

# NICODIM

## Nadia Waheed

° Born 1992 in Al Khobar, Eastern Province, Saudi Arabia

### Education

2015 BFA, School of the Art Institute of Chicago, Chicago

### Solo Exhibitions

2023 *A Strange Icarus*, Nicodim, Los Angeles

2022 *Heavy Bend*, Gallery 1957, London

2021 *Am I Human Yet*, Arsenal Contemporary, New York

2020 *I Climb, I Backtrack, I Float*, Mindy Solomon Gallery, Miami

2019 *For the Few and the Many*, BEERS London, London

*“See Me Where I Am”*, The Museum of Human Achievement, Austin

*Notes From A Windowless Room*, Raw Paw Gallery, Austin

2018 *Eight Chicks in a Pod*, Bolm Studios, Austin, TX

### Selected Group Exhibitions

2023 Galerie LJ, Paris

*MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Art Foundation, Dallas

*DISEMBODIED*, Nicodim, New York

2022 *Madeleine Bialke, M. Florine Démosthène, Sahara Longe, Nadia Waheed, Alexander Berggruen*, New York

*YOU ME ME YOU*, Nicodim, Los Angeles

*Wonder Women II*, Jeffrey Deitch, Los Angeles

*The Storytellers*, Gallery 1957, London

*Wonder Women*, Jeffrey Deitch, New York

*I is Other*, Lyles & King, New York

2021 *Notes From The Motherland*, Aicon Gallery, New York

*Sweet Jane in Fields of Daisies*, Phillips, New York

*The Scenic Route*, Gallery 1969, New York

*She Came To Stay*, Andrea Festa Fine Art, Rome

*Self-Identity In The Face Of The Global Pandemic*, Gallery 1957, London

*This Sacred Vessel*, Arsenal Contemporary Online, New York

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- 2020 *Sacred Vessel (pt.2)*, Arsenal Contemporary, New York  
*Crossroads*, Patel Gallery, Toronto  
*Moleskine Show @ POW!WOW!*, Spoke Art, Honolulu  
*Lady Parts*, Mindy Solomon Gallery, Miami  
*Lately*, Hashimoto Contemporary, San Francisco
- 2019 *While Supplies Last*, Bellevue Arts Museum, Seattle  
*Night & Day*, Thierry Goldberg, New York  
*I ♥ Paint*, Patel Gallery, Toronto
- 2018 *Selfie Gauntlet*, The Museum of Human Achievement, Austin
- 2017 *Hear Me Out*, ARC Victoria, Melbourne, Australia  
*Closing Party*, The Space, Sydney, Australia
- 2015 *Cubicle the Musical*, S. Dearborn Gallery Space, Chicago  
*Advanced Pain*, Crybaby Gallery, Chicago  
*Spring Show*, Sullivan Galleries, Chicago

## Press

- 2022 “Tired of being ‘fetishized and invisible’, Asian artists are changing the narrative”, CNN Style, May 2022  
“5 Tribeca Shows to See During Frieze New York” ARTnews, May 2022  
“Voices: At All Costs”, Harpers Bazaar, May 2022 Print Edition
- 2021 “Sweet Jane in Fields of Daises: Celebrating Emerging Female Artists”, Phillips Sept 2021  
“Highlights from Gallery shows”, *Artsy*, June 2021
- 2020 “Five Artists to Follow if You Like Frida Kahlo”, *Artsy*, Dec 2020  
“I Climb, I Backtrack, I Float: The New Works of Nadia Waheed”, *Juxtapoz*, Dec 2020  
Artist Feature, *Slice Magazine*, Issue 26, pages 41, 107, Dec 2020  
“Nadia Waheed”, *Alphabook*, V, Fall 2020  
“Nadia Waheed. Femmes de Couleurs”, *Manifesto XXI*, August 2020  
“A New Show Featuring 21st Century Twists on Figurative Painting Depict Subversive, Chimerical, and Gender Fluid Bodies”, *Artnet*, June 2020  
“Nadia Waheed: Jeg Er Ikke Nogen Pæn Pige. Og Det Står Jeg Ved.”, *Magisinet 360°*, Denmark’s Global Magazine, June 2020  
“At Home with I Nadia Waheed”, Interview series with *Arsenal Contemporain*, April 2020  
“The Female Painters Exploring Our Relationship to the Bodies of Others”, *Elephant*, April 2020  
“Nadia Waheed: Society as a whole views women as a means to an end”, *WePresent*, March 2020  
“Meet the Women Artists Diversifying the Nude”, *i-D Mag*, March 2020
- 2019 “East Austin Studio Tour 2019: Weekend 1”, *Glasstire*, November 2019

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“A Painter’s Guide to East Austin Studio Tour 2019”, *The Austin Chronicle*, November 2019

“Big Medium presents East Austin Studio Tour I Nadia Waheed”, Promo video for EAST by *Swng Productions*, November 2019

“Nadia Waheed, Portfolio”, *Mulieris Magazine*, Pink Issue, October 2019

“Nadia Waheed: Wearing Your Braid as a Badge”, *Create Magazine*, Issue 14, pages 42 - 47, April 2019

“Making Space, Austin Artist Nadia Waheed Develops An International Following”, *Tribeza*, February 2019

“Nadia Waheed: “Notes From a Windowless Room” At Raw Paw”, *The Austin Chronicle*, February 2019

2018 “Artist of the Month: Nadia Waheed”, *Brown State of Mind*, December 2018

“Using Her Paintbrush to Shift the Lines: Nadia Waheed” at the East Austin Studio Tour, *The Austin South Asian*, December 2018

“East Austin Studio Tour: Recapping Weekend One”, *The Austin Chronicle*, November 2018