

NICODIM

Moffat Takadiwa

° Born 1983, Hurungwe, Zimbabwe
Lives and works in Harare, Zimbabwe

Education

2008 Diploma Fine Art, Harare Polytechnic College, Zimbabwe

Solo Exhibitions

- 2024 *Possible New Dawn*, Nicodim, Los Angeles
CATALYST, Tang + Yao, Beijing
Vestiges of Colonialism, Galeria Nicodim, Bucharest
Tales of the Big River, Galerie Édouard-Manet, Centre d'art contemporain, Gennevilliers
- 2023 *Zero Zero*, Semiose, Paris
Vestiges of Colonialism, National Gallery of Zimbabwe, Harare
- 2022 *The Bull*, Semiose, Paris
Brutalized Language, Nicodim, New York
Imagine!, FITE (Festival International des Textiles Extraordinaires), Musée Bargoin, Claremont-Ferrand
- 2021 *Witch Craft: Re-Thinking Power*, Craft Contemporary, Los Angeles
Mr. Foreman you have destroyed the farm, Semiose, Paris
- 2019 *Son of the Soil*, Nicodim Los Angeles
- 2018 *Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown
- 2017 *Say Hello to English*, Tyburn Gallery, London
- 2016 *Across Borders*, Whatiftheworld, Cape Town
- 2015 *Foreign Objects*, Tyburn Gallery, London
Local Foreign Products, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg
- 2012 *Africa Not Reachable!*, First Floor Gallery, Harare

Selected Group Exhibitions

- 2024 *Kuvhunura - L'École d'Harare*, Fondation Blachere, Bonnieux (forthcoming)
The Poetics of Dimensions, curated by Larry Ossei-Mensah, Institute of Contemporary Art San Francisco, San Francisco (forthcoming)
Un centre d'art nourricier: éco-luttes, Maison des Arts - Centre d'art contemporain, Malakoff
Regenerative Futures, Fondation Thalie, Bruxelles
TransFORM, FRAC Alsace, Sélestat
Résidence Vue Mer Design Parade, Ancien Evêché, Toulon

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signifying the impossible song, Southern Guild, Los Angeles

Avant-Garde and Liberation, Contemporary Art and Decolonial Modernism, Mumok, Vienna

Stranieri Ovunque – Foreigners Everywhere, the 60th edition of the Venice Biennale exhibition, curated by Adriano Pedrosa, Venice

Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa

Demain est annulé, Fondation EDF, Paris

2023 *Africa Supernova*, Kunsthal KAdE, Amersfoort

Hirafen, Talan l'Expo, Denden

Feeling Without Touching, Nicodim, New York

Miniartextil 2023, Pinacoteca Civica, Como

Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest

A Love Letter to LA, Superposition Gallery, Phillips Auction House, Los Angeles

Jeter, Histoire d'une crise contemporaine, Maison de l'Histoire Européenne, Brussels

2022 *Unravelling the (Under-) Development Complex or Towards a Post-(Under-) Development*

Interpedence, Savvy Contemporary, Berlin

Nous sommes tous des lichens, Musée d'art contemporain de la Haute-Vienne – château de Rocherchouart, Rocherchouart

Flower Power, Biennale de Nice, Centre 109, Nice

Imagine !, FITE, Musée Bargoin, Clermont Ferrand

2021 *Crown of Thorns*, Phillips, New York

Voyage Voyage, Conseil Supérieur de l'Ordre des Experts Comptables, Paris

Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability, Guggenheim Gallery, Chapman University, Orange

Au fil de l'art, Parcours Saint-Germain, Phillips, Paris

This is Not Africa: Unlearn What You Have Learned, ARoS Aarhus Art Museum, Denmark

Recyclage / Surcyclage, Fondation Villa Datris, Espace Monte-Cristo, Paris

Disrupting the Canon, The Arts Club, London

2020 *Constructing an Imaginary*, Badr El Jundi, Málaga

Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue

INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun, Nicodim, Los Angeles

Pineal Eye Infection, curated by Aaron Moulton, Seasons, Los Angeles

Podium, 181 Fremont, San Francisco

2019 *Stormy Weather*, Museum Arnhem, Arnhem

Second Hand: Selected Works from the Jameel Art Collection, Jameel Arts Centre

Thread., Long Beach Museum of Art, Long Beach

KUBATANA, Vestfossen Kunstlaboratorium, Oslo

Ex Africa – storie e identità di un'arte universale, Museo Civico Archeologico, Bologna

