

# ARTIST BIOS

**Isabelle Albuquerque** (b. 1981, Los Angeles) studied architecture and theater at Barnard College. Albuquerque's formally powerful and psychologically charged sculpture invites multiple, simultaneous readings and perspectives. With a background in performance, Albuquerque uses her own body to investigate the protean nature of identity and to create a cross-temporal conversation that centers the experiences of women and their own connection to desire, sexuality and embodiment. In her latest series of sculptures, *Orgy for 10 People in One Body*, Albuquerque marries ancient and contemporary technologies such as 3D scanning and robotic carving, rendered across multiple materials each with their own agency and complex history. These life size sculptures transition from bronze, wood, plaster, rubber, and wax to synthetic resins and human hair. Empathetic, subversive, confrontational and steeped in cultural memory, these works are often caught in an intangible state of transformation that speaks to the dynamics of sexuality, violence and power throughout human history and to our present volatile moment - where the very idea of the human and the limits of the body are being confronted with unprecedented metamorphosis.

As a founding member of the music and performance duo Hecuba, she released three albums between 2006 and 2012 and performed at San Francisco Museum of Modern Art, San Francisco, The Walker Art Center, Minneapolis and the Hammer Museum, Los Angeles. Recent sculptural exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Art Foundation, Dallas (2023); *Orgy for 10 People in One Body*, Jeffrey Deitch, New York (2022, solo); *BodyLand*, curated by Lauren Taschen, Max Hetzler, Berlin (2022); *Skin in the Game*, curated by Zoe Lukov, Chicago (2022) and South Beach, Miami (2021); *The Emerald Tablet*, Jeffrey Deitch, Los Angeles (2021); *Nuestrxs Putxs*, Human Resources, Los Angeles (2021); *Sextet*, Albuquerque's critically acclaimed first solo exhibition with Nicodim opened in September of 2020 with six sculptures from *Orgy for 10 People in One Body*. Albuquerque's work has appeared in numerous publications including The New York Times, Artforum, L'official and Flash Art. This year she will be releasing her first monograph *Orgy for 10 People in One Body* (Nicodim, Pacific, Jeffrey Deitch, 2023) a 450 page in depth book about the series that includes conversations with the artists Miranda July and Arthur Jafa.

**Liang Fu** (b. 1993, Sichuan, China) lives and works in Paris France. He received his BFA and MFA from National Fine Arts School of Nantes in Nantes, France. Fu's practice centers around the intricate interplay of corporeal forms, geographical landscapes, and the passage of time. Rooted in a familial legacy of antique connoisseurship, Liang Fu's artistic vision is enriched by a deep-seeded understanding of historical aesthetics. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2022); *Ash to ashes*, Galeria Nicodim, Bucharest (2023, solo); *Holographic Realm*, Hive Contemporary, Shanghai (2023); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *《星体燎原》 corps célestes*, Nicodim, New York (2022, solo); *DISEMBODIED*, Galeria Nicodim, Bucharest (2022); *Intangible*, Nicodim Upstairs, Los Angeles (2022, solo); *petit beurre*, Maia Muller Gallery, Paris (2021).

**Shana Hoehn** (b. 1991, Texarkana, TX) Hoehn received her MFA from the Virginia Commonwealth University in Sculpture and Extended Media and earned a BFA in Painting from the Maryland Institute College of Art. Through a practice spanning sculpture, video, and drawing, looks at gendered features within Western iconography to modify and re-cast oppressive symbolic motifs. A recurring subject in Hoehn's work is the arched back that appears throughout the diagnostic language of medicine, in hood ornaments of classic cars, cheerleading, horror films, and weapon decoration. Drawing from her personal and historical research, Hoehn transforms found objects, wood, and metal through traditional and digital fabrication techniques. She has been the subject of solo exhibitions at Make Room, Los Angeles (2022); Art Pace, San Antonio (2022); Euqinom Gallery, San Francisco (2021); *Women and Their Work*, Austin (2019), among others. Recent group exhibitions include: *DISEMBODIED*, Nicodim, Los Angeles (2024); *Machines of Desire*, Simon Lee Gallery, London (2022); *Cared For*, The Blaffer Museum, Houston (2022); *Slowed and Thrown*, Contemporary Art Museum Houston, Houston (2020-21); *Prescribed Liberalism*, P. Bibeau, New York (2022); *I Believe in God, Only I Spell it Nature*, Lodos Gallery, Mexico City (2021).

Hoehn has received fellowships and participated in various international residencies, including a Fulbright Fellowship in Mexico (2013-2014), Artpace International Artist in Residence in San Antonio (2021), the Jan Van Eyck Academie in Maastricht, Netherlands (2019-2020), Skowhegan School of Painting and Sculpture (2013), the Core Program at Museum of Fine Arts, Houston (2016-18), and SOMA Summer in Mexico City (2016). She was awarded the 2018 Meredith Long Prize from the Museum of Fine Arts, Houston and an Elizabeth Greenshields Foundation Grant in 2016. Hoehn's work has been written about in publications such as Chicago's International Journal of Contemporary Art, Artforum, The Austin Chronicle, The San Antonio Current, and Glasstire. Hoehn lives and works in Los Angeles.

**Rae Klein** (b. 1995) lives and works in Michigan. She graduated from Eastern Michigan University in 2017 with a BFA in Painting. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *POWERPLAY*, Nicodim, New York (2023, solo); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *Last Night I Dreamt I Was Running*, Galeria Nicodim, Bucharest (2023, solo); *DISEMBODIED*, Nicodim, New York (2023); *LOW VOICE OUT LOUD*, Nicodim, Los Angeles (2022, solo); *The Comfort in Calamity*, Jessica Silverman, San Francisco (2022, solo); *BODYLAND*, curated by Lauren Taschen, Galerie Max Hetzler, Berlin (2022); *End of Eden*, Galerie Wolfsen, Aalborg (2022); *Todo es de Color*, The Curator's Room, Amsterdam (2022); *Paper*, BEERS London (2022); *Waiting in the Field*, The Valley, Taos, New Mexico (2021, solo); *I Have My Eye On You*, Everyday Gallery, Antwerp (2021); and *When Shit Hits The Fan Again*, Guts Gallery, London (2021)

