

ARTIST BIOS

Ángeles Agrela (b. 1966, Úbeda, Spain) has resided in Naples, La Habana, and Berlin, and currently lives and works in Granada. Her recent works seek to conceptualize the role of women within the History of Art by creating a contemporary representative view. Recent exhibitions include *Self-portrait as a Schoolgirl*, Nicodim, New York (2024, solo); *The Paradoxes of the Aura*, CICA, Vancouver (2023, solo); *Immaculate Heart of Margaritaville* curated by Devendra Banhart, Nicodim, Los Angeles (2023); *MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Art Foundation, Dallas (2023); *Kiaf Seul*, Yusto Giner Gallery (2023); *Art Busan*, Yusto Giner Gallery (2023); *Art Chicago*, Yusto Giner Gallery (2023); *Art Basel Miami*, Nicodim Gallery (2022); *Le Regard*, Perrotin Gallery, Dubai (2022); *FAUNA*, Anat Ebgi, Los Angeles (2022, solo); *Facial Recognition*, Fabien Frys Fine Art, Dubai (2022); *DISEMBODIED*, Nicodim, Bucharest (2022); *Summer Nights*, Stems Gallery, Paris (2022); *Around the world*, WOAW Gallery, Hong Kong (2022); *Fanzination*, Galería Yusto/Giner, Madrid (2021, solo); *Art021 Shanghai*, Galería/Yusto Giner (2021, solo). Ágrela is collected by CAC Málaga; Colección Banco de España; the National Library of Spain; the L'Oréal Collection; and many others.

Nicole Duennebier (b. 1983, Connecticut) received her Bachelor of Fine Arts at Maine College of Art. Her BFA thesis was influenced by research into the coastal ecosystems of Maine. In 2006, she was awarded the Monhegan Island Artists Residency. On the island, she continued her work with sea life and perceived a natural connection between the darkness and intricacy of undersea regions and the aesthetic of 16th-century Dutch still life painting. In 2008, Duennebier moved to the Boston area and now lives and works in Malden. She is a 2016 and 2022 Massachusetts Cultural Council Painting Fellow, and her work can be found in the permanent collection of the Museum of Fine Arts Boston and New Britain Museum of American Art. Recent exhibitions include: *Faint of Heart*, Nicodim Annex, Los Angeles (2023, solo); *Tender Burden*, 13FOREST Gallery, Arlington (2023, solo); *FEAST*, Nucleus Portland, Portland (2022, solo); *Floral Hex*, 13FOREST Gallery, Arlington (2021, solo); *Sister Season of Sorrow*, Satanic Temple Gallery, Salem (2021); *Mignon Grotto*, Shelter in Place Gallery, Boston (2020, solo); *Unmasked: Artful Responses to the Pandemic*, Southern Vermont Arts Center, Manchester (2020); *Love Superior, A Death Supreme*, Simmons College Trustman Gallery, Boston (2019); *Enormous Tiny Art Show*, Nahcotta Gallery, Portsmouth (2019); *Dark VS Light*, Gallery 263, Cambridge (2019); and *Call of the Wild*, 13Forest Gallery, Arlington (2019); *Pushing Painting*, David Winton Bell Gallery, Brown University Providence (2018, solo).

Razvan Boar (b.1982, Lugoj) lives and works in Bucharest, Romania. Boar received his education from the National University of Arts in Bucharest, Romania. In 2019, he was artist-in-residence at EESAB Bres. He was the recipient of the 2011 Constantin Brancusi fellowship at Cite Internationale des Arts, Paris, granted by the Romanian Cultural Institute. Recent exhibitions include *DISEMBODIED*, curated by Ben Lee Ritchie Handler, Galeria Nicodim, Bucharest (2022); *DEMOFLASH II*, Galeria Nicodim, Bucharest (2020, solo); *Demo Flash*, Passerelle Centre d'art contemporain, Brest (2019, solo); *EZ Valley*, Nicodim, Los Angeles (2017, solo); *STUMP LUNCH*, Ibid Gallery, London (2015, solo); and *Cameo*, Ana Cristea Gallery, New York (2013, solo).

Liang Fu (b. 1993, Sichuan, China) lives and works in Paris, France. He received his BFA and MFA from National Fine Arts School of Nantes Nantes, France. Fu's practice centers around the intricate interplay of corporeal forms, geographical landscapes, and the passage of time. Rooted in a familial legacy of antique connoisseurship, Liang Fu's artistic vision is enriched by a deep-seeded understanding of historical aesthetics. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *Ash to ashes*, Galeria Nicodim, Bucharest (2023, solo); *Holographic Realm*, Hive Contemporary, Shanghai (2023); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *《星体燎原》corps célestes*, Nicodim, New York (2022, solo). *DISEMBODIED*, Galeria Nicodim, Bucharest (2022); *Intangible*, Nicodim Upstairs, Los Angeles (2022, solo); *petit beurre*, Maia Muller Gallery, Paris, France (2021).

Samantha Joy Groff (b. 1993, Pennsylvania) received her MFA from Yale School of Art and earned a dual undergraduate degree from Parsons School of Design in integrated fashion design and film studies. Recent exhibitions include *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur*, Nicodim, New York (2023); *Dark Pastures*, Half Gallery, Los Angeles (2023, solo); *Samantha Joy Groff: True Riches*, Nicodim, Los Angeles (2022, solo); *Town Gossip*, Martha's Contemporary, Austin (2022, solo); *Stilltsville*, Half Gallery, Miami (2022); *YOU ME ME YOU* curated by Rachel Keller, Nicodim, Los Angeles (2022); *Vibrant Matters*, Jeffrey Deitch, New York (2022); *Noise for Now x Phillips*, Phillips Benefit Auction, New York (2022); *Eve Presents #2*, Eve Liebe Gallery, London (2022); *Hunting Season*, Adhesivo Contemporary, Mexico City (2021, solo); and *Good Taste*, Dinner Gallery, New York (2021).

Joshua Hagler (b. 1979, Mountain Home AFB, Idaho) is a first-generation graduate with a graphic design degree from The University of Arizona. A 2018 grant recipient of the Roswell Artist in Residence Program, Hagler has since made New Mexico his permanent home. Currently, he lives with his wife and daughter in the high desert village of Placitas at the foot of the Sandia Mountains. In recent years, his practice has been guided by an approach he calls Nihil, a set of nine self-imposed principles that have grown out of solitary excursions throughout the state. These principles determine all aspects of the work from its imagery and process, to the media and objects comprising it. Concept and meaning, as such, naturally unfold out of synchronistic experiences occurring over time. Recent exhibitions include: *Joshua Hagler*, Nicodim, New York (2024, solo, forthcoming); *Focus: Joshua Hagler*, Cris Worley Fine Arts, Dallas (2024, solo); *Nihil II: Nor The Moon in its Water*, Old Jail Art Center, Albany (2024, solo); *Arcadia and Elsewhere*, James Cohan, New York (2024); *Nihil I: I Would Not Speak of the Mountain*, Nicodim, Los Angeles (2023, solo); *The Descendants*, K11 Musea, Hong Kong (2023); *MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Foundation, Dallas (2023); *Joshua Hagler, Devin B. Johnson, Nicola Samori, Hugo Wilson*, Nicodim, Los Angeles (2023); *DISEMBODIED*, Nicodim, New York (2023); *Unmatter*, Secci, Milan (2022); *The Living Circle Us*, Unit, London (2021, solo); *Witness or Pretend*, Bode Projects, Berlin (2021); *Drawing in the Dark*, Cris Worley Fine Arts, Dallas (2021, solo); *Figure as Form*, Hollis Taggart Gallery, New York (2020); *Love Letters to the Poorly Regarded*, Roswell Museum and Art Center (2018, solo), and *The River Lethe*, Brand Library and Art Center, Los Angeles (2018, solo).

Devin B. Johnson (b. 1992, Los Angeles) obtained his BA in Fine Arts from the California State University of Channel Islands (2015) and received a Masters of Fine Arts at Pratt Institute (2019). In addition to being named a 2023 Artist-in-Residence for Fountainhead, Miami, he was selected as an Artsy Vanguard (2022), named to Forbes 30 Under 30 Art and Design (2022) list, was included in Cultured's "Young Artists 2021," and was one of sixteen artists from around the world selected for the inaugural year of the Black Rock Senegal residency (2020). His work is collected by Hammer Museum, Los Angeles; the Los Angeles County Museum of Art; the Museum of Contemporary Art, Los Angeles; Pond Society, Shanghai; the Rubell Museum, Miami; the Columbus Museum of Art; Longlati Foundation, Shanghai; and many others. Recent exhibitions include *Devin B. Johnson*, Nicodim, Los Angeles (2024, solo, forthcoming); *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur*, Nicodim, New York (2023); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *PRESENT '23*, Columbus Museum of Art, Columbus (2023); *Ritornellos*, Nicoletti Contemporary, London (2023); *MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Art Foundation, Dallas (2023); *Joshua Hagler, Devin B. Johnson, Nicola Samori, Hugo Wilson*, Nicodim, Los Angeles (2023); *Night Owl*, Massimo de Carlo (2022); *Dak'Art Biennial*, Dakar, Senegal (2022); *Between Ground and Sky*, Nicodim, New York (2022); *My Heart Cries, I Set Out an Offering for You*, Nicodim, Los Angeles (2021, solo); *Long Walk*, Galeria Nicodim, Bucharest (2021, solo); *Melody of a Memory*, Nicodim, Los Angeles (2020, solo); *When You Waked Up the Buffalo*, Nicodim, Los Angeles (2020); *Hollywood Babylon: A Re-Inauguration of the Pleasure Dome*, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles (2020); *Atmosphere of Certain Uncertainty*, Residency Gallery, Inglewood (2019, solo); and *Incognito*, ICA LA, Los Angeles (2019).

Chantal Khoury (b.1986, New Brunswick) is of Lebanese descent and is based between Toronto and Montreal. She was recently honoured with the prestigious 2023 Joe Plaskett Award in Painting (a national accolade awarded to an outstanding Canadian painter), and grants from the Canada Council for the Arts, the Ontario Arts Council, the Canadian Federation of University Women, and a spot in the '22/'23 RBC Emerging Artists Network at the Power Plant Contemporary Gallery. Permanent Collections include the Royal Bank of Canada, The Art Gallery of Guelph, and the University of New Brunswick, and notable exhibitions include *Plural Contemporary Art Fair*, Montreal (2023); *Art Toronto (Canada's Art Fair)*, (2023); *Feeling Without Touching*, Nicodim, New York (2023); *I TIE THEM LOOSELY*, Nicodim Annex, Los Angeles (2023, solo); *I had the same thought*, TAP Art Space, Montreal (2023, two-person exhibition); *Holding Echoes*, Michael Gibson Gallery, London (2022, solo); *Cloth and Feather*, Birch Contemporary, Toronto (2021, solo); *Other People's Gardens*, Beaverbrook Art Gallery, Fredericton (2020); *Be/Longing*, Gallery on Queen, New Brunswick (2018); *Unstilled Egoes*, University of New Brunswick (2014, solo). Khoury obtained her MFA from the University of Guelph (2021) and her BFA with Distinction from Concordia University (2012).

Rae Klein (b. 1995, Michigan) lives and works in Michigan. She graduated from Eastern Michigan University in 2017 with a BFA in Painting. Recent exhibitions include *DISEMBODIED* curated by Ben Lee Ritchie Handler, Nicodim, Los Angeles (2024); *POWERPLAY*, Nicodim, New York (2023, solo); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *Last Night I Dreamt I Was Running*, Galeria Nicodim, Bucharest (2023, solo); *DISEMBODIED*, Nicodim, New York (2023); *LOW VOICE OUT LOUD*, Nicodim, Los Angeles (2022, solo); *The Comfort in Calamity*, Jessica Silverman, San Francisco (2022, solo); *BODYLAND*, curated by Lauren Taschen, Galerie Max Hetzler, Berlin (2022); *End of Eden*, Galerie Wolfsen, Aalborg (2022); *Todo es de Color*, The Curator's Room, Amsterdam (2022); *Paper.*, BEERS London (2022); *Waiting in the Field*, The Valley, Taos, New Mexico (2021, solo); *I Have My Eye On You*, Everyday Gallery, Antwerp (2021); and *When Shit Hits The Fan Again*, Guts Gallery, London (2021).

Larry Madrigal (b. 1986, Los Angeles) lives and works in Phoenix, Arizona. Madrigal recently completed his MFA at Arizona State University in Tempe. His paintings are a suspension and celebration of the precariousness by which our most mundane daily rituals are balanced on a precipice just above total anarchy. Recent exhibitions include *Already, Not Yet*, Galeria Nicodim, Bucharest (2023, solo); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *Work / Life*, Nicodim, New York (2022, solo); *How Dare We Now Live*, Nicodim, Los Angeles (2021, solo); *Scattered Daydream*, Nicodim, Los Angeles (2020, solo); *When You Waked Up the Buffalo*, Nicodim, Los Angeles (2020); *Painting the Figure Now II*, Wausau Museum of Contemporary Art, Wasau (2019); *New Art Arizona*, Shemer Art Center and Museum, Phoenix (2019); and *Body Language: Figuration in Modern and Contemporary Art*, curated by Julie Sasse, Tuscon Museum of Art, Tuscon (2017).

Teresa Murta (b. 1993, Portugal) lives and works in Berlin, Germany. Her work delves into the realms of the fantastic, the absurd and the poetic metamorphosis of the real. Intuitively, Murta weaves together elements from both the artificial and natural worlds, offering a gateway into alternate and uncanny realities that beckon to be explored. Recent exhibitions include *One Second Plan*, Bruno Múrias Gallery, Lisboa (2024, solo); *Purple Haze, But Better Together*, Tabula Rasa Gallery, London (2023, solo); *Aftermath*, Mazzoli Gallery, Berlin (2023); *Fishnet*, Instituto Camões, Berlin (2022, solo); *(0/1) O Zero e o Um*, Natural History and Science Museum, Lisbon (2022); *Que te seja leve o peso das estrelas*, Centro de Arte Contemporânea de Coimbra, Coimbra (2022); *Airbag*, Galeria Aldama Fabre, Bilbao (2021, solo); *Whistle, Whistle*, Galeria Nave, Lisbon (2021, solo), among others.

