NICODIM

Moffat Takadiwa

° Born 1983, Karoi, Zimbabwe
Lives and works in Harare, Zimbabwe

Education

2008 Diploma Fine Art, Harare Polytechnic College, Zimbabwe

Solo Exhibitions

2024 *Vestiges of Colonialism*, Galeria Nicodim, Bucharest
Moffat Takadiwa, Nicodim, Los Angeles (forthcoming)
Moffat Takadiwa, Galerie Édouard-Manet, Centre d'art contemporain, Gennevilliers
2023 *Zero Zero*, Semiose, Paris
Vestiges of Colonialism, National Gallery of Zimbabwe, Harare
2022 *The Bull,* Semiose, Paris
Brutalized Language, Nicodim, New York
Imagine!, FITE (Festival Internationa des Textiles Extraordinaires), Musée Bargoin, Claremont-Ferrand
2021 *Witch Craft: Re-Thinking Power*, Craft Contemporary, Los Angeles
Mr. Foreman you have destroyed the farm, Semiose, Paris
2019 *Son of the Soil*, Nicodim Los Angeles
2018 *Framed in Colonial Lenses,* Raw Spot Gallery, Rhodes University, Grahamstown
2017 *Say Hello to English*, Tyburn Gallery, London
2016 *Across Borders*, Whatiftheworld, Cape Town
2015 *Foreign Objects*, Tyburn Gallery, London
Local Foreign Products, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg
2012 *Africa Not Reachable!,* First Floor Gallery, Harare

Selected Group Exhibitions

2024 *Avant-Garde and Liberation, Contemporary Art and Decolonial Modernism,* Mumok, Vienna (forthcoming)
Stranieri Ovunque – Foreigners Everywhere, the 60th edition of the Venice Biennale exhibition, curated by Adriano Pedrosa, Venice (forthcoming)
Color is the First Revalation of the World, Orange County Museum of Art, Costa Mesa
Demain est annulé, Foundation EDF, Paris

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2023 *Africa Supernova*, Kunsthal KAdE, Amersfoort
Hirafen, Talan l'Expo, Denden
Feeling Without Touching, Nicodim, New York
Miniartextil 2023, Pinacoteca Civica, Como
Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest
A Love Letter to LA, Superposition Gallery, Phillips Auction House, Los Angeles
Jeter, Histoire d'une crise contemporaine, Maison de l'Histoire Européenne, Brussels

2022 *Unravelling the (Under-) Development Complex or Towards a Post-(Under-) Development Interpedence*, Savvy Contemporary, Berlin
Nous sommes tous des lichens, Musée d'art contemporain de la Haute-Vienne – château de Rocherchouart, Rocherchouart
Flower Power, Biennale de Nice, Centre 109, Nice
Imagine !, FITE, Musée Bargoin, Clermont Ferrand

2021 *Crown of Thorns*, Phillips, New York
Voyage Voyage, Conseil Supérieur de l'Ordre des Experts Comptables, Paris
Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability, Guggenheim Gallery, Chapman University, Orange
Au fil de l'art ,Parcours Saint-Germain, Phillips, Paris
This is Not Africa: Unlearn What You Have Learned, ARoS Aarhus Art Museum, Denmark
Recyclage / Surcyclage, Fondation Villa Datris, Espace Monte-Cristo, Paris
Disrupting the Canon, The Arts Club, London

2020 *Constructing an Imaginary,* Badr El Jundi, Málaga
Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue
INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun, Nicodim, Los Angeles
Pineal Eye Infection, curated by Aaron Moulton, Seasons, Los Angeles
Podium, 181 Fremont, San Francisco

2019 *Stormy Weather*, Museum Arnhem, Arnhem
Second Hand: Selected Works from the Jameel Art Collection, Jameel Arts Centre
Thread., Long Beach Museum of Art, Long Beach
KUBATANA, Vestfossen Kunstlaboratorium, Oslo
Ex Africa – storie e identità di un'arte universale, Museo Civico Archeologico, Bologna
The Extreme Present, Jeffrey Deitch and Gagosian, The Moore Building, Miami
Material Insanity, Museum of African Contemporary Art Al Maaden, Marrakech

2018 *The Eye Sees Not Itself*, Nicodim, Los Angeles
Defying the Narrative: Contemporary Art from West and Southern Africa, Evergold Projects, San Francisco
Language is the Only Homeland, The Nest, Hague
Right at the Equator, Depart Foundation, Malibu

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2017 *Le jour qui vient*, curated by Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris
On being alone and unbearable loneliness, Watou Art Festival, Belgium
Chinafrika, Galerie für Zeitgenössische Kunst, Leipzig; Kunstfest, Weimar
De Nature en Sculpture, Villa Datris Foundation, L'Isle-sur-la-Sorgue
Collector's Stage, curated by Enin Supriyanto, Art Stage Singapore, Singapore

