

# NICODIM

## Tomas Harker

° Born 1990 in Worksop  
Lives and works in London

### Education

2020 MA Painting, Royal College of Art, London  
2018 BA Fine Art, Leeds Arts University, Leeds

### Solo Exhibitions

2024 *The Lightness of Being*, Nicodim Annex, Los Angeles  
2023 *Multiple Choice Fairytale Ending*, The Sunday Painter, London  
2021 *I haven't been Sleeping*, Screw Gallery, Leeds  
*Third Nature*, Copeland Gallery, London  
2019 *A Sea in Suspence*, Bo.lee Gallery, London

### Selected Group Exhibitions

2025 *Remain in Light: Tomas Harker, Laurent Proux, Robert Yarber*, Nicodim, Los Angeles (forthcoming)  
2023 *New Ancients*, Guts Gallery, London  
2022 *The Artist is Present*, Guts Gallery, London  
*Apotrope*, Cob Gallery, London  
*Psychic Self-Defense*, Galerie Mighela Shama, Geneva  
2021 *Bloomberg New Contemporaries*, South London Gallery, London  
2019 *There's something about Painting*, Tatjana Pieters, Ghent  
2018 *Cite*, Bo.Lee Gallery, London

### Awards

2018 Ingram Collection Purchase Prize

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## Laurent Proux

° Born 1980, Versailles  
Lives and works in Paris

### Selected Solo exhibitions

- 2025 *L'arbre et la machine*, Musée de l'Abbaye, Saint-Claude (forthcoming)  
2024 *I'd put you in a mirror*, GNYF Gallery, Berlin  
2023 *Sunburn*, Semiose, Paris  
2022 *Secrets in the Clouds*, The Cabin, Los Angeles  
*Salt*, Tinimini Room, Dordrecht  
2021 *Soft Grass*, Semiose, Paris  
2019 *Chicago Drawings*, Mana Contemporary Chicago, Chicago  
2018 *Jungle Métallique*, Lieu-Commun, Festival: Le Printemps de Septembre, Toulouse  
2017 *Line-Off Ceremony*, Semiose, Paris  
2015 *Main invisible*, Semiose, Paris  
2014 *L'homme et la machine*, Galerie du collège Marcel Duchamp, École municipale des beaux-arts, Châteauroux  
2013 *One Piece at a Time*, Semiose, Paris  
2010 *Laurent Proux*, Semiose, Paris  
2009 *Laurent Proux*, Semiose, Paris  
*Call Boxes*, L'attrape-couleurs, Lyon

### Selected Group Exhibitions

- 2025 *Remain in Light: Tomas Harker, Laurent Proux, Robert Yarber*, Nicodim, Los Angeles (forthcoming)  
2024 *Les chambres de verre - artistes de la Casa de Velázquez*, Académie des Beaux-Arts, Paris  
*There Is Something Odd...*, Christine Koenig galerie, Vienna  
*J'ai fermé les yeux*, curated by Lucien Murat, pal project, Paris  
*Frieze*, Ample, Espace d'art contemporain, Amplepuis  
*Rendez-vous, peinture contemporaine en France*, Belgrade City Museum, Belgrade  
*Licked by the Waves / New Bathers in Art*, MORE Museum, Gorssel  
*Nous qui aimons le monde*, curated by François Loustau, FRAC Nouvelle-Aquitaine MÉCA, offsite, PARCC, Labenne  
*United in Art*, Mazowieckie Centrum Sztuki Wspolczesnej Elektrownia, Radom  
*Second Nature*, Semiose, Paris  
*Le jour des peintres, 80 peintres contemporains de la scène française*, Musée d'Orsay, Paris

