

ARTIST BIOS

Isabelle Albuquerque (b. 1981, Los Angeles) studied architecture and theater at Barnard College. Albuquerque's formally powerful and psychologically charged sculpture invites multiple, simultaneous readings and perspectives. With a background in performance, Albuquerque uses her own body to investigate the protean nature of identity and to create a cross-temporal conversation that centers the experiences of women and their own connection to desire, sexuality and embodiment. In her latest series of sculptures, *Orgy for 10 People in One Body*, Albuquerque marries ancient and contemporary technologies such as 3D scanning and robotic carving, rendered across multiple materials each with their own agency and complex history. These life size sculptures transition from bronze, wood, plaster, rubber, and wax to synthetic resins and human hair. Empathetic, subversive, confrontational and steeped in cultural memory, these works are often caught in an intangible state of transformation that speaks to the dynamics of sexuality, violence and power throughout human history and to our present volatile moment - where the very idea of the human and the limits of the body are being confronted with unprecedented metamorphosis.

As a founding member of the music and performance duo Hecuba, she released three albums between 2006 and 2012 and performed at San Francisco Museum of Modern Art, San Francisco, The Walker Art Center, Minneapolis and the Hammer Museum, Los Angeles. Recent sculptural exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Art Foundation, Dallas (2023); *Orgy for 10 People in One Body*, Jeffrey Deitch, New York (2022, solo); *BodyLand*, curated by Lauren Taschen, Max Hetzler, Berlin (2022); *Skin in the Game*, curated by Zoe Lukov, Chicago (2022) and South Beach, Miami (2021); *The Emerald Tablet*, Jeffrey Deitch, Los Angeles (2021); *Nuestros Putxs*, Human Resources, Los Angeles (2021); *Sextet*, Albuquerque's critically acclaimed first solo exhibition with Nicodim opened in September of 2020 with six sculptures from *Orgy for 10 People in One Body*. Albuquerque's work has appeared in numerous publications including The New York Times, Artforum, L'official and Flash Art. This year she will be releasing her first monograph *Orgy for 10 People in One Body* (Nicodim, Pacific, Jeffrey Deitch, 2023) a 450 page in depth book about the series that includes conversations with the artists Miranda July and Arthur Jafa.

Liang Fu (b. 1993, Sichuan, China) lives and works in Paris France. He received his BFA and MFA from National Fine Arts School of Nantes in Nantes, France. Fu's practice centers around the intricate interplay of corporeal forms, geographical landscapes, and the passage of time. Rooted in a familial legacy of antique connoisseurship, Liang Fu's artistic vision is enriched by a deep-seeded understanding of historical aesthetics. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2022); *Ash to ashes*, Galeria Nicodim, Bucharest (2023, solo); *Holographic Realm*, Hive Contemporary, Shanghai (2023); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *《星体燎原》 corps célestes*, Nicodim, New York (2022, solo); *DISEMBODIED*, Galeria Nicodim, Bucharest (2022); *Intangible*, Nicodim Upstairs, Los Angeles (2022, solo); *petit beurre*, Maia Muller Gallery, Paris (2021).

Shana Hoehn (b. 1991, Texarkana, TX) Hoehn received her MFA from the Virginia Commonwealth University in Sculpture and Extended Media and earned a BFA in Painting from the Maryland Institute College of Art. Through a practice spanning sculpture, video, and drawing, looks at gendered features within Western iconography to modify and re-cast oppressive symbolic motifs. A recurring subject in Hoehn's work is the arched back that appears throughout the diagnostic language of medicine, in hood ornaments of classic cars, cheerleading, horror films, and weapon decoration. Drawing from her personal and historical research, Hoehn transforms found objects, wood, and metal through traditional and digital fabrication techniques. She has been the subject of solo exhibitions at Make Room, Los Angeles (2022); Art Pace, San Antonio (2022); Euqinom Gallery, San Francisco (2021); *Women and Their Work*, Austin (2019), among others. Recent group exhibitions include: *DISEMBODIED*, Nicodim, Los Angeles (2024); *Machines of Desire*, Simon Lee Gallery, London (2022); *Cared For*, The Blaffer Museum, Houston (2022); *Slowed and Thrown*, Contemporary Art Museum Houston, Houston (2020-21); *Prescribed Liberalism*, P. Bibeau, New York (2022); *I Believe in God, Only I Spell it Nature*, Lodos Gallery, Mexico City (2021).

Hoehn has received fellowships and participated in various international residencies, including a Fulbright Fellowship in Mexico (2013-2014), Artpace International Artist in Residence in San Antonio (2021), the Jan Van Eyck Academie in Maastricht, Netherlands (2019-2020), Skowhegan School of Painting and Sculpture (2013), the Core Program at Museum of Fine Arts, Houston (2016-18), and SOMA Summer in Mexico City (2016). She was awarded the 2018 Meredith Long Prize from the Museum of Fine Arts, Houston and an Elizabeth Greenshields Foundation Grant in 2016. Hoehn's work has been written about in publications such as Chicago's International Journal of Contemporary Art, Artforum, The Austin Chronicle, The San Antonio Current, and Glasstire. Hoehn lives and works in Los Angeles.

Rae Klein (b. 1995) lives and works in Michigan. She graduated from Eastern Michigan University in 2017 with a BFA in Painting. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *POWERPLAY*, Nicodim, New York (2023, solo); *Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest (2023); *Last Night I Dreamt I Was Running*, Galeria Nicodim, Bucharest (2023, solo); *DISEMBODIED*, Nicodim, New York (2023); *LOW VOICE OUT LOUD*, Nicodim, Los Angeles (2022, solo); *The Comfort in Calamity*, Jessica Silverman, San Francisco (2022, solo); *BODYLAND*, curated by Lauren Taschen, Galerie Max Hetzler, Berlin (2022); *End of Eden*, Galerie Wolfsen, Aalborg (2022); *Todo es de Color*, The Curator's Room, Amsterdam (2022); *Paper*, BEERS London (2022); *Waiting in the Field*, The Valley, Taos, New Mexico (2021, solo); *I Have My Eye On You*, Everyday Gallery, Antwerp (2021); and *When Shit Hits The Fan Again*, Guts Gallery, London (2021)