2016 *Dear Europa…*, Whatiftheworld, Cape Town
When Tomorrow Comes, Wits Art Museum, Johannesburg, South Africa; Michaelis Galleries, Cape Town

2015 *Broken English*, Tyburn Gallery, London
Foreign Bodies, Whatiftheworld, Cape Town

2014 *Uncertain Terms*, Whatiftheworld Gallery, Cape Town
SCINTILLA: An Alchemy Show, Commune 1, Cape Town
Project, 1:54 2nd edition African Art Fair, London
BATIK d'AFRIQUE, Ethan Cohen Gallery, New York
Warp & Woof, The Hole, New York
Meet the artist project, Chinembiri studio, Harare

2013 *Project 1:54*, African Art Fair London
Good News exhibition, New University, Lisbon
No Limits, HIFA, Harare
Chiso, First Floor Gallery, Harare

2012 *Harare Haarare!,* First Floor Gallery, Harare
Inexactly This, Kunstvlaai Festival of Independence, Amsterdam
Wars/Karas, Octopus Projects, Riga
Jo'burg Fringe, Johannesburg
A Tale of Two Cities, National Gallery, Harar
Family, Tradition and Religion, Gallery Delta, Harare

2011 *Still Life Exhibition*, Delta Gallery, Harare
Harare beyond Words, Gallery H, Bangkok
Mbare Kutapira, First Floor Gallery, Chinembiri Studios, Harare
Harare Paris, Pavé d'Orsay, Paris
Harare International Festival of Art Exhibition, National Gallery, Zimbabwe
Rangu Izwi, First Floor Gallery, Harare
Austral><Affric, First Floor Gallery, The Basement, Harare

2010 *First Steps*, First Floor Gallery, Harare
Facet Zimbabwe Now, Delta Gallery, Harare
Avignon University, Avignon
Live and Direct, National Gallery, Harare
Young Artist Exhibition, Gallery Delta, Harare

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2009 *Peace through Unity in Diversity*, Gallery Delta, Harare
Walls, Berlin Wall, Gallery Delta, Harare
2008 *Cottco*, National Gallery, Harare
Enriching Woman, Gallery Delta, Harare
2007 *Young Artist Exhibition,* Gallery Delta, Harare

Awards

2016 Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare
2012 Award of Attendance, Zimbabwe Olympic Committee, Harare
2010 Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare
Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare
2008 Special Prize, Enriching Woman, Gallery Delta, Harare
2009 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare

Selected Public and Private Collections

Art Jameel Collection, Dubai, United Arab Emirates
Arsenal Contemporary, Toronto
Beth Rudin DeWoody Collection, Miami
CC Foundation, Shanghai
Centre National d'Art Plastique, Paris
Centro de Arte Oliva, S. João de Madeira
Fondation H, Antananarivo, Paris
Fondazione Golinelli, Bologne
Fonds d'art contemporain - Paris Collections, Paris
Fonds régional d'art contemporain Alsace, Sélestat
Foundation de 11 Lijnen, Oudenburg
King Abdulaziz Center for World Culture, Ithaca Saudi Arabia
Museum of African Contemporary Art Al Maaden, Marrakesh
Roc Nation Collection, Los Angeles
Shanti Art Collection, Maine
Southern African Foundation for Contemporary Art, Johannesburg / Saint-Émilion
State Department of the United States, Art in Embassies, Harare
Villa Datris Foundation, France

Selected Press and Publications

2024 Malvoisin, Armelle, "Hirafen : à Tunis, l'artisanat révélé par l'art contemporain", *Le Quotidien de l'Art*, February 29th, 2024, p.9.

Terouinard, Zoé, “Demain est annulé”, Time Out, February 21th, 2024, online.
Belin, Soisic, “La sobriété du monde de demain”, La Gazette Drouot, February 2th, 2024, p. 150.
“‘Demain est annulé’, l’expo qui explore notre rapport à la sobriété”, Usbek & Rica, January 24th, 2024, online.
Frassa, Sabino Maria, “Rifiuto reinventato: L’arte di Moffat Takadiwa è come un libro sul rapporto tra Occidente e Africa”, Linkiesta, January 6th, 2024, online.
Rachet, Olivier, “L’artisanat à l’épreuve du présent”, The Art Newspaper, January, 2024, p. 14.
Nyampenza, Nyadzombe, “Lack of corporate sponsorship shackles visual arts”, The Standard, December 25th, 2024, online.