The Extreme Present, Jeffrey Deitch and Gagosian, The Moore Building, Miami

Material Insanity, Museum of African Contemporary Art Al Maaden, Marrakech

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- 2018 *The Eye Sees Not Itself*, Nicodim, Los Angeles
Defying the Narrative: Contemporary Art from West and Southern Africa, Evergold Projects, San Francisco
Language is the Only Homeland, The Nest, Hague
Right at the Equator, Depart Foundation, Malibu
- 2017 *Le jour qui vient*, curated by Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris
On being alone and unbearable loneliness, Watou Art Festival, Belgium
Chinafrika, Galerie für Zeitgenössische Kunst, Leipzig; Kunstfest, Weimar
De Nature en Sculpture, Villa Datri Foundation, L'Isle-sur-la-Sorgue
Collector's Stage, curated by Enin Supriyanto, Art Stage Singapore, Singapore
- 2016 *Dear Europa...*, Whatiftheworld, Cape Town
When Tomorrow Comes, Wits Art Museum, Johannesburg, South Africa; Michaelis Galleries, Cape Town
- 2015 *Broken English*, Tyburn Gallery, London
Foreign Bodies, Whatiftheworld, Cape Town
- 2014 *Uncertain Terms*, Whatiftheworld Gallery, Cape Town
SCINTILLA: An Alchemy Show, Commune 1, Cape Town
Project, 1:54 2nd edition African Art Fair, London
BATIK d'AFRIQUE, Ethan Cohen Gallery, New York
Warp & Woof, The Hole, New York
Meet the artist project, Chinembiri studio, Harare
- 2013 *Project 1:54*, African Art Fair London
Good News exhibition, New University, Lisbon
No Limits, HIFA, Harare
Chiso, First Floor Gallery, Harare
- 2012 *Harare Haarare!*, First Floor Gallery, Harare
Inexactly This, Kunstvlaai Festival of Independence, Amsterdam
Wars/Karas, Octopus Projects, Riga
Jo'burg Fringe, Johannesburg
A Tale of Two Cities, National Gallery, Harare
Family, Tradition and Religion, Gallery Delta, Harare
- 2011 *Still Life Exhibition*, Delta Gallery, Harare
Harare beyond Words, Gallery H, Bangkok
Mbare Kutapira, First Floor Gallery, Chinembiri Studios, Harare
Harare Paris, Pavé d'Orsay, Paris
Harare International Festival of Art Exhibition, National Gallery, Zimbabwe
Rangu Izwi, First Floor Gallery, Harare
Austral < Affric, First Floor Gallery, The Basement, Harare
- 2010 *First Steps*, First Floor Gallery, Harare
Facet Zimbabwe Now, Delta Gallery, Harare

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Avignon University, Avignon

Live and Direct, National Gallery, Harare

Young Artist Exhibition, Gallery Delta, Harare

2009 *Peace through Unity in Diversity, Gallery Delta, Harare*

Walls, Berlin Wall, Gallery Delta, Harare

2008 *Cottco, National Gallery, Harare*

Enriching Woman, Gallery Delta, Harare

2007 *Young Artist Exhibition, Gallery Delta, Harare*

Awards

2016 Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare

2012 Award of Attendance, Zimbabwe Olympic Committee, Harare

2010 Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare

Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare

2008 Special Prize, Enriching Woman, Gallery Delta, Harare

2009 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare

Selected Public and Private Collections

Art Jameel Collection, Dubai, United Arab Emirates

Arsenal Contemporary, Toronto

Beth Rudin DeWoody Collection, Miami

CC Foundation, Shanghai

Centre National d'Art Plastique, Paris

Centro de Arte Oliva, S. João de Madeira

Fondation H, Antananarivo, Paris

Fondazione Golinelli, Bologna

Fonds d'art contemporain - Paris Collections, Paris

Fonds régional d'art contemporain Alsace, Sélestat

Foundation de 11 Lijnen, Oudenburg

King Abdulaziz Center for World Culture, Ithaca Saudi Arabia

Museum of African Contemporary Art Al Maaden, Marrakesh

Roc Nation Collection, Los Angeles

Shanti Art Collection, Maine

Southern African Foundation for Contemporary Art, Johannesburg / Saint-Émilion

State Department of the United States, Art in Embassies, Harare

Villa Datri Foundation, France

Mumok, Vienna

Institute of Contemporary Art, San Francisco

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Selected Press and Publications

