintings of Robert Yarber," California Magazine, Aug. 8, Vol. 15, pp. 60-65

Johnson, Ken, "Robert Yarber at Sonnabend," Art in America, September, pp. 192-193

Nesbitt, Lois, "Robert Yarber," Artforum, May, p.188

1989 Shaman, Sanford. *Robert Yarber Paintings: 1980-1988*, Palmer Museum of Art

Osterhauf, Grosse, *Horn of Plenty*, Stedelijk Museum, Amsterdam

Van Proyen, "Falling into the Miasma," Art Week, Mar. 25, p. 3

Baker, Kenneth, "Yarber Coasting With Fantasies," San Francisco Chronicle, Mar. 30

van Nieuwenhuyzen, Martijn, "Spotlight: Horn of Plenty," Flash Art, Mar./Apr. p. 102

1988 Boettger, Suzann, "Some Enchanted Evenings: The Paintings of Robert Yarber," Arts, February, p. 68-71

1987 Halpern, Nora and Henry T. Hopkins, *Selections from the Frederick R. Weisman Collection*, Los Angeles

Amis, Martin, "Insight at Flame Lake," Vanity Fair, June 1987, pp. 98-101, 126-127

Roels Jr., Reynaldo. "Metaphoras do tempo presenter," Caderno May 28, 1987, p. 2

Eliasoph, Phillip, "Fear and loathing in the NeoExpressionist world," The Advocate and Greenwich Time, Sun. May 24, 1987, p. D5

Cyphers, Peggy, "Objects of Desire," Cover, October 1987

Heartney, Eleanor, Reviews, ArtNews, November, 1987, p. 191

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- Yau, John, Review, Artforum, November 1987, p. 132
- 1986 Boettger, Suzaan, "Robert Yarber at Sonnabend," (Review), Art Forum, January
Haggerty, Gerard, "Robert Yarber at Sonnabend," (Review), Art News, January
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
Carlozzi, Annette, *50 Texas Artists: A Critical Selection of Painters and Sculptors Working in Texas*, Chronicle Books, San Francisco
Adams, Brooks, "Robert Yarber at Sonnabend," (Review), Art in America, March
New York, Soho, A Guide. A Documentary. Egret Publications, New York
Richardson, John, "Something borrowed, something new," The Albuquerque Tribune, May 24
Clarke, John, R, "Color, Space, and Conflict in Robert Yarber's Paintings," ARTS, September, pp.46-49
Cone, Michele. "Robert Yarber," Flash Art, Dec. 85/Jan. 86 (Ill. Floters, 1985, The Tender and the Damned, 1985, cover)
"Falling Couple," April No. 2 Los Angeles Times, (Review), May 2
Block, Guy and Carlozzi, Annette, *50 Texas Artists, A Critical Selection of Painters and Sculptors Working in Texas*, October
- 1985 *1985 Biennial Exhibition*, Whitney Museum of American Art, New York
Russell, John, "Art: Whitney Presents Its Biennial Exhibition," The New York Times, March 22
Fabrikant, Andrew, "Robert Yarber," Flash Art, March
Levine, Kim, "Vertigo," The Village Voice, November 19, p. 82, (Ill. Palace, 1985).
Langhorne Reeve, Elisabeth, "Robert Yarber Show," Art Stars, vol. II, no. 5, May
McCombie, Mel, "Yarber's Artwork Achieves Spotlight," Art & Intertainment, Thursday, May 23 (Ill. Big Fall, Double Suicide and Triangle is on View).
- 1984 Suzaan Boettger, *Modern Romances*, San Jose Institute of Contemporary Art, San Jose
Burkhardt, Dorothy, "Crime and Punishment Show Paints Grim Picture of the Times," San Jose Mercury News, February 10, p. 3D
Donley, Ray, "Austin to Venice," Third Coast, February
Ennis, Michael, "Venetian Finds," Texas Monthly, vol. 12, no. 2, February, pp. 128-133 (Ill. Night Pool, 1980)
Michele Bell, *Sun and Surf*, One Market Plaza, San Francisco
Crime and Punishment, Santa Clara: Triton Museum of Art Robert Atkins, "What's Happening: Contemporary Art from California, Oregon and Washington", Alternative Museum, New York
Henry Hopkins et al., *The Human Condition: SFMMA Biennial III*, San Francisco Museum of Modern Art, San Francisco
Tucker, Marcia, *Paradise Lost/Paradise Regained: American Visions of the New Decade*, New York: New Museum of Contemporary Art and Washington D.C.: United States Information Agency
Bruce, Chris, *Strange, Seattle: The University of Washington*, Seattle
Carlozzi, Annette DiMieo, *New York by Austin Artists*, Laguna Gloria Art Museum
Kutner, Janet, "A Stranger in His Own Land," The Dallas Times Herald, March 28, pp. F1-3 (Ill. Painting the Lobby)
"No Paradise Found," The Dallas Morning News, August 14, pp. E1-2
Levy, Mark, "Confronting the Human Condition," Artweek, vol. 15, no.28, August 11, p. 1 (Ill. Bana, 1983)