Katherina Olschbaur (b.1983, Bregenz, Lake Constance, Austria) lives and works in Los Angeles, California. She graduated from the University of Applied Arts, Vienna, Austria. Recent exhibitions include *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur*, Nicodim, New York (2023); *October+*, Perrotin, Paris (2023); *Sirens*, Dangxia Art Space, Beijing (solo); *Galeria Nicodim, 10 years*, Galeria Nicodim, Bucharest (2023); *Midnight Spill*, Perrotin, Hong Kong (2023, solo); *Somatic Markings*, Kasmin, New York (2022); *Prayers, Divinations*, Nicodim, New York (2022, solo); *Dak'Art: African Contemporary Art Biennale*, Dakar (2022); *Live Flesh*, Nicodim, Los Angeles (2021–2022, solo); *Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse*, Galeria Nicodim, Bucharest (2021, two-artist); *Night Blessings*, Union Pacific, London (2021, solo); *Tortured Ecstasies*, Nicodim Upstairs, Los Angeles (2020, solo); *Dirty Elements*, Contemporary Arts Center Gallery, UC Irvine, Irvine (2020, solo); *Hollywood Babylon: A Re-inauguration of the Pleasure Dome*, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles (2020); *The Divine Hermaphrodite*, GNYP Gallery, Berlin (2019, solo); and *Horses*, Nicodim, Los Angeles (2018, solo). In 2021, she was selected for the second year of Kehinde Wiley's Black Rock residency in Dakar, Senegal.

Jorge Peris (born Alzira, Valencia, 1969) lives and works in El Palmar, Valencia, and Bucharest, Romania. Recent exhibitions include *Permafrost*, Nicodim Annex, Los Angeles (2024, solo); *Galeria Nicodim, Bucharest: 10 years*, Galeria Nicodim, Bucharest (2023); *Océano Mar*, Conde Duque, Madrid (2023); *DISEMBODIED* curated by Ben Lee Ritchie Handler, Nicodim, New York (2023); *DISEMBODIED* curated by Ben Lee Ritchie Handler, Galeria Nicodim, Bucharest (2022), *L'Innominabile, confuso alla Porta dei Leoni*, Magazzino, Rome (2022, solo); *Desembarco en el País de Nunca Jamás*, Nicodim, Los Angeles (2021, solo); *Michiel Ceulers and Jorge Peris: Endangered Species*, Galeria Nicodim, Bucharest (2020); *Dark Man a lomos del Pájaro de Fuego*, IVAM Instituto Valenciàno d'Arte Moderna, Valencia (2020, solo); *Adam's Resurrection*, Sandwich Gallery, Bucharest (2019, solo); *Al norte de la tormenta*, MAXXI Museum, Rome (2019); *Our Lady of the Flowers*, Galeria Nicodim, Bucharest (2018); *The Hierophant*, Galeria Nicodim, Bucharest (2017); *Olmo 2017*, Luis Adelantado Gallery, Valencia (2017, solo); *Portal del angel*, Cantina Antinori, San Casciano Val di Pesa, Tuscany (2016, solo); *Dolmen, Sinfonia nr. 7*, Magazzino D'Arte Moderna, Rome (2015, solo); *Tamaris*, Chateau de Montbeliard, France (2012, solo); *Micro, Aureo, Adela*, MACRO, Rome (2010, solo).

Daniel Pitín (b. 1977, Prague, Czech Republic) is a leading figure among the generation of artists to have emerged since the fall of communism in Central and Eastern Europe. He received his education from the Academy of Fine Arts, Prague, Czech Republic in 2001, and continues to live and work in Prague. Recent exhibitions include *Time Machine*, Nicodim, New York (2023, solo); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *Sommerkino*, Czech Center, Berlin (2022, solo); *A Race of Peeping Toms*, Nicodim, Los Angeles (2020, solo); *A Paper Tower*, Galerie Rudolfinum, Prague (2019, solo); *Formal Encounters*, Galeria Nicodim, Bucharest (2018); *Broken Windows*, House of Art, České Budejovice (2018, solo); *Grotto*, Charim Gallery, Vienna (2018, solo); *Crystal Gardens*, GRIMM, Amsterdam (2017, solo); *The Mechanical Flowers*, Nicodim, Los Angeles (2017, solo). Pitín is collected by the the Los Angeles County Museum of Art and the Knoxville Museum of Art, and his solo institutional exhibitions include *Cover Story*, Boulder Museum of Contemporary Art (2012); and *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill and the Knoxville Museum of Art, Knoxville (2011).

Nicola Samorì (b. 1977, Forlì, Italy) lives and works in Bagnacavallo, Italy. His work was included as a part of the Italian Pavilion at the 2015 Venice Biennale. Recent exhibitions include *Blend the Blind*, Nicodim, New York (2024, solo); *DISEMBODIED*, Nicodim, Los Angeles (2024); *Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson*, Nicodim, Los Angeles (2023); *DISEMBODIED*, Nicodim, New York (2023); *Le Ossa della Madre*, Villa d'Este, Tivoli (2022, solo); *On the Wall*, Building Gallery, Milan (2022); *MONO*, Galerie EIGEN+ART, Lipsia (2022, solo); *Sfregi*, Palazzo Fava, Bologna (2021, solo); *ROMA (Manuale della mollezza e la tecnica dell'eclisse)*, Monitor Gallery, Rome (2021, solo); *Danae Revisited*, Fondazione Francesco Fabbri, Pieve di Soligo (2021); *141 – Un secolo di disegno in Italia*, Fondazione del Monte, Bologna (2021); *Black Square*, Fondazione Made in Cloister e Museo Archeologico Nazionale, Naples (2020, solo); *In abisso*, Galerie EIGEN + ART, Berlin (2020, solo); *Lucie*, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (2020, solo); *Stand 1D08*, Galerie EIGEN + ART, Berlin (2020); *Collective Care: A House with Many Guests*, M WOODS, Chaoyang, Beijing (2020); *Cannibal Trail*, Yu-Hsiu Museum of Art, Caotun (2019, solo); *Solstizio d'Inferno*, Biblioteca Classense, Ravenna (2019, solo); *Metafisica*, Haugar Vestfold Kunstmuseum, Tønsberg (2019); *Preparing for Darkness – Vol. 3: I'm Not There*, Kühlhaus, Berlin (2019); *Iscariotes: Matteo Fato/Nicola Samorì*, Casa Testori, Milan (2018, solo); *Malafonte*, Galerie EIGEN + ART, Berlin (2018, solo); *BILD MACHT RELIGION: Kunst zwischen Verehrung, Verbot und Vernichtung*, Kunstmuseum, Bochum (2018); *Begotten, Not Made*, Ana Cristea Gallery, New York (2014, solo); *The Venerable Object*, Ana Cristea Gallery, New York (2012).

Ioana Stanca (b. 1987, Romania) studied painting at Accademia di Belle Arti di Roma, Italy and the National University of Arts Bucharest, where she received her B.F.A and M.F.A. Her research in textures and tactility, determined Ioana to expand her attention towards other media besides painting and to focus on different techniques of working with textiles. With this mindset, the sewing machine becomes an extension of the artist's will. Now, an infinity of associations can be made, the automatism of the machine becomes an exploration tool and it can be used to create even embroideries, following techniques that Ioana developed. It is obvious that scale is an important aspect in Ioana Stanca's new body of work. Her recent installations consist of large-scale objects made of iron chains resembling a hyper zoomed piece of fabric, populated by soft sculptures and studio pieces in different shapes and dimensions; this exploration of fabric and its possibilities as a border between our body and the world that can both hide or reveal one's feelings. Ioana Stanca's imagery, follows a particular, intimate way of relating to the space of the studio with its variety of associations, textures, situations. Following this way of thinking, images of scissors or spools are recurrent in her work. Recent exhibitions include *Fifteen Shapes of May*, IOMO Gallery, Bucharest (2024); *It Will Not Be Simple, It Will Not Be Long*, Catina Tabacaru Gallery, Bucharest (2023, solo); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *Staycation*, Catina Tabacaru Gallery, Bucharest (2021); *1 + 2 + 3 + 4: An Anniversary, a Compass for the Future*, Jecza Gallery, Timisoara (2021); *Electric Crossroads*, Bubble'n'Squeak, Brussels (2021); *Material-Scapes: Micro-Opening*, National Museum of Contemporary Art, Bucharest (2020, solo); *At Different Angles*, National Museum of Contemporary Art, Bucharest (2018); *Ioana Stanca + Alex Rathbone*, Galeria Nicodim, Bucharest (2015); and *Objects of Desire*, Galeria Sabot, Cluj-Napoca (2015).

Ecaterina Vrana (1969–2019) was born in Constanta and studied painting at the Academy of Arts in Bucharest. Recent exhibitions include *Ecaterina Vrana: A Woman Without Secrets*, Galeria Nicodim, Bucharest, Romania (2017, solo); *The Scythe was a Chick*, Museum of Art, Constanța, Romania (2015); *Funeraria*, The National Museum of Contemporary Art, Bucharest, Romania (2011); *Bladly Happy: Pain, Pleasure and Panic in Recent Romanian Art*, The Performance Art Institute, San Francisco (2011) and *The Bear's Dance*, The National Museum of Contemporary Art, Bucharest, Romania (2010). Vrana's works have been exhibited in public and private collections in Romania, Hungary, the Netherlands, Germany, Switzerland and the US.

Nadia Waheed (b. 1992, Saudi Arabia) lives and works in Austin, TX. She graduated with a BFA in Painting & Drawing from The School of the Art Institute of Chicago in 2015. Recent exhibitions include: *A Strange Icarus*, Nicodim, Los Angeles (2023, solo); *MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Foundation, Dallas (2023); *DISEMBODIED*, Nicodim, New York (2023); *Wonder Women II*, Jeffrey Deitch, Los Angeles (2022); *Heavy Bend*, Gallery 1957, London (2022, solo); *YOU ME ME YOU*, Nicodim, Los Angeles (2022); *Wonder Women*, Jeffrey Deitch, New York (2022); *Madeleine Bialke, M. Florine Démosthène, Sahara Longe, Nadia Waheed*, Alexander Berggruen, New York (2022); *Am I Human Yet*, Arsenal Contemporary New York (2021, solo); *I Climb, I Backtrack, I Float*, Mindy Solomon Gallery, Miami (2020, solo); *Sacred Vessel (pt.2)*, Arsenal Contemporary, New York (2020); *Crossroads*, Patel Gallery, Toronto (2020).

NICODIM

Ángeles Agrela

° Born 1966, Ubeda, Spain

Lives and works in Granada, Spain

Selected Solo Exhibitions

- 2024 *Self-portrait as a Schoolgirl*, Nicodim, New York
- 2023 *The Paradoxes of the Aura*, Center of International Contemporary Art, Vancouver
- 2020 *Las Bellas durmientes*, Museo memoria de Andalucía, Granada
- 2019 *El cuerpo en la mirada*, Centro de Arte de Alcobendas, Madrid
Suite Bruselas. Solo show Art on paper Bruselas
Las Bellas durmientes, Galería Yusto Giner, Marbella
- 2018 *De Frente*, Sala de exposiciones de la Universidad de Jaén
- 2016-17 *El favor de la bellas*, Galería Yusto Giner, Marbella
- 2015 *Hábito Costume*, Galería Aural, Alicante
Extensions Fragility, 5Pieces Gallery
- 2014 *Intervención en el Festival RITMO*, Cortijo de la Matanza, Granada
- 2013 *Fondo de armario*, Museo Molinos del Río, Murcia
- 2012 *La profundidad de la piel*, Crucero del Hospital Real de Granada, University of Granada
- 2011 *La matanza de los inocentes*, Galería Aural, Alicante
La profundidad de la piel, Galería Magda Bellotti, Madrid
Lección de anatomía, Centro de Arte Hospital del Rey, Melilla
- 2010 *Slangenmens*, De Glorie Art Gallery, Oosterbeek, Países Bajos
Lección magistral de anatomía, Galería Ad Hoc, Vigo
35ª Lección de anatomía, Estudio Ammeba, Atenas, Grecia
Poder, Galería Aural, Alicante
- 2004 *Le Elegida*, Galería Adhoc, Vigo
- 2003 *Acciones (menos conversación y más acción)*, Palacio de los Condes de Gabia-Centro José Guerrero, Granada
- 2002 *No pain no gain*, Salón Internacional de la Fotografía. Palacio de Revillagigedo, Gijón*
No pain no gain, Caja San Fernando, Cádiz
Sudor y Lágrimas, Galería Magda Bellotti, Madrid
- 2001 *Salto al vacío*, Zona Emergente, Centro Andaluz de Arte Contemporáneo, Sevilla*
Desaparecida en combate, primera parte, Galería Cruce, Madrid
- 2000 *Missing*, Galería Antonio de Barnola, Barcelona
Camuflaje, Galería Espacio Mínimo, Murcia
Camuflaje, Espai d'Art A. Lambert, Jávea, Alicante

NICODIM

- 1999 *Tejidos*, Galería Carmen de la Calle, Jerez de la Frontera
1998 *Sin título*, Sala de Exposiciones de la Diputación, Provincial de Jaén*
1997 *Te sentirás bien*, Sala Rekalde, Área 2, Bilbao*
Entretejidos, Galería Sandunga, Granada
Entretejidos, Galería Magda Bellotti, Algeciras
1996 *Ex-votos*, Galería Carmen de la Calle, Jerez de la Frontera, Cádiz
1995 *Sin título*, Galería Espacio D, Bubión, Granada
Sarpullido, Galería Magda Bellotti, Algeciras, Cádiz
1994 *Por gracia concedida*, Palacio de los Condes de Gabia, Granada

