

NICODIM

Jeanine Brito

° Born 1993, Germany

Education

2015 Toronto Metropolitan University, Bachelor of Design

2014 Amsterdam Fashion Institute, Independent Fashion Magazines Minor

Solo Exhibitions

2023 *The Invitaion: A Fairytale by Jeanine Brito*, Nicodim Upstairs, Los Angeles

2022 *So Softly and Sweetly*, La Causa, Madrid

Selected Group Exhibitions

2023 *DISEMBODIED*, Nicodim, New York

2022 *YOU ME ME YOU*, Nicodim, Los Angeles

New Mythologies II, Huxley-Parlour, London

There is water sleeping at the bottom of each memory, Renata Fabbri, Milan

The Body is a Landscape, Artistellar, London

That Wilderness Within, Prior Art Space, Barcelona

The Power of Femininity, Kutlesa Gallery, Goldau

Whims, La Causa Galeria, Madrid

Eve Presents #2, Eve Leibe Gallery, London

Venomous, D Contemporary, London

2021 *The Eyes of the Night Creatures*, Delphian Gallery, (online)

Coming in, Coming Out, Prior Art Space, Berlin

Eve Presents #1, Eve Leibe Gallery, London

Selected Press

“Artist Jeanine Brito hopes to turn bad memories into something beautiful through her surreal and theatrical paintings.” Creative Boom, 1 March 2022

“Jeanine Brito uses her dreamlike paintings to preserve memories and fantasies of ‘life before’.” CBC Arts, 8 Dec. 2021

NICODIM

“Bedroom Diaries: Jeanine Brito.” Capsule 98, Nov. 2021

“Jeanine Brito creates dreamlike paintings with a designer’s eye.” Creative Review, 7 Sept. 2021

Selected Publications

“Artist Jeanine Brito.” Ninu Nina, 23 Aug. 2021

“Most Wished For.” S/ Magazine, Jan. 2021, pp. 52–57.

“Through Her Eyes.” S/ Magazine, Nov. 2020, p. 23.