**Agnieszka Nienartowicz** (b. 1991, Jelenia Góra, Poland) lives and works in Kraków, Poland. She studied painting at the Academy of Fine Arts in Gdańsk, where she received a Master of Fine Arts in 2016. Pointing back to and recontextualizing Old Master and religious art, Nienartowicz's hyper-realistic oil paintings exude sensuality and mystery in tranquil and intimate settings. Her depiction of tattooed women provides a glimpse into a hidden world full of unsolved riddles and secret thoughts. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *Agnieszka Nienartowicz: Sweet Burden*, Nicodim Annex, Los Angeles (2023, solo); *MATERNITY LEAVE: NONE OF WOMEN BORN* curated by Ben Lee Ritchie Handler, Nicodim in collaboration with the Green Family Art Foundation, Dallas (2023); *Dream State*, Stolen Space Gallery, London (2023); *Longing for Another World*, Pilipczuk Gallery, Copenhagen (2022, solo); *Spätsommer*, Galerie Benjamin Eck, Munich (2022); *The New Romantics*, Arcadia Contemporary, New York (2022); *The Hardest is to Feel Free*, BWA Gallery, Jelenia Gora (2021, solo); *Winter Salon*, Pilipczuk Gallery, Copenhagen (2021); *Women Painting*, European Museum of Modern Art, Barcelona (2021); *Delight & Terror*, Gallery EL, Elbląg (2020, solo); *Les Interprétations du passé*, Galerie Manualis, Évian-les-Bains (2020), and *Strokes of Brilliance*, RJD Gallery, Bridgehampton (2019).

**James Owens** (b. 1995, Middlesbrough) is a painter based in south-east London. His work gathers past, present and imagined scenes to form new narratives, which operate in moments of liminality. In these works, plants creep, dance and communicate in hushed tones. They grow in unlikely settings, pushing up through cracks and stretching towards the sun. This world captures nature in its full capacity - toying in flux between splendid growth and brutal death. As a small flower tenderly blossoms, another wilts. A curling tendril soon becomes a parasite. The paintings tread gently upon this balance between strength and weakness, hope and doom. Figures may come together with closeness, but there is a sense that they are protecting each other from something. Similarly, wildflowers appear in glorious full bloom - or perhaps they are fighting against one another for survival. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *Dreaming of UFOs*, Lychee One Gallery, London (2022, solo); *Praxis*, Arusha Gallery, London (2022); *Quiet Fire*, Arusha Gallery, London (2021, solo); *Bloodroot*, Arusha Gallery, Edinburgh (Duo show) with Mary Herbert (2021); *Unfair Weather*, Lychee One Gallery, London (2021); *Spring Fling*, All Mouth Gallery, London (2021); *What I See I Will Never Tell*, Wilder Gallery, London (2021).

**Daniel Pitřin** (b. 1977, Prague, Czechoslovakia) is a leading figure among the generation of artists to have emerged since the fall of communism in Central and Eastern Europe. He received his education from the Academy of Fine Arts, Prague, Czech Republic in 2001, and continues to live and work in Prague. Recent exhibitions include: *DISEMBODIED*, Nicodim, Los Angeles (2024); *Time Machine*, Nicodim, New York (2023, solo); *Galeria Nicodim*, Bucharest: 10 Years, Galeria Nicodim, Bucharest (2023); *Sommerkino*, Czech Center, Berlin (2022, solo); *A Race of Peeping Toms*, Nicodim, Los Angeles (2020, solo); *A Paper Tower*, Galerie Rudolfinum, Prague (2019, solo); *Formal Encounters*, Galeria Nicodim, Bucharest (2018); *Broken Windows*, House of Art, České Budejovice (2018, solo); *Grotto*, Charim Gallery, Vienna (2018, solo); *Crystal Gardens*, GRIMM, Amsterdam (2017, solo); *The Mechanical Flowers*, Nicodim, Los Angeles (2017, solo). Pitřin is collected by the the Los Angeles County Museum of Art and the Knoxville Museum of Art, and his solo institutional exhibitions include Cover Story, Boulder Museum of Contemporary Art (2012); and After the Fall, Hudson Valley Center for Contemporary Art, Peekskill and the Knoxville Museum of Art, Knoxville (2011).

**Qian Qian** (b.1990, China), graduated in 2018 from MFA Fine Art in Goldsmiths, University of London. Qian Qian's work awakens the (human) spirits through constructed situations and empathized material and embraces mankind in a phenomenological sense. Relations are automatically generated where there are humans and as a type of psychological acknowledgement, spiritual being can be created therefrom. The assembled space, cosmopolitan, cities, local library, exhibition space or the Internet, provides a context where relations can be guided and reformed. Her medium varies from social practice, interactive installation to painting. Her past exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *Mother Art Prize*, Zabłudowicz Collection, London (2023); *Embryos*, West Norwood Project Space, London (2020, solo); *Synopes*, Mimosa House (2021); *FBA Futures*, Mall Galleries, London (2019); *Lodger*, Westminster Library, London (2017); *...And To Dust All Return*, Unna Way, Huddersfield (2016). She is the recipient of the 2023 Mother Art Prize Online Award and was shortlisted for FBA Futures 2019. Qian Qian now lives and works in London.

**Nicola Samorì** (b. 1977, Forlì, Italy) lives and works in Bagnacavallo, Italy. His work was included as a part of the Italian Pavilion at the 2015 Venice Biennale. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024, forthcoming); *Nicola Samorì*, Nicodim, New York (2024, solo, forthcoming); *Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson*, Nicodim, Los Angeles (2023); *On the Wall*, Building Gallery, Milan (2022); *DISEMBODIED*, Nicodim, New York (2023); *Le Ossa della Madre*, Villa d'Este, Tivoli (2022, solo); *MONO*, Galerie EIGEN+ART, Lipsia (2022, solo); *Sfregi*, Palazzo Fava, Bologna (2021, solo); *ROMA (Manuale della mollezza e la tecnica dell'eclisse)*, Monitor Gallery, Rome (2021, solo); *Danae Revisited*, Fondazione Francesco Fabbrì, Pieve di Soligo (2021); *141 – Un secolo di disegno in Italia*, Fondazione del Monte, Bologna (2021); *Black Square*, Fondazione Made in Cloister e Museo Archeologico Nazionale, Naples (2020, solo); *In abisso*, Galerie EIGEN + ART, Berlin (2020, solo); *Lucie*, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (2020, solo); *Stand 1D08*, Galerie EIGEN + ART, Berlin (2020); *Collective Care: A House with Many Guests*, M WOODS, Chaoyang, Beijing (2020) *Cannibal Trail*, Yu-Hsiu Museum of Art, Caotun (2019, solo); *Solstizio d'Inferno*, Biblioteca Classense, Ravenna (2019, solo); *Metafisica*, Haugar Vestfold Kunstmuseum, Tønsberg (2019); *Preparing for Darkness – Vol. 3: I'm Not There*, Kühlhaus, Berlin (2019); *Iscaiototes: Matteo Fato/Nicola Samorì*, Casa Testori, Milan (2018, solo); *Malafonte*, Galerie EIGEN + ART, Berlin (2018, solo); *BILD MACHT RELIGION: Kunst zwischen Verehrung*, Verbot und Vernichtung, Kunstmuseum, Bochum (2018).