Selected Group Exhibitions

- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest
Immaculate Heart of Margaritaville, curated by Devendra Banhart, Nicodim, Los Angeles
Maternity Leave: None of Women Born, Nicodim and Green Family Art Foundation, Dallas
2022 *DISEMBODIED*, Galeria Nicodim, Bucharest
2019 *SALÓN-TEATRO. La cabeza antes que el ojo*, Galería Birimbao, SEVILLA
A la manera de... (II), Galería Rafael Ortiz, Sevilla
La Alhambra interpretada: sonidos, imágenes y palabras, Museo de Bellas artes, Palacio de Carlos V Granada
#TODAS. Artistas andaluzas contemporáneas Sala de exposiciones del Rectorado, Málaga
2018 *Valgo mi peso en oro*, Sala de Exposiciones
Concepción Arenal del Archivo Histórico Provincial de Cantabria, Santander
El peso del alma, Sala cuidArt del Hospital de Dénia
Drawing room, Galería Yusto Giner, Lisbona
Feria Estampa, Galería Yusto Giner, Madrid
Neighbours IV, CAC, Málaga
Autorreferencialidad y otros narcisismos, Galería Aural, Alicante
Nepotismo Ilustrado, Centro Cultural La Carolina, Jaén
Drawing Room Galería Yusto Giner, Madrid
Formar la Forma, Iglesia de San Lorenzo, Úbeda
La necesidad de lo infinito, cicus, Sevilla
Selección natural. De Isla darwin al gabinete del naturalista, Capilla del Hospital Real, Granada
Entre la figuración y la abstracción, la acción, CAAC Sevilla
ATRres, Museo Artium, Vitoria
Stories, 6A Galeria d'art, Palma de Mallorca
2017 *Rewind & Remaster*, Galería 6 + 1, Madrid
Forever Young, La Casa Das Artes, Vigo

NICODIM

- Ponte en mi lugar*, cuando ellas se divierten, Palacio del Condestable. Pamplona
Quotes, Galería Salmaia, Altea
- 2016 *Tiempo de Luz y Rosas*. Mupam, Ayuntamiento de Málaga
Fin (de la primera parte). Galería Herrero de Tejada, Madrid
El impacto de lo viejo, Sala Murillo de la Fundación Cajasol en Sevilla
Acordes III. Centro de exposiciones Puerta Real, Granada
ARCO´16, Stand Winsor and Newton. Madrid
- 2015 *Lenguajes en papel*, Galería Fernando Pradilla, Madrid
Nepotismo Ilustrado, Galería Fernando Pradilla, Madrid
Previw, Galería Yusto Giner, Marbella.
Horizonte de sucesos. Angeles Agrela, Paco Pomet, Simón Zabell, Jesús Zurita. Galería Alvaro Alcazar, Madrid
El desarreglo, Museo Artium Vitoria
No ver, no oír y callar, Centro Andaluz de Arte
Made in Spain, periplo por el arte español de hoy. Centro de Arte Contemporáneo de Málaga CAC, Malaga
Dueñas del Arte, Reales Atarazanas de Valencia, Valencia
Desde Jaén 25 Miradas, Sala Zabaleta, Universidad de Jaén
- 2014 *El desarreglo. El curioso caso del arte despeinado*, Museo Artium, Álava
Rosas del Sur, Museo Caja Granada, Granada
FeminArt, Fundación Caja Sol, Sevilla
De un céfiro fecundo. Hospital Real, Granada
- 2013 *Arte de Comportamiento e imágenes sociales del cuerpo*, Centro Andaluz de arte contemporáneo, Sevilla
- 2012 *Montaje de Atracciones*, Museo Artium, Vitoria-Gasteiz
Procesos y Transformaciones, Galería DAGC, Makati City, Manila
Articulaciones del arte actual, cuerpo, identidad y territorio: Ángeles Agrela, María Cañas, Marisa Mancilla, Sala centro de la Universidad de Jaén
Desnudando a Eva: Creadoras de los siglos XX y XXI, Instituto Cervantes de Rabat, Casa blanca, Shanghai, Pekín
- 2011 *El huésped y el pescado*, The Art Foundation, Atenas XL...S, Galería Ad Hoc, Vigo
III Muestra de vídeo andaluz, Supervisiones II. Sala de Santa Inés, Sevilla
Paralelo 40/41, Real Academia de España en Roma, Italia
VideoStorias, Museo Artium, Vitoria-Gasteiz
- 2010 *I. Festival Beldur Barik*, Bilbao
Ni evas ni adanes, Galería Nuble, Santander
El corazón manda, Galería Dolores Orato, Oviedo

NICODIM

The Prague Contemporary Art Festival, Praga, República Checa
Presente Perfecto, Centro Cultural Caja Granada, Granada
Next Jaén, Museo Provincial de Jaén*
Nosotras, Centro Andaluz de Arte Contemporáneo de Sevilla
Toys and Stories, Galería Aural, Alicante
10ª Bienal Martínez Guerricabeitia, Museo de la Ciudad, Alicante
Camuflaje, Espacio para el arte, Zaragoza y Museo del Patrimonio Municipal, Málaga
Feria de Arte de Vigo, Stand Galería Magda Bellotti, Vigo
La Herida, Fundación Luis Seoane, A Coruña
Miradas singulares, Voces plurales, Claustro de Exposiciones Diputación de Cádiz, Cádiz

Grants and Prizes

2018 *Medalla a las Bellas Artes de la Real Academia de Bellas Artes de Nuestra Señora de las Angustias de Granada*
Premio Focus, Sevilla. (1er. Premio)
2017 *Premio de pintura Emilio Ollero, Jaén*. (1er. Premio)
Premio adquisición El Brocense, Cáceres
2015 *30 Premio BMW de pintura, Madrid*, (1er. Premio)
2014 *VII Premio de pintura La Rural, Jaén* (1er. Premio)
2012 *Premio del Público de las Artes Plásticas de Canal Sur*
2010 *IX Premio de Artes Plásticas del Gobierno de Cantabria* (1er. Premio)

Museums & Collections

Colección Banco de España
CAC de Málaga
Colección BMW, Madrid
Museo Artium, Vitoria
Centro Andaluz de Arte Contemporáneo, Sevilla
Colección Injuve, Instituto de la Juventud, Madrid
Caja Vital Kutxa, Vitoria
Fundación Focus, Sevilla
Museo Municipal de Valdepeñas
Universidad de Jaén
Diputaciones Provinciales de Jaén, Granada, Cádiz, Málaga, Cáceres
Conserjería de Asuntos Sociales, Junta de Andalucía

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Instituto Andaluz de la Mujer, Sevilla
Consejería de Cultura, Málaga
Ayuntamientos de Córdoba, Mojacar y Jávea
Museo de Arte Contemporáneo Unión Fenosa, La
Coruña
Fundación Provincial de Artes Plásticas “Rafael Botí”
Córdoba
Caja San Fernando, Sevilla
Fundación El Monte, Sevilla
Colección Cajastur, Gijón
Biblioteca Nacional de España, Madrid
Colección L´Oréal
Colección de Arte Contemporáneo de la UNED
Gobierno de Cantabria
Colección Jesús Barcenas, Valdepeñas, Ciudad Real.
Colección Iniciararte, Sevilla

NICODIM

Nicole Duennebier

° Born 1983, Hartford
Lives and works in Boston

Education

2005 BFA Maine College of Art, Portland
2001 Greater Hartford Academy of the Arts, Hartford

Solo Exhibitions

2024 *Nicole Duennebier*, Nicodim Annex, Los Angeles
2023 *Tender Burden*, 13Forest Gallery, Arlington
2022 *FEAST*, Nucleus Portland, Portland
2021 *Floral Hex*, 13Forest Gallery, Arlington
2020 *Mignon Grotto*, Shelter in Place Gallery, Boston
2018 *Pushing Painting*, David Winton Bell Gallery, Brown University, Providence
View into the Fertile Country, 13Forest Gallery, Arlington
2014 *The Great Season*, 13Forest Gallery, Arlington
2013 *Bright Beast*, Lilypad Gallery, Cambridge
2010 *Painting Post Academy*, Greater Hartford Academy of the Arts, Hartford
2009 *The Amalgamate*, New Britain Museum of American Art, New Britain
2008 *Germinal Series*, Aucocisco Gallery, Portland
New Paintings, University of Maine Museum of Art, Bangor
2007 *Bitters: Out of the strong came forth sweetness*, Aucocisco Gallery, Portland

Two Person Exhibitions

2022 *Sister Season of Sorrow*, Satantic Temple Gallery, Salem
2019 *Love Superior, A Death Supreme*, Trustman Gallery, Simmons College Boston
2017 *Temple of Flies*, Carol Schlosberg Gallery, Montserrat College, Beverly
2016 *Fragment of Sister Head*, Lens Gallery, Boston
2015 *Battle for the Sweetlands*, SPACE Gallery, Portland

Selected Group Exhibitions

2023 *Reading the Earth*, Suffolk University Gallery, Boston
Still No More, Lamont Gallery, Phillips Exeter Academy, Exeter
2020 *Unmasked: Artful Responses to the Pandemic*, Southern Vermont Arts Center, Manchester
2019 *Enormous Tiny Art Show*, Nahcotta Gallery, Portsmouth
Dark VS Light, juried by Ruth Erickson, Gallery 263, Cambridge
Call of the Wild, 13Forest Gallery, Arlington
2018 *More than a Riot*, Good Gallery, Arnold Worldwide, Boston

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- 13WOMAN, 13Forest Gallery, Arlington
Suggestivism, Spoke Art Gallery, New York
- 2017 *HABITAT/ION: MassArt Juries Alumni Exhibition*, Massachusetts College of Art and Design, Bakalar Gallery, Boston
Room with a Thousand Doors, WOWxWOW gallery, Scotland Maine-stream, St. Botolph Club, Boston
- 2016 *Massachusetts Cultural Council Fellowship Exhibition*, New Arts Center, Newton
Tenfold, 13FOREST Gallery, Arlington
Suggestivism: Resonance, Spoke Gallery, San Francisco
Parts Unknown, Aviary Gallery, Jamaica Plain
Collaborative Exhibition, Motherbrook Arts Center, Dedham
Vestiges, Gauntlet Gallery, San Francisco
Ordinary Matter, Boston Convention & Exhibition Center, Boston
- 2015 *34*, Isles Arts Initiative, Boston Sculptors Gallery, Boston
Blue is the Warmest Color, Distillery Gallery, Boston
- 2014 *Painting Intricacies*, Nave Gallery Annex, Somerville
Biennial Roadshow Marfa 2014, Biennial Project, Marfa
Hatch, Inside-Out Gallery, Somerville
Secrets of the Sea, Atrium Art Gallery, Lewiston
- 2013 *Hundreds*, Lincoln Art Project, Waltham
The Foundry Equation, Foundry Works Building, Cambridge
- 2012 *Central Street Panels Project*, Vernon St. Studios, Somerville
Amanda Palmer's Grand Theft Orchestra Traveling Art Exhibition, Platoon Kuntshalle Gallery, Berlin
Village Underground Gallery, London, England
Momenta Art, Brooklyn
Public Works, San Francisco
Pop tArt Gallery, Los Angeles
- 2011 *Fright Nights Exhibition*, Space 242 at Fourth Wall Project, Boston
- 2010 *Sacred and Profane*, Portsmouth Museum of Art, New Hampshire
CMCA's 2010 Juried Biennial, Center for Maine Contemporary Art, Rockport
MARC at 20, Monhegan Artists Residency, Monhegan Island
- 2009 *Spineless Wonders*, Atrium Art Gallery, Lewiston
Across the Border, Peter Buckland Gallery, New Brunswick
Flower Power II, Clark Gallery, Lincoln
Summer Salon Group Show, Aucocisco Gallery, Portland
- 2008 *CMCA's 2008 Juried Biennial*, Center for Maine Contemporary Art, Rockport
- 2006 *CMCA's 2006 Juried Biennial Exhibition*, Center for Maine Contemporary Art, Rockport
- 2005 *Index Show*, Institute of Contemporary Art, Portland

Awards

- 2016 Painting Fellow, Massachusetts Cultural Council, Boston
Hewnoaks Residency, Lovell
- 2015 Somerville Artist of the Month, Somerville,

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- 2014 Somerville Artist's Fellowship, Somerville
Juror's Choice Award, Biennial Project, Marfa
Baie Sainte-Marie Artist Residency, Nova Scotia, Canada
- 2010 Full Fellowship Award, Vermont Studio Center, Johnson
- 2006 Carina House Monhegan Artists Residency, Monhegan Island
- 2005 Best in Show, MECA 31st Annual Art Auction, Institute of Contemporary Art, Portland
- 2004 Artist to Artist Award, Maine College of Art, Portland
- 2003 Payson Merit Award, Maine College of Art, Portland

Selected Press and Publications

- 2023 *Nicole Duennebier's Sumptuous, Ominous Still-Lifes*, Greg Cook, Wonderland
- 2021 *The Haunting Beauty of Nicole Duennebier's Flower Grotto Paintings*, Greg Cook, Wonderland
- 2020 *A Miniature Gallery Mounts Tiny Artworks, With Big Results*, Valentina Di Liscia, Hyperallergic
New Gallery Offers Artists Opportunity To Show Work During Pandemic — In Scaled- Down Form, Jenn Stanley, WBUR
- 2019 *Caitlin and Nicole Duennebier's art is like a game of 'let's pretend' with plenty of elbow grease*
Cate McQuaid, Boston Globe
Went There: Love Superior, a Death Supreme @ Simmons University's Trustman Gallery
Kevin Ruhio, Boston Hassle
Caitlin and Nicole Duennebier's Big Furry Dead Monster, Greg Cook, Wonderland
Caitlin and Nicole Duennebier Team for Collaborative Show, Andy Smith, Hi Fructose Magazine
- 2015 *Sweet and tart battlegrounds: The Sisters Duennebier's Tale of Candy*, The Portland Phoenix
History, fantasy evoked in Sculptors Gallery show, Cate McQuaid, Boston Globe
- 2013 *Gorgeous and Creepy*, Cate McQuaid, Boston Globe
Nicole Duennebier / Bright Beast, Alexis Avedisian, Vellum Magazine
- 2012 *The Grand Theft Art Companion*, Amanda Palmer Art book/ Album companion
- 2010 *Nicole Duennebier: Clarity of the Unknowable*, Suzette McAvoy, The Canvas, Maine Home and Design
- 2009 *Invigorating Invertebrates*, Daniel Kany Portland Press Herald
Nicole Duennebier: The Amalgamate, Steve Starger Art New England
New/Now The Amalgamate, Tayrn Plumb Artscope Magazine
Ones to Watch, Artist Listing, Maine Home and Design Magazine
Nicole Duennebier is New/Now, Edgar Allen Beem Yankee Magazine.com
Opening highlights nature's pairings, Jennifer Abel, New Britain Herald
- 2007 *Creation's Silent Roar*, Ian Paige, Portland Phoenix

