

# NICODIM

## Liang Fu

° Born 1993, Chengdu, Sichuan, China  
Lives and works in Paris, France

### Education

2021 MFA, School Fine Arts De Nantes Saint-Nazaire, Nantes  
2019 BFA, School Fine Arts De Nantes Saint-Nazaire, Nantes  
2016 Ateliers Beaux-Arts de la Ville de Paris, Paris

### Solo Exhibitions

2024 *Echoes of the Void*, Hive Contemporary Art Center, Shanghai  
*Crépuscule*, Linseed Projects at Paris-International, Paris  
2023 *Ash to ashes*, Galeria Nicodim, Bucharest  
2022 *corps célestes* 星体燎原, Nicodim, New York  
*Intangible* 如影随形, Nicodim Upstairs, Los Angeles  
2015 *Déjà-Vu*, Zarah, Beijing  
*Underwaters*, Modernista, Beijing

### Selected Group Exhibitions

2024 *Liang Fu, Chantal Khoury, Daniel Pitín, Nadia Waheed*, Nicodim, Los Angeles (forthcoming)  
*Creatures On My Mind*, Stance Gallery, Stockholm  
*Night Market*, Civil Art, New York  
*X Collection 202: Portrait of a Man*, X Museum, Beijing  
*The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest  
*DISEMBODIED*, Nicodim, Los Angeles  
2023 *Holographic Realm*, Hive Center for Contemporary Art, Shanghai  
*Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest  
*Immaculate Heart of Margaritaville*, curated by Devendra Banhart, Nicodim, Los Angeles  
2022 *Peripheries*, Newchild Gallery, Antwerp  
*DISEMBODIED*, Galeria Nicodim, Bucharest  
*Moonstruck Noon*, Linseed, Shanghai  
2021 *petit beurre*, Maia Muller Gallery, Paris  
*Emergence*, Riseart Gallery, London  
*Delphian Open Call*, Delphian Gallery, London  
2019 *clou12*, Atelier Gallery, Nantes

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*Cabinets of Curiosities*, Natural History Museum, Nantes

*Vitalité*, Michel Gallery, Paris

*Troposphère*, 6B Saint-Denis, Paris

*Archi-culturel*, School of Architecture Gallery, Nantes

## Awards

2021 Winners of Delphian Open Call, London

2019 Favorite of Prize JUVENARTS, Paris

Favorite of Prize LeGrandPlongeon, Paris

## Selected Public and Private Collections

Marval Foundation, Italy

X Museum, Beijing

Zi'an Contemporary Art Museum, Beijing

ZHI Foundation, Beijing

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## Chantal Khoury

° Lives and works in Montreal

### Education

- 2021 MFA, University of Guelph, Guelph  
2012 BFA with distinction, Concordia University, Montreal

### Solo Exhibitions

- 2023 *I TIE THEM LOOSELY*, Nicodim Annex, Los Angeles  
2022 *Holding Echoes*, Michael Gibson Gallery, London  
*Carrying lace and soil*, McClure Gallery, Montreal  
2021 *Cloth and Feather*, Birch Contemporary, Toronto  
2020 *Other People's Gardens*, Beaverbrook Art Gallery, Fredericton  
2017 *Home and Haven*, Galerie POPOP, Circa Art Actuel, Montreal  
2014 *Unstilled Egos*, University of New Brunswick, Fredericton