# NICODIM

## Isabelle Albuquerque

° Born 1981, Los Angeles, CA  
Lives and works in Los Angeles, CA

### Education

2003 Barnard College, New York, NY

### Selected Exhibitions and Performances

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest  
*MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Art Foundation, Dallas
- 2022 *Orgy for Ten People in One Body* (solo), Jeffrey Deitch New York  
*BodyLand* curated by Lauren Taschen, Galerie Max Hetzler, Berlin  
*DISEMBODIED*, Galeria Nicodim, Bucharest  
*Skin in The Game*, curated by Zoe Lukov, Chicago
- 2021 *Skin In The Game*, curated by Zoe Lukov, Miami  
*My Secret Garden*, Asia Art Center, Taipei  
*Nuestrxs Putxs*, LAR x Human Resources, Los Angeles  
*The Emerald Tablet*, Jeffrey Deitch, Los Angeles  
*House Parté*, Carlye Packer, Palm Springs
- 2020 *Papa Ragazze!*, Nicodim, Los Angeles  
*Sextet* (solo), Nicodim, Los Angeles  
*Incognito*, Institute of Contemporary, Art Los Angeles  
*When You Waked Up the Buffalo*, Nicodim Los Angeles  
*Hollywood Babylon*, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles  
*By Appointment*, Artist Curated Projects, Los Angeles
- 2019 *Skin Stealers*, Nicodim, Los Angeles
- 2018 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Stoschek Foundation, Berlin
- 2017 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Gallery, London
- 2016 *Wind Grove Mind Alone*, Walker Art Center, Minneapolis  
*Enter The Cave*, Hammer Museum, Los Angeles  
*Femmebit*, Human Resources, Los Angeles  
*(Kahlil Joseph) Wizard of the Upper Amazon*, Blum and Poe, Los Angeles  
Movie Theater, Los Angeles

# NICODIM

- 2015 *Heaven*, curated by Marina Abramovic, The Art of Elysium, Los Angeles  
*Memory Presents: The Elements of Human Physical Communication No 2*, The Silent
- 2014 *Wading Games*, Miami Beach Art Basel, Mama Gallery, Miami
- 2013 *Crime / Fading Horizon*  
*n*, Human Resources, Los Angeles  
*Modern*, MOCA TV, Los Angeles
- 2012 *Another Thought*, Uebel & Gefährlich, Hamburg  
*Paradise*, Musiques-Volantes, Metz
- 2011 *La Migra*, curated by Devendra Banhart, Vice Gallery, Mexico City
- 2009 *(Wu Tsang) Wildness*, The Silver Platter, Los Angeles  
*Parallelograms*, REDCAT, Los Angeles  
*Paradise*, Postbahnhof, Berlin
- 2008 *In Hades*, Hammer Museum, Los Angeles  
*Triple Canopy*, Site LA, Los Angeles  
*Dublab Music: Vision Version*, The Silent Movie Theater, Los Angeles
- 2006 *(Sarah Cain) Show and Tell*, SFMOMA, San Francisco

## Selected Albums

- 2012 *Modern*, LP, Germ Label
- 2008 *Paradise*, LP, Manimal Vinyl
- 2006 *Tom and Jerry*, EP, Manimal Vinyl

## Selected Press

- 2022 'Making Intergalactic and Intergenerational Art', *New York Times*, Dec. 28  
'Isabelle Albuquerque's 'Orgy' Amplifies Lost Female Voices', *L'Officiel*, Nov. 30  
'Isabelle Albuquerque's Art of Desire', *W Magazine*, Nov. 15  
'Isabelle Albuquerque Fashions Portals of Her Own Plurality', *Cultured*, Nov. 11
- 2021 'Albuquerque', *ID*, The Darker Issue edited by Arthur Jafa, p. 196 - 197  
'Myth In Practice', *Effects Journal*, Myth Tomorrow Issue Nov. 25  
'Isabelle Albuquerque' *The Editorial*, Oct. 31  
'Isabelle Albuquerque: Touch Hunger', *AUTRE*, Issue 12, p. 218-231  
'Isabelle Albuquerque: Sextet', *Sculpture Magazine*, March/April 2021 Issue, p. 79  
'Isabelle Albuquerque Interviewed by Wallace Ludel', *Foundwork*, Feb. 17  
'Isabelle Albuquerque', *ArtForum*, Jan/Feb 2021 Issue, p. 174
- 2020 'Isabelle Albuquerque: *Sextet*' *Artillery*, Nov/Dec Issue, p. 40  
'Sitting with a Friend: Isabelle Albuquerque and Miranda July in Conversation,' *AUTRE*, Issue 11, p. 162-169
- 2019 'In Dialogue with Isabelle Albuquerque,' *Maimoun*, Sept. 17

# NICODIM

- 'The Edge is Bleeding: Isabelle Albuquerque and Arthur Jafa in Conversation,' *AUTRE*, Issue 10, p. 120-126
- 'Isabelle Albuquerque's Sextet', *Purple Magazine*, Sept. 22
- 'Isabelle Albuquerque Sculpts an Orgy of One', *LA Magazine*, Sept. 14
- 2012 'In Conversation with Hecuba', *S Magazine*, August, p. 85-93
- 'Dread and Desire', *NME*, Aug. 12
- 'Glorious, Sci-Fi Inspired Greek Tragedy', *Dazed and Confused Magazine*, May 2
- 'Modern', *Spin Magazine*, April 21
- 'Modern', *W Magazine*, March 23
- 2011 'Siblings', *W Magazine*, Nov. 22, p. 12-13
- 2010 'The Otherworldly Ones', *NME*, May 2
- 2009 'Hecuba', *SOMA Magazine*, September Issue, p. 12-16
- 'Hecuba's Optimism', *Dazed and Confused Magazine*, Aug. 20, p. 17-19
- 'Hecuba: Transforming the Visual into the Musical', *LA Weekly*, Sept. 18,
- 'Hecuba: Paradise", *LA Record*, Sept. 20