NICODIM

Liang Fu

° Born 1993, Chengdu, Sichuan, China
Lives and works in Paris, France

Education

2021 MFA, School Fine Arts De Nantes Saint-Nazaire, Nantes
2019 BFA, School Fine Arts De Nantes Saint-Nazaire, Nantes
2016 Ateliers Beaux-Arts de la Ville de Paris, Paris

Solo Exhibitions

2023 *Ash to Ashes*, Galeria Nicodim, Bucharest
2022 *corps célestes* 星体燎原, Nicodim, New York
Intangible 如影随形, Nicodim Upstairs, Los Angeles
2015 *Déjà-Vu*, Zarah, Beijing
Underwaters, Modernista, Beijing

Selected Group Exhibitions

2024 *DISEMBODIED*, Nicodim, Los Angeles
2023 *Holographic Realm*, Hive Center for Contemporary Art, Shanghai
Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest
Immaculate Heart of Margaritaville, curated by Devendra Banhart, Nicodim, Los Angeles
2022 *Peripheries*, Newchild Gallery, Antwerp
DISEMBODIED, Galeria Nicodim
Moonstruck Noon, Linseed, Shanghai
2021 *petit beurre*, Maia Muller Gallery, Paris
Emergence, Riseart Gallery, London
Delphian Open Call, Delphian Gallery, London
2019 *clou12*, Atelier Gallery, Nantes
Cabinets of Curiosities, Natural History Museum, Nantes
Vitalité, Michel Gallery, Paris
Troposphère, 6B Saint-Denis, Paris
Archi-culturel, School of Architecture Gallery, Nantes

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Awards

- 2021 Winners of Delphian Open Call, London
2019 Favorite of Prize JUVENARTS, Paris
Favorite of Prize LeGrandPlongeon, Paris

Selected Public and Private Collections

- Marval Foundation, Italy
X Museum, Beijing
Zi'an Contemporary Art Museum, Beijing
ZHI Foundation, Beijing

NICODIM

Samantha Joy Groff

° Born 1993 in Franconia, PA
Lives and works in Pennsylvania

Education

2022 MFA, Painting, Yale University. New Haven
2017 BFA, Integrated Design, Parsons The New School for Design. New York
2016 BA, Film Studies, The New School for Liberal Arts. New York

Solo Exhibitions

2023 *Dark Pastures*, Half Gallery, New York
2022 *True Riches*, Nicodim Gallery, Los Angeles
2021 *Town Gossip*, Martha's Contemporary, Austin
Hunting Season, Adhesivo Magazine, Mexico City

Selected Group Exhibitions

2023 *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur*, Nicodim, New York
2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Vibrant Matters, Jeffrey Deitch Gallery, New York
Hospitality Suite, Mindy Solomon, Miami
NADA Art Fair, Harper's Book, New York
Dallas Art Fair, Martha's Contemporary, Dallas
Benefit Auction, Noise For Now x Phillips, New York
Vibrant Matters, Greenhall Gallery, Thesis Show, New Haven
Fiesta Campestre, URVANITY, Madrid
Eve Presents #2, Eve Liebe Gallery, London
2021 *Midnight*, New Image Art Gallery, Los Angeles
Autumn, Martha's Contemporary, Austin
MFA Second Year Show, Greenhall Gallery, New Haven
Waiting, Filo Sofi Gallery, Cranford
Good Taste, Dinner Gallery, New York
2020 *Seasonal Repression*, Field Projects, New York
No Masters, Greenhall Gallery, New Haven

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- 2019** *Best of the Worst*, Practice Gallery, Philadelphia
The Information Center, Philadelphia
- 2018** Gallery Bar, Manhattan
- 2017** *BFA Thesis Show*, Kellen Gallery, New York

Awards

- 2022 Ely Harwood Schless Prize
- 2021 Adhesivo Zeitgeist Residency
- 2021 Lin Art/Architecture Scholarship Recipient
- 2015-2017 Dean's List Scholarship Recipient

Selected Collections

Xiao Museum, China

NICODIM

Joshua Hagler

° Born 1979, Mountain Home AFB, Idaho
Lives and works in Placitas, New Mexico

Education

2002 BFA, The University of Arizona, Tucson, Arizona. First-generation Graduate.

Solo and Two Person Exhibitions

- 2024 *Joshua Hagler*, Nicodim, New York (forthcoming)
Focus: Joshua Hagler, Cris Worley Fine Arts, Dallas
Nihil II: Nor The Moon in its Water, Old Jail Art Center, Albany
- 2023 *Nihil I: I Would Not Speak of the Mountain*, Nicodim, Los Angeles
- 2021 *The Living Circle Us*, Unit, London
Drawing in the Dark, Cris Worley Fine Arts, Dallas
- 2020 *Platform Series*, Unit, London (online)
- 2019 *Chimera*, Unit, London
From a Corner the Sound of a Small Bird, (two person) with Maja Ruznic, Big Pictures, Los Angeles
- 2018 *Love Letters to the Poorly Regarded*, Roswell Museum and Art Center, Roswell
The River Lethe, Brand Library & Art Center, Los Angeles
- 2017 *In the House is a Room into which Every River Empties*, Nicole Longnecker Gallery, Houston
Missouri Parallels, Galleri Oxholm, Copenhagen
- 2016 *The Adopted*, JAUS Gallery, (traveling), Los Angeles
- 2015 *The Adopted*, Brandstater Gallery at La Sierra University (traveling), Riverside
- 2014 *My Name is Nobody*, Avis Frank Gallery, Houston
Romancing the West, Gallerie Oxholm, Copenhagen
Among The Missing, (two person) with Maja Ruznic, Jack Fischer Gallery, San Francisco
- 2013 *The Unsundered*, Figure One Gallery at University of Illinois, Champaign/Urbana
- 2012 *The Imagined Chase*, Gallery Wendi Norris, San Francisco
- 2011 *Perceptions of Religious Imagery in Natural Phenomena*, 101/Exhibit, Miami (traveling)
Perceptions of Religious Imagery in Natural Phenomena, Carlo V Castle, Lecce (traveling)
Vessel Traces, (two person) with Joseph Cohen, San Giovanni di Dio Church, Lecce
- 2010 *Joshua Hagler and Mayumi Ishino*, (two person) Babel Visningsrom for Kunst, Trondheim
Nearly Approaching Never to Pass, (two person) with George Pfau, Reaves Gallery, New York
- 2009 *72 Virgins to Die For*, Frey Norris Contemporary and Modern, San Francisco
- 2007 *Bring Us Rapture*, Mina Dresden Gallery, San Francisco

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Selected Group Exhibitions

- 2024 *Observed*, curated by Raffi Kalenderian and Alberto Cuadros, Miles McEnery, New York
Memory, Maruani Mercier, Brussels
Arcadia and Elsewhere, James Cohan, New York
- 2023 *Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas
The Descendants, K11 Musea, Hong Kong
Joshua Hagler, Devin B. Johnson, Hugo Wilson, Nicola Samori, Nicodim, Los Angeles
Maternity Leave: None of Women Born, Nicodim in collaboration with Green Family Foundation, Dallas
DISEMBODIED, Nicodim, New York
- 2022 *Nassima Landau Foundation: Unit London Takeover*, Nassima Landau Foundation, Tel Aviv
Unmatter, Secci, Milan
- 2021 *Witness or Pretend*, Bode Projects, Berlin
- 2020 *Figure as Form*, Hollis Taggart Gallery, New York
TWENTYFOUR, Bricks Gallery, Copenhagen
The Red Wood, online group exhibition, curated by Julia Westerbeke, San Francisco
Drawn Together, online group exhibition, Unit London, UK
- 2019 *Nuit Noire*, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon
Gardens, Last Projects, Los Angeles
- 2018 *Paradise Lost*, Patrick Painter, Inc. Los Angeles
With Liberty and Justice for Some, Children's Museum of the Arts
Dreams and Fevers, Torrance Art Museum, Los Angeles
Looking for U, Unit, London
- 2017 *Two Sides of the Coin*, Gallerie Grulich, Frankfurt
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles; San Francisco Arts Commission Gallery, San Francisco; Berkeley Art Center, (traveling), Berkeley
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco
Soul Case, Durden & Ray Gallery, Los Angeles
Trust Fall, Gallery ALSO, Los Angeles
The Encrypted Form, Stoerpunkt, Munich
Figurative Futures, 101/Exhibit, Los Angeles
- 2016 *Over The Hills*, Hometown Gallery, Brooklyn
Hysterical Fiction, La Estacion Arte Contemporaneo, Chihuahua
Werewolf, Charlie James Gallery, Los Angeles
- 2015 *Sincerely Yours*, Torrance Art Museum, Torrance
Angels with Dirty Faces, Galleri Ernst Hilger, Vienna
Tallahassee International, Florida State University Museum of Art, Tallahassee
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe
- 2014 *Exquisite Corpse*, MASS Gallery, Austin, TX Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo
- 2013 *Transreal Topologies*, Royal Institute, Adelaide
What the Mouth Sees, Alter Space, San Francisco
- 2012 *Optic Nerve*, Museum of Contemporary Art, North Miami
- 2010 *I am Solitary I am an Army*, Surface Gallery, Nottingham

NICODIM

- 2009 *Echo*, Frey Norris Gallery, San Francisco
- 2008 *Close Calls*, Headlands Center for the Arts, Sausalito
- 2006 *Your Gallery*, in association with The Saatchi Gallery, The Guardian, London
- 2004 *Contemporary Perspectives*, MoCA at the Luther Burbank Center, Santa Rosa

Awards and Residencies

- 2020 Hopper Prize Finalist
- 2018 Roswell Artist in Residence Program, one year, Roswell
- 2017 Alfred and Trafford Klots International Program for Artists, MICA, two months, Léhon
- 2016 Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen, Assistant Curator, New Museum, New York
- 2015 Juror's Circle Prize, Sandra Firmin, Chief Curator, Colorado University Art Museum
Studio System Art Residency, Torrance Art Museum, one month, Torrance
- 2013 Residency, University of Illinois at Urbana-Champaign, Champaign
- 2011 Martignano International Residency for Artists, six months, Martignano
- 2010 Lademoen Kunstnerverksteder, artist in residence, one month, Trondheim
- 2009 Best of the Bay Area 2009, San Francisco Magazine, San Francisco
- 2007 Finalist -- Headlands Center for the Arts Tournesol Award, Sausalito
Xeric Foundation Grant, Boston

Curatorial Projects

- 2017 Wooleyes, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles
- 2014 What The Mouth Sees, (curator), Alter Space, San Francisco
- 2008 Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley

Selected Collections

Anderson Museum of Contemporary Art, Roswell
Green Family Art Foundation, Dallas
Longlati Foundation, Shanghai
Pond Society, Shanghai
Contemporary Art Foundation, Tokyo

NICODIM

Devin B. Johnson

° Born 1992, Los Angeles, California, United States

Lives and works in Los Angeles, California

Education

2019 MFA, Pratt Institute, Brooklyn, New York

2015 BA in Fine Arts, California State University of Channel Islands, Camarillo

Solo Exhibitions

2024 *Devin B. Johnson*, Nicodim, Los Angeles (forthcoming)

2022 *Between Ground and Sky*, Nicodim, New York

Five Walkscapes, Pond Society, Shanghai

2021 *My Heart Cries, I Set Out an Offering For You*, Nicodim, Los Angeles

Long Walk, Galeria Nicodim, Bucharest

2020 *Melody of a Memory*, Nicodim, Los Angeles

2019 *Atmosphere of Certain Uncertainty*, Residency Art Gallery, Inglewood

Selected Group Exhibitions

2024 *Social Abstraction* curated by Antwaun Sargeant, Gagolian, Los Angeles (forthcoming)

2023 *Forms*, Jeffrey Deitch and Gagolian, Miami

Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur, Nicodim, New York

Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest

PRESENT '23, Columbus Museum of Art, Columbus

Ritornellos, Nicoletti Contemporary, London

Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson, Nicodim, Los Angeles

2022 *Dak'Art*, Dakar Biennale, Dakar

Open Doors, Cedars-Sinai, Los Angeles

2021 *Clay Pop*, Jeffrey Deitch, New York

2020 *When You Waked Up the Buffalo*, Nicodim, Los Angeles

Hollywood Babylon, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles

2019 *Skin Stealers*, Nicodim, Los Angeles

Trans World, Galeria Nicodim, Bucharest

Trans World, Nicodim, Los Angeles

Island, RAMP Gallery, London

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NICODIM

- 2018 *Winter in America III*, mom's favorite space, Venice
Incognito, ICA LA, Los Angeles
The New Contemporaries, Residency Art gallery, Los Angeles
- 2017 *More ___ for the Masses*, DAtelier, Los Angeles
Peaches: A black internet experience, Superchief Gallery, Los Angeles
Griot's Ark: A Living Room Activation, Space 15 Twenty, Los Angeles
- 2016 *Sweet(suites)*, Groundspace Project, Los Angeles
- 2015 *Neo-Mythology*, BG gallery, Bergamot Station, Santa Monica
- 2014 *Spectrum-Gestalt*, BG gallery, Bergamot Station, Santa Monica
The Red, The White, The Bold, CSU Channel Islands, Camarillo
Display LA Showcase, curated by DisplayLA, Los Angeles
- 2013 *Sudden Impact*, 1111ACC Gallery, Los Angeles
- 2012 *21st Century Sex*, Bleicher Gallery, Los Angeles

Residencies

- 2023 Fountainhead, Miami
- 2022 Siena Art Institute, Siena
- 2020 Black Rock Senegal, Dakar