### Two-person and Group Exhibitions

- 2024 *Liang Fu, Chantal Khoury, Daniel Pitin, Nadia Waheed*, Nicodim, Los Angeles (forthcoming)  
*The Moon is Just the Sun at Night*, Jack Barrett Gallery, New York  
*The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest  
*Haven*, Coulisse Gallery, Stockholm  
*Acts of Will*, Galerie Nicola Robert, Montreal  
2023 *Feeling Without Touching*, Nicodim, New York  
*Les plus beaux cauchemars*, Pictura Festival 2023, Montreal  
*I had the same thought (with José Andrés Mora)*, TAP Art Space, Montreal  
*Anniversary exhibition*, TAP Art Space, Montreal  
*Assignment*, Boarding House Gallery, Guelph  
*Remnants*, Birch Contemporary, Toronto  
2022 *Stat.Sig.*, TAP, Montreal  
*FEAST*, Espace Loulou, Montreal  
*It comes in waves*, University of New Brunswick  
2021 *Grass Taps*, the plumb, Toronto  
*OOO Origin of Origins*, Rad Hourani Foundation, Montreal  
*Moonshow*, the plumb & Hearth Garage, Toronto  
2020 *No Show*, Boarding House Gallery, Guelph  
*Revelations: From the Permanent Collection*, University of New Brunswick  
*Harbour*, Beaverbrook Art Gallery, Fredericton  
2019 *Preface*, Boarding House Gallery, Guelph  
*SITUATE*, Articule, Montreal  
*Harbour*, Saint John Arts Centre, Saint John

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- Carmichael Landscape Exhibition*, Orillia Museum of Art & History, Orillia  
2016 *Artists Under 35*, Gallery on Queen, Fredericton  
2011 *L'Amitié*, The Culture and Language Centre, Montreal  
2010 *Journey into Whatever*, New Brunswick College of Craft & Design, Fredericton

## Collections

Royal Bank of Canada  
Art Gallery of Guelph  
University of New Brunswick  
The Global Affairs Canada Visual Art Collection (VAC)  
The Artistic Museum of Contemporary Art (AMOCA) in Whales

## Awards

- 2023 Joseph Plaskett Award for Painting, The Plaskett Foundation  
Visual Artist Creation Grant, Ontario Arts Council  
2022 RBC Artists Network Program, The Power Plant Contemporary, Toronto  
Research and Creation Grant, Canada Council for the Arts  
Exhibition Assistance, Ontario Arts Council (x2)  
Special Projects Grant, Articule, Montreal  
2021 Scholarship in Studio Art, Canadian Federation of University Women (x2)  
College of Arts Travel and Research Grant, University of Guelph (x4)  
University Graduate Scholarship, University of Guelph  
Dean's Materials Bursary, University of Guelph  
2014 Purchase Award, University of New Brunswick Permanent Collection

## Selected Press and Publications

- 2022 'On The Tactility of Loss' by Chantal Khoury, Qumra Journal, Issue 1, Toronto Arab Film Festival  
Essay, EPISTLES, Stone Fruit Magazine, Issue 05, print  
"it comes in waves", Review by Janice Wright Cheney, Billie Magazine, July 11  
"Making your way under the darkness", Review by Dana Snow, Peripheral Review  
2021 "Harbour", Publication, Saint John Arts Centre/Beaverbrook Art Gallery  
"An Interview with Chantal Khoury, by Tatum Dooley, Canadian Art Forecast, 26 March  
2020 "Harbour", Shannon Webb-Campbell, Visual Arts News Magazine, Summer Issue, CA  
2017 'In the studio with Basket Weaver Ralph Simpson' by Chantal Khoury, Created Here Magazine, N.B., September  
2016 "Artists Under 35", Review by Matt Carter, Grid City Magazine, 15 Nov.  
"Visual Artist Chantal Khoury", Created Here Magazine, N.B., CA 15 Sept.

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## Residencies

2022            Creation Residency, Beaverbrook Art Gallery  
2018            Once Upon Water Residency, Artscape Gibraltar Point, Toronto Island

