

NICODIM

Cathrin Hoffmann

° Born 1984

German-Iranian lives and works in Berlin, Germany

Solo Exhibitions

- 2022 *Human Hand For Scale*, Nicodim, Los Angeles (forthcoming)
Probably Outside, Public Gallery, London
- 2021 *Frieze London*, Galerie Tanja Wagner, London
The Future is Beautiful, Galerie Tanja Wagner, Berlin
- 2020 *IT STILL SMELLS OF NOTHING*, Public Gallery, London
SOMEWHERE IN BETWEEN, Duve Berlin, Berlin
- 2019 *Virgula Divina*, Setareh Gallery, Düsseldorf

Selected Group Exhibitions

- 2022 *TRONIES*, Christine König Galerie, Vienna
Disembodied, Galeria Nicodim, Bucharest
- 2021 *Saltra in Altro*, Palazzo Monti, Brescia
Stockholm Sessions, Carl Kostyál, Stockholm
The Artist is Online, König Galerie, Berlin
- 2020 *Ein Museum Auf Probe*, Villa Merkel, Esslingen
Transatlantico, Mana Contemporary, Jersey City
Layers & Tracks, Galerie Ron Mandos, Amsterdam
Everyday is Sunday, UTA Artist Space, Beverly Hills
D E C A D E, Marian Cramer Projects, Amsterdam
SECOND SMILE, The Hole, New York
- 2019 *Juxtapoz at 25: In Black and White*, Art Basel, Miami Beach
Too Many I In Digital, Marian Cramer Projects, Amsterdam
Post Digital Pop, The Garage Amsterdam, Amsterdam
Post Analog Studio, The Hole, New York
- 2018 *Human Condition*, BUNKERHILL Galerie, Hamburg

Selected Residencies

- 2021 Palazzo Monti, Brescia
2019 PLOP, London

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Selected Press

“BOOBS: female bodies in pictorial history” (forthcoming)
DISTANZ, Eds. Matthias Kliefoth; Juliet Kothe; Natanja von Stosch, 2022

“Cathrin Hoffmann Die Londoner Kunstmesse Frieze - Mühsam normal”
Der Tagesspiegel, Stefan Kobel, Oct 16, 2021

“Explore the raw and complex work of Cathrin Hoffmann”
Art of Choice, Christina Samper, March 5, 2021

“Cathrin Hoffmann: The Big Why”
Juxtapoz Magazine, Sasha Bogojev, Spring Issue, 2021

“Interview with Cathrin Hoffmann: IT STILL SMELLS OF NOTHING”
This Is Tomorrow, Sonja Teszler, December 14, 2020

“Cathrin Hoffmann: Reality Leaves Its Mark”
METAL, Frederika Park, November 16, 2020

“Cathrin Hoffmann’s Artworks Question Human Existence in the Post-Digital Age”
HYPEBEAST, Keith Estiler, October 29, 2020

“It Still Smells of Nothing: Cathrin Hoffmann’s New Paintings of Love and Loss”
Juxtapoz Magazine, Sasha Bogojev, October 13, 2020

“Insta watchlist: Cathrin Hoffmann”
Monopol Magazine, Anika Meier, June 5, 2020

“Cathrin Hoffmann Interview”
Floorr Magazine, Natalia Gonzalez Martin, September 2, 2020

“somewhere in-between | cathrin hoffmann + liam fallon at duve berlin”
Schön! Magazine, Braden Bjella, May 29, 2020

“Somewhere In-Between: Cathrin Hoffmann and Liam Fallon”
Juxtapoz Magazine, Sasha Bogojev, May 15, 2020

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“Art in Uncertain Time: A Look Across the Globe at How Artists Created Metaphors For the Future”
Juxtapoz Magazine, Sasha Bogojev and Evan Pricco, March 18, 2020

“Virgula Divina: the Distorted and Otherworldly Figures of Cathrin Hoffmann”
Juxtapoz Magazine, August 20, 2019

“Artists and gallery support drinking water project”
Westdeutsche Zeitung, July 28, 2019

“The Oil and Acrylic Paintings of Cathrin Hoffmann”
Hi-Fructose, Andy Smith, May 3, 2019