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- Mitchell, Dee, "Going Head Over Heels Over Robert Yarber," The Dallas Observer, April 5
Relyea, Lane, "Pick of the Week," The L.A. Weekly, December 14-20, (Ill. Big Fall, 1984)
Wilson, William, "The Galleries," Los Angeles Times, December 7 (Ill. Big Fall, 1984)
- 1983 Christina Orr-Cahall, *Attention: California Artists*, The Oakland Museum, Oakland
The Impolite Figure, Bannam Place Exhibition Space and Southern Exposure Gallery, San Francisco
John Yau, John, *Bodies and Souls*, The Artists' Choice Museum, New York
Maria de Alcuaz, *Ceci Nest Pas Le Surrealism: California: Idioms of Surrealism*, University of Southern California and Art in California Books, Los Angeles
Steinmetz, George, "The Human Condition," San Francisco, Vol. 26, No. 8, August, pp. 43-54
"Robert Yarber at the San Francisco Art Insitute," Vanguard, November, pp. 34-35 (Ill. Poolside Bar, 1983)
Jan, Alfred, "Attention: California Artists at the Oakland Museum," Images and Issues, Vol. 4 No. 2, September/October (Ill. Bana, 1983).
Derrickson, Stephen. "Making Art on the Cultural Front Lines," The Austin Chronicle, November 11, p.6 (Ill. Falling Couple, 1983)
"Season of the Figure: Three Modes," Artweek, Vol. 14, No. 30, September 17, p. 1 (Ill. Poolside Bar, 1983; Struggling Couple, 1982)
Burststein, Joanne, "California Color," Artweek, Vol. 14, April 23, p. 24 (Ill. Bana, 1983)
Boettger, Suzann, "The Impolite Figure," Artforum, October, p. 81 (Ill. Double Suicide, 1982)
Albright, Thomas, "Art as Reflection of Good Times and Bad Times," San Francisco Chronicle, September 9
- 1982 Brown, Christopher and Judith Dunham, *New Bay Area Painting and Sculpture*, San Francisco Art Institute Galleries, San Francisco
Emerging Northern California Artists, Orange County Center for Contemporary Arts, Santa Ana
Ewing, Patrick, "A Group's Allurements," Artweek, August 14
Heartney, Eleanor, "West of the Hudson: Regional Art on Exhibit in New York," Arts, Vol. 58, No. 10, pp. 99-101
Trebay, Gay, "California Video," The Village Voice, February 17
- 1981 Woodford, Don, *Locations*, California State College, San Bernardino
Wilson, William, "Downtown," Los Angeles Times, February 20
Radner, Hilary, "An Interview with Bob Yarber," Discourse: Berkeley Journal for Theoretical Studies in Media and Culture - April (Special Supplement-III. Suit-Split, 1980)
Muchnic, Suzanne, "Grins and Grimaces at Two Galleries," Los Angeles Times, July 14
Kurcfeld, Michael, "Art," New West, March
Hamilton, Scott, "Paraguay An Introduction," Discourse: Berkeley Journal for Theoretical Studies in Media and Culture, April (Special Supplement). (Ill. Night-Pool, 1980; Chow-Mein Mao, 1973-75)
Fox, Louis, W, "Formalizing the City," Artweek, October 24
Drojowska, Hunter, "Pick of the Week," L.A. Weekly, March 13-19 (Ill. Sunset Pool)
Cebulski, Frank, "Ugly Romances," ArtWeek, Vol. 12, No.44, December 26, p. 16 (Ill. Ideal Service, 1981)
Atkings, Robert, "Trends, Traditions, and Dirt: The Current State of Art in Northern California," Journal, Winter