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- The Creatures on my Mind*, Stance Gallery, Stockholm  
*Rewriting Territories*, PALM Gallery, Taipei
- 2023 *Voir en peinture, la jeune figuration en France*, curated by Anne Dary, Musée d'art moderne et contemporain, Abbaye Sainte-Croix, Les Sables-d'Olonne, Musée Estrine, Saint-Rémy-de-Provence, Musée des beaux-arts de Dole, Dole  
*Immortelle*, curated by Numa Hambursin and Amélie Adamo, MO.CO., Montpellier  
*¡Es un placer conocerte!*, Artistas de Casa de Velázquez, Espacio Cruce, Madrid  
*Souvenir Nouveau*, curated by Anne Bonnin, Le Grand Café, Saint-Nazaire  
*Itinérance*, Casa de Velázquez, Madrid  
*All Walks of Life*, Pace Gallery, Hong Kong
- 2022 *The Disorganized Body*, curated by Frédéric Bonnet, Zeller van Almisick, Vienna  
*Lost In A Spectacle*, curated by Sasha Bogojev, Woaw gallery, Beijing  
*Exposition du printemps 2022*, Le Manoir, Mouthier-Haute-Pierre  
*GESTALT, À cent mètres du centre du monde*, Centre d'art contemporain, Perpignan  
*Collection en mouvement, Un tableau d'expositions*, FRAC-Artothèque Nouvelle-Aquitaine, Le Palais-sur-Vienne  
*En sí, para ti, más allá*, curated by María Santoyo, Institut français de Madrid, Madrid
- 2021 *"Les apparences" 50 peintres contemporains de la scène française*, À cent mètres du centre du monde, Centre d'art contemporain, Perpignan  
*Peinture au mètre*, Espace à vendre, Nice
- 2020 *Phase IV: Intersections - Art / Architecture*, Stephen Lawrence Gallery - University of Greenwich, London
- 2019 *Mobile/Immuable*, curated by Hélène Jagot, François Michaud, Pierre Fournié, Christophe Gay, Sylvie Lavandrière, Vincent Kaufmann, Archives nationales, Paris  
*Mobile/Immuable*, Maison de la Photographie, Lille  
*Le travail de l'art*, Médiathèque Intercommunale Eric Rohmer, Tulle
- 2018 *Huit heures ne font pas un jour*, curated by Anne Renaud, Benjamin Collet, Atelier Sumo, Lyon  
Activité permanente, cur. David Coste, Émilie Flory, Laurent Proux, Cécile Poblou, le BBB centre d'art, Toulouse
- 2017 *Les tournesols*, curated by Frédéric Houvert, Escalier B, Galeries des Étables, Bordeaux
- 2016 *J'ai entendu dire*, Immanence, Paris  
*Passage 2 (Lyon/Leipzig)*, Werschauhalle, Leipziger Baumwollspinnerei, Leipzig  
*No Cover*, Arti et Amicitiae, Amsterdam
- 2015 *Ligne aveugle*, Institut supérieur des beaux-arts de Besançon  
*Fantômes dans la machine*, Fonds régional d'art contemporain Limousin, Limoges  
*Intellekt und Humor*, Westpol A.I.R. Space, Leipzig  
*Tableaux, conversations sur la peinture*, Fonds régional d'art contemporain Limousin, Limoges
- 2014 *Tableaux*, Semiose, Paris
- 2012 *New Smoke From Old Fire*, Hamburg

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*Close Range*, Leipzig

2011 Galerie l'Éclair au centre Étienne Leclerc de Tonnerre, Tonnerre

2010 *Vis-à-Vis*, National Center for Contemporary Arts, Moscou

*Vis-à-Vis*, rencontre entre la jeune création russe et française, Musée d'Art Contemporain, Lyon

*Architectures en lignes*, Musée Régional d'Art Contemporain Languedoc- Roussillon, Sérignan

2009 *Extra-Muros*, galerie Épisodique, Paris

*Rendez-vous 08*, Shanghai Art Museum, Shanghai

*Market Gestures*, Interconti, Hamburg

2007 *Jahresausstellung*, Hochschule für Bildende Künste, Hamburg

*Rendez-vous 07*, Les Subsistances, École nationale des Beaux-Arts de Lyon, Lyon

*Les enfants du sabbat 8*, Le creux de l'enfer - centre d'art contemporain, Thiers