Awards

- 2024 Pratt Alumni Achievement Award
- 2022 Artsy Vanguard

Collections

Beth Rudin DeWoody Collection, Miami
Columbus Museum of Art, Columbus, Ohio
East West Bank Collection, Los Angeles
Hammer Museum, Los Angeles
Longlati Foundation, Shanghai
Los Angeles County Museum of Art, Los Angeles
Marval Collection, Milan
Museum of Contemporary Art, Los Angeles
Pond Society, Shanghai
Rubell Museum, Miami

NICODIM

Chantal Khoury

° Lives and works in Montreal

Education

- 2021 MFA, University of Guelph, Guelph
- 2012 BFA with distinction, Concordia University, Montreal

Solo Exhibitions

- 2024 *Chantal Khoury*, TAP Art Space, Montreal
- 2023 *I TIE THEM LOOSELY*, Nicodim Annex, Los Angeles
- 2022 *Holding Echoes*, Michael Gibson Gallery, London
Carrying lace and soil, McClure Gallery, Montreal
- 2021 *Cloth and Feather*, Birch Contemporary, Toronto
- 2020 *Other People's Gardens*, Beaverbrook Art Gallery, Fredericton
- 2017 *Home and Haven*, Galerie POPOP, Circa Art Actuel, Montreal
- 2014 *Unstilled Egos*, University of New Brunswick, Fredericton

Two-person and Group Exhibitions

- 2024 *Acts of Will*, Galerie Nicola Robert, Montreal
- 2023 *Feeling Without Touching*, Nicodim, New York
Les plus beaux cauchemars, Pictura Festival 2023, Montreal
I had the same thought (with José Andrés Mora), TAP Art Space, Montreal
Anniversary exhibition, TAP Art Space, Montreal
Assignment, Boarding House Gallery, Guelph
Remnants, Birch Contemporary, Toronto
- 2022 *Stat.Sig.*, TAP, Montreal
FEAST, Espace Loulou, Montreal
It comes in waves, University of New Brunswick
- 2021 *Grass Taps*, the plumb, Toronto
OOO Origin of Origins, Rad Hourani Foundation, Montreal
Moonshow, the plumb & Hearth Garage, Toronto
- 2020 *No Show*, Boarding House Gallery, Guelph
Revelations: From the Permanent Collection, University of New Brunswick
Harbour, Beaverbrook Art Gallery, Fredericton
- 2019 *Preface*, Boarding House Gallery, Guelph
SITUATE, Articule, Montreal
Harbour, Saint John Arts Centre, Saint John
- 2018 *Once Upon Water*, Artscape Gibraltar Point, Toronto Island
Carmichael Landscape Exhibition, Orillia Museum of Art & History, Orillia
- 2016 *Artists Under 35*, Gallery on Queen, Fredericton

NICODIM

Rae Klein

° Born 1995, United States
Lives and works in Southeast Michigan

Education

2017 BFA, Painting, Eastern Michigan University

Solo Exhibitions

- 2025 *Rae Klein*, Nicodim, Los Angeles (forthcoming)
2023 *POWERPLAY*, Nicodim, New York
Last Night I Dreamt I Was Running, Galeria Nicodim, Bucharest
2022 *The Comfort in Calamity*, Jessica Silverman, San Francisco
LOW VOICE OUT LOUD, Nicodim, Los Angeles
2021 *Waiting In The Field*, The Valley, Taos

Selected Group Exhibitions

- 2024 *Niklas Asker, Rae Klein, Jorge Peris*, Nicodim, New York (forthcoming)
Still Life, UTA Artist Space, Atlanta (forthcoming)
DISEMBODIED, Nicodim, Los Angeles
2023 *The Descendants*, K11 Musea, Hong Kong
Galeria Nicodim, Bucharest: 10 Years, Galeria Nicodim, Bucharest
2022 *DISEMBODIED*, Nicodim, New York
BodyLand curated by Lauren Taschen, Galerie Max Hetzler, Berlin
YOU ME ME YOU, Nicodim, Los Angeles
End of Eden, Galerie Wolfsen, Aalborg
Paper., BEERS, London
2021 *I Have My Eye On You*, Everyday Gallery, Antwerp
When Shit Hits The Fan Again, Guts Gallery, London
2020 *New Moon*, The Valley, Taos

Selected Collections

Dangxia Art Space, Beijing
Pond Society, Shanghai

NICODIM

Larry Madrigal

° Born 1986, Los Angeles, United States

Lives and works in Phoenix, Arizona

Education

2020 MFA, Painting, Arizona State University, Tempe, Arizona

2013 BFA, Arizona State University, Tempe, Arizona

Solo and Two-Person Exhibitions

2023 *Already, Not Yet*, Galeria Nicodim, Bucharest

2022 *Work / Life*, Nicodim, New York

2021 *How Dare We Now Live*, Nicodim, Los Angeles

2020 *Larry Madrigal: Scattered Daydream*, Nicodim Gallery, Los Angeles

Tightrope: MFA Thesis Exhibition, Harry Wood Gallery, Arizona State University, Tempe

2017 *Eyes on Us: Larry Madrigal and Tyler Griese*, New City Studio, Phoenix

2016 *Larry Madrigal: Works on Paper*, Phoenix Institute of Contemporary Art Container Galleries, Phoenix

Selected Group Exhibitions

2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest

2022 *Crossing*, Kotaro Nukaga, Roppongi

Domesticity, Nassima Landau, Tel-Aviv

2020 *When You Waked Up the Buffalo*, Nicodim Gallery, Los Angeles

New Beginnings..., Nicodim Gallery (Online Exhibition), Los Angeles

Life Still, Jonathan Travis (Online Exhibition), New York

2019 *Painting The Figure Now II*, Wausau Museum of Contemporary Art, Wausau

The Body Politic, Mesa Community College, Mesa

11th Annual National Juried Exhibition, Prince Street Gallery, New York

2018 *Expulsion*, Fine Art Complex, Tempe

Olio, Eric Fischl Gallery, Phoenix

XL Catlin Art Prize Traveling Exhibition, San Francisco Art Institute, San Francisco;

Linda Warren Gallery, Chicago; The New York Academy of Art, New York

NICODIM

- 2017 *Body Language: Figuration in Modern and Contemporary Art*, Tucson Museum of Art, Tucson,
(curated by Julie Sasse, Chief Curator of Modern and Contemporary Art, Tucson Museum of Art)
Art From Art, Manifest Gallery, Cincinnati
32nd Annual International Exhibition, Meadows Gallery, University of Texas, Tyler
22nd Annual Arts in Harmony International Exhibition, Blaine City Hall, Blaine
- 2016 *Soup du Jour*, The Liquor Gallery, Tempe
- 2015 *Contemporary Forum Grant Winners Exhibition*, Phoenix Art Museum, Phoenix
- 2014 *Perceived Reality: The Art of the Self Portrait*, New City Studio, Phoenix
Peace of Mind, Oblique Gallery, Phoenix
Chaos Theory 15, Legend City Studios, Phoenix
- 2013 *Entitled*, Herberger Theatre Art Gallery, Phoenix
Arizona Biennial, Tucson Museum of Art, Tucson
Figurative Art Now, Shemer Art Center and Museum, Phoenix

Selected Public and Private Collections

Beth Rudin DeWoody Collection, Miami
Tucson Museum of Art, Tucson

NICODIM

Teresa Murta

° Born 1993 in Lisboa
Lives and works in Berlin

Education

2018 BA Fine Art, Caldas da Rainha Upper School of the Arts and Design, Polytechnic Institute of Leira, Caldas da Rainha

Solo Exhibitions

- 2024 *One Second Plan*, Galeria Bruna Múrias, Lisboa
2023 *Purple Haze, But Better Together*, Tabula Rasa, London
2022 *Fishnet*, Instituto Camões Berlin, Berlin
Frozen eggs and wet paintings, Uhura Basement, Berlin
2021 *Whistle, Whistle*, Galeria Nave, Lisbon
AIRBAG, Galeria Aldama Fabre, Bilbao
2020 *ABSURDO*, Galeria Nave, Lisbon
2019 *Showcase: Rock. My World.*, Galeria Nave, Lisbon
My World., ArtRoom, Lisbon
2017 *Vanish – exposição ilustrada*, Verso Branco, Lisbon
In>side<Out, Wozen studio, Lisbon
2016 *Mundo Plano*, Palácio Chiado, Lisbon
2015 *O Espaço (irrita) entre as cosias*, LX Factory, Lisbon
2013 *Amonstra*, Primeiro Andar, Lisbon

Selected Group Exhibitions

- 2023 *Tabula Rasa: Unveiled*, No.9 Cork Street, London
Where the wild roses grow, Schloss Goern - Kristin Hjellegjerde, Goern
Aftermath, Mazzoli Gallery, Berlin
Authentic – Duo show Teresa Murta & Xia Peng, Migrant Bird Space, Berlin
Paradise is Always Somewhere Else, Tribes, Berlin
Wanderlust, Artes Mota Galiza, Porto
2022 *(0/1) O Zero e o Um*, Museu Nacional de História Natural e da Ciência, Lisbon
Que te seja leve o peso das estrelas, Centro de Arte Contemporânea de Coimbra, Coimbra
Da afirmação à conta corrente, Bienal de Cerveira, Vila Nova de Cerveira
Present Tense, Lage Egal, Berlin
Sine qua non, Galeria Nave, Lisbon
2020 *ECHO*, Esqina Basement, Lisbon

NICODIM

- “por definir”*, Cabana MAD, Lisbon
2018 *ARTFEM – International Biennial of Macau*, PRC
Tétris, Porto, Portugal
2016 *Universo Surreal – Entre o Delírio e o Absurdo*, Wozen gallery, Lisbon
A-B – IMPLOSÃO plataforma de ilustração, Bar Irreal, Lisbon
2015 *LISBOA 13.2 NE 1/5 00000*, Centro Cultural do Cartaxo, Cartaxo
Meet the Nest, MONA, Lisbon
Primeiro Banho, Casa da Praia, Lisbon
2014 *Teaser*, Mercearia de Arte, Coimbra
S.U.N.D Festival – Mostra Colectiva de Artes Plásticas, Fábrica do Braço de Prata, Lisbon
2014 *ENTRE PÓLOS*, Palácio Quintela, Lisbon

Grants

- 2023 MyMA Art Grant – Honorable Mention
2022 BBA Artist Prize, Berlin, Germany – Long list finalist

Residencies

- 2016 Aurora residency, Serra de Aire e Candeeiros, Portugal

Publications

- 2018 *Artefem Biennial of Macau (catalogue)*
2017 *IMPLOSÃO – Vanish de Murta + folha de Sala 03*

NICODIM

Katherina Olschbaur

° Born 1983, Bregenz, Lake Constance, Austria
Lives and works in Vienna, Austria and Los Angeles, CA

Education

2001-2009 University of Applied Arts Vienna (Painting, Animation Film, Stage Design), Austria
2006-2007 4 month travel and research project on Bruno Schulz in Jerusalem, Tel Aviv, Israel
2005 Erasmus Scholarship Wimbledon School of Art, London, United Kingdom

Solo and Two-Person Exhibitions

2024 *Katherina Olschbaur*, Perrotin, Paris (forthcoming)
2023 *Sirens*, Dang Xia, Beijing
Midnight Spill, Perrotin, Hong Kong
2022 *Prayers, Divinations*, Nicodim, New York
2021 *Live Flesh*, Nicodim, Los Angeles
Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse, Galeria Nicodim, Bucharest
Night Blessings, Union Pacific, London
2020 *Tortured Ecstasies*, Nicodim Upstairs, Los Angeles
Dirty Elements, Contemporary Arts Center Gallery, UC Irvine, Irvine
2019 *The Divine Hermaphrodite*, GNYP Gallery, Berlin
2018 *Horses*, Nicodim, Los Angeles
Deep Cuts, PØST, Los Angeles
WILDE REITER, OOF Books, Los Angeles
2017 *Liquid Promises* (curated by Mia Laska), Bendix Building, Los Angeles
2016 *Haunted by Strokes*, Galerie Werkstatt Graz, Graz
Featured Artist at Art Bodensee Fair, Dornbirn
Von Tangenten und Passanten (with Luisa Kasalicky), LLLLLL Space, Vienna
2015 *The Opening*, Brick 5 Theater, Vienna
Parallel Vienna, Alte Post, Vienna
PONG (with Olivia Kaiser), Kunstraum am Schauplatz, Vienna
2013 *Über Malerei*, Academy of Fine Arts Vienna, Vienna
Dickicht (with Matthias Buch), Vienna Art Foundation – Büro Weltausstellung, Vienna
2011 *Wicked Walls*, MUSA - Museum on Demand, Vienna

NICODIM

Schatten und Wirbel, Museum Spoerri, Hadersdorf am Kamp

Into deeper lands – at open sea, Magazin, Vienna

2008 *Unsichere Räume*, Kunstraum Praterstraße 15, Vienna

2007 *Yussuf/Cermak* (with Lorenz Helfer), Galerie Lisi Hämmerle, Bregenz

Selected Group Exhibitions

2024 *VAMPIRE::MOTHER* curated by Jasmine Wahi, Anat Ebgi, Los Angeles

2023 *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur*, Nicodim, New York

October+, Perrotin, Paris

Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest

2022 *Somatic Markings*, Kasmin, New York

A Woman's Right to Pleasure, Sotheby's, Los Angeles

Dak'Art: African Contemporary Art Biennale, Dakar

2021 *My Secret Garden*, Asia Art Center, Taipei

Density Betrays Us, The Hole, New York

Women in Paris, Eric Hussenot, Paris

Friend Zone, Half Gallery, New York

2020 *PAPA RAGAZZE!*, Nicodim Upstairs, Los Angeles

Quixotic, Ramp Gallery, London

When You Waked Up the Buffalo, Nicodim, Los Angeles

A Peripheral Reverie, Penske Projects, Montecito

We Used to Gather, Library Street Project, Detroit

What's Up Twenty Twenty, Lawrence Van Hagen, London

Hollywood Babylon, Nicodim Los Angeles, AUTRE Magazine, Jeffrey Deitch, Los Angeles

New Beginnings, Nicodim, (online)