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## Daniel Pitín

° Born 1977, Prague, Czechoslovakia

Lives and works in Prague, Czechia

### Education

2001 Academy of Fine Arts, Prague, Czech Republic

### Solo Exhibitions

- 2024 *The Newcomers Association*, hunt kastner, Prague
- 2023 *The Time Machine*, Nicodim, New York
- 2022 *Sommerkino*, Czech Center, Berlin  
*Spiel mit Köpfen*, Charim Gallery, Vienna
- 2021 *Daniel Pitín: Incorporation*, Galerie Vyšehrad, Prague
- 2020 *A Race of Peeping Toms*, Nicodim, Los Angeles
- 2019 *A Paper Tower*, Galerie Rudolfinum, Prague
- 2018 *Confessional*, St. Salvator Church, Prague  
*Broken Windows*, House of Art, České Budejovice  
*Grotto*, Charim Gallery, Vienna
- 2017 *Crystal Gardens*, GRIMM, Amsterdam  
*Daniel Pitín: The Mechanical Flowers*, Nicodim, Los Angeles
- 2016 *Baroque Office*, hunt kastner, Prague
- 2013 *Traps*, Charim Gallery, Vienna
- 2012 *Cover Story*, Boulder Museum of Contemporary Art, Boulder  
*KUNSTWERKE*, hunt kastner, Prague  
*Daniel Pitín*, Nicodim, Los Angeles
- 2011 *Garrison's Landing*, Hudson Valley Center for Contemporary Art, Peekskill
- 2010 *Private Ceremony*, Geukens & De Vil, Antwerp
- 2009 *Men in the Garden*, hunt kastner, Prague  
*Daniel Pitín*, Nicodim, Los Angeles
- 2008 *Lost Architect*, Charim Ungar Contemporary (CUC), Berlin  
*Daniel Pitín: Painter on a Stage*, Guekins & De Vil, Antwerp
- 2007 *Adaption II*, Charim Gallery, Vienna
- 2006 *Adaption*, Futura gallery, Prague  
*Daniel Pitín*, Charim Gallery, Vienna

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- 2003 *Motion Picture*, Futura project room, Prague  
*Art Decoration*, National Gallery at the Veletržní Palace, Prague  
1999 *Picture and Screens*, Academy of Fine Arts gallery, Prague

## Selected Group Exhibitions

- 2024 *Liang Fu, Chantal Khoury, Daniel Piñín, Nadia Waheed*, Nicodim, Los Angeles (forthcoming)  
*The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest  
*DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Insights. Outsights.*, Sammlung Glampe, Berlin  
*Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest  
*All Power to the Imagination!*, Staatliche Kunstsammlungen Dresden, Dresden
- 2021 *Vanitas* curated by Otto Urban, Dox, Prague  
*No Art Today? New Acquisitions from the Prague City Gallery Collections*, Prague City Gallery at the Municipal Library, Prague  
*Undercurrents: Recent Acquisitions of Contemporary Art*, Knoxville Museum of Art, Knoxville  
*How We Live, Part II*, Hudson Valley Museum of Contemporary Art, Peekskills
- 2019 *Moving Image Department #10: based on real facts*, Prague National Gallery, Prague  
*Retina*, 8smička, Humpolec  
*Quodlibet*, curated by Karel Císař, hunt kastner, Prague
- 2018 *Formal Encounters*, Galeria Nicodim, Bucharest  
*New Acquisitions from the Collections of Prague City Gallery*, Municipal Library Exhibition Hall, Prague  
*Criticon*, Muzeum Vojtecha Löfflera, Košice
- 2017 *Le nuove frontiere della pittura*, Fondazione Stelline, Milan  
*Making windows where there were once wall*, ArtMill, Szentendre  
*A painter's doubt: painting & phenomenology*, Salzburger Kunstverein, Salzburg  
*New Acquisitions from the Collections of Prague City Gallery*, Municipal Library Exhibition Hall, Prague
- 2016 *A Question of Perspective*, GRIMM, Amsterdam  
*Reason and Resistance*, Contemporary Slovak and Czech Art from the Collection of Doňák, Slovakia
- 2011 *East Ex East*, Brand New Gallery, Milan  
*Through a Glass Darkly*, Nicodim, Los Angeles  
*To Deceive Death, To Swallow the night*, Nitra Gallery, National Gallery, Slovakia  
*Mutating Medium*, Galerie Rudolfinum, Prague  
*After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Knoxville
- 2010 *Mrs. Roberts is Gonna Be Late (with Tomáš Svoboda)*, curated by Vienna 2010, Charim Galerie, Vienna  
*THE CASSINI CRUISE II*, Ardi Poels Project, Maastricht  
*In standard time*, Ana Cristea Gallery, New York