2006 *Travaux en cours*, École Supérieure d'Art et de Design, Saint-Étienne

*Switch On The Light Before Sleeping*, Galerie der Künste Berlin, Berlin

## Residencies

2022 Casa de Velázquez, Académie de France à Madrid, Madrid

The Cabin, Los Angeles

2019 Mana Contemporary, Chicago

## Collections

Centre national des arts plastiques (CNAP), Paris

Fonds municipal d'art contemporain de la Ville de Paris, Paris

Fonds régional d'art contemporain Occitanie Montpellier, Montpellier

Fonds régional d'art contemporain Nouvelle-Aquitaine, Méca, Bordeaux

Fonds régional d'art contemporain du Limousin, Limoges

Musée d'Art moderne et contemporain - Abbaye Sainte-Croix, Les Sables d'Olonne

Artothèque municipale de Caen, Caen

Artothèque régionale du Limousin, Limoges

Fondation Colas, Boulogne-Billancourt

Xiao Museum of Contemporary Art, Rizhao

## Press and Publications

2024 Bonnin, Anne, "Corpus painting", cat. exp. (Semiose, Paris, 2023), *Semiose éditions*, Paris, 2024.

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Buikema, Rosemarie, Kelly, Simon, Meijer, Maaike, Ritterbex, Tanja et Van Dijk, Maite, "Licked by the waves, New bathers in art", cat. exp. (Museum More, Gorssel, 2024), *WBOOKS, Zwolle, 2024*

"THAT'S WHAT'S UP! Curated by Saša Bogojev", *Art Plugged*, December 8, 2024, online.  
Bogojev, Sasha, "Exposition To je to! / That's what's up! à la galerie Trotoar", *Journal*, November 19, 2024, online.

Dikker, Suzanne, "Gloeiende lijven en nattige koelte – over Les noces solaires van Laurent Proux", *Mister Motley*, October 4, 2024, online.

McFadden, Joey T., "Blockbuster: A review of Five Art Shows in New York", *Fair Observer*, September 19, 2024, online.

Fraysse, Romane, "Au musée d'Orsay, une rencontre est organisée avec 80 peintres contemporains français", *Zig Zag Paris*, September 2024, online.

Desjardins, Marie-Laure, "80 peintres vivants au musée d'Orsay", *Arts Hebdo Médias*, September 17, 2024, online

Donnadieu, Marc, "Second Nature", *Slash/Paris*, September 2024, online.

Lavrador, Judicaël, "Renaissance, La peinture contemporaine au musée d'Orsay : comme une ombre au tableau", *Libération*, September 13, 2024, online.

Nayyar, Rhea, "A Sneak Peek at This Year's Armory Show", *Hyperallergic*, August 25, 2024, online.

Murat, Lucien, Adenis, Marie-Sarah, "J'ai Fermé les Yeux", *Pal Mag*, May 24th, 2024, online.

Heinlein, Ramona, "There Is Something Odd... at Christine Köning Galerie", *SPIKE*, March 26th 2024, online.

Kamencek, Teresa, "There is something odd... for Cathrin Hoffmann, Laurent Proux and Pieter Schoolwerth", *Juxtapoz*, March 7th, 2024, online.

Delagrange, Julien, "8 Artists to Watch in 2024", *Contemporary Art Issue*, January 12th, 2024, online.

Fischer, Simon, "Hues of Humanity at Pace Gallery Hong Kong", *Ocula*, January 10th, 2024, online.

Gaboraiud, Benoît, "Laurent Proux: Le souvenir de ces époques nues", *Artension*, January 2024, p. 36-39.

2023 Selvin, Claire, "From 'All walks of life': Seven artists on painting today", *Pace Gallery*, December 19th, 2023, online.

Lavrador, Judicaël, Mercier, Clémentine & Moulene, Claire, "Bilan 2023: Le monde de l'art en met plein la mue" *Libération*, December 19th, 2023, p. 24.