Agnieszka Nienartowicz (b. 1991, Jelenia Góra, Poland) lives and works in Kraków, Poland. She studied painting at the Academy of Fine Arts in Gdańsk, where she received a Master of Fine Arts in 2016. Pointing back to and recontextualizing Old Master and religious art, Nienartowicz's hyper-realistic oil paintings exude sensuality and mystery in tranquil and intimate settings. Her depiction of tattooed women provides a glimpse into a hidden world full of unsolved riddles and secret thoughts. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *Agnieszka Nienartowicz: Sweet Burden*, Nicodim Annex, Los Angeles (2023, solo); *MATERNITY LEAVE: NONE OF WOMEN BORN* curated by Ben Lee Ritchie Handler, Nicodim in collaboration with the Green Family Art Foundation, Dallas (2023); *Dream State*, Stolen Space Gallery, London (2023); *Longing for Another World*, Pilipczuk Gallery, Copenhagen (2022, solo); *Spätsommer*, Galerie Benjamin Eck, Munich (2022); *The New Romantics*, Arcadia Contemporary, New York (2022); *The Hardest is to Feel Free*, BWA Gallery, Jelenia Gora (2021, solo); *Winter Salon*, Pilipczuk Gallery, Copenhagen (2021); *Women Painting*, European Museum of Modern Art, Barcelona (2021); *Delight & Terror*, Gallery EL, Elbląg (2020, solo); *Les Interprétations du passé*, Galerie Manualis, Évian-les-Bains (2020), and *Strokes of Brilliance*, RJD Gallery, Bridgehampton (2019).

James Owens (b. 1995, Middlesbrough) is a painter based in south-east London. His work gathers past, present and imagined scenes to form new narratives, which operate in moments of liminality. In these works, plants creep, dance and communicate in hushed tones. They grow in unlikely settings, pushing up through cracks and stretching towards the sun. This world captures nature in its full capacity - toying in flux between splendid growth and brutal death. As a small flower tenderly blossoms, another wilts. A curling tendril soon becomes a parasite. The paintings tread gently upon this balance between strength and weakness, hope and doom. Figures may come together with closeness, but there is a sense that they are protecting each other from something. Similarly, wildflowers appear in glorious full bloom - or perhaps they are fighting against one another for survival. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *Dreaming of UFOs*, Lychee One Gallery, London (2022, solo); *Praxis*, Arusha Gallery, London (2022); *Quiet Fire*, Arusha Gallery, London (2021, solo); *Bloodroot*, Arusha Gallery, Edinburgh (Duo show) with Mary Herbert (2021); *Unfair Weather*, Lychee One Gallery, London (2021); *Spring Fling*, All Mouth Gallery, London (2021); *What I See I Will Never Tell*, Wilder Gallery, London (2021).

Daniel Pitřin (b. 1977, Prague, Czechoslovakia) is a leading figure among the generation of artists to have emerged since the fall of communism in Central and Eastern Europe. He received his education from the Academy of Fine Arts, Prague, Czech Republic in 2001, and continues to live and work in Prague. Recent exhibitions include: *DISEMBODIED*, Nicodim, Los Angeles (2024); *Time Machine*, Nicodim, New York (2023, solo); *Galeria Nicodim*, Bucharest: 10 Years, Galeria Nicodim, Bucharest (2023); *Sommerkino*, Czech Center, Berlin (2022, solo); *A Race of Peeping Toms*, Nicodim, Los Angeles (2020, solo); *A Paper Tower*, Galerie Rudolfinum, Prague (2019, solo); *Formal Encounters*, Galeria Nicodim, Bucharest (2018); *Broken Windows*, House of Art, České Budejovice (2018, solo); *Grotto*, Charim Gallery, Vienna (2018, solo); *Crystal Gardens*, GRIMM, Amsterdam (2017, solo); *The Mechanical Flowers*, Nicodim, Los Angeles (2017, solo). Pitřin is collected by the the Los Angeles County Museum of Art and the Knoxville Museum of Art, and his solo institutional exhibitions include *Cover Story*, Boulder Museum of Contemporary Art (2012); and *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill and the Knoxville Museum of Art, Knoxville (2011).

Qian Qian (b.1990, China), graduated in 2018 from MFA Fine Art in Goldsmiths, University of London. Qian Qian's work awakens the (human) spirits through constructed situations and empathized material and embraces mankind in a phenomenological sense. Relations are automatically generated where there are humans and as a type of psychological acknowledgement, spiritual being can be created therefrom. The assembled space, cosmopolitan, cities, local library, exhibition space or the Internet, provides a context where relations can be guided and reformed. Her medium varies from social practice, interactive installation to painting. Her past exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024); *Mother Art Prize*, Zabłudowicz Collection, London (2023); *Embryos*, West Norwood Project Space, London (2020, solo); *Synopes*, Mimosa House (2021); *FBA Futures*, Mall Galleries, London (2019); *Lodger*, Westminster Library, London (2017); *...And To Dust All Return*, Unna Way, Huddersfield (2016). She is the recipient of the 2023 Mother Art Prize Online Award and was shortlisted for FBA Futures 2019. Qian Qian now lives and works in London.