2023 Coquelle, Aline, *African Adventures: The Greatest Safari on Earth*, Assouline Publishing, New York
Dodds, Frances, “Inside Kevin Hart’s Bold and Artful West Hollywood Office”, Architectural Digest, November 28th, 2023, online.
Totaro Mimmo, Rapinese Alessandro, Di Giovanni Clarita, *Denudare Feminas Vestis, XXXII MINIARTEXTIL*, cat.exp., Arte&Arte Editions, Como
Takudzwa Nyambi, Usher, “Meet Moffat Takadiwa the Zimbabwean artist making art from everyday refuse”, GQ South Africa, September 27th, 2023, online.
Marella, Primo Giovanni, *La Sfinge Nera dal Marocco al Madagascar*, Primo Marella Gallery, Milano
Chan, Dawn, “Reframing encounters between Black and Asian artists”, Artforum, July 11th, 2023, online.
Ncube, Trevor, “In Conversation with Trevor: Takadiwa- I tell stories through garbage”, The Standard, July 2nd, 2023, online.
Nyandoro, Donald, “Takadiwa turns waste into world class artefacts”, NewsDays, June 27th, 2023, online.

2022 Jerger, Holly, Montazami, Morad, Mabasa, Ignatius T., “Moffat Takadiwa”, *Pleased to meet you,* n*º* 13*,* Semiose éditions, Paris, 2022
Bonsu, Osei, *African Art Now*, Ilex Press & Tate, London, 2022.
Fonds d’Art Contemporain - Paris Collection, Paris, 2022.
Maertens, Marie, *Power Flower*, cat. exp. (Le 109 : Pôle de cultures contemporaines, Nice, 2022), Editions La Station Nice, Nice, 2022.
Brewer, Gary, “Witch Craft: Rethinking Power”, *Whitehot Magazine*, January, 2022, online.

2021 Molife, Rhoda, “Moffat Takadiwa”, House of Mutapa, Special edition, September 24th, 2021, pp. 14-19.
Boudier, Laurent, “Moffat Takadiwa - Mr. Foreman, you have destroyed the land”, *Télérama Sortir*, March 20th, 2021, p. 17.
Sommer, Erik, “In the Studio: Moffat Takadiwa”, Mott Projects, February 19th, 2021, online.

2019 Schwendener, Martha, “At the Armory Show, Solo Exhibitions and Colossal Displays”, *New York Times*, March 6th, 2019, online

2018 Ticha Muvhuti, Barnabas, “Takadiwa’s mission is to change the world through his unique art”, *Business Live*, October 4th, 2018, online.

2017 Obuobi, Sharon, “In Studio with Moffat Takadiwa”, *Medium*, June 14th, 2017, online.
“Moffat Takadiwa: Say Hello to English”, *Contemporary And*, February 27th, 2017, online.
Schulz, Anke, “Moffat Takadiwa: Exploring Zimbabwe’s Colonial Past Through Language”, *Art Versed*, April 8th, 2017, online.
Hegert, Nathalie, “10 Outstanding Solo Exhibitions to Experience in London in April”, *Huffington Post,* 7 April 7th, 2017, online.
Mba, Adora, “Moffat Takadiwa: the shy guy whose art speaks volumes”, *True Africa,* March 31st, 2017, online

2016 Crow, Kelly, “The New Face of African Art”, WSJ, May 12th, 2016, online.
Walton, Millie, “Inner sanctum”, *A magazine*, n°82, February-April, 2016, online.

2015 Hegert, Natalie, “Citing Decolonial Theory, Moffat Takadiwa Transforms Debris into Art”, *ArtSlant*, November, 2015, online.
“Moffat Takadiwa, Foreign Objects”, *Aesthetica Magazine*, December 20th, 2015, online.
“Diaspora Art Diaries: Moffat Takadiwa”, *Zimbo Jam*, November 9th, 2015, online.
“Moffat Takadiwa”, *Time Out*, November 2015, online.
“Moffat Takadiwa: Foreign Objects”, *Wall Street International Magazine*, October 30th, 2015, online.
“Artist Moffat Takadiwa Transforms Found Consumer Waste into Intricate Sculptural Forms”, *Junk Culture*, October 21st, 2015, online.

2014 Gregory, Hannah, “From Kadar Brock to Penny Lamb, 14 Artists Find Creativity In Destruction”, *Artsy*, October 22nd, 2014, online.
Kinsman, Houghton, “Rethinking institutional approaches to emerging artistic practice in Zimbabwe”, *Another Africa*, October 3rd, 2014, online

2011 Hecker, Judith (ed.), *Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art*, Museum Of Modern Art, NYC, 2011
Davidzon, Vladislav, “Paris-Harare: Focus on Inner Vision”, *artcritical*, August 15th, 2011, online.

Residencies

2017 The Gathering, Kenya