Krol, Geneviève, "Salut Frère", *Fairtrade News*, November 2023, p. 1-2.

Donnadieu, Marc, "Rentrées des Galeries à Paris", *Art Press*, October 29th, 2023, online.

Salmeron, François, "J'ai attrapé un coup de soleil", *Quotidien de l'art*, n°2673, September 20th, 2023, p.4.

Sanchez, Anne-Cécile, "6 EXPOS À VOIR EN SEPTEMBRE", *Projets*, September 15th, 2023, online.

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- Lavarador, Judicaël, “Les plantes cultivées sous chair de Laurent Proux à la galerie Semiose”, *Libération*, September 13th, 2023, p. 25 & online.
- Dagen, Philippe, LEQUEUX, Emmanuelle “Sélection galeries : Amadou Sanogo chez Magnin-A, Laurent Proux chez Semiose et Anri Sala chez Chantal Crousel”, *Le Monde*, September 9th, 2023, online.
- Javault, Patrick, “Ego de l’artiste, secrets et bacchanales”, *The Art Newspaper*, September 8th, 2023, online.
- Joly, Patrice, “Interview : Anne Bonnin”, *02 Magazine*, n°105, Summer, 2023, p. 24-27/29.
- D’orgeval Alice, Bischoff Ludovic, “Sorties : nos bonnes idées pour le week-end”, *Les Echos*, August 23rd, 2023, online
- Boyer, Guy, “Art contemporain : à Saint-Rémy-de-Provence, une exposition révèle les forces vives de la peinture figurative”, *Connaissance des arts*, August 7th, 2023, online.
- Proux, Laurent & BEZY, Renaud, “Peindre les corps et les décors du travail. Grand entretien de Laurent Proux”, *Images du travail, travail des images*, June 20th, 2023, online.
- Adamo, Amélie, “50 Artistes de la nouvelle scène française”, *L’Œil*, n°762, mars, 2023, p. 37.
- Artist Spotlight: Laurent Proux”, *BOOOOOOOM*, January 24th, 2023, online
- 2022 Derkaoui, Selim, “Ces cancers professionnels qui tuent en silence”, *Le Monde Diplomatique*, n°819, June, 2022
- 2021 Azimi, Roxana, “FIAC : Les milléniaux cassent les codes du marché de l’art”, *Le Monde*, October 27th, 2021, online.
- Lequeux, Emmanuelle, “Déglingage sur l’herbe”, *Beaux Arts Magazine*, n°442, April, 2021, p. 113.
- Lahaye, Rachel, “Peu ou Proux”, *Technikart*, n°247, Spring, 2021, p. 112.
- Lavrador, Judicaël, “Quand les peintres subliment notre vie quotidienne”, *Beaux Arts Magazine*, n°441, March, 2021, p. 53.
- 2019 “Laurent Proux, Artist-in-residence in Chicago”, *Services culturels de l’ambassade de France aux États-Unis*, May 1st, 2019, online.
- Nurbel, Jean-Christophe, “Exposition ‘Mobile/Immobile’ aux Archives nationales”, *Bulles de culture*, April 4th, 2019, online.
- Pinto, Carla, “Questions à Catherine Petitgas, collectionneuse, mécène et historienne de l’art”, *Art Paris*, n°21, April, 2019.
- Lemoine, Stéphanie, “Vies mobiles en question”, *L’Œil*, n°721, March, 2019, p. 93.
- 2018 Le Morvan, Agnès, “Rennes. Six ans d’acquisitions au musée des Beaux- Arts”, *Ouest-France*, July 3rd, 2018, online.
- 2017 Dagen, Philippe, “Laurent Proux, Galerie Semiose”, *Le Monde*, n°225334, June 25th, 2017, p. 20.