Nicola Samorì (b. 1977, Forlì, Italy) lives and works in Bagnacavallo, Italy. His work was included as a part of the Italian Pavilion at the 2015 Venice Biennale. Recent exhibitions include *DISEMBODIED*, Nicodim, Los Angeles (2024, forthcoming); *Nicola Samorì*, Nicodim, New York (2024, solo, forthcoming); *Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson*, Nicodim, Los Angeles (2023); *On the Wall*, Building Gallery, Milan (2022); *DISEMBODIED*, Nicodim, New York (2023); *Le Ossa della Madre*, Villa d'Este, Tivoli (2022, solo); *MONO*, Galerie EIGEN+ART, Lipsia (2022, solo); *Sfregi*, Palazzo Fava, Bologna (2021, solo); *ROMA (Manuale della mollezza e la tecnica dell'eclisse)*, Monitor Gallery, Rome (2021, solo); *Danae Revisited*, Fondazione Francesco Fabbrì, Pieve di Soligo (2021); *141 – Un secolo di disegno in Italia*, Fondazione del Monte, Bologna (2021); *Black Square*, Fondazione Made in Cloister e Museo Archeologico Nazionale, Naples (2020, solo); *In abisso*, Galerie EIGEN + ART, Berlin (2020, solo); *Lucie*, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (2020, solo); *Stand 1D08*, Galerie EIGEN + ART, Berlin (2020); *Collective Care: A House with Many Guests*, M WOODS, Chaoyang, Beijing (2020) *Cannibal Trail*, Yu-Hsiu Museum of Art, Caotun (2019, solo); *Solstizio d'Inferno*, Biblioteca Classense, Ravenna (2019, solo); *Metafisica*, Haugar Vestfold Kunstmuseum, Tønsberg (2019); *Preparing for Darkness – Vol. 3: I'm Not There*, Kühlhaus, Berlin (2019); *Iscaiototes: Matteo Fato/Nicola Samorì*, Casa Testori, Milan (2018, solo); *Malafonte*, Galerie EIGEN + ART, Berlin (2018, solo); *BILD MACHT RELIGION: Kunst zwischen Verehrung*, Verbot und Vernichtung, Kunstmuseum, Bochum (2018).

NICODIM

Isabelle Albuquerque

° Born 1981, Los Angeles, CA
Lives and works in Los Angeles, CA

Education

2003 Barnard College, New York, NY

Selected Exhibitions and Performances

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest
MATERNITY LEAVE: NONE OF WOMEN BORN, Nicodim in collaboration with the Green Family Art Foundation, Dallas
- 2022 *Orgy for Ten People in One Body* (solo), Jeffrey Deitch New York
BodyLand curated by Lauren Taschen, Galerie Max Hetzler, Berlin
DISEMBODIED, Galeria Nicodim, Bucharest
Skin in The Game, curated by Zoe Lukov, Chicago
- 2021 *Skin In The Game*, curated by Zoe Lukov, Miami
My Secret Garden, Asia Art Center, Taipei
Nuestrxs Putxs, LAR x Human Resources, Los Angeles
The Emerald Tablet, Jeffrey Deitch, Los Angeles
House Parté, Carlye Packer, Palm Springs
- 2020 *Papa Ragazze!*, Nicodim, Los Angeles
Sextet (solo), Nicodim, Los Angeles
Incognito, Institute of Contemporary, Art Los Angeles
When You Waked Up the Buffalo, Nicodim Los Angeles
Hollywood Babylon, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles
By Appointment, Artist Curated Projects, Los Angeles
- 2019 *Skin Stealers*, Nicodim, Los Angeles
- 2018 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Stoschek Foundation, Berlin
- 2017 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Gallery, London
- 2016 *Wind Grove Mind Alone*, Walker Art Center, Minneapolis
Enter The Cave, Hammer Museum, Los Angeles
Femmebit, Human Resources, Los Angeles
(Kahlil Joseph) Wizard of the Upper Amazon, Blum and Poe, Los Angeles
Movie Theater, Los Angeles

NICODIM

- 2015 *Heaven*, curated by Marina Abramovic, The Art of Elysium, Los Angeles
Memory Presents: The Elements of Human Physical Communication No 2, The Silent
- 2014 *Wading Games*, Miami Beach Art Basel, Mama Gallery, Miami
- 2013 *Crime / Fading Horizon*
n, Human Resources, Los Angeles
Modern, MOCA TV, Los Angeles
- 2012 *Another Thought*, Uebel & Gefährlich, Hamburg
Paradise, Musiques-Volantes, Metz
- 2011 *La Migra*, curated by Devendra Banhart, Vice Gallery, Mexico City
- 2009 *(Wu Tsang) Wildness*, The Silver Platter, Los Angeles
Parallelograms, REDCAT, Los Angeles
Paradise, Postbahnhof, Berlin
- 2008 *In Hades*, Hammer Museum, Los Angeles
Triple Canopy, Site LA, Los Angeles
Dublab Music: Vision Version, The Silent Movie Theater, Los Angeles
- 2006 *(Sarah Cain) Show and Tell*, SFMOMA, San Francisco

Selected Albums

- 2012 *Modern*, LP, Germ Label
- 2008 *Paradise*, LP, Manimal Vinyl
- 2006 *Tom and Jerry*, EP, Manimal Vinyl

Selected Press

- 2022 'Making Intergalactic and Intergenerational Art', *New York Times*, Dec. 28
'Isabelle Albuquerque's 'Orgy' Amplifies Lost Female Voices', *L'Officiel*, Nov. 30
'Isabelle Albuquerque's Art of Desire', *W Magazine*, Nov. 15
'Isabelle Albuquerque Fashions Portals of Her Own Plurality', *Cultured*, Nov. 11
- 2021 'Albuquerque', *ID*, The Darker Issue edited by Arthur Jafa, p. 196 - 197
'Myth In Practice', *Effects Journal*, Myth Tomorrow Issue Nov. 25
'Isabelle Albuquerque' *The Editorial*, Oct. 31
'Isabelle Albuquerque: Touch Hunger', *AUTRE*, Issue 12, p. 218-231
'Isabelle Albuquerque: Sextet', *Sculpture Magazine*, March/April 2021 Issue, p. 79
'Isabelle Albuquerque Interviewed by Wallace Ludel', *Foundwork*, Feb. 17
'Isabelle Albuquerque', *ArtForum*, Jan/Feb 2021 Issue, p. 174
- 2020 'Isabelle Albuquerque: *Sextet*' *Artillery*, Nov/Dec Issue, p. 40
'Sitting with a Friend: Isabelle Albuquerque and Miranda July in Conversation,' *AUTRE*, Issue 11, p. 162-169
- 2019 'In Dialogue with Isabelle Albuquerque,' *Maimoun*, Sept. 17