## Selected Talks and Presentations

- 2021 *Night Blessings*: a conversation between Isabelle Albuquerque, Katherina Olschbaur and Nika Chilewich, Union Pacific, London
- Skin In The Game*: a conversation between Isabelle Albuquerque, Raúl de Nieves, Ben Lee Ritchie Handler and Zoe Lukov, The Cadillac, Miami
- The Emerald Tablet* Artist Talk, Jeffrey Deitch Gallery Los Angeles
- Nuestrxs Putx* Artist Talk, Human Resources, Los Angeles
- 2018 *Mirrorworld* co-hosted by Serpentine Galleries and Google Arts & Culture's Artists + Machine Intelligence program, Sci Arc, Los Angeles
- 2017 *A Series of Utterly Improbable, Yet Extraordinary Renditions* – Conversation with Arthur Jafa, Hans Ulruch Olbrist, Tina Compt, Greg Tate and Yana Peel, Gavin Brown Enterprise, New York
- 2014 *DMA Lecture Series: Osk*, UCLA, Los Angeles

# NICODIM

## Liang Fu

° Born 1993, Chengdu, Sichuan, China  
Lives and works in Paris, France

### Education

2021 MFA, School Fine Arts De Nantes Saint-Nazaire, Nantes  
2019 BFA, School Fine Arts De Nantes Saint-Nazaire, Nantes  
2016 Ateliers Beaux-Arts de la Ville de Paris, Paris

### Solo Exhibitions

2023 *Ash to Ashes*, Galeria Nicodim, Bucharest  
2022 *corps célestes* 星体燎原, Nicodim, New York  
*Intangible* 如影随形, Nicodim Upstairs, Los Angeles  
2015 *Déjà-Vu*, Zarah, Beijing  
*Underwaters*, Modernista, Beijing

### Selected Group Exhibitions

2024 *DISEMBODIED*, Nicodim, Los Angeles  
2023 *Holographic Realm*, Hive Center for Contemporary Art, Shanghai  
*Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest  
*Immaculate Heart of Margaritaville*, curated by Devendra Banhart, Nicodim, Los Angeles  
2022 *Peripheries*, Newchild Gallery, Antwerp  
*DISEMBODIED*, Galeria Nicodim  
*Moonstruck Noon*, Linseed, Shanghai  
2021 *petit beurre*, Maia Muller Gallery, Paris  
*Emergence*, Riseart Gallery, London  
*Delphian Open Call*, Delphian Gallery, London  
2019 *clou12*, Atelier Gallery, Nantes  
*Cabinets of Curiosities*, Natural History Museum, Nantes  
*Vitalité*, Michel Gallery, Paris  
*Troposphère*, 6B Saint-Denis, Paris  
*Archi-culturel*, School of Architecture Gallery, Nantes

# NICODIM

## Awards

- 2021 Winners of Delphian Open Call, London  
2019 Favorite of Prize JUVENARTS, Paris  
Favorite of Prize LeGrandPlongeon, Paris

## Selected Public and Private Collections

- Marval Foundation, Italy  
X Museum, Beijing  
Zi'am Contemporary Art Museum, Beijing  
ZHI Foundation, Beijing

# NICODIM

## Shana Hoehn

° Born 1991 in Texarkana

### Education

- 2016 MFA, Virginia Commonwealth University (VCU), Sculpture and Extended Media
- 2013 BFA Maryland Institute College of Art (MICA), Painting
- 2010 University College London, Slade School of Fine Art, study abroad, Painting and Film

### Solo Exhibitions

- 2023 *Basket Toss*, Prairie, Chicago
- 2022 *A Tangle of Limbs and Long Hair*, Make Room, Los Angeles  
*Folding, Floating, Falling*, Art Pace, San Antonio
- 2021 *The Spirals! The Stairs!*, Euqinom Gallery, San Francisco
- 2019 *Hauntings, Women and Their Work*, Austin  
*Those Who Levitate II*, BS Projects, Houston  
*Those Who Levitate*, Flatlands Gallery, Houston
- 2017 *The Boneyard*, Blank Check, Houston

### Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Strong Winds Ahead*, François Ghebaly, Los Angeles  
*LA Woman*, Penske Projects and PhillipsX, Los Angeles
- 2022 *Cared For*, Blaffer Museum, Houston  
*Machines of Desire*, Simon Lee Gallery, London  
*Mid-Trip*, Winston's, Los Angeles  
*Prescribed Liberalism*, P. Bibeau., New York City  
*Urban Whispers*, Make Room, Los Angeles  
*Direct Message*, TW Fine Art, New York City
- 2021 *I Believe in God, Only I Spell it Nature*, Lodos Gallery, Mexico City  
*Slowed and Thowed*, Art Pace, San Antonio
- 2020 *Slowed and Thowed*, Contemporary Arts Museum Houston, Houston
- 2019 *Doubles*, Hiram Butler Gallery, Houston  
*Meet in the Middle*, Arcadiana Center for the Arts, Lafayette  
*Bloom*, annex of Sears Peyton Gallery, Los Angeles
- 2018 *Public Ghoul*, Public Pool Gallery, Los Angeles  
*Four Artists/ Four Rooms: Darraugh, Hoehn, Kleberg, Webster*, Hiram Butler Gallery, Houston  
*Dangerous Professors*, Flatlands Gallery, Houston  
*Core Exhibition*, Lawndale Art Center, Houston  
*Moonmist Inauguration*, Moonmist, Houston  
*Feminum*, Texas Sculpture Symposium, Landmark Arts gallery, Texas Tech University, Lubbock



