

# NICODIM

## Devra Fox

° Lives and works in San Francisco

### Education

2016 MFA, Columbia University, School of the Arts, New York

2012 BA, Bard College, Annandale-on-Hudson, New York

### Solo Exhibitions

2023 *Wish, Bone*, Nicodim Upstairs, Los Angeles

*Limbs*, Hesse Flatow, New York

2021 *Stem*, Hesse Flatow, New York

*Object Botanical*, L'editions, Los Angeles

### Selected Group Exhibitions

2023 *Immaculate Heart of Margaritaville*, curated by Devendra Banhart, Nicodim, Los Angeles

*Inaugural Minnesota Street Project Exhibition*, Hashimoto Contemporary, San Francisco, CA

*A Root, A Rock*, Bim Bam Gallery, Paris, France

*NBB Paperworks + III*, NBB Gallery, Berlin, Germany

*Body Root*, Sarah Brook Gallery, Los Angeles, CA

*Null Protocol*, Gallery Func, Shanghai, China

2022 *YOU ME ME YOU*, Nicodim, Los Angeles

*Stranger Things, Here*, Pittsburgh

*Graphite Stew*, Upper Market Gallery, San Francisco

*Friends and Family*, Hashimoto Contemporary, San Francisco

*The Entelechians*, Ruschman, Chicago

*More Than Words Can Say*, JEFF MARFA, Marfa

*Slow Songs*, Quappi Projects, Louisville

2021 *The Cabinet at Someday Gallery*, Someday Gallery, New York

*Elm Foundation Fundraiser*, Elm Foundation, Brooklyn

*Imagining Reality*, Future Gallery, Berlin

*Glyphadelphia*, Hesse Flatow, New York

*Seeded*, Test Site Projects, Las Vegas

*Flat File at OyG: 2021 Exhibition Program*, Ortega y Gasset Projects, Brooklyn

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## Curatorial and Other Projects

- 2023 *Art and Voices*, New York (forthcoming)  
2022 *At the Table*, New York  
2018 *The Erased Rauschenberg*, New Inc / New Museum, New York

## Selected Press

- 2022 Abby Schultz, “Christie’s Spotlights Diversity in the Asian Diaspora in a Selling Exhibition” *Barron’s*, June 30, 2022  
Shreya Ajmani, “AT THE TABLE WITH CHRISTIE’S”, *MASH*, June, 2022  
Stella Cai, “Christie’s ‘At the Table’ exhibition showcases AAPI artists”, *SupChina*, July 15, 2022  
Justin Kamp, “What Sold at New York Art Week 2022,” *Artsy*, May 9, 2022
- 2021 “#10 Talk Talk Talk: Visual Arts During Pandemic,” Interview, Korean Association of New York Artists (KANA NYC), February 10, 2021
- 2019 “A Pocket Guide to Painting at SPRING/BREAK Art Show.” *Two Coats of Paint*, March 9, 2019  
Jiwoo Kim and Jennifer Lee, “[SYC Artist #3] Ho Jae,” *KANA NYC*, February 8, 2019
- 2018 David Alm, “‘Erased Rauschenberg’ Sells for \$21,000,” *Forbes*, March 21, 2018  
“Place your ad here,” *The Art Newspaper*, March 9, 2018  
Katherine McGrath, “Why This Artist Intentionally Destroyed a Famous Work of Art,” *Architectural Digest*, March 8, 2018  
Tim Teeman, “The Artist Destroying a Robert Rauschenberg Print—To Save Art,” *The Daily Beast*, March 4, 2018  
Claire Yoon, “Artist Auctions a Rauschenberg Print Completely Covered in Ads,” *Hyperallergic*, March 2, 2018  
Sarah Cascone, “This Artist Sold Ads to Cover a Robert Rauschenberg Work. Now He’s Auctioning It Off for \$20,000,” *Artnet*, February 28, 2018  
James Dennin, “Why this conceptual artist is raising \$10,000 to buy and destroy an iconic piece of art,” *Mic*, February 1, 2018  
Ann Quito, “An artist is destroying a signed Rauschenberg—to save art,” *Quartz*, January 15, 2018  
Sarah Cascone, “This Artist Wants to ‘Erase’ a Robert Rauschenberg Print by Selling Ads to Cover It,” *Artnet*, January 10, 2018  
Soo Bin Lee, “artist interview” *Unpluggedbaba*, January 10, 2018
- 2013 Jane Kenoyer, “Ho Jae Kim’s Subdued Emotionally Provocative Paintings,” *Hi Fructose*, September 11, 2013

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## Public Collections

JP Morgan Chase Art Collection  
Morgan Stanley Collection

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