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- 2009 *Der innere blick*, Kunsthalle, Tübingen  
*Eccentric paths II*, Latvian Museum of Art, Latvia
- 2007 *Resetting*, Prague City Gallery, Prague  
*Eccentric paths*, Berardo museum, Lisbon  
*Prague Biennale 3*, Expanded Painting 2, Prague
- 2006 *One year after*, Tresor Ba-CA Kunstforum, Vienna
- 2005 *Daniel Pitín und Markus Krottendorfer*, Charim galerie, Neue Heimat, Vienna
- 2004 *Kulturkontakt exhibition*, Vienna  
*Need of Touch*, Word DV film festival, Prague
- 2003 *Martinů Reloaded*, Prague Academy of Performing Arts gallery, Prague
- 2002 Academy of Fine Arts exhibition at the National Gallery, Veletržní Palace, Prague
- 2001 *Academy of Fine Arts exhibition*, Mánes, Prague
- 2000 4 + 4 days in Motion Festival, Prague
- 1999 *Kolín Czech Paintings*, Art gallery Uprstenu, Prague  
*People of the XX.century*, Prague City Center  
*Art Gallery of Young Artists*, Olomouc
- 1997 *Art Gallery Uprstenu*, Prague
- 1996 *Academy of Fine Arts students exhibition*, Mánes, Prague
- 1993 *Music-pictures show*, Alterna Komotovka, Prague  
*Biennale of the Young in Altkirch*, Altkirch

## Grants and Awards

- 2010 HVCCA, NY, Peakskill Residency
- 2009 Best Animated Film (*Lost Architect*, 2008) at 2009 PAF Festival for Animated Films in Olomouc
- 2007 Mattoni Award for the best new young artist at the Prague Biennale 3
- 2005 Europa Spot Prize
- 2004 Henkel prize, Vienna

## Selected Collections

Fondazione Copola  
Knoxville Museum of Art  
Los Angeles County Museum of Art  
Modern Art Gallery Hradec Králové  
National Gallery Prague  
Prague City Gallery



# NICODIM

## Nadia Waheed

° Born 1992 in Al Khobar, Eastern Province, Saudi Arabia

### Education

2015 BFA, School of the Art Institute of Chicago, Chicago

### Solo Exhibitions

- 2023 *Nadia Waheed: A Strange Icarus*, Nicodim, Los Angeles  
2022 *Heavy Bend*, Gallery 1957, London  
2021 *Am I Human Yet*, Arsenal Contemporary, New York  
2020 *I Climb, I Backtrack, I Float*, Mindy Solomon Gallery, Miami  
2019 *For the Few and the Many*, BEERS London, London  
*"See Me Where I Am"*, The Museum of Human Achievement, Austin  
*Notes From A Windowless Room*, Raw Paw Gallery, Austin  
2018 *Eight Chicks in a Pod*, Bolm Studios, Austin, TX

### Selected Group Exhibitions

- 2024 *Liang Fu, Chantal Khoury, Daniel Pitín, Nadia Waheed*, Nicodim, Los Angeles (forthcoming)  
*The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest  
*VAMPIRE::MOTHER* curated by Jasmine Wahi, Anat Ebgi, Los Angeles  
2023 *Inner Matter*, Galerie LJ, Paris  
*MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Art Foundation, Dallas  
*DISEMBODIED*, Nicodim, New York  
2022 *Madeleine Bialke, M. Florine Démosthène, Sahara Longe, Nadia Waheed, Alexander Berggruen*, New York  
*YOU ME ME YOU*, Nicodim, Los Angeles  
*Wonder Women II*, Jeffrey Deitch, Los Angeles  
*The Storytellers*, Gallery 1957, London  
*Wonder Women*, Jeffrey Deitch, New York  
*I is Other*, Lyles & King, New York  
2021 *Notes From The Motherland*, Aicon Gallery, New York  
*Sweet Jane in Fields of Daisies*, Phillips, New York  
*The Scenic Route*, Gallery 1969, New York  
*She Came To Stay*, Andrea Festa Fine Art, Rome