# NICODIM

## Robert Yarber

° Born 1948, Dallas, TX

Lives and works between Central Pennsylvania and New York City

### Education

1974 M.F.A, Louisiana State University, Baton Rouge

1971 B.F.A., Cooper Union College, New York

### Solo Exhibitions

2021 *The Ayahuasca Drawings*, Nicodim Gallery, Los Angeles

2019 *Anamorphic! Sublime!*, Galeria Nicodim, Bucharest

2018 *Return of the Repressed*, Nicodim Gallery, Los Angeles

2014 *Panic Pending*, Reflex Amsterdam, Amsterdam

2009 *Calaveras Gnosticos*, Sonnabend Gallery, New York

2007 *Sortie: The Demonological Survey*, Kyungpook National University Art Museum, Daegu

1999 *Modernism*, San Francisco

Marella Arte Contemporanea, Sarnica

1998 Sonnabend Gallery, New York

1997 Sergio Tossi Arte Contemporanea, Prato

1996 Marella Arte Contemporanea, Sarnica

1995 Sonnabend Gallery, New York

Nevada Institute for Contemporary Art, Las Vegas

Patricia Faure Gallery, Santa Monica

1994 Galerie Lehmann, Lausanne

1993 Sonnabend Gallery, New York

Julie Saul Gallery, New York

1992 Casino de Knokke, Knokke-Heist

Galerie Van de Weghe, Brussels

Galleria in Arco, Torino

1991 Galerie Faust, Geneva

*Robert Yarber: Photographs*, Lieberman & Saul, New York

*Robert Yarber: Artifice and Escapes*, The Frank Martin Gallery, Muhlenberg College, Allentown

1990 *Climax of the Commonplace*, Sonnabend Gallery, New York

Galerie Langer, Fain, Paris

1989 Gallery Paule Anglim, San Francisco

#### LOS ANGELES

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*Robert Yarber Paintings: 1980-1988*, Palmer Museum of Art, Penn State University, University Park,  
; Virginia Museum of Fine Arts, Richmond, VA: Richmond Museum of Art, Richmond

- 1987 Asher/Faure Gallery, Los Angeles  
Greene Gallery, Coconut Grove  
Thomas Cohn Arte Contemporanea, Rio de Janeiro  
Sonnabend Gallery
- 1985 Vollum College Center Gallery, Reed College, Portland  
Sonnabend Gallery
- 1984 Mattingly Baker Gallery, Dallas  
Southwestern University, Georgetown  
Asher Faure Gallery, Los Angeles
- 1983 Steven Lieber Gallery, San Francisco
- 1981 Simon Lowinsky Gallery, Los Angeles  
Dominican College, San Rafael  
Simon Lowinsky Gallery, San Francisco

## Selected Group Exhibitions

- 2022 *DISEMBODIED*, Galeria Nicodim, Bucharest
- 2019 *Skin Stealers*, Nicodim Gallery, Los Angeles  
*L.A. on Fire*, Wilding Cran Gallery, Los Angeles
- 2018 *The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest
- 2017 *HOMEWARD BOUND*, Nicodim Gallery, Los Angeles
- 2009 *Les annees 80*, Le Magasin, Grenoble
- 2008 *Piot Brehmer, Robert Yarber*, Samuel Freeman Gallery, Santa Monica  
*Digitalia, Intimacy in the Hyperreal*, Deborah Colton Gallery, Houston
- 2006 *The Hedonistic Imperative*, Deborah Colten Gallery, Houston
- 2005 *Modern, Contemporary, and Latin American Art*, Bonham's & Butterfield's, San Francisco  
*A Better Tomorrow*, curated by Saul Ostrow, Cleveland Institute of Art, Cleveland
- 2004 *Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*, Frederick R.  
Weisman Museum of Art, Pepperdine University, Malibu  
*25th Anniversary Exhibit*, Modernism Gallery, San Francisco  
*Dream or Nightmare: Images of Air and Space in Contemporary Art*, Asheville Art Museum,  
Asheville  
*URGENT!: An exhibition of contemporary art and cultural paraphernalia*, Scott Pfaffman  
Gallery, New York
- 2002 *Visions: The First Ten Years. Selections from the Galleria Valentina Moncada*, Acanto Blu,  
Paermo, Sicily