# NICODIM

- I think we meet here*, Visual Arts Center, University of Texas, Austin  
2017 *Closed Quarters*, Vachon Gallery, Seattle University, Seattle  
*Before the Foot Was Purple*, VCU Sculpture, David & Schweitzer Contemporary, New York  
*CORE Exhibition*, Lawndale Art Center, Houston  
*4th Annual Louisiana Biennial*, Louisiana Tech School of Design, Ruston  
2016 *Scenario II*, Acre Projects, Chicago  
*Love, Devotion, and Surrender*, 22 London, Asheville  
*VCU Thesis Exhibition*, Anderson Gallery, Richmond  
*BYOBS*, Sediment Gallery, Richmond  
2015 *Innies and Outies*, FAB Gallery, Richmond  
*Gloryas*, VCU Candidacy Exhibition, Richmond  
2014 *Quadruple Feature*, FAB Gallery, Richmond  
2013 *Illusion of Intimacy*, Pinkard Gallery, Baltimore  
2012 *Alley-OOPs*, Transmodern, Baltimore  
2010 *V-Day: Women Empowerment*, Gateway Gallery Baltimore  
2009 *youngARTS Exhibition*, WareHOUSE (Marguilles Collection), Miami

## Selected Residencies and Awards

- 2023 Foundation for Contemporary Art Emergency Grant  
2021 Artpace, International Artist in Residence, San Antonio  
2020 Jan Van Eyck Academie, Maastricht  
2019 Lighthouse Works, Fishers Island  
2017 Foundation for Contemporary Arts Emergency Grant  
2016 Elizabeth Greenshields Foundation Grant  
2015 Acre Residency, Chicago, IL

## Selected Press and Publications

- 2023 "Publisher's Eye: 'Strong Winds Ahead'", Artillery, Alex Garner, [online](#)  
Annette LePique, "What's Inside a Girl? A Response to Shana Hoehn's Basket Toss", Sixty Inches From Center, Annette LePique, [online](#)  
"Shana Hoehn: Basket Toss", The Brooklyn Rail, Alexandra Drexelius, [online](#)  
"The 10 Best Booth at Frieze Los Angeles 2023", Paul Laster, [online](#)  
2022 "Interview with Shana Hoehn", Caesura, Patrick Zapien, [online](#)  
"Pick of the Week", Artillery, Lauren Guilford, [online](#)  
2021 "Folk saints, scarecrows and sea monsters (And other reasons to visit Artpace this winter)", San Antonio Current, Bryan Rindfuss, [online](#)  
"Your Arch", Papier Helden (Paper Heroes): fiction magazine, Shana Hoehn, [online](#)  
*Slowed and Throded: Records of the City through Mutated Lenses*, Contemporary Art Museum Houston, Patricia Restrepo, book  
"Doubles," Hiram Butler Gallery, Josh Pazda, [online](#)

# NICODIM

## Rae Klein

° Born 1995, United States  
Lives and works in Southeast Michigan

### Education

2017 BFA, Painting, Eastern Michigan University

### Solo Exhibitions

- 2023 *POWERPLAY*, Nicodim, New York  
*Last Night I Dreamt I Was Running*, Galeria Nicodim, Bucharest
- 2022 *The Comfort in Calamity*, Jessica Silverman, San Francisco  
*LOW VOICE OUT LOUD*, Nicodim, Los Angeles
- 2021 *Waiting In The Field*, The Valley, Taos

### Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *The Descendants*, K11 Musea, Hong Kong  
*Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest
- 2022 *DISEMBODIED*, Nicodim, New York  
*BodyLand* curated by Lauren Taschen, Galerie Max Hetzler, Berlin  
*YOU ME ME YOU*, Nicodim, Los Angeles  
*End of Eden*, Galerie Wolfsen, Aalborg  
*Paper.*, BEERS, London
- 2021 *I Have My Eye On You*, Everyday Gallery, Antwerp  
*When Shit Hits The Fan Again*, Guts Gallery, London
- 2020 *New Moon*, The Valley, Taos

### Selected Collections

Dangxia Art Space  
Pond Society, Shanghai

# NICODIM

## Agnieszka Nienartowicz

° Born 1991 in Jelenia Góra  
Lives and works in Kraków

### Education

2016 Academy of Fine Arts in Gdańsk, Poland, MA Degree in Painting  
2013 Academy of Fine Arts in Wrocław, Poland

### Solo Exhibitions

2023 *Sweet Burden*, Nicodim Annex, Los Angeles  
2022 *Longing for Another World*, Pilipczuk Gallery, Copenhagen  
2021 *The Hardest is to Feel Free*, BWA Gallery, Jelenia Góra  
2020 *Delight & Terror*, Gallery EL, Elbląg  
2015 *Half-asleep*, Pies i Róża, Gdańsk  
2015 *Existence of things*, Mini Gallery, Gdańsk

### Selected Group Exhibitions

2024 *DISEMBODIED*, Nicodim, Los Angeles  
2023 *The Landscape of Polish Painting*, Zachęta National Gallery of Art, Warsaw  
*MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Art Foundation, Dallas  
*Secret Longings*, Corey Helford Gallery, Los Angeles  
*Dream State*, Stolen Space Gallery, London  
2022 *Winter Salon*, Pilipczuk Gallery, Copenhagen  
*Spätommer*, Galerie Benjamin Eck, Munich  
*Tattoo. Symbol, Stigma, Beauty*, Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej, Toruń  
*The New Romantics*, Arcadia Contemporary, New York  
2021 *Winter Salon*, Pilipczuk Gallery, Copenhagen  
*ENLIVENING VOL II*, Pilipczuk Gallery, Copenhagen  
*ENLIVENING*, Pilipczuk Gallery, Copenhagen  
*Women Painting*, European Museum of Modern Art, Barcelona  
2020 *Les Interprétations du passé*, Galerie Manualis, Évian-les-Bains  
2019 *Strokes of Brilliance*, RJD Gallery, Bridgehampton  
*Painting Today*, European Museum of Modern Art, Barcelona  
*Artful Companions*, RJD Gallery, Bridgehampton  
2018 *BIG ART. small canvas*, RJD Gallery, Bridgehampton

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- Women Painting Women / Men Painting Men*, RJD Gallery, Bridgehampton  
*Secrets of The Twisted and Entwined*, RJD Gallery, Bridgehampton  
*Realism. Two Looks*, BWA City Gallery, Bydgoszcz  
*Winter Collective*, Sirona Fine Art, Hallandale Beach
- 2017 *Visions of Space and Form*, John Natsoulas Art Gallery, Davis  
*New Painting/New Look*, BWA Gallery, Gorzów Wielkopolski  
*New Painting/New Look*, Galeria Miejska Arsenał, Poznań
- 2016 *CHECKING!*, BWA Gallery, Jelenia Góra  
*Deep water*, Gdańsk City Gallery 1, Gdańsk  
*Art as a game*, Gdańsk City Gallery 2, Gdańsk
- 2015 *Ale Sztuka! – Young Polish Art*, Contemporary Art Center SOLVAY, Cracow  
Mercedes, Mercedes-Benz salon, Gdańsk