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- This Sacred Vessel*, Arsenal Contemporary Online, New York  
*Self-Identity In The Face Of The Global Pandemic*, Gallery 1957, London
- 2020 *Sacred Vessel (pt.2)*, Arsenal Contemporary, New York  
*Crossroads*, Patel Gallery, Toronto  
*Moleskine Show @ POW!WOW!*, Spoke Art, Honolulu  
*Lady Parts*, Mindy Solomon Gallery, Miami  
*Lately*, Hashimoto Contemporary, San Francisco
- 2019 *While Supplies Last*, Bellevue Arts Museum, Seattle  
*Night & Day*, Thierry Goldberg, New York  
*I ♥ Paint*, Patel Gallery, Toronto
- 2018 *Selfie Gauntlet*, The Museum of Human Achievement, Austin
- 2017 *Hear Me Out*, ARC Victoria, Melbourne, Australia  
*Closing Party*, The Space, Sydney, Australia
- 2015 *Cubicle the Musical*, S. Dearborn Gallery Space, Chicago  
*Advanced Pain*, Crybaby Gallery, Chicago  
*Spring Show*, Sullivan Galleries, Chicago

## Press

- 2022 “Tired of being ‘fetishized and invisible’, Asian artists are changing the narrative”, CNN Style, May 2022  
“5 Tribeca Shows to See During Frieze New York” ARTnews, May 2022  
“Voices: At All Costs”, Harpers Bazaar, May 2022 Print Edition
- 2021 “Sweet Jane in Fields of Daises: Celebrating Emerging Female Artists”, Phillips Sept 2021  
“Highlights from Gallery shows”, *Artsy*, June 2021
- 2020 “Five Artists to Follow if You Like Frida Kahlo”, *Artsy*, Dec 2020  
“I Climb, I Backtrack, I Float: The New Works of Nadia Waheed”, *Juxtapoz*, Dec 2020  
Artist Feature, *Slice Magazine*, Issue 26, pages 41, 107, Dec 2020  
“Nadia Waheed”, *Alphabook*, V, Fall 2020  
“Nadia Waheed. Femmes de Couleurs”, *Manifesto XXI*, August 2020  
“A New Show Featuring 21st Century Twists on Figurative Painting Depict Subversive, Chimerical, and Gender Fluid Bodies”, *Artnet*, June 2020  
“Nadia Waheed: Jeg Er Ikke Nogen Pæn Pige. Og Det Står Jeg Ved.”, *Magisinet 360°*, Denmark’s Global Magazine, June 2020  
“At Home with I Nadia Waheed”, Interview series with *Arsenal Contemporain*, April 2020  
“The Female Painters Exploring Our Relationship to the Bodies of Others”, *Elephant*, April 2020  
“Nadia Waheed: Society as a whole views women as a means to an end”, *WePresent*, March 2020  
“Meet the Women Artists Diversifying the Nude”, *i-D Mag*, March 2020

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- 2019 “East Austin Studio Tour 2019: Weekend 1”, *Glasstire*, November 2019  
“A Painter’s Guide to East Austin Studio Tour 2019”, *The Austin Chronicle*, November 2019  
“Big Medium presents East Austin Studio Tour I Nadia Waheed”, Promo video for EAST by *Swng Productions*, November 2019  
“Nadia Waheed, Portfolio”, *Mulieris Magazine*, Pink Issue, October 2019  
“Nadia Waheed: Wearing Your Braid as a Badge”, *Create Magazine*, Issue 14, pages 42 - 47, April 2019  
“Making Space, Austin Artist Nadia Waheed Develops An International Following”, *Tribeza*, February 2019  
“Nadia Waheed: “Notes From a Windowless Room” At Raw Paw”, *The Austin Chronicle*, February 2019
- 2018 “Artist of the Month: Nadia Waheed”, *Brown State of Mind*, December 2018  
“Using Her Paintbrush to Shift the Lines: Nadia Waheed” at the East Austin Studio Tour, *The Austin South Asian*, December 2018  
“East Austin Studio Tour: Recapping Weekend One”, *The Austin Chronicle*, November 2018