

NICODIM

YOU ME ME YOU

curated by Rachel Keller

Nicodim, Los Angeles

September 3 – October 22, 2022



Jessica Taylor Bellamy / Chloë Saï Breil-Dupont / Jeanine Brito / Loren Erdrich / Devra Fox
Samantha Joy Groff / Mónika Kárándi / Rae Klein / Angela Lane / Yoora Lee
Tahnee Lonsdale / Shoora Majedian / Tania Marmolejo / Nicolette Mishkan / Hayley Quentin
Fawn Rogers / Maureen St. Vincent / Nadia Waheed / Emma Webster / Lian Zhang

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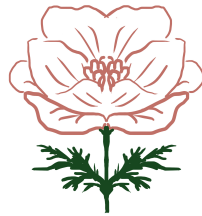
NICODIM

Our capacities, our instincts for this our present sphere are but half developed. Let us be completely natural; before we trouble ourselves with the supernatural. I never see any of these things but I long to get away and lie under a green tree and let the wind blow on me. There is marvel and charm enough in that for me.

— excerpted from “Woman in the 19th century, and kindred papers relating to the sphere, condition, and duties of woman,” Margaret Fuller, 1874

*Oh don't lean on me man, 'cause you can't afford the ticket
I'm back on Suffragette City*

— excerpted from “Suffragette City,” David Bowie, 1972



Inspired by Transcendental philosophy and the New Thought movements popularized by artists like Agnes Pelton, YOU ME ME YOU explores the psychic information we use to form our own self conceptions through relationships to others and the natural world. The works in the exhibition investigate notions of sacred geometry found in nature, doubling, metamorphosis, and how our interior worlds mirror and bump up against our external environments.

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YOU ME ME YOU CURATED BY RACHEL KELLER



Shoora Majedian
We observed the Water, 2022
Oil on canvas
60.96h x 76.20w cm
24h x 30w in



Jeanine Brito
Bathwater, 2022
acrylic on canvas
111.76h x 182.88w cm
44h x 72w in



Yoora Lee
Restless, 2022
oil on linen
111.76h x 101.60w cm
44h x 40w in



Rae Klein
Mercy, 2022
oil on linen
127h x 111.76w cm
50h x 44w in

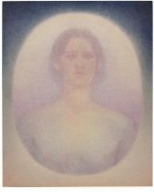


Samantha Joy Groff
Deer, 2022
oil on canvas
182.88h x 152.40w cm
72h x 60w in



Chloë Saï Breil-Dupont
Chloë, J'vais le dire, 2022
oil, wax, and resin on canvas, wood and charcoal artist frame
32h x 26w x 4d cm
12.60h x 10.24w x 1.57d in

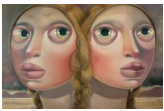
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Hayley Quentin
Everything I've Ever Known (Sky), 2021
colored pencil on canvas
76.20h x 60.96w cm
30h x 24w in



Hayley Quentin
Everything I've ever Known (Water), 2021
colored pencil on canvas
76.20h x 60.96w cm
30h x 24w in



Tania Marmolejo
The Reluctant Mirror, 2022
oil on canvas
152.40h x 228.60w cm
60h x 90w in



Nicolette Mishkan
You Me Me You, 2022
oil on canvas
152.40h x 121.92w cm
60h x 48w in



Mónika Kárándi
I have a story to tell, 2022
oil and acrylic on canvas
150h x 269w cm
59.06h x 105.91w in



Nadia Waheed
A Moment Apart, 2022
oil on canvas
121.92h x 152.40w cm
48h x 60w in

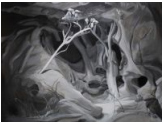
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Nicolette Mishkan
The Kiss, 2022
oil on canvas
121.92h x 91.44w cm
48h x 36w in



Tahnee Lonsdale
A Life Hidden, 2022
oil on canvas
127h x 127w cm
50h x 50w in



Emma Webster
Over the Roaring Falls of Annihilation, 2022
oil on linen
76.20h x 101.60w cm
30h x 40w in



Lian Zhang
The Temple, 2022
oil on canvas
170h x 270w cm
66.93h x 106.30w in



Devra Fox
Reservoir, 2022
graphite on paper
101.60h x 57.15w cm
40h x 22.50w in



Devra Fox
Two Finger Union, 2022
graphite on paper
81.28h x 66.04w cm
32h x 26w in

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Loren Erdrich

More Human, 2022

water, raw pigment, synthetic and organic dye, colored pencil, and watercolor crayon
on muslin

142.24h x 132.08w cm

56h x 52w in



Loren Erdrich

The Familiar, 2022

water, raw pigment, synthetic dye, colored pencil and acrylic on muslin

142.24h x 127w cm

56h x 50w in



Fawn Rogers

untitled (portrait of a pearl), 2022

oil on canvas

76.20h x 60.96w cm

30h x 24w in



Rae Klein

Gemini II, 2022

oil on linen

114.30h x 152.40w cm

45h x 60w in



Tahnee Lonsdale

Taunt Me, Taunt You, 2022

oil on canvas

45.72h x 35.56w cm

18h x 14w in



Maureen St. Vincent

Cerulean Slip, 2022

soft pastel on paper with artist frame

76.20h x 114.30w cm

30h x 45w in

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Angela Lane
Phenomenon #54, 2022
oil on birch plywood
21.59h x 14.61w cm
8.50h x 5.75w in



Angela Lane
Spectral Void, 2022
oil on birch plywood
22.23h x 14.92w cm
8.75h x 5.88w in



Jessica Taylor Bellamy