## Collections

Museum of Gdańsk  
The Bennett Collection  
Hilton group

# NICODIM

## James Owens

° Born 1995 in Middlesbrough  
Lives and works in London

### Solo Exhibitions

- 2023 *It's All Good*, Setareh, Düsseldorf  
2022 *Dreaming of UFOs*, Lychee One Gallery, London  
2021 *Quiet Fire*, Arusha Gallery, London

### Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles  
2023 *The Moth and the Thunderclap*, Stuart Shave Modern Art, London  
2022 *I Take What is Mine*, Arusha Gallery, New York City  
*Praxis*, Arusha Gallery, London  
2021 *Unfair Weather*, Lychee One Gallery, London  
*PPP on Paper*, Painters Painting Paintings, online exhibition  
*Bloodroot*, Arusha Gallery, Edinburgh  
*Spring Fling*, All Mouth Gallery, London  
*What I See I Will Never Tell*, Wilder Gallery, London  
2020 *Delphian Open Call*, Delphian Gallery, online exhibition  
*Tender Kith*, 155a Gallery, London

### Awards

- 2018 Evening Standard Prize, National Gallery, London, shortlisted

# NICODIM

## Daniel Pitín

° Born 1977, Prague, Czechoslovakia

Lives and works in Prague, Czechia

### Education

2001 Academy of Fine Arts, Prague, Czech Republic

### Solo Exhibitions

- 2023 *The Time Machine*, Nicodim, New York
- 2022 *Sommerkino*, Czech Center, Berlin  
*Spiel mit Köpfen*, Charim Gallery, Vienna
- 2021 *Daniel Pitín: Incorporation*, Galerie Vyšehrad, Prague
- 2020 *A Race of Peeping Toms*, Nicodim, Los Angeles
- 2019 *A Paper Tower*, Galerie Rudolfinum, Prague
- 2018 *Confessional*, St. Salvator Church, Prague  
*Broken Windows*, House of Art, České Budejovice  
*Grotto*, Charim Gallery, Vienna
- 2017 *Crystal Gardens*, GRIMM, Amsterdam  
*Daniel Pitín: The Mechanical Flowers*, Nicodim, Los Angeles
- 2016 *Baroque Office*, hunt kastner, Prague
- 2013 *Traps*, Charim Gallery, Vienna
- 2012 *Cover Story*, Boulder Museum of Contemporary Art, Boulder  
*KUNSTWERKE*, hunt kastner, Prague  
*Daniel Pitín*, Nicodim, Los Angeles
- 2011 *Garrison's Landing*, Hudson Valley Center for Contemporary Art, Peekskill
- 2010 *Private Ceremony*, Geukens & De Vil, Antwerp
- 2009 *Men in the Garden*, hunt kastner, Prague  
*Daniel Pitín*, Nicodim, Los Angeles
- 2008 *Lost Architect*, Charim Ungar Contemporary (CUC), Berlin  
*Daniel Pitín: Painter on a Stage*, Guekins & De Vil, Antwerp
- 2007 *Adaption II*, Charim Gallery, Vienna
- 2006 *Adaption*, Futura gallery, Prague  
*Daniel Pitín*, Charim Gallery, Vienna
- 2003 *Motion Picture*, Futura project room, Prague

# NICODIM

*Art Decoration*, National Gallery at the Veletržní Palace, Prague  
1999 *Picture and Screens*, Academy of Fine Arts gallery, Prague

## Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Insights. Outsights.*, Sammlung Glampe, Berlin  
*Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest  
*All Power to the Imagination!*, Staatliche Kunstsammlungen Dresden, Dresden
- 2021 *Vanitas* curated by Otto Urban, Dox, Prague  
*No Art Today? New Acquisitions from the Prague City Gallery Collections*, Prague City Gallery at the Municipal Library, Prague  
*Undercurrents: Recent Acquisitions of Contemporary Art*, Knoxville Museum of Art, Knoxville  
*How We Live, Part II*, Hudson Valley Museum of Contemporary Art, Peekskills
- 2019 *Moving Image Department #10: based on real facts*, Prague National Gallery, Prague  
*Retina*, 8smička, Humpolec  
*Quodlibet*, curated by Karel Císař, hunt kastner, Prague
- 2018 *Formal Encounters*, Galeria Nicodim, Bucharest  
*New Acquisitions from the Collections of Prague City Gallery*, Municipal Library Exhibition Hall, Prague  
*Criticon*, Muzeum Vojtecha Löfflera, Košice
- 2017 *Le nuove frontiere della pittura*, Fondazione Stelline, Milan  
*Making windows where there were once wall*, ArtMill, Szentendre  
*A painter's doubt: painting & phenomenology*, Salzburger Kunstverein, Salzburg  
*New Acquisitions from the Collections of Prague City Gallery*, Municipal Library Exhibition Hall, Prague
- 2016 *A Question of Perspective*, GRIMM, Amsterdam  
*Reason and Resistance*, Contemporary Slovak and Czech Art from the Collection of Doňák, Slovakia
- 2011 *East Ex East*, Brand New Gallery, Milan  
*Through a Glass Darkly*, Nicodim, Los Angeles  
*To Deceive Death, To Swallow the night*, Nitra Gallery, National Gallery, Slovakia  
*Mutating Medium*, Galerie Rudolfinum, Prague  
*After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Knoxville
- 2010 *Mrs. Roberts is Gonna Be Late (with Tomáš Svoboda)*, curated by Vienna 2010, Charim Galerie, Vienna  
*THE CASSINI CRUISE II*, Ardi Poels Project, Maastricht  
*In standard time*, Ana Cristea Gallery, New York
- 2009 *Der innere blick*, Kunsthalle, Tübingen  
*Eccentric paths II*, Latvian Museum of Art, Latvia
- 2007 *Resetting*, Prague City Gallery, Prague