- 2024 Malvoisin, Armelle, "Hirafen : à Tunis, l'artisanat révélé par l'art contemporain", *Le Quotidien de l'Art*, February 29th, 2024, p.9.
- Terouinard, Zoé, "Demain est annulé", Time Out, February 21th, 2024, online.
- Belin, Soisic, "La sobriété du monde de demain", La Gazette Drouot, February 2th, 2024, p. 150.
- "Demain est annulé", l'expo qui explore notre rapport à la sobriété", Usbek & Rica, January 24th, 2024, online.
- Frassa, Sabino Maria, "Rifiuto reinventato: L'arte di Moffat Takadiwa è come un libro sul rapporto tra Occidente e Africa", Linkiesta, January 6th, 2024, online.
- Rachet, Olivier, "L'artisanat à l'épreuve du présent", The Art Newspaper, January, 2024, p. 14.
- Nyampenza, Nyadzombe, "Lack of corporate sponsorship shackles visual arts", The Standard, December 25th, 2024, online.
- 2023 Coquelle, Aline, *African Adventures: The Greatest Safari on Earth*, Assouline Publishing, New York
- Dodds, Frances, "Inside Kevin Hart's Bold and Artful West Hollywood Office", Architectural Digest, November 28th, 2023, online.
- Totaro Mimmo, Rapinese Alessandro, Di Giovanni Clarita, *Denudare Feminas Vestis, XXXII MINIARTEXTIL*, cat.exp., Arte&Arte Editions, Como
- Takudzwa Nyambi, Usher, "Meet Moffat Takadiwa the Zimbabwean artist making art from everyday refuse", GQ South Africa, September 27th, 2023, online.
- Marella, Primo Giovanni, *La Sfinge Nera dal Marocco al Madagascar*, Primo Marella Gallery, Milano
- Chan, Dawn, "Reframing encounters between Black and Asian artists", Artforum, July 11th, 2023, online.
- Ncube, Trevor, "In Conversation with Trevor: Takadiwa- I tell stories through garbage", The Standard, July 2nd, 2023, online.
- Nyandoro, Donald, "Takadiwa turns waste into world class artefacts", NewsDays, June 27th, 2023, online.
- 2022 Jerger, Holly, Montazami, Morad, Mabasa, Ignatius T., "Moffat Takadiwa", *Pleased to meet you*, n° 13, Semiose éditions, Paris, 2022
- Bonsu, Osei, *African Art Now*, Ilex Press & Tate, London, 2022.
- Fonds d'Art Contemporain - Paris Collection*, Paris, 2022.
- Maertens, Marie, *Power Flower*, cat. exp. (Le 109 : Pôle de cultures contemporaines, Nice, 2022), Editions La Station Nice, Nice, 2022.
- Brewer, Gary, "Witch Craft: Rethinking Power", *Whitehot Magazine*, January, 2022, online.
- 2021 Molife, Rhoda, "Moffat Takadiwa", House of Mutapa, Special edition, September 24th, 2021, pp. 14-19.

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- Boudier, Laurent, "Moffat Takadiwa - Mr. Foreman, you have destroyed the land", *Télérama Sortir*, March 20th, 2021, p. 17.
- Sommer, Erik, "In the Studio: Moffat Takadiwa", Mott Projects, February 19th, 2021, online.
- 2019 Schwendener, Martha, "At the Armory Show, Solo Exhibitions and Colossal Displays", *New York Times*, March 6th, 2019, online
- 2018 Ticha Muvhuti, Barnabas, "Takadiwa's mission is to change the world through his unique art", *Business Live*, October 4th, 2018, online.
- 2017 Obuobi, Sharon, "In Studio with Moffat Takadiwa", *Medium*, June 14th, 2017, online.
- "Moffat Takadiwa: Say Hello to English", *Contemporary And*, February 27th, 2017, online.
- Schulz, Anke, "Moffat Takadiwa: Exploring Zimbabwe's Colonial Past Through Language", *Art Versed*, April 8th, 2017, online.
- Hegert, Nathalie, "10 Outstanding Solo Exhibitions to Experience in London in April", *Huffington Post*, 7 April 7th, 2017, online.
- Mba, Adora, "Moffat Takadiwa: the shy guy whose art speaks volumes", *True Africa*, March 31st, 2017, online
- 2016 Crow, Kelly, "The New Face of African Art", *WSJ*, May 12th, 2016, online.
- Walton, Millie, "Inner sanctum", *A magazine*, n°82, February-April, 2016, online.
- 2015 Hegert, Natalie, "Citing Decolonial Theory, Moffat Takadiwa Transforms Debris into Art", *ArtSlant*, November, 2015, online.
- "Moffat Takadiwa, Foreign Objects", *Aesthetica Magazine*, December 20th, 2015, online.
- "Diaspora Art Diaries: Moffat Takadiwa", *Zimbo Jam*, November 9th, 2015, online.
- "Moffat Takadiwa", *Time Out*, November 2015, online.
- "Moffat Takadiwa: Foreign Objects", *Wall Street International Magazine*, October 30th, 2015, online.
- "Artist Moffat Takadiwa Transforms Found Consumer Waste into Intricate Sculptural Forms", *Junk Culture*, October 21st, 2015, online.
- 2014 Gregory, Hannah, "From Kadar Brock to Penny Lamb, 14 Artists Find Creativity In Destruction", *Artsy*, October 22nd, 2014, online.
- Kinsman, Houghton, "Rethinking institutional approaches to emerging artistic practice in Zimbabwe", *Another Africa*, October 3rd, 2014, online
- 2011 Hecker, Judith (ed.), *Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art*, Museum Of Modern Art, NYC, 2011
- Davidzon, Vladislav, "Paris-Harare: Focus on Inner Vision", *artcritical*, August 15th, 2011, online.

Residencies

2017 The Gathering, Kenya