2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles

Todas Mis Damas, Mexico City

Trans World, Galeria Nicodim, Bucharest

Trans World, Nicodim, Los Angeles

Our Lady of the Flowers, Galeria Nicodim, Bucharest

2018 *SEED*, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York

BioPerversity, Nicodim, Los Angeles

Formal Encounters, Galeria Nicodim, Bucharest

Soft Bodies, Werkartz, Los Angeles

2017 *Moi non Moi – Carrying Owls to Athens*, Wiener Artfoundation, 77B Kallirrois, Athens

Pictures of Nothing, PG Art Gallery, Istanbul

A Painters Table, Blackbridge OFF Space, Beijing

M, Galerie Z, Hard

Avenue, curated by Amer Abbas and Stefan Bidner, Athens

NICODIM

- Parallel* at Art Vienna Fair, Museum Leopold, Vienna
2016 *Summer in the City*, Galerie Christine König, Vienna
Presentation with Christine König Gallery at Artissima, Torino
Presentation with Christine König Gallery at Vienna Contemporary, Vienna
Paper doesn't blush, Αισχύλου 31, Ψυρρή, curated by Stefan Bidner, Athens
Parallel United, Artfoundation, Vienna
Young Art Auction, 21er Haus, Vienna
- 2015 *Mujeras Alcanzando la Luz*, Casa Museo del Banco National, Panama City
Buchstabenfest, Zollamt, Bad Radkersburg
The Katharsis Show, Vienna Art Foundation, Vienna
Colour Value, Büro Weltausstellung, Vienna
- 2014 *Anton Faistauer Prize for Painting*, Galerie im Traklhaus, Salzburg
Die große Illusion, Atelier Steinbrener/ Dempf, Vienna
Parallelwelten, Galerie Gerersdorfer, Vienna
Hier und Jetzt, Habsburgerwohnung, curated by Renate Quehenberger, Vienna
- 2013 *Triangel*, Künstlerhaus Palais Thurn und Taxis, Bregenz
If sport is the brother of labour, then art is the cousin of unemployment, Camp Art Space, Athens
Wie weit willst Du gehen? Pinacoteca, curated by Ursula Maria Probst, Vienna
Dada Restaurant, Art Athina, Independent Platform, Athens
Picture Show, Alabama Sir Raum, Leipzig
21 Posters by 21 Artists, Magazin Vienna, Vienna
- 2012 *Magic Bus*, curated by Tobias Pils, Museum Gironcoli, Vienna
Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna
Predicting Memories, Vienna Art Week, K.K. Telegraphenamt, Vienna
Up and Down and Up, VBKÖ, Vienna
Paliano, Palais Liechtenstein, Feldkirch
- 2011 *Symbiosis - XI Biennale de la Méditerranée*, Thessaloniki
From erewhon to who knows when..., curated by Christian Egger, Kunstverein Schattendorf
Before the movies the paintings were like the movies, moe, Vienna
On Steep Waves (organized with Arie Amaya Akkermans) ReMap 3, Athens; Fluc, Vienna Art Week, Vienna
- 2010 *Sweet Anticipation*, curated by Övül Durmusoglu, Salzburger Kunstverein
Georg Eisler Preis – nominated artists, BA-Kunstforum, Vienna
Nachbilder (with Olivia Kaiser, Stefan Wirnsperger), Galerie Elisabeth Michitsch, Vienna
Und immer fehlt mir etwas und das quält mich, Kunstgruppe Köln
Neue malerische Positionen, Galerie Lukas Feichtner, Vienna
MAL X, Kunstraum Goethestraße, Linz
Unsichere Räume, Kunstraum flat 1, Vienna
- 2009 *Reden ist Silber Zeigen ist Gold*, Atelierhof Kreuzberg, Berlin
Games, Kunsthalle Karlsplatz, Vienna
- 2006 *Real*, Kunsthalle Krems
Bon Appetit, Galerie Lisi Hämmerle, Bregenz

NICODIM

Selected Press & Publications

- 2020 "Power and Eroticism in Katherina Olschbaur's Paintings," *BerlinArtLink*, May 15
"Exploring Adoration, Worship, Heightened Awareness and Erotic Sensuality through the Body-Inhabited Objects of Desire with Katherina Olschbaur," *ArtMazeMag*, April 16
"Phantom Body: Weightless Bodies, Avatars, and the end of Skin," *WHITEHOT*, April 28
"Katherina Olschbaur Subverts the Patriarchy with Sensual Delight," *LAWeekly*, February 4
- 2019 "Katherina Olschbaur," *PARNASS Kunstmagazin*, August 8, p. 102018
"Kat Olschbaur's Solo Show 'Wilde Reiter' @ OOF Books," *Autre.love*, April 19
- 2017 "Young artists about Vienna: 'Quiet as a village,'" *derStandard.at*
- 2016 "Aufbruch in Ausgeglichenheit," *Die Zeit: Kunst und Auktionen* 11, 2016
- 2015 *On Broncia Koller, in: The history of painting Revisited*, Project by Katrin Plavcak
- 2014 *Wenn das Öl noch nass ist*, article by Nicole Scheyerer, in *Falter* No 46/14 *Einblicke, Contemporary Art from the Illwerke collection*, edited by Christa Häusler, Bucher Verlag
Über Malerei, Vienna: Akademie der bildenden Künste
Faistauer Preis 2014 für Malerei, Traklhaus Salzburg, catalogue
Portrait Szene Wien, feature by Ursula Maria Probst, in *Art Austria Magazine* 2014
- 2012 *Zwischenwelt Zeitschrift für Exilliteratur*, Cover, edited by Theodor Krame, Gesellschaft für Exilliteratur, Vienna
Hotel Series Postcard Edition, with Martin Schnur, published by Helmut Marko
Schaufenster Portrait: Katherina Olschbaur, in *die Presse* 11/12
- 2011 *Basis Edition: Katherina Olschbaur*, on the occasion of the exhibition *Wicked Walls* at MUSA Wien, with texts by Oona Lochner and Brigitte Felderer
Daniel Spoerri zu Katherina Olschbaur, text by Daniel Spoerri, on the occasion of the exhibition *Schatten und Wirbel*, Museum Spoerri
Into deeper lands at open Sea, text by Marie Duhnkrack, on the occasion of the exhibition *Into deeper lands at open sea*, Magazin Vienna
Vor Thessaloniki, Bcjem - Biennale of Young Artists of the Mediterranean Sea, edited by Mona Hahn, published by Bmukk
- 2010 *Auf einmal tut sich eine Welt auf*, text by Elisabeth Krimbacher, in *Parnass* No 4/11
- 2007 *Ich ist ein anderer*, text and speech by Monika Helfer, on the occasion of the exhibition *Yussuf/Cermak* Galerie Lisi Hämmerle, Bregenz, Austria
- 2006 *Contexxt Magazin*, Cover
Ö1 Talentebörse, Interview with Matthias Osiecki
Real, Kunsthalle Krems exhibition catalogue

NICODIM

Grants/Awards

- 2018 Painting Prize, Internationale Bodenseekonferenz, Switzerland
- 2016 Nomination Kapsch Contemporary Art Award, Mumok Vienna
- 2012 Appreciation prize for art and culture, County of Vorarlberg
- 2009 Theodor Körner Prize
Scholarship of the Anni und Heinrich Sussmann Foundation
- 2003 Tricky Women Honouring Award

Residencies

- 2021 Black Rock Senegal, Dakar
- 2017 Studio Residency, Red Gate Gallery, Beijing
Annexes Bourglingster Studio Residency, Luxemburg
- 2015 CCA - Andratx Studio Residency, Spain
- 2013 Hospiz Hotel Residency Arlberg, Austria rae
- 2011 Start-Award of the Federal Ministry for Education, Arts and Culture, Bmukk, Austria
2-months working residency as guest of Panos Papadopoulos, Athens
- 2009 Paliano - Rome, Artist in Residency, Italy

Selected Public and Private Collections

Angerlehner Museum, Thanlheim bei Wels
Belvedere Museum, Vienna
Beth Rudin DeWoody Collection, Miami
City of Vienna
County of Vorarlberg
ICA Miami
Illwerke Collection, Vorarlberg
Longlati Foundation, Hong Kong
Oskar Kokoschka Centre, University of Applied Arts, Vienna
Pond Society, Shanghai
Yageo Foundation, Taiwan
Yuz Museum, Shanghai

NICODIM

Jorge Peris

° Born 1969, Alcira, Spain

Lives and works in El Palmar, Spain

Solo Exhibitions

- 2024 *Permafrost*, Nicodim Annex, Los Angeles
- 2022 *L'Innominabile, confuso alla Porta dei Leoni*, Magazzino, Rome
- 2021 *Desembarco en el Pais de Nunca Jamas*, Nicodim, Los Angeles
- 2020 *Jorge Peris & Michiel Ceulers: Endangered Species*, Galeria Nicodim, Bucharest
Dark Man a lomos del Pájaro de Fuego, Institut Valencià d'Art Modern, IVAM, Valencia
- 2019 *Adam's Resurrection*, Sandwich Gallery, Bucharest
- 2017 *Olmo*, Luis Adelantado, Valencia
Acidus 2017, HIT Gallery, Bratislava
- 2016 *Portal del angel*, Cantina Antinori, San Casciano Val di Pesa, Tuscany
- 2015 *Dolmen, Sinfonia nr.7*, Magazzino, Rome
- 2013 *Los Pies de Judas*, Pinksummer, Genova
- 2012 *Tamaris*, Chateau de Montbéliard, Montbéliard
- 2011 *Aladas Almas*, La Conservera, Contemporary Art Center, Ceuti
- 2010 *Micro, Aureo, Adela*, MACRO, Rome
- 2009 *This Way-waiting for the Blackout*, Sprovieri Gallery, London
Marte in Gaia e Cosimo vs sotto il monte Sinai, Parascha passo 32, Micamoca, Berlin
The Monkey Waiting for the White Flamingo, Foksal Gallery Foundation, Warsaw
- 2008 *E441*, Newman Popiashvili Gallery, New York
- 2007 *Marte in Gaia e Cosimo*, Zero Gallery, Milan
Diamante, Magazzino, Rome
Egitto in Luigi, MAN, Nuoro
- 2005 *Le Creux de l'enfer*, Contemporary Art Center, Thiers
- 2004 *Esperando el Apagón (Waiting for the Blackout)*, Sprovieri Gallery, London
- 2003 *Jorge Peris versus Volume!*, Volume!, Rome
J.P. Versus Duse, Dum panu z Kunstatu, Brno
- 2002 *Angle Mort*, Espace Public, Paris
- 2001 *Jorge Peris*, Otto Gallery, Bologna
- 2000 *Jorge Peris*, Giorgio Persano Gallery, Turin
- 1999 *Surprise Party with Accident*, Saint Eustache Gallery, Paris

NICODIM

Selected Group Exhibitions

- 2024 *Niklas Asker, Rae Klein, Jorge Peris*, Nicodim, New York (forthcoming)
- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest
Océano Mar, Conde Duque Madrid, Madrid
DISEMBODIED, Nicodim, New York
- 2022 *DISEMBODIED*, Galeria Nicodim, Bucharest
The Dream of Ulysses, Villa Carmignac, Ile de Porquerolles
- 2021 *Nothing is Lost: Art and Matter in Transformation*, GAMEC, Bergamo
Our Slice of Time Together, Flip Project, Napoli
I Feel Like Ramses, GiG Gallery, Munich
- 2020 *On the Ground*, Luis Adelantado Gallery, Valencia
Pineal Eye Infection, Seasons, Los Angeles
La Nit del Foc, Sala la Vicaria, Puente de Génave
- 2019 *Al norte de la tormenta*, MAXXI Museum, Rome
Preguntas i respostes, Centre del Carme Cultura Contemporània de València, Valencia
DNI. Distintes Narratives d'Identitat., Centro Cultural Cigarreras d'Alcant, Alicante
Peça 19, Museu de Belles Arts de Castelló, Castelló
PALKO, Castello di San Basilio's Chapel, Pisticci
Our Lady of The Flowers, Galeria Nicodim, Bucharest
Anti sleek technical trials, Rolando Anselmi, Berlin
- 2018 *TBT (To Be Titled, Turn Back Time)*, Magazzino, Roma
- 2017 *Don't Look Like a Line*, Pinksummer, Turin
The Hierophant, Galeria Nicodim, Bucharest
Involuntary Memory, Luis Adelantado Gallery, Valencia
- 2016 *The Milky Way 3*, Giò Marconi Gallery, Milan
Toute première fois, Visconti 22, Paris
There is no place like home, Ponte Marconi, Rome
Scarecrows Contemporary Art Exhibition, Domaine Sigalas, Santorini
Casa Futura Pietra, Bisceglie
Here, Cavallerizze Reali, Turin
- 2015 *519+40*, Fundación Pastificio Cerere, Rome
Explorations, Castle Museum of the Dukes of Württemberg, Montbéliard
Icastica, Arezzo
- 2014 *Mediating Landscape*, Flip Project Space, Bari
- 2013 *New works #1*, Sprovieri, London
The Naturalists, Incontri in Terra di Siena, Tuscany
Micol Assaël, Jorge Peris, Nunzio, Bonomo Gallery, Bari
Encore Plus, Magazzino, Roma