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- Eccentric paths*, Berardo museum, Lisbon  
*Prague Biennale 3*, Expanded Painting 2, Prague  
2006 *One year after*, Tresor Ba-CA Kunstforum, Vienna  
2005 *Daniel Pitín und Markus Krottendorfer*, Charim galerie, Neue Heimat, Vienna  
2004 *Kulturkontakt exhibition*, Vienna  
*Need of Touch*, Word DV film festival, Prague  
2003 *Martinů Reloaded*, Prague Academy of Performing Arts gallery, Prague  
2002 Academy of Fine Arts exhibition at the National Gallery, Veletržní Palace, Prague  
2001 *Academy of Fine Arts exhibition*, Mánes, Prague  
2000 4 + 4 days in Motion Festival, Prague  
1999 *Kolín Czech Paintings*, Art gallery Uprstenu, Prague  
*People of the XX.century*, Prague City Center  
*Art Gallery of Young Artists*, Olomouc  
1997 *Art Gallery Uprstenu*, Prague  
1996 *Academy of Fine Arts students exhibition*, Mánes, Prague  
1993 *Music-pictures show*, Alterna Komotovka, Prague  
*Biennale of the Young in Altkirch*, Altkirch

## Grants and Awards

- 2010 HVCCA, NY, Peakskill Residency  
2009 Best Animated Film (*Lost Architect*, 2008) at 2009 PAF Festival for Animated Films in Olomouc  
2007 Mattoni Award for the best new young artist at the Prague Biennale 3  
2005 Europa Spot Prize  
2004 Henkel prize, Vienna

## Selected Collections

Fondazione Copola  
Knoxville Museum of Art  
Los Angeles County Museum of Art  
Modern Art Gallery Hradec Králové  
National Gallery Prague  
Prague City Gallery



# NICODIM

## Qian Qian

° Born 1990 in China  
Lives and works in London

### Education

2018 MFA from Goldsmiths, University of London

### Solo Exhibitions

2023 *In Her Landscape*, Lychee One, London  
*Metempsychosis*, Richard Saltoun Gallery, London

### Selected Group Exhibitions

2024 *DISEMBODIED*, Nicodim, Los Angeles  
2023 *Come Closer*, Indigo+Madder, London  
*X Museum Triennial*, X Museum, Beijing  
*Mother Art Prize*, Zabludowicz Collection, London  
2020 *Syncope*, Mimosa House, London  
2019 *Embryos*, West Norwood Project Space, London  
*FBA Futures*, Mall Galleries, London  
2018 *Goldsmiths MFA Graduation Show*, London  
*Inspiration Momento*, Leyden Gallery, London  
2017 *Lodger*, Westminster Library, London  
2016 *...And To Dust All Return*, Unna Way, Huddersfield

### Awards

2023 Mother Art Prize Online Award  
2022 DYCP Round 15, Arts Council England 2019 FBA Futures Shortlisted  
2019 FBA Futures Shortlisted

# NICODIM

## Nicola Samorì

° Born 1977, Forlì, Italy

Lives and works in Bagnacavallo, Italy

### Solo Exhibitions

- 2023 *Blend the Blind*, Nicodim, New York (forthcoming)
- 2022 *Le Ossa della Madre*, Villa d'Este, Tivoli
- 2021 *Sfregi*, Palazzo Fava, Bologna  
*ROMA (Manuale della mollezza e la tecnica dell'eclisse)*, Monitor Gallery, Roma / Rome
- 2020 *Black Square, Fondazione Made in Cloister e Museo Archeologico Nazionale*, Napoli / Naples  
*In abisso*, Galerie EIGEN + ART, Berlino / Berlin  
*Lucie*, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- 2019 *Cannibal Trail*, Yu-Hsiu Museum of Art, Caotun (Nantou, Taiwan)  
*Solstizio d'Inferno*, Biblioteca Classense, Ravenna
- 2018 *Iscariotes: Matteo Fato/Nicola Samorì*, Casa Testori, Milano / Milan  
*Malafonte*, Galerie EIGEN + ART, Berlino / Berlin
- 2017 *La candela per far luce deve consumarsi*, Centro Arti Visive Pescheria, Pesaro  
*MadreMacchia*, Neue Galerie, Gladbeck
- 2016 *Double Page (of Frogs and Flowers)*, Galerie EIGEN + ART, Lipsia / Leipzig  
*Nicola Samorì*, Monitor Gallery, Roma / Rome
- 2015 *RELIGO*, TRAF0 Centre for Contemporary Art, Stettino / Szczecin  
*Gare du Sud*, Teatro anatomico, Bologna  
*La disciplina della carne*, FAR Fabbrica Arte Rimini, Rimini  
*La disciplina della carne*, Museo Civico Luigi Varoli, Cotignola
- 2014 *INTUS (cristalli di crisi)*, MAC Museo d'Arte Contemporanea, Lissone  
*La pittura è cosa mortale*, Palazzo Chiericati, Vicenza
- 2013 *Guarigione dell'Ossesso*, Galerie Christian Ehrentraut, Berlino / Berlin  
*Vom Abtun der Bilder*, Hospitalhof, Stoccarda / Stuttgart  
*Die Verwindung*, Galleria Mazzoli Arte Contemporanea, Modena  
*The Disappearing Act*, LARMgalleri, Copenhagen
- 2012 *Fegefeuer*, Kunsthalle, Tubinga / Tübingen  
*The Venerable Abject*, Ana Cristea Gallery, New York
- 2011 *Imaginifragus*, Galerie Christian Ehrentraut, Berlino / Berlin  
*Scoriada*, Studio d'Arte Raffaelli, Trento
- 2010 *La Dialettica del Mostro*, MarcoRossi artecontemporanea, Milano / Milan
- 2009 *Presente*, Antico Convento di San Francesco, Bagnacavallo

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- 2009 *Presente*, Antico Convento di San Francesco, Bagnacavallo  
*Being*, Magazzini del Sale, Cervia  
*Lo Spopolatore*, MAG Museo Alto Garda, Riva del Garda e / and Forte Superiore, Nago
- 2008 *Not so private. With my tongue in my cheek*, Villa delle Rose, Bologna
- 2006 *Lapsus*, Forte Strino, Vermiglio
- 2005 *Disiecta*, Chiesa del Pio Suffragio, Fusignano  
*New Works*, Studio d'Arte Raffaelli, Trento  
*TAC. Un paesaggio chiamato uomo*, L'Ariete artecontemporanea, Bologna
- 2003 *Dei Miti Memorie*, Tafe Gallery, Perth

## Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Joshua Hagler, Devin B. Johnson, Nicola Samori, Hugo Wilson*, Nicodim, Los Angeles  
*DISEMBODIED*, Nicodim, New York
- 2022 *IPERCORPO*, *Trattare l'aria*, EXATR, Arena Forlivese, Teatro Félix Guattari, Forlì  
*On the Wall*, Building Gallery, Milano / Milan
- 2021 *ENDE NEU, KINDL* - Centre for Contemporary Art, Berlino / Berlin  
*Raffaello e la fortuna della Madonna di Foligno – opere a confronto*, Museo di Palazzo Trinci, Foligno  
*Danae Revisited*, Fondazione Francesco Fabbri, Pieve di Soligo  
*141 – Un secolo di disegno in Italia*, Fondazione del Monte, Bologna  
*Ecce Homo: l'incontro fra il divino e l'umano per una diversa antropologia*, Villa d'Este/Santuario di Ercole Vincitore, Tivoli  
*PANORAMA*, a project by Italics, Procida  
*Senza figura*, Monitor Gallery, Pereto
- 2020 *Stand 1D08*, Galerie EIGEN + ART, Berlino / Berlin  
*La Face Autre de l'Autre Face*, MUC- Musée Municipal Urbain Cabrol, Villefranche-de-Rouergue  
*Non giudicare*, Antico Convento di San Francesco, Bagnacavallo  
*Convivium*, FAR Fabbrica Arte Rimini, Rimini  
*Masters from Europe*, AKI Gallery, Taipei  
*Collective Care: A House with Many Guests*, M WOODS, Chaoyang, Pechino / Beijing
- 2019 *L'Ultima Cena dopo Leonardo*, Fondazione Stelline, Milano / Milan  
*Metafysica*, Haugar Vestfold Kunstmuseum, Tønsberg  
*Gifts for you*, Galerie EIGEN + ART, Berlino / Berlin  
*Preparing for Darkness – Vol. 3: I'm Not There*, Kühlhaus, Berlino / Berlin

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- 2018 *BILD MACHT RELIGION: Kunst zwischen Verehrung, Verbot und Vernichtung*, Kunstmuseum, Bochum  
*Contemporary Chaos*, Vestfossen Kunstlaboratorium, Vestfossen  
*De Prospectiva Pingendi*, Sala delle Pietre, Todi  
*Diamonds in the Rough*, MűvészetiMuseum, Sant'Andrea / Szentendre  
*Straperetana*, Pereto  
*HOMO INTERIOR*, Italian Cultural Institute, Belgrado / Belgrade  
*Verticality*, Rosenfeld Porcini Gallery, Londra / London  
*Monster und Geister. Vom Mittelalter bis heute*, Städtisches Museum Überlingen, Überlingen
- 2017 *Art in Art*, MOCAM Muzeum Sztuki Współczesnej w Krakowie, Cracovia / krakow  
*FOREVER NEVER COMES. Metabolismo del tempo*, Museo Archeologico e d'Arte dell Maremma, Grosseto  
*Iconoclash. Il conflitto delle immagini*, Museo di Castelvecchio, Verona  
*The New Frontiers of Painting*, Fondazione Stelline, Milano / Milan
- 2016 *Gare de l'Est*, Teatro anatomico, Padova / Padua  
*16ma Quadriennale d'arte: Altri tempi, altri miti*, Palazzo delle Esposizioni, Roma / Rome  
*V Biennale Gherdëina: From Here to Eternity*, Ortisei  
*Imagine*, Brand New Gallery, Milano / Milan  
*Biennale Disegno Rimini*, Museo della Città, Rimini  
*La Gorgiera del Tempo*, MAC Museo d'Arte Contemporanea, Lissone  
*Vom Allmächtigen zum Leibhaftigen*, Kunsthaus Apolda Avantgarde, Apolda
- 2015 *56ma Esposizione Internazionale d'Arte: All the World's Futures – Biennale di Venezia*, Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice  
*Offen*, Galerie EIGEN + ART, Berlino / Berlin  
*Gare du Nord*, Stichting Theatrum Anatomicum, Amsterdam  
*Gute Kunst? Wollen!*, Auf AEG, Norimberga / Nuremberg  
*La Sindone e l'impronta dell'arte*, Museo Civico, Sansepolcro  
*Dark Ages*, AEROPLASTICS contemporary, Bruxelles / Brussels  
*Wahrheiten – Zeitgenössische Kunst im Dialog mit alten Meistern Werke aus der SØR Rusche Sammlung Oelde*, Museum Abtei Liesborn, Wadersloh
- 2014 *TRUTHS – Contemporary art in dialogue with old masters*, Bayer Kulturhaus, Leverkusen  
*Premio Fondazione VAF – VI° edizione: Posizioni attuali dell'arte Italiana*, Schauwerk, Sindelfingen; Stadtgalerie, Kiel; Palazzo della Penna, Perugia  
*Biennale Disegno Rimini, Cantiere Disegno*, Museo della Città, Rimini  
*Doppio Sogno*, Palazzo Chiabrese, Torino / Turin
- 2013 *XXH – Man in the contemporary art collection of the Fondation Francès*, Museum Dr. Guislain, Gand / Ghent  
*Still*, RLB Kunstbrücke, Innsbruck

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- Carnaval*, Fondation Francès, Senlis
- 2012 *Flying*, Künstlerhaus Bethanien, Berlino / Berlin  
*Contemporary Sculpture*, PAN Palazzo delle Arti Napoli, Napoli / Naples  
*Point of Entry*, Ana Cristea Gallery, New York
- 2011 *La bellezza nella Parola*, Palazzo Reale, Milano / Milan  
*54ma Esposizione Internazionale d'Arte: ILLUMInazioni*  
Biennale di Venezia, Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice  
*IK MIS JE – I MISS YOU*, De Krabbedans kunstuitleen, Eindhoven  
*13*, Galerie Christian Ehrentraut, Berlino / Berlin  
*Alla luce della Croce*, Galleria d'Arte Moderna Raccolta Lercaro, Bologna  
*Baroque*, LARMgalleri, Copenhagen
- 2010 *Blickkontakte – Niederländische Portraits des 17. Jahrhunderts im Dialog mit Kunst der Gegenwart aus der Sammlung SØR Rusche*, Anhaltinische Gemäldegalerie Dessau  
*Goya, Battaglia, Samorì – Attraverso le tenebre*, Galleria d'Arte Moderna Raccolta Lercaro, Bologna  
*Festival dei Due Mondi*, Palazzo Pianciani, Spoleto  
*Christian Achenbach, Andreas Blank, Nicola Samorì*, Galerie Christian Ehrentraut, Berlino / Berlin