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- 'The Edge is Bleeding: Isabelle Albuquerque and Arthur Jafa in Conversation,' *AUTRE*, Issue 10, p. 120-126
- 'Isabelle Albuquerque's Sextet', *Purple Magazine*, Sept. 22
- 'Isabelle Albuquerque Sculpts an Orgy of One', *LA Magazine*, Sept. 14
- 2012 'In Conversation with Hecuba', *S Magazine*, August, p. 85-93
- 'Dread and Desire', *NME*, Aug. 12
- 'Glorious, Sci-Fi Inspired Greek Tragedy', *Dazed and Confused Magazine*, May 2
- 'Modern', *Spin Magazine*, April 21
- 'Modern', *W Magazine*, March 23
- 2011 'Siblings', *W Magazine*, Nov. 22, p. 12-13
- 2010 'The Otherworldly Ones', *NME*, May 2
- 2009 'Hecuba', *SOMA Magazine*, September Issue, p. 12-16
- 'Hecuba's Optimism', *Dazed and Confused Magazine*, Aug. 20, p. 17-19
- 'Hecuba: Transforming the Visual into the Musical', *LA Weekly*, Sept. 18,
- 'Hecuba: Paradise", *LA Record*, Sept. 20

Selected Talks and Presentations

- 2021 *Night Blessings*: a conversation between Isabelle Albuquerque, Katherina Olschbaur and Nika Chilewich, Union Pacific, London
- Skin In The Game*: a conversation between Isabelle Albuquerque, Raúl de Nieves, Ben Lee Ritchie Handler and Zoe Lukov, The Cadillac, Miami
- The Emerald Tablet* Artist Talk, Jeffrey Deitch Gallery Los Angeles
- Nuestrxs Putx* Artist Talk, Human Resources, Los Angeles
- 2018 *Mirrorworld* co-hosted by Serpentine Galleries and Google Arts & Culture's Artists + Machine Intelligence program, Sci Arc, Los Angeles
- 2017 *A Series of Utterly Improbable, Yet Extraordinary Renditions* – Conversation with Arthur Jafa, Hans Ulruch Olbrist, Tina Compt, Greg Tate and Yana Peel, Gavin Brown Enterprise, New York
- 2014 *DMA Lecture Series: Osk*, UCLA, Los Angeles

NICODIM

Liang Fu

° Born 1993, Chengdu, Sichuan, China
Lives and works in Paris, France

Education

2021 MFA, School Fine Arts De Nantes Saint-Nazaire, Nantes
2019 BFA, School Fine Arts De Nantes Saint-Nazaire, Nantes
2016 Ateliers Beaux-Arts de la Ville de Paris, Paris

Solo Exhibitions

2023 *Ash to Ashes*, Galeria Nicodim, Bucharest
2022 *corps célestes* 星体燎原, Nicodim, New York
Intangible 如影随形, Nicodim Upstairs, Los Angeles
2015 *Déjà-Vu*, Zarah, Beijing
Underwaters, Modernista, Beijing

Selected Group Exhibitions

2024 *DISEMBODIED*, Nicodim, Los Angeles
2023 *Holographic Realm*, Hive Center for Contemporary Art, Shanghai
Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest
Immaculate Heart of Margaritaville, curated by Devendra Banhart, Nicodim, Los Angeles
2022 *Peripheries*, Newchild Gallery, Antwerp
DISEMBODIED, Galeria Nicodim
Moonstruck Noon, Linseed, Shanghai
2021 *petit beurre*, Maia Muller Gallery, Paris
Emergence, Riseart Gallery, London
Delphian Open Call, Delphian Gallery, London
2019 *clou12*, Atelier Gallery, Nantes
Cabinets of Curiosities, Natural History Museum, Nantes
Vitalité, Michel Gallery, Paris
Troposphère, 6B Saint-Denis, Paris
Archi-culturel, School of Architecture Gallery, Nantes

NICODIM

Awards

- 2021 Winners of Delphian Open Call, London
2019 Favorite of Prize JUVENARTS, Paris
Favorite of Prize LeGrandPlongeon, Paris

Selected Public and Private Collections

- Marval Foundation, Italy
X Museum, Beijing
Zi'am Contemporary Art Museum, Beijing
ZHI Foundation, Beijing

NICODIM

Shana Hoehn

° Born 1991 in Texarkana

Education

- 2016 MFA, Virginia Commonwealth University (VCU), Sculpture and Extended Media
- 2013 BFA Maryland Institute College of Art (MICA), Painting
- 2010 University College London, Slade School of Fine Art, study abroad, Painting and Film

Solo Exhibitions

- 2023 *Basket Toss*, Prairie, Chicago
- 2022 *A Tangle of Limbs and Long Hair*, Make Room, Los Angeles
Folding, Floating, Falling, Art Pace, San Antonio
- 2021 *The Spirals! The Stairs!*, Euqinom Gallery, San Francisco
- 2019 *Hauntings, Women and Their Work*, Austin
Those Who Levitate II, BS Projects, Houston
Those Who Levitate, Flatlands Gallery, Houston
- 2017 *The Boneyard*, Blank Check, Houston

Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Strong Winds Ahead*, François Ghebaly, Los Angeles
LA Woman, Penske Projects and PhillipsX, Los Angeles
- 2022 *Cared For*, Blaffer Museum, Houston
Machines of Desire, Simon Lee Gallery, London
Mid-Trip, Winston's, Los Angeles
Prescribed Liberalism, P. Bibeau., New York City
Urban Whispers, Make Room, Los Angeles
Direct Message, TW Fine Art, New York City
- 2021 *I Believe in God, Only I Spell it Nature*, Lodos Gallery, Mexico City
Slowed and Thrown, Art Pace, San Antonio
- 2020 *Slowed and Thrown*, Contemporary Arts Museum Houston, Houston
- 2019 *Doubles*, Hiram Butler Gallery, Houston
Meet in the Middle, Arcadiana Center for the Arts, Lafayette
Bloom, annex of Sears Peyton Gallery, Los Angeles
- 2018 *Public Ghoul*, Public Pool Gallery, Los Angeles
Four Artists/ Four Rooms: Darraugh, Hoehn, Kleberg, Webster, Hiram Butler Gallery, Houston
Dangerous Professors, Flatlands Gallery, Houston
Core Exhibition, Lawndale Art Center, Houston
Moonmist Inauguration, Moonmist, Houston
Feminum, Texas Sculpture Symposium, Landmark Arts gallery, Texas Tech University, Lubbock