NICODIM

- 2012 *Straight Up Family Business*, New York
- 2011 *Experimental Station. Research and Artistic Phenomena*, CA2M, Madrid
Experimental Station. Research and Artistic Phenomena, LABoral Art Center and Creation Industry, Gijón
- 2010 *Mutiny Seemed a Probability*, Giuliani Foundation for Contemporary Art, Rome
- 2009 *Collezione Al-Bundu-Quiyya*, Corte dell'Orso, Venecia
Memorial G.Quaglino III edition, Arengo del Broletto, Novara
Sistemi Analogici, Otto Gallery, Bologna
- 2008 *Uovo open office*, Rosentalgarage, Basel
Part of the Process 3, Zero Gallery, Milan
There is No Story to Tell, Contemporary Art Tang, Beijing
Greenwashing, Ambiente: Pericoli, Promesse e Perplessità, Sandretto Re Rebaudengo Foundation, Turín
- 2007 *Tiempo al tiempo (Taking Time)*, MARCO, Vigo Contemporary Art Museum, Vigo
Ping Pang Pong, International Art and Landscape Center, Ile de Vassiviere
Evolution de l'Art, Bratislava
Outlook-Visioni del quotidiano, Palazzo Bricherasio, Turin
- 2006 *Fragil*, Madrid
Public, Une rétro-perspective, Espace Public, Paris
- 2005 *Loop*, Angelo Mai, Rome
T1 La sindrome di Pantagruel, Triennale Torino, Turin
Nuovo Cinema Paradiso, Spazio Urbano, Vicenza
Senigallia Dream, Unione Culturale Franco Antonicelli, Palazzo Carignano, Turin
41° 53' x 12° 29', Tra-Monti, Rome
Take it Further!, Andrew Mummery Gallery, London
Factory / Senigallia Dream, Fondazione Adriano Olivetti, Rome
1420 MHz, Galleria Zero, Milan
- 2004 *Space project*, Sprovieri Gallery, London
Tank.tv launch show, Institute of Contemporary Art (ICA), London
Premio de videocreacion Iberoamericana, Casa de América, Madrid
Elettricità, Città di Terni prize, Palazzo Primavera, Terni
- 2003 *Prototipi 2*, Fondazione Adriano Olivetti, Rome
Jammed, SMART Project Space, Amsterdam
Gestell, software y otros dispositivos precarios, Project Rooms, Consorcio de Museos, Interarte, Valencia
Great Expectations, Fuori Uso, Ferrotel, Pescara
Doméstico, Madrid
Ghost Trio, Engines Laboratory, Rome
- 2002 *Proyecto calle*, Peralta

NICODIM

EXIT, Nuove Geografie della Creatività Italiana, Fondazione Sandretto Re Rebaudengo, Turin

- 2001 *Cittadini e non*, Galleria Civica d'Arte Contemporanea, San Martino Valle Caudina
Volo, Cairoli College, University of Pavia, Pavia
Memorial G.Quaglino III edition, Arengo del Broletto, Novara
Sistemi Analogici, Otto Gallery, Bologna
- 2000 Sala Parpallo, Valencia
BIG, Rassegna Biennale Internazionale di Creatività Giovanile, Turin
Batofar, Paris
- 1999 Château d'Oiron, Plaine-et-Vallées
Galerie Saint Eustache, Paris
- 1998 *Acción documento*, Mina Espacio, Bilbao
Artisti senza vincoli in San Pietro in Vincoli, San Pietro in Vincoli, Turin

Collections

INELCOM Collection
Bombas Gens Collection
Generalitat Valenciana
MAXXI Museum
Fondazione Giuliani
Antinori Art Project
Fondazione Morra Greco
Musée du Chateau de Montbéliard
IVAM

NICODIM

Daniel Pitín

° Born 1977, Prague, Czechoslovakia

Lives and works in Prague, Czechia

Education

2001 Academy of Fine Arts, Prague, Czech Republic

Solo Exhibitions

- 2024 *The Newcomers Association*, hunt kastner, Prague
- 2023 *The Time Machine*, Nicodim, New York
- 2022 *Sommerkino*, Czech Center, Berlin
Spiel mit Köpfen, Charim Gallery, Vienna
- 2021 *Daniel Pitín: Incorporation*, Galerie Vyšehrad, Prague
- 2020 *A Race of Peeping Toms*, Nicodim, Los Angeles
- 2019 *A Paper Tower*, Galerie Rudolfinum, Prague
- 2018 *Confessional*, St. Salvator Church, Prague
Broken Windows, House of Art, České Budejovice
Grotto, Charim Gallery, Vienna
- 2017 *Crystal Gardens*, GRIMM, Amsterdam
Daniel Pitín: The Mechanical Flowers, Nicodim, Los Angeles
- 2016 *Baroque Office*, hunt kastner, Prague
- 2013 *Traps*, Charim Gallery, Vienna
- 2012 *Cover Story*, Boulder Museum of Contemporary Art, Boulder
KUNSTWERKE, hunt kastner, Prague
Daniel Pitín, Nicodim, Los Angeles
- 2011 *Garrison's Landing*, Hudson Valley Center for Contemporary Art, Peekskill
- 2010 *Private Ceremony*, Geukens & De Vil, Antwerp
- 2009 *Men in the Garden*, hunt kastner, Prague
Daniel Pitín, Nicodim, Los Angeles
- 2008 *Lost Architect*, Charim Ungar Contemporary (CUC), Berlin
Daniel Pitín: Painter on a Stage, Guekins & De Vil, Antwerp
- 2007 *Adaption II*, Charim Gallery, Vienna
- 2006 *Adaption*, Futura gallery, Prague
Daniel Pitín, Charim Gallery, Vienna

NICODIM

Art Decoration, National Gallery at the Veletržní Palace, Prague

1999 *Picture and Screens*, Academy of Fine Arts gallery, Prague

Selected Group Exhibitions

2024 *DISEMBODIED*, Nicodim, Los Angeles

2023 *Insights. Outsights.*, Sammlung Glampe, Berlin

Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest

All Power to the Imagination!, Staatliche Kunstsammlungen Dresden, Dresden

2021 *Vanitas* curated by Otto Urban, Dox, Prague

No Art Today? New Acquisitions from the Prague City Gallery Collections, Prague City Gallery at the Municipal Library, Prague

Undercurrents: Recent Acquisitions of Contemporary Art, Knoxville Museum of Art, Knoxville

How We Live, Part II, Hudson Valley Museum of Contemporary Art, Peekskill

2019 *Moving Image Department #10: based on real facts*, Prague National Gallery, Prague

Retina, 8smička, Humpolec

Quodlibet, curated by Karel Císař, hunt kastner, Prague

2018 *Formal Encounters*, Galeria Nicodim, Bucharest

New Acquisitions from the Collections of Prague City Gallery, Municipal Library Exhibition Hall, Prague

Criticon, Muzeum Vojtecha Löfflera, Košice

2017 *Le nuove frontiere della pittura*, Fondazione Stelline, Milan

Making windows where there were once wall, ArtMill, Szentendre

A painter's doubt: painting & phenomenology, Salzburger Kunstverein, Salzburg

New Acquisitions from the Collections of Prague City Gallery, Municipal Library Exhibition Hall, Prague

2016 *A Question of Perspective*, GRIMM, Amsterdam

Reason and Resistance, Contemporary Slovak and Czech Art from the Collection of Doňák, Slovakia

2011 *East Ex East*, Brand New Gallery, Milan

Through a Glass Darkly, Nicodim, Los Angeles

To Deceive Death, To Swallow the night, Nitra Gallery, National Gallery, Slovakia

Mutating Medium, Galerie Rudolfinum, Prague

After the Fall, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Knoxville

2010 *Mrs. Roberts is Gonna Be Late (with Tomáš Svoboda)*, curated by Vienna 2010, Charim Galerie, Vienna

THE CASSINI CRUISE II, Ardi Poels Project, Maastricht

In standard time, Ana Cristea Gallery, New York

2009 *Der innere blick*, Kunsthalle, Tübingen

Eccentric paths II, Latvian Museum of Art, Latvia

2007 *Resetting*, Prague City Gallery, Prague

NICODIM

- Eccentric paths*, Berardo museum, Lisbon
Prague Biennale 3, Expanded Painting 2, Prague
2006 *One year after*, Tresor Ba-CA Kunstforum, Vienna
2005 *Daniel Pitín und Markus Krottendorfer*, Charim galerie, Neue Heimat, Vienna
2004 *Kulturkontakt exhibition*, Vienna
Need of Touch, Word DV film festival, Prague
2003 *Martinů Reloaded*, Prague Academy of Performing Arts gallery, Prague
2002 Academy of Fine Arts exhibition at the National Gallery, Veletržní Palace, Prague
2001 *Academy of Fine Arts exhibition*, Mánes, Prague
2000 4 + 4 days in Motion Festival, Prague
1999 *Kolín Czech Paintings*, Art gallery Uprstenu, Prague
People of the XX.century, Prague City Center
Art Gallery of Young Artists, Olomouc
1997 *Art Gallery Uprstenu*, Prague
1996 *Academy of Fine Arts students exhibition*, Mánes, Prague
1993 *Music-pictures show*, Alterna Komotovka, Prague
Biennale of the Young in Altkirch, Altkirch

Grants and Awards

- 2010 HVCCA, NY, Peakskill Residency
2009 Best Animated Film (*Lost Architect*, 2008) at 2009 PAF Festival for Animated Films in Olomouc
2007 Mattoni Award for the best new young artist at the Prague Biennale 3
2005 Europa Spot Prize
2004 Henkel prize, Vienna

Selected Collections

Fondazione Copola
Knoxville Museum of Art
Los Angeles County Museum of Art
Modern Art Gallery Hradec Králové
National Gallery Prague
Prague City Gallery

NICODIM

- 2011 *L'Amitié*, The Culture and Language Centre, Montreal
2010 *Journey into Whatever*, New Brunswick College of Craft & Design, Fredericton

Collections

Royal Bank of Canada
Art Gallery of Guelph
University of New Brunswick

Awards

- 2023 Joseph Plaskett Award for Painting, The Plaskett Foundation
Visual Artist Creation Grant, Ontario Arts Council
2022 RBC Artists Network Program, The Power Plant Contemporary, Toronto
Research and Creation Grant, Canada Council for the Arts
Exhibition Assistance, Ontario Arts Council (x2)
Special Projects Grant, Articule, Montreal
2021 Scholarship in Studio Art, Canadian Federation of University Women (x2)
College of Arts Travel and Research Grant, University of Guelph (x4)
University Graduate Scholarship, University of Guelph
Dean's Materials Bursary, University of Guelph
2014 Purchase Award, University of New Brunswick Permanent Collection

Selected Press and Publications

- 2022 'On The Tactility of Loss' by Chantal Khoury, Qumra Journal, Issue 1, Toronto Arab Film Festival
Essay, EPISTLES, Stone Fruit Magazine, Issue 05, print
"it comes in waves", Review by Janice Wright Cheney, Billie Magazine, July 11
"Making your way under the darkness", Review by Dana Snow, Peripheral Review
2021 "Harbour", Publication, Saint John Arts Centre/Beaverbrook Art Gallery
"An Interview with Chantal Khoury, by Tatum Dooley, Canadian Art Forecast, 26 March
2020 "Harbour", Shannon Webb-Campbell, Visual Arts News Magazine, Summer Issue, CA
2017 'In the studio with Basket Weaver Ralph Simpson' by Chantal Khoury, Created Here Magazine, N.B., September
2016 "Artists Under 35", Review by Matt Carter, Grid City Magazine, 15 Nov.
"Visual Artist Chantal Khoury", Created Here Magazine, N.B., CA 15 Sept.

Residencies

- 2022 Creation Residency, Beaverbrook Art Gallery
2018 Once Upon Water Residency, Artscape Gibraltar Point, Toronto Island

NICODIM

Nicola Samorì

° Born 1977, Forlì, Italy

Lives and works in Bagnacavallo, Italy

Solo Exhibitions

- 2023 *Blend the Blind*, Nicodim, New York
- 2022 *Le Ossa della Madre*, Villa d'Este, Tivoli
- 2021 *Sfregi*, Palazzo Fava, Bologna
ROMA (Manuale della mollezza e la tecnica dell'eclisse), Monitor Gallery, Roma / Rome
- 2020 *Black Square, Fondazione Made in Cloister e Museo Archeologico Nazionale*, Napoli / Naples
In abisso, Galerie EIGEN + ART, Berlino / Berlin
Lucie, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- 2019 *Cannibal Trail*, Yu-Hsiu Museum of Art, Caotun (Nantou, Taiwan)
Solstizio d'Inferno, Biblioteca Classense, Ravenna
- 2018 *Iscariotes: Matteo Fato/Nicola Samorì*, Casa Testori, Milano / Milan
Malafonte, Galerie EIGEN + ART, Berlino / Berlin
- 2017 *La candela per far luce deve consumarsi*, Centro Arti Visive Pescheria, Pesaro
MadreMacchia, Neue Galerie, Gladbeck
- 2016 *Double Page (of Frogs and Flowers)*, Galerie EIGEN + ART, Lipsia / Leipzig
Nicola Samorì, Monitor Gallery, Roma / Rome
- 2015 *RELIGO*, TRAF0 Centre for Contemporary Art, Stettino / Szczecin
Gare du Sud, Teatro anatomico, Bologna
La disciplina della carne, FAR Fabbrica Arte Rimini, Rimini
La disciplina della carne, Museo Civico Luigi Varoli, Cotignola
- 2014 *Begotten*, Not Made, Ana Cristea Gallery, New York
INTUS (cristalli di crisi), MAC Museo d'Arte Contemporanea, Lissone
La pittura è cosa mortale, Palazzo Chiericati, Vicenza
- 2013 *Guarigione dell'Ossesso*, Galerie Christian Ehrentraut, Berlino / Berlin
Vom Abtun der Bilder, Hospitalhof, Stoccarda / Stuttgart
Die Verwindung, Galleria Mazzoli Arte Contemporanea, Modena
The Disappearing Act, LARMgalleri, Copenhagen
- 2012 *Fegefeuer*, Kunsthalle, Tubinga / Tübingen
The Venerable Object, Ana Cristea Gallery, New York
- 2011 *Imaginifragus*, Galerie Christian Ehrentraut, Berlino / Berlin
Scoriada, Studio d'Arte Raffaelli, Trento
- 2010 *La Dialettica del Mostro*, MarcoRossi artecontemporanea, Milano / Milan

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- 2009 *Presente*, Antico Convento di San Francesco, Bagnacavallo
Being, Magazzini del Sale, Cervia
Lo Spopolatore, MAG Museo Alto Garda, Riva del Garda e / and Forte Superiore, Nago
- 2008 *Not so private. With my tongue in my cheek*, Villa delle Rose, Bologna
- 2006 *Lapsus*, Forte Strino, Vermiglio
- 2005 *Disiecta*, Chiesa del Pio Suffragio, Fusignano
New Works, Studio d'Arte Raffaelli, Trento
TAC. Un paesaggio chiamato uomo, L'Ariete artecontemporanea, Bologna
- 2003 *Dei Miti Memorie*, Tafe Gallery, Perth

Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Joshua Hagler, Devin B. Johnson, Nicola Samori, Hugo Wilson*, Nicodim, Los Angeles
DISEMBODIED, Nicodim, New York
- 2022 *IPERCORPO*, Trattare l'aria, EXATR, Arena Forlivese, Teatro Félix Guattari, Forlì
On the Wall, Building Gallery, Milano / Milan
- 2021 *ENDE NEU, KINDL* - Centre for Contemporary Art, Berlino / Berlin
Raffaello e la fortuna della Madonna di Foligno – opere a confronto, Museo di Palazzo Trinci, Foligno
Danae Revisited, Fondazione Francesco Fabbri, Pieve di Soligo
141 – Un secolo di disegno in Italia, Fondazione del Monte, Bologna
Ecce Homo: l'incontro fra il divino e l'umano per una diversa antropologia, Villa d'Este/Santuario di Ercole Vincitore, Tivoli
PANORAMA, a project by Italics, Procida
Senza figura, Monitor Gallery, Pereto
- 2020 *Stand 1D08*, Galerie EIGEN + ART, Berlino / Berlin
La Face Autre de l'Autre Face, MUC- Musée Municipal Urbain Cabrol, Villefranche-de-Rouergue
Non giudicare, Antico Convento di San Francesco, Bagnacavallo
Convivium, FAR Fabbrica Arte Rimini, Rimini
Masters from Europe, AKI Gallery, Taipei
Collective Care: A House with Many Guests, M WOODS, Chaoyang, Pechino / Beijing
- 2019 *L'Ultima Cena dopo Leonardo*, Fondazione Stelline, Milano / Milan
Metafysica, Haugar Vestfold Kunstmuseum, Tønsberg
Gifts for you, Galerie EIGEN + ART, Berlino / Berlin
Preparing for Darkness – Vol. 3: I'm Not There, Kühlhaus, Berlino / Berlin

NICODIM

- 2018 *BILD MACHT RELIGION: Kunst zwischen Verehrung, Verbot und Vernichtung*, Kunstmuseum, Bochum
Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen
De Prospectiva Pingendi, Sala delle Pietre, Todi
Diamonds in the Rough, MűvészetiMuseum, Sant'Andrea / Szentendre
Straperetana, Pereto
HOMO INTERIOR, Italian Cultural Institute, Belgrado / Belgrade
Verticality, Rosenfeld Porcini Gallery, Londra / London
Monster und Geister. Vom Mittelalter bis heute, Städtisches Museum Überlingen, Überlingen
- 2017 *Art in Art*, MOCAM Muzeum Sztuki Współczesnej w Krakowie, Cracovia / krakow
FOREVER NEVER COMES. Metabolismo del tempo, Museo Archeologico e d'Arte dell Maremma, Grosseto
Iconoclash. Il conflitto delle immagini, Museo di Castelvecchio, Verona
The New Frontiers of Painting, Fondazione Stelline, Milano / Milan
- 2016 *Gare de l'Est*, Teatro anatomico, Padova / Padua
16ma Quadriennale d'arte: Altri tempi, altri miti, Palazzo delle Esposizioni, Roma / Rome
V Biennale Gherdëina: From Here to Eternity, Ortisei
Imagine, Brand New Gallery, Milano / Milan
Biennale Disegno Rimini, Museo della Città, Rimini
La Gorgiera del Tempo, MAC Museo d'Arte Contemporanea, Lissone
Vom Allmächtigen zum Leibhaftigen, Kunsthaus Apolda Avantgarde, Apolda
- 2015 *56ma Esposizione Internazionale d'Arte: All the World's Futures – Biennale di Venezia*, Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice
Offen, Galerie EIGEN + ART, Berlino / Berlin
Gare du Nord, Stichting Theatrum Anatomicum, Amsterdam
Gute Kunst? Wollen!, Auf AEG, Norimberga / Nuremberg
La Sindone e l'impronta dell'arte, Museo Civico, Sansepolcro
Dark Ages, AEROPLASTICS contemporary, Bruxelles / Brussels
Wahrheiten – Zeitgenössische Kunst im Dialog mit alten Meistern Werke aus der SØR Rusche Sammlung Oelde, Museum Abtei Liesborn, Wadersloh
- 2014 *TRUTHS – Contemporary art in dialogue with old masters*, Bayer Kulturhaus, Leverkusen
Premio Fondazione VAF – VI° edizione: Posizioni attuali dell'arte Italiana, Schauwerk, Sindelfingen; Stadtgalerie, Kiel; Palazzo della Penna, Perugia
Biennale Disegno Rimini, Cantiere Disegno, Museo della Città, Rimini
Doppio Sogno, Palazzo Chiabrese, Torino / Turin
- 2013 *XXH – Man in the contemporary art collection of the Fondation Francès*, Museum Dr. Guislain, Gand / Ghent
Still, RLB Kunstbrücke, Innsbruck

NICODIM

- Carnaval*, Fondation Francès, Senlis
- 2012 *Flying*, Künstlerhaus Bethanien, Berlino / Berlin
Contemporary Sculpture, PAN Palazzo delle Arti Napoli, Napoli / Naples
Point of Entry, Ana Cristea Gallery, New York
- 2011 *La bellezza nella Parola*, Palazzo Reale, Milano / Milan
54ma Esposizione Internazionale d'Arte: ILLUMInazioni
Biennale di Venezia, Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice
IK MIS JE – I MISS YOU, De Krabbedans kunstuitleen, Eindhoven
13, Galerie Christian Ehrentraut, Berlino / Berlin
Alla luce della Croce, Galleria d'Arte Moderna Raccolta Lercaro, Bologna
Baroque, LARMgalleri, Copenhagen
- 2010 *Blickkontakte – Niederländische Portraits des 17. Jahrhunderts im Dialog mit Kunst der Gegenwart aus der Sammlung SØR Rusche*, Anhaltinische Gemäldegalerie Dessau
Goya, Battaglia, Samorì – Attraverso le tenebre, Galleria d'Arte Moderna Raccolta Lercaro, Bologna
Festival dei Due Mondi, Palazzo Pianciani, Spoleto
Christian Achenbach, Andreas Blank, Nicola Samorì, Galerie Christian Ehrentraut, Berlino / Berlin

NICODIM

Ecaterina Vrana

° Born 1969, Constanța, Romania
Lives and works in Bucharest, Romania

Education

2014 Buchrest Academy of Art, Romania

Solo Exhibitions

- 2017 *Ecaterina Vrana: A Woman Without Secrets*, Galeria Nicodim, Bucharest, Romania
2016 *Ecaterina Vrana*, Nicodim Gallery, Los Angeles, CA
2015 *The Scythe was a Chick*, Museum of Art, Constanța, Romania
I despair, therefore I am, Aiurart Gallery and Carturești Carusel, Bucharest, Romania
2014 La Borna Gallery, Bucharest, Romania
2011 *Am I a make-up addict?!*, H'ART Gallery, Bucharest, Romania
2007 *People nearby*, Mogoșoaia Palace, Bucharest, Romania
1997 French Institute, Bucharest, Romania
1995 French Institute, Bucharest, Romania
1994 The Gallery of the Art Academy, Bucharest, Romania
1993 Freiburg University, Bucharest, Romania

Selected Group Exhibitions

- 2018 *BioPerversity*, Nicodim Gallery, Los Angeles, CA
2017 *Chicken Army*, GNYP Gallery, Berlin, Germany
The Basilisk, Nicodim Gallery, Los Angeles, CA
2016 *30*, ARCUB, Bucharest, Romania
2015 *Prize winners' exhibition*, Simeza Gallery, Fine Artists Association, Bucharest, Romania
2012 *Smooth Tough*, factor92 Gallery, Bucharest, Romania
2011 *Funeraria*, The National Museum of Contemporary Art, Bucharest, Romania
Badly Happy: Pain, Pleasure and Panic in Recent Romanian Art, The Performance Art Institute, San Francisco, CA
2010 *The Bear's Dance*, The National Museum of Contemporary Art, Bucharest, Romania
2009 *From Buchares to Paris, a Panorama of Romanian Art Today*, Druot Montaigne, Paris, France

NICODIM

- 2008 *Sweet Sour*, Curtea Veche Gallery, Bucharest, Romania
- 2007 *One could see the modernity self*, Stedelijk Museum, Lier, Belgium
- 2005 *Storage*, The National Museum of Contemporary Art, Bucharest, Romania
- 2004 Art Museum Durango, Spain
- 2003 *Preview*, The National Museum of Contemporary Art, Bucharest, Romania
- 1997 *Ad hoc*, Ludwig Museum Budapest, Romania
- 1995 *Vertrauen ins Bild*, Goethe Institute, Bucharest, Romania
- 1994 Art Academy, Bucharest, Romania

NICODIM

Nadia Waheed

° Born 1992 in Al Khobar, Eastern Province, Saudi Arabia

Education

2015 BFA, School of the Art Institute of Chicago, Chicago

Solo Exhibitions

- 2023 *Nadia Waheed: A Strange Icarus*, Nicodim, Los Angeles
2022 *Heavy Bend*, Gallery 1957, London
2021 *Am I Human Yet*, Arsenal Contemporary, New York
2020 *I Climb, I Backtrack, I Float*, Mindy Solomon Gallery, Miami
2019 *For the Few and the Many*, BEERS London, London
"See Me Where I Am", The Museum of Human Achievement, Austin
Notes From A Windowless Room, Raw Paw Gallery, Austin
2018 *Eight Chicks in a Pod*, Bolm Studios, Austin, TX

Selected Group Exhibitions

- 2024 *VAMPIRE::MOTHER* curated by Jasmine Wahi, Anat Ebgi, Los Angeles
2023 *Inner Matter*, Galerie LJ, Paris
MATERNITY LEAVE: NONE OF WOMEN BORN, Nicodim in collaboration with the Green Family Art Foundation, Dallas
DISEMBODIED, Nicodim, New York
2022 *Madeleine Bialke, M. Florine Démosthène, Sahara Longe, Nadia Waheed, Alexander Berggruen*, New York
YOU ME ME YOU, Nicodim, Los Angeles
Wonder Women II, Jeffrey Deitch, Los Angeles
The Storytellers, Gallery 1957, London
Wonder Women, Jeffrey Deitch, New York
I is Other, Lyles & King, New York
2021 *Notes From The Motherland*, Aicon Gallery, New York
Sweet Jane in Fields of Daisies, Phillips, New York
The Scenic Route, Gallery 1969, New York
She Came To Stay, Andrea Festa Fine Art, Rome
Self-Identity In The Face Of The Global Pandemic, Gallery 1957, London

NICODIM

- 2020 *Sacred Vessel (pt.2)*, Arsenal Contemporary, New York
Crossroads, Patel Gallery, Toronto
Moleskine Show @ POW!WOW!, Spoke Art, Honolulu
Lady Parts, Mindy Solomon Gallery, Miami
Lately, Hashimoto Contemporary, San Francisco
- 2019 *While Supplies Last*, Bellevue Arts Museum, Seattle
Night & Day, Thierry Goldberg, New York
I ♥ Paint, Patel Gallery, Toronto
- 2018 *Selfie Gauntlet*, The Museum of Human Achievement, Austin
- 2017 *Hear Me Out*, ARC Victoria, Melbourne, Australia
Closing Party, The Space, Sydney, Australia
- 2015 *Cubicle the Musical*, S. Dearborn Gallery Space, Chicago
Advanced Pain, Crybaby Gallery, Chicago
Spring Show, Sullivan Galleries, Chicago

Press

- 2022 “Tired of being ‘fetishized and invisible’, Asian artists are changing the narrative”, CNN Style, May 2022
“5 Tribeca Shows to See During Frieze New York” ARTnews, May 2022
“Voices: At All Costs”, Harpers Bazaar, May 2022 Print Edition
- 2021 “Sweet Jane in Fields of Daises: Celebrating Emerging Female Artists”, Phillips Sept 2021
“Highlights from Gallery shows”, *Artsy*, June 2021
- 2020 “Five Artists to Follow if You Like Frida Kahlo”, *Artsy*, Dec 2020
“I Climb, I Backtrack, I Float: The New Works of Nadia Waheed”, *Juxtapoz*, Dec 2020
Artist Feature, *Slice Magazine*, Issue 26, pages 41, 107, Dec 2020
“Nadia Waheed”, *Alphabook*, V, Fall 2020
“Nadia Waheed. Femmes de Couleurs”, *Manifesto XXI*, August 2020
“A New Show Featuring 21st Century Twists on Figurative Painting Depict Subversive, Chimerical, and Gender Fluid Bodies”, *Artnet*, June 2020
“Nadia Waheed: Jeg Er Ikke Nogen Pæn Pige. Og Det Står Jeg Ved.”, *Magisinet 360°*, Denmark’s Global Magazine, June 2020
“At Home with I Nadia Waheed”, Interview series with *Arsenal Contemporain*, April 2020
“The Female Painters Exploring Our Relationship to the Bodies of Others”, *Elephant*, April 2020
“Nadia Waheed: Society as a whole views women as a means to an end”, *WePresent*, March 2020
“Meet the Women Artists Diversifying the Nude”, *i-D Mag*, March 2020
- 2019 “East Austin Studio Tour 2019: Weekend 1”, *Glasstire*, November 2019

NICODIM

“A Painter’s Guide to East Austin Studio Tour 2019”, *The Austin Chronicle*, November 2019

“Big Medium presents East Austin Studio Tour I Nadia Waheed”, Promo video for EAST by *Swng Productions*, November 2019

“Nadia Waheed, Portfolio”, *Mulieris Magazine*, Pink Issue, October 2019

“Nadia Waheed: Wearing Your Braid as a Badge”, *Create Magazine*, Issue 14, pages 42 - 47, April 2019

“Making Space, Austin Artist Nadia Waheed Develops An International Following”, *Tribeza*, February 2019

“Nadia Waheed: “Notes From a Windowless Room” At Raw Paw”, *The Austin Chronicle*, February 2019

2018 “Artist of the Month: Nadia Waheed”, *Brown State of Mind*, December 2018

“Using Her Paintbrush to Shift the Lines: Nadia Waheed” at the East Austin Studio Tour, *The Austin South Asian*, December 2018

“East Austin Studio Tour: Recapping Weekend One”, *The Austin Chronicle*, November 2018