# NICODIM

- From Pop to Now: Selections from the Sonnabend Collection*, Curated by Antonio Homem, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs  
*Arte a Palazzo. Oraziana 2002*, curated by Otilio Lotinni, Prof. Dott. Horace's Villa, Licenza
- 1999 *View from the Edge of the World*, Marlborough Gallery, Chelsea
- 1998 *Frightful Paint*, Arti et Amicitiae, Amsterdam
- 1997 *Sex Industry*, curated by John Yau, Stux Gallery, New York  
*Aerial Perspectives*, D.C. Moore Gallery, New York
- 1996 *The Sonnabend Collection*, Deichtorhalle, Hamburg  
*Fifteen Artists*, Patricia Faure Gallery, Santa Monica  
*Shot – Una Visione Americana*, Valentina Moncada, Rome  
*Epitaphs*, Edward Throp Gallery, New York
- 1994 *The World of Tomorrow*, Thomas Solomon's Garage, Los Angeles  
*Love in the Ruins*, Long Beach Museum of Art, Long Beach  
*Group Show*, Sonnabend Gallery, New York
- 1993 *Drawings: 30th Anniversary Exhibition*, Leo Castelli Gallery, New York  
*Wake-up Call*, Performance Space 122, New York  
*The Fluorescent Conscience*, Galerie Pfefferle, Munich
- 1992 *American Art of the 80's*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento  
*In The Looking Glass: Contemporary Narrative Painting*, Mint Museum of Art, Charlotte  
*Illumination*, Pfizer Inc, New York  
*Bedroom Eyes: Room with a View*, Main Art Gallery, California State University, Fullerton  
*Troubled Waters*, Rockland Center for the Arts, West Nyack
- 1991 *Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation*, Duke University Museum of Art, Durham  
*Visions, Fantasies and Mind Wanderings*, Lintas Worldwide, New York  
*Contemporary Surrealism*, New Jersey Center for the Visual Arts, Summit  
*de-persona*, The Oakland Museum, Oakland  
*Selection*, FAE, Museum d'Art Contemporain, Lausanne, Switzerland
- 1990 *Art What Thou Eat: Images of Food in American Art*, Edith C. Blum Art Institute, Bard College; New York Historical Society  
*California A-Z And Return*, The Butler Institute of American Art, Youngstown  
*New Work by Night*, Bruce Helinder Gallery, New York  
*Mystery + Dreams*, Dorsky Gallery, New York  
*In the Realm of the Plausible*, curated by J. Yau, Shea and Becker Gallery, New York  
*Northwest by Southwest*, Palm Springs Desert Museum, Palm Springs, CA; Yellowstone Art Center, Billings, MO; Western Gallery, Western Washington University, Bellingham; Sarah Campbell Blaffer Gallery, University of Houston, Houston
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam

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*Painting Beyond the Death of Painting*, Curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow

*Frederick Wiseman Collection*, Neuberger Museum, Purchase

*New Work By Gallery Artists*, Sonnabend Gallery, New York

*Unstable Universe*, Asher/Faure Gallery, Los Angeles

*Social Fictions*, Torn Tavelli Gallery, Aspen

- 1988 *Recent American Pastels*, Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury  
*Collection Sonnabend*, Centro de Arte Reina Sofia, Madrid CAPC, Musee d'Art Contemporain, Bordeaux, France; Hamburger Bahnhof Berlin, West Germany; Galleria Nazionale D'Arte Moderna, Roma; Museo d'Arte Moderna e Contemporanea, Trento, Musee Rath, Geneva; Sezon Museum of ART, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum Modern Art, Kyoto  
*Symbolism-Force and Spirit*, Dorsky Gallery, New York  
*Narrative Art*, Mark Twain Gallery, St. Louis