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- I think we meet here*, Visual Arts Center, University of Texas, Austin
2017 *Closed Quarters*, Vachon Gallery, Seattle University, Seattle
Before the Foot Was Purple, VCU Sculpture, David & Schweitzer Contemporary, New York
CORE Exhibition, Lawndale Art Center, Houston
4th Annual Louisiana Biennial, Louisiana Tech School of Design, Ruston
2016 *Scenario II*, Acre Projects, Chicago
Love, Devotion, and Surrender, 22 London, Asheville
VCU Thesis Exhibition, Anderson Gallery, Richmond
BYOBS, Sediment Gallery, Richmond
2015 *Innies and Outies*, FAB Gallery, Richmond
Gloryas, VCU Candidacy Exhibition, Richmond
2014 *Quadruple Feature*, FAB Gallery, Richmond
2013 *Illusion of Intimacy*, Pinkard Gallery, Baltimore
2012 *Alley-OOPs*, Transmodern, Baltimore
2010 *V-Day: Women Empowerment*, Gateway Gallery Baltimore
2009 *youngARTS Exhibition*, WareHOUSE (Marguilles Collection), Miami

Selected Residencies and Awards

- 2023 Foundation for Contemporary Art Emergency Grant
2021 Artpace, International Artist in Residence, San Antonio
2020 Jan Van Eyck Academie, Maastricht
2019 Lighthouse Works, Fishers Island
2017 Foundation for Contemporary Arts Emergency Grant
2016 Elizabeth Greenshields Foundation Grant
2015 Acre Residency, Chicago, IL

Selected Press and Publications

- 2023 "Publisher's Eye: 'Strong Winds Ahead'", Artillery, Alex Garner, [online](#)
Annette LePique, "What's Inside a Girl? A Response to Shana Hoehn's Basket Toss", Sixty Inches From Center, Annette LePique, [online](#)
"Shana Hoehn: Basket Toss", The Brooklyn Rail, Alexandra Drexelius, [online](#)
"The 10 Best Booth at Frieze Los Angeles 2023", Paul Laster, [online](#)
2022 "Interview with Shana Hoehn", Caesura, Patrick Zapien, [online](#)
"Pick of the Week", Artillery, Lauren Guilford, [online](#)
2021 "Folk saints, scarecrows and sea monsters (And other reasons to visit Artpace this winter)", San Antonio Current, Bryan Rindfuss, [online](#)
"Your Arch", Papier Helden (Paper Heroes): fiction magazine, Shana Hoehn, [online](#)
Slowed and Throed: Records of the City through Mutated Lenses, Contemporary Art Museum Houston, Patricia Restrepo, book
"Doubles," Hiram Butler Gallery, Josh Pazda, [online](#)

NICODIM

Rae Klein

° Born 1995, United States
Lives and works in Southeast Michigan

Education

2017 BFA, Painting, Eastern Michigan University

Solo Exhibitions

- 2023 *POWERPLAY*, Nicodim, New York
Last Night I Dreamt I Was Running, Galeria Nicodim, Bucharest
- 2022 *The Comfort in Calamity*, Jessica Silverman, San Francisco
LOW VOICE OUT LOUD, Nicodim, Los Angeles
- 2021 *Waiting In The Field*, The Valley, Taos

Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *The Descendants*, K11 Musea, Hong Kong
Galeria Nicodim, Bucharest: 10 Years, Galeria Nicodim, Bucharest
- 2022 *DISEMBODIED*, Nicodim, New York
BodyLand curated by Lauren Taschen, Galerie Max Hetzler, Berlin
YOU ME ME YOU, Nicodim, Los Angeles
End of Eden, Galerie Wolfsen, Aalborg
Paper., BEERS, London
- 2021 *I Have My Eye On You*, Everyday Gallery, Antwerp
When Shit Hits The Fan Again, Guts Gallery, London
- 2020 *New Moon*, The Valley, Taos

Selected Collections

Dangxia Art Space
Pond Society, Shanghai

NICODIM

Agnieszka Nienartowicz

° Born 1991 in Jelenia Góra
Lives and works in Kraków

Education

2016 Academy of Fine Arts in Gdańsk, Poland, MA Degree in Painting
2013 Academy of Fine Arts in Wrocław, Poland

Solo Exhibitions

2023 *Sweet Burden*, Nicodim Annex, Los Angeles
2022 *Longing for Another World*, Pilipczuk Gallery, Copenhagen
2021 *The Hardest is to Feel Free*, BWA Gallery, Jelenia Góra
2020 *Delight & Terror*, Gallery EL, Elbląg
2015 *Half-asleep*, Pies i Róża, Gdańsk
2015 *Existence of things*, Mini Gallery, Gdańsk

Selected Group Exhibitions

2024 *DISEMBODIED*, Nicodim, Los Angeles
2023 *The Landscape of Polish Painting*, Zachęta National Gallery of Art, Warsaw
MATERNITY LEAVE: NONE OF WOMEN BORN, Nicodim in collaboration with the Green Family Art Foundation, Dallas
Secret Longings, Corey Helford Gallery, Los Angeles
Dream State, Stolen Space Gallery, London
2022 *Winter Salon*, Pilipczuk Gallery, Copenhagen
Spätommer, Galerie Benjamin Eck, Munich
Tattoo. Symbol, Stigma, Beauty, Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej, Toruń
The New Romantics, Arcadia Contemporary, New York
2021 *Winter Salon*, Pilipczuk Gallery, Copenhagen
ENLIVENING VOL II, Pilipczuk Gallery, Copenhagen
ENLIVENING, Pilipczuk Gallery, Copenhagen
Women Painting, European Museum of Modern Art, Barcelona
2020 *Les Interprétations du passé*, Galerie Manualis, Évian-les-Bains
2019 *Strokes of Brilliance*, RJD Gallery, Bridgehampton
Painting Today, European Museum of Modern Art, Barcelona
Artful Companions, RJD Gallery, Bridgehampton
2018 *BIG ART. small canvas*, RJD Gallery, Bridgehampton

NICODIM

- Women Painting Women / Men Painting Men*, RJD Gallery, Bridgehampton
Secrets of The Twisted and Entwined, RJD Gallery, Bridgehampton
Realism. Two Looks, BWA City Gallery, Bydgoszcz
Winter Collective, Sirona Fine Art, Hallandale Beach
- 2017 *Visions of Space and Form*, John Natsoulas Art Gallery, Davis
New Painting/New Look, BWA Gallery, Gorzów Wielkopolski
New Painting/New Look, Galeria Miejska Arsenał, Poznań
- 2016 *CHECKING!*, BWA Gallery, Jelenia Góra
Deep water, Gdańsk City Gallery 1, Gdańsk
Art as a game, Gdańsk City Gallery 2, Gdańsk
- 2015 *Ale Sztuka! – Young Polish Art*, Contemporary Art Center SOLVAY, Cracow
Mercedes, Mercedes-Benz salon, Gdańsk

Collections

Museum of Gdańsk
The Bennett Collection
Hilton group

NICODIM

James Owens

° Born 1995 in Middlesbrough
Lives and works in London

Solo Exhibitions

- 2023 *It's All Good*, Setareh, Düsseldorf
2022 *Dreaming of UFOs*, Lychee One Gallery, London
2021 *Quiet Fire*, Arusha Gallery, London

Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
2023 *The Moth and the Thunderclap*, Stuart Shave Modern Art, London
2022 *I Take What is Mine*, Arusha Gallery, New York City
Praxis, Arusha Gallery, London
2021 *Unfair Weather*, Lychee One Gallery, London
PPP on Paper, Painters Painting Paintings, online exhibition
Bloodroot, Arusha Gallery, Edinburgh
Spring Fling, All Mouth Gallery, London
What I See I Will Never Tell, Wilder Gallery, London
2020 *Delphian Open Call*, Delphian Gallery, online exhibition
Tender Kith, 155a Gallery, London

Awards

- 2018 Evening Standard Prize, National Gallery, London, shortlisted

NICODIM

Daniel Pitín

° Born 1977, Prague, Czechoslovakia

Lives and works in Prague, Czechia

Education

2001 Academy of Fine Arts, Prague, Czech Republic

Solo Exhibitions

- 2023 *The Time Machine*, Nicodim, New York
- 2022 *Sommerkino*, Czech Center, Berlin
Spiel mit Köpfen, Charim Gallery, Vienna
- 2021 *Daniel Pitín: Incorporation*, Galerie Vyšehrad, Prague
- 2020 *A Race of Peeping Toms*, Nicodim, Los Angeles
- 2019 *A Paper Tower*, Galerie Rudolfinum, Prague
- 2018 *Confessional*, St. Salvator Church, Prague
Broken Windows, House of Art, České Budejovice
Grotto, Charim Gallery, Vienna
- 2017 *Crystal Gardens*, GRIMM, Amsterdam
Daniel Pitín: The Mechanical Flowers, Nicodim, Los Angeles
- 2016 *Baroque Office*, hunt kastner, Prague
- 2013 *Traps*, Charim Gallery, Vienna
- 2012 *Cover Story*, Boulder Museum of Contemporary Art, Boulder
KUNSTWERKE, hunt kastner, Prague
Daniel Pitín, Nicodim, Los Angeles
- 2011 *Garrison's Landing*, Hudson Valley Center for Contemporary Art, Peekskill
- 2010 *Private Ceremony*, Geukens & De Vil, Antwerp
- 2009 *Men in the Garden*, hunt kastner, Prague
Daniel Pitín, Nicodim, Los Angeles
- 2008 *Lost Architect*, Charim Ungar Contemporary (CUC), Berlin
Daniel Pitín: Painter on a Stage, Guekins & De Vil, Antwerp
- 2007 *Adaption II*, Charim Gallery, Vienna
- 2006 *Adaption*, Futura gallery, Prague
Daniel Pitín, Charim Gallery, Vienna
- 2003 *Motion Picture*, Futura project room, Prague

NICODIM

Art Decoration, National Gallery at the Veletržní Palace, Prague
1999 *Picture and Screens*, Academy of Fine Arts gallery, Prague

Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Insights. Outsights.*, Sammlung Glampe, Berlin
Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest
All Power to the Imagination!, Staatliche Kunstsammlungen Dresden, Dresden
- 2021 *Vanitas* curated by Otto Urban, Dox, Prague
No Art Today? New Acquisitions from the Prague City Gallery Collections, Prague City Gallery at the Municipal Library, Prague
Undercurrents: Recent Acquisitions of Contemporary Art, Knoxville Museum of Art, Knoxville
How We Live, Part II, Hudson Valley Museum of Contemporary Art, Peekskills
- 2019 *Moving Image Department #10: based on real facts*, Prague National Gallery, Prague
Retina, 8smička, Humpolec
Quodlibet, curated by Karel Císař, hunt kastner, Prague
- 2018 *Formal Encounters*, Galeria Nicodim, Bucharest
New Acquisitions from the Collections of Prague City Gallery, Municipal Library Exhibition Hall, Prague
Criticon, Muzeum Vojtecha Löfflera, Košice
- 2017 *Le nuove frontiere della pittura*, Fondazione Stelline, Milan
Making windows where there were once wall, ArtMill, Szentendre
A painter's doubt: painting & phenomenology, Salzburger Kunstverein, Salzburg
New Acquisitions from the Collections of Prague City Gallery, Municipal Library Exhibition Hall, Prague
- 2016 *A Question of Perspective*, GRIMM, Amsterdam
Reason and Resistance, Contemporary Slovak and Czech Art from the Collection of Doňák, Slovakia
- 2011 *East Ex East*, Brand New Gallery, Milan
Through a Glass Darkly, Nicodim, Los Angeles
To Deceive Death, To Swallow the night, Nitra Gallery, National Gallery, Slovakia
Mutating Medium, Galerie Rudolfinum, Prague
After the Fall, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Knoxville
- 2010 *Mrs. Roberts is Gonna Be Late (with Tomáš Svoboda)*, curated by Vienna 2010, Charim Galerie, Vienna
THE CASSINI CRUISE II, Ardi Poels Project, Maastricht
In standard time, Ana Cristea Gallery, New York
- 2009 *Der innere blick*, Kunsthalle, Tübingen
Eccentric paths II, Latvian Museum of Art, Latvia
- 2007 *Resetting*, Prague City Gallery, Prague

