

NICODIM

Christian Ruiz Berman

° Born 1982, Mexico City, Mexico
Lives and works in New York, NY

Education

2018 MFA, Painting, RISD
Graduate Teaching Certificate, RISD
2010 Landscape Architecture, RISD
2004 BA, Duke University

Solo Exhibitions

2024 *Christian Ruiz Berman*, Mindy Solomon Gallery, Miami (forthcoming)
Christian Ruiz Berman: No Shortcuts to Aztlan, Nicodim, Los Angeles (forthcoming)
2023 *Christian Ruiz Berman*, Calderon Ruiz Gallery, New York City (forthcoming)
2022 *Menagerie*, Mindy Solomon Gallery, Miami
2021 *Superstring Variations*, Martha's Contemporary, Austin
2020 *Red Eye Black Tie*, Commissioned work at The Mead Museum at Amherst College, Amherst
2019 *Souvenirs from the floating world*, The New Gallery of Modern Art, Charlotte
2016 *Chapultepec Samsara*, Outlet, Brooklyn
2015 *Before and after life*, Ulla Surland Gallery, Fairfield

Group Exhibitions

2023 *Immaculate Heart of Margaritaville*, curated by Devendra Banhart, Nicodim Los Angeles
3 Person show with Caroline Absher and Lujan Perez, LJ Gallery, Paris (forthcoming)
Maternity Leave: None of Women Born, Nicodim in collaboration with the Green Family Art Foundation, Dallas
2022 *Unseen threads*, Martha's Contemporary, Austin
Keeping things whole, North Loop, Williamstown
Juggernaut, The Pit, Los Angeles
2021 *Interconnected*, Curated by John Wolf, Los Angeles
Run with the wolves, The Pit, Los Angeles
No Vacancy, Monti8 Gallery, Latina
Imagining Reality, Future Gallery, Berlin
Fairyland, Mindy Solomon Gallery, Miami
Cure/Rated (bigotry, a societal cancer), House of Fine Art, London 2021 Good Company, the remix, Anat Ebgi Gallery, Los Angeles
2020 *Hope*, The Pfizer Building, Brooklyn
Art in place- Projections, Standard Space, Sharon
2019 *The mirror eye*, Ortega y Gasset Projects, Brooklyn
Welcome Home, Elephant West Gallery, London

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- Figuring the Floral*, Wave Hill, Bronx
2019 *Light Year*, Video installation at the Manhattan bridge overpass
Feels Like a New Beginning, ChaShaMa, Brooklyn
PLOP Residency Show, The Koppel Project, London
Tales of Diverted Reality, Light Year 47 x ChaShaMa, ChaNorth, Brooklyn
2018 *Bouquet*, The Yard, Brooklyn
Conveyor, Greenpoint Open Studios, Brooklyn
Contemporary Visions 8, Beers Gallery, London, UK
2017 *RISD MFA First Year Summer Show*, Morgan Lehman Gallery, New York City
RISD MFA Painting Biennial, Sol Koffler Gallery, Rhode Island School of Design, Providence
2016 *Reconsidering abstraction*, Gowanus Ballroom, Brooklyn
I am What I am Not Yet, A Survey of Brooklyn's Moment, Madelyn Jordon Fine Art, Scarsdale
2015 *New Ways of Seeing: Cultural Hybridity and Aesthetic Liberties*, Dorsky Projects, Long Island

Selected Accomplishments & Residencies

- 2023 Helene Wurlitzer Foundation, Taos
The Macedonia Institute, Chatham
Fountainhead Residency, Miami
2022 Foundwork Artist Prize, Runner up
Willapa Bay AIR, Willapa Bay, WA
2022 100W Corsicana, Corsicana
2020 Chautauqua School of Art (CVA), Chautauqua
Tongue River Artist Residency, Dayton
2019 Jentel Residency, Sheridan
PLOP Residency, London
2018 ArtMaze Magazine, Summer Edition, Editor's Selections
New American Paintings, selected artist, MFA edition
Beers Gallery, open call winner for selection in group show, "Contemporary Visions 8," London
2017 Graduate Project Grant- Awardee, Rhode Island School of Design, Providence
2015 Rema Hort Mann Foundation, Grant Nominee