- 1987 *Lust one of the seven deadlies*, Curated by Philip Tsiaras, M-13 Gallery, New York  
*Selections from the Frederick R. Weisman Collection*, The Baltimore Museum of Art, Baltimore; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Walker Arts Center, Minneapolis; Birmingham Museum of Art, AL; Norton Gallery and School of Art, West Palm Beach; Colorado Springs Fine Arts Center  
*Movietone Muse*, One Penn Plaxa, New York  
*Panoramas & Prospects*, Holly Solomon Gallery, New York  
*Private Expressions: Personal Experiences*, Stamford Museum & Nature Center, Stamford

- 1986 *Selections from the Frederick Weisman Collection*, Centre National d'Art Contemporain, Paris  
*Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis  
*Five Painters: New York, A New Generation*, Segal, Steinberg Gallery, Montreal  
*Il Progetto Domestico*, Triennale di Milano, Milano  
*The Texas Transfer*, The Johnson Gallery, University of New Mexico, Las Lornas

- 1985 *Biennial Exhibition 1985*, Whitney Museum of American Art, New York  
*Texas Current Part*, San Antonio Art Institute, San Antonio

- 1984 *Paradise Lost/Paradise Regained: American Visions of the New Decade*, The 41st Venice Biennale, United States Pavilion, Venice  
*The Human Condition: SFMMA Biennial III*, San Francisco Museum of Modern Art, San Francisco  
*What's Happening: Contemporary Art From California, Oregon and Washington*, Alternative Museum, New York  
*Outside New York*, The New Museum of Contemporary Art, New York  
*Strange*, Henry Art Gallery, University of Washington, Seattle  
*Work From the Lower East Side*, Larry Gagosian Gallery, Los Angeles  
*Current Expressions*, Fuller Goldeen Gallery, San Francisco

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- The New Portrait*, PS1, Long Island City  
*Modern Romances*, Reece Bullen Gallery, Humboldt State University, Arcata, CA & San José  
Institute of Contemporary Art, San José  
*Romantic Painting*, Tracey Garet Gallery, New York  
*Crime and Punishment*, Triton Museum of Art, Santa Clara
- 1983 *Robert Yarber, Sarah Canright and Peter Saul*, Patrick Gallery, Austin  
*Ceci Nest Pas Le Surrealism: California: Idioms of Sarrealism*, Fisher Gallery, University of  
Southern California, Los Angeles  
*The Impolite Figure*, Southern Exposure Gallery, San Francisco  
*Robert Yarber and Patrick Morrison*, San Francisco Art Institute, San Francisco  
*Bodies and Souls*, Marisa Del Re Gallery, New York  
*Attention: California Artists*, The Oakland Museum, Oakland
- 1982 *New Bay Area Painting and Sculpture*, San Francisco Art Institute Galleries, San Francisco  
*California Video*, Anthology Film Archives, New York  
*East Coast-West Coast*, Fashion Moda, Bronz  
*Emerging Northern California Artists*, Orange County Center for Contemporary Arts, Santa Ana
- 1981 *Humor in Art*, Los Angeles Institute of Contemporary Art, Los Angeles  
*Locations*, California State University, San Bernardino  
*Fashion Moda*, Galeria de la Raza, San Francisco
- 1980 *John Alberts and Bob Yarber: Painting and Drawing*, Blackfish Gallery, Portland
- 1979 *Bay Area Artist Exhibition and Sale*, The Oakland Museum, Oakland
- 1971 *Painterly Realism*, Smith College Museum of Art, Northampton
- 1969 Bowery Gallery, New York
- 1967 *Texas Annual: Texas Painting and Sculpture Exhibition*, (juried by Richard Diebenkorn), Dallas  
Museum, Dallas

## Selected Public and Private Collections

AXA Equitable Life Inc., New York  
Bank of America, San Francisco  
Birmingham Museum of Art, Birmingham  
Blanton Museum of Art, University of Texas at Austin, Austin  
Boston Fine Arts Museum, Boston  
The Eli and Edythe Broad Foundation, Los Angeles  
Frito-Lay, Dallas  
Fredric R. Wiseman Art Foundation, Los Angeles  
Museum Ludwig, Cologne  
Oakland Museum of California, Oakland