NICODIM

- Eccentric paths*, Berardo museum, Lisbon
Prague Biennale 3, Expanded Painting 2, Prague
2006 *One year after*, Tresor Ba-CA Kunstforum, Vienna
2005 *Daniel Pitín und Markus Krottendorfer*, Charim galerie, Neue Heimat, Vienna
2004 *Kulturkontakt exhibition*, Vienna
Need of Touch, Word DV film festival, Prague
2003 *Martinů Reloaded*, Prague Academy of Performing Arts gallery, Prague
2002 Academy of Fine Arts exhibition at the National Gallery, Veletržní Palace, Prague
2001 *Academy of Fine Arts exhibition*, Mánes, Prague
2000 4 + 4 days in Motion Festival, Prague
1999 *Kolín Czech Paintings*, Art gallery Uprstenu, Prague
People of the XX.century, Prague City Center
Art Gallery of Young Artists, Olomouc
1997 *Art Gallery Uprstenu*, Prague
1996 *Academy of Fine Arts students exhibition*, Mánes, Prague
1993 *Music-pictures show*, Alterna Komotovka, Prague
Biennale of the Young in Altkirch, Altkirch

Grants and Awards

- 2010 HVCCA, NY, Peakskill Residency
2009 Best Animated Film (*Lost Architect*, 2008) at 2009 PAF Festival for Animated Films in Olomouc
2007 Mattoni Award for the best new young artist at the Prague Biennale 3
2005 Europa Spot Prize
2004 Henkel prize, Vienna

Selected Collections

Fondazione Copola
Knoxville Museum of Art
Los Angeles County Museum of Art
Modern Art Gallery Hradec Králové
National Gallery Prague
Prague City Gallery

NICODIM

Qian Qian

° Born 1990 in China
Lives and works in London

Education

2018 MFA from Goldsmiths, University of London

Solo Exhibitions

2023 *In Her Landscape*, Lychee One, London
Metempsychosis, Richard Saltoun Gallery, London

Selected Group Exhibitions

2024 *DISEMBODIED*, Nicodim, Los Angeles
2023 *Come Closer*, Indigo+Madder, London
X Museum Triennial, X Museum, Beijing
Mother Art Prize, Zabludowicz Collection, London
2020 *Synopes*, Mimosa House, London
2019 *Embryos*, West Norwood Project Space, London
FBA Futures, Mall Galleries, London
2018 *Goldsmiths MFA Graduation Show*, London
Inspiration Momento, Leyden Gallery, London
2017 *Lodger*, Westminster Library, London
2016 *...And To Dust All Return*, Unna Way, Huddersfield

Awards

2023 Mother Art Prize Online Award
2022 DYCP Round 15, Arts Council England 2019 FBA Futures Shortlisted
2019 FBA Futures Shortlisted

NICODIM

Nicola Samorì

° Born 1977, Forlì, Italy

Lives and works in Bagnacavallo, Italy

Solo Exhibitions

- 2023 *Blend the Blind*, Nicodim, New York (forthcoming)
- 2022 *Le Ossa della Madre*, Villa d'Este, Tivoli
- 2021 *Sfregi*, Palazzo Fava, Bologna
ROMA (Manuale della mollezza e la tecnica dell'eclisse), Monitor Gallery, Roma / Rome
- 2020 *Black Square, Fondazione Made in Cloister e Museo Archeologico Nazionale*, Napoli / Naples
In abisso, Galerie EIGEN + ART, Berlino / Berlin
Lucie, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- 2019 *Cannibal Trail*, Yu-Hsiu Museum of Art, Caotun (Nantou, Taiwan)
Solstizio d'Inferno, Biblioteca Classense, Ravenna
- 2018 *Iscariotes: Matteo Fato/Nicola Samorì*, Casa Testori, Milano / Milan
Malafonte, Galerie EIGEN + ART, Berlino / Berlin
- 2017 *La candela per far luce deve consumarsi*, Centro Arti Visive Pescheria, Pesaro
MadreMacchia, Neue Galerie, Gladbeck
- 2016 *Double Page (of Frogs and Flowers)*, Galerie EIGEN + ART, Lipsia / Leipzig
Nicola Samorì, Monitor Gallery, Roma / Rome
- 2015 *RELIGO*, TRAF0 Centre for Contemporary Art, Stettino / Szczecin
Gare du Sud, Teatro anatomico, Bologna
La disciplina della carne, FAR Fabbrica Arte Rimini, Rimini
La disciplina della carne, Museo Civico Luigi Varoli, Cotignola
- 2014 *INTUS (cristalli di crisi)*, MAC Museo d'Arte Contemporanea, Lissone
La pittura è cosa mortale, Palazzo Chiericati, Vicenza
- 2013 *Guarigione dell'Ossesso*, Galerie Christian Ehrentraut, Berlino / Berlin
Vom Abtun der Bilder, Hospitalhof, Stoccarda / Stuttgart
Die Verwindung, Galleria Mazzoli Arte Contemporanea, Modena
The Disappearing Act, LARMgalleri, Copenhagen
- 2012 *Fegefeuer*, Kunsthalle, Tubinga / Tübingen
The Venerable Abject, Ana Cristea Gallery, New York
- 2011 *Imaginifragus*, Galerie Christian Ehrentraut, Berlino / Berlin
Scoriada, Studio d'Arte Raffaelli, Trento
- 2010 *La Dialettica del Mostro*, MarcoRossi artecontemporanea, Milano / Milan
- 2009 *Presente*, Antico Convento di San Francesco, Bagnacavallo

NICODIM

- 2009 *Presente*, Antico Convento di San Francesco, Bagnacavallo
Being, Magazzini del Sale, Cervia
Lo Spopolatore, MAG Museo Alto Garda, Riva del Garda e / and Forte Superiore, Nago
- 2008 *Not so private. With my tongue in my cheek*, Villa delle Rose, Bologna
- 2006 *Lapsus*, Forte Strino, Vermiglio
- 2005 *Disiecta*, Chiesa del Pio Suffragio, Fusignano
New Works, Studio d'Arte Raffaelli, Trento
TAC. Un paesaggio chiamato uomo, L'Ariete artecontemporanea, Bologna
- 2003 *Dei Miti Memorie*, Tafe Gallery, Perth

Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles
- 2023 *Joshua Hagler, Devin B. Johnson, Nicola Samori, Hugo Wilson*, Nicodim, Los Angeles
DISEMBODIED, Nicodim, New York
- 2022 *IPERCORPO*, Trattare l'aria, EXATR, Arena Forlivese, Teatro Félix Guattari, Forlì
On the Wall, Building Gallery, Milano / Milan
- 2021 *ENDE NEU, KINDL* - Centre for Contemporary Art, Berlino / Berlin
Raffaello e la fortuna della Madonna di Foligno – opere a confronto, Museo di Palazzo Trinci, Foligno
Danae Revisited, Fondazione Francesco Fabbri, Pieve di Soligo
141 – Un secolo di disegno in Italia, Fondazione del Monte, Bologna
Ecce Homo: l'incontro fra il divino e l'umano per una diversa antropologia, Villa d'Este/Santuario di Ercole Vincitore, Tivoli
PANORAMA, a project by Italics, Procida
Senza figura, Monitor Gallery, Pereto
- 2020 *Stand 1D08*, Galerie EIGEN + ART, Berlino / Berlin
La Face Autre de l'Autre Face, MUC- Musée Municipal Urbain Cabrol, Villefranche-de-Rouergue
Non giudicare, Antico Convento di San Francesco, Bagnacavallo
Convivium, FAR Fabbrica Arte Rimini, Rimini
Masters from Europe, AKI Gallery, Taipei
Collective Care: A House with Many Guests, M WOODS, Chaoyang, Pechino / Beijing
- 2019 *L'Ultima Cena dopo Leonardo*, Fondazione Stelline, Milano / Milan
Metafysica, Haugar Vestfold Kunstmuseum, Tønsberg
Gifts for you, Galerie EIGEN + ART, Berlino / Berlin
Preparing for Darkness – Vol. 3: I'm Not There, Kühlhaus, Berlino / Berlin

NICODIM

- 2018 *BILD MACHT RELIGION: Kunst zwischen Verehrung, Verbot und Vernichtung*, Kunstmuseum, Bochum
Contemporary Chaos, Vestfossen Kunstlaboratorium, Vestfossen
De Prospectiva Pingendi, Sala delle Pietre, Todi
Diamonds in the Rough, MűvészetiMuseum, Sant'Andrea / Szentendre
Straperetana, Pereto
HOMO INTERIOR, Italian Cultural Institute, Belgrado / Belgrade
Verticality, Rosenfeld Porcini Gallery, Londra / London
Monster und Geister. Vom Mittelalter bis heute, Städtisches Museum Überlingen, Überlingen
- 2017 *Art in Art*, MOCAM Muzeum Sztuki Współczesnej w Krakowie, Cracovia / krakow
FOREVER NEVER COMES. Metabolismo del tempo, Museo Archeologico e d'Arte dell Maremma, Grosseto
Iconoclash. Il conflitto delle immagini, Museo di Castelvecchio, Verona
The New Frontiers of Painting, Fondazione Stelline, Milano / Milan
- 2016 *Gare de l'Est*, Teatro anatomico, Padova / Padua
16ma Quadriennale d'arte: Altri tempi, altri miti, Palazzo delle Esposizioni, Roma / Rome
V Biennale Gherdëina: From Here to Eternity, Ortisei
Imagine, Brand New Gallery, Milano / Milan
Biennale Disegno Rimini, Museo della Città, Rimini
La Gorgiera del Tempo, MAC Museo d'Arte Contemporanea, Lissone
Vom Allmächtigen zum Leibhaftigen, Kunsthaus Apolda Avantgarde, Apolda
- 2015 *56ma Esposizione Internazionale d'Arte: All the World's Futures – Biennale di Venezia*, Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice
Offen, Galerie EIGEN + ART, Berlino / Berlin
Gare du Nord, Stichting Theatrum Anatomicum, Amsterdam
Gute Kunst? Wollen!, Auf AEG, Norimberga / Nuremberg
La Sindone e l'impronta dell'arte, Museo Civico, Sansepolcro
Dark Ages, AEROPLASTICS contemporary, Bruxelles / Brussels
Wahrheiten – Zeitgenössische Kunst im Dialog mit alten Meistern Werke aus der SØR Rusche Sammlung Oelde, Museum Abtei Liesborn, Wadersloh
- 2014 *TRUTHS – Contemporary art in dialogue with old masters*, Bayer Kulturhaus, Leverkusen
Premio Fondazione VAF – VI° edizione: Posizioni attuali dell'arte Italiana, Schauwerk, Sindelfingen; Stadtgalerie, Kiel; Palazzo della Penna, Perugia
Biennale Disegno Rimini, Cantiere Disegno, Museo della Città, Rimini
Doppio Sogno, Palazzo Chiabrese, Torino / Turin
- 2013 *XXH – Man in the contemporary art collection of the Fondation Francès*, Museum Dr. Guislain, Gand / Ghent
Still, RLB Kunstbrücke, Innsbruck

NICODIM

- Carnaval*, Fondation Francès, Senlis
- 2012 *Flying*, Künstlerhaus Bethanien, Berlino / Berlin
Contemporary Sculpture, PAN Palazzo delle Arti Napoli, Napoli / Naples
Point of Entry, Ana Cristea Gallery, New York
- 2011 *La bellezza nella Parola*, Palazzo Reale, Milano / Milan
54ma Esposizione Internazionale d'Arte: ILLUMInazioni
Biennale di Venezia, Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice
IK MIS JE – I MISS YOU, De Krabbedans kunstuitleen, Eindhoven
13, Galerie Christian Ehrentraut, Berlino / Berlin
Alla luce della Croce, Galleria d'Arte Moderna Raccolta Lercaro, Bologna
Baroque, LARMgalleri, Copenhagen
- 2010 *Blickkontakte – Niederländische Portraits des 17. Jahrhunderts im Dialog mit Kunst der Gegenwart aus der Sammlung SØR Rusche*, Anhaltinische Gemäldegalerie Dessau
Goya, Battaglia, Samorì – Attraverso le tenebre, Galleria d'Arte Moderna Raccolta Lercaro, Bologna
Festival dei Due Mondi, Palazzo Pianciani, Spoleto
Christian Achenbach, Andreas Blank, Nicola Samorì, Galerie Christian Ehrentraut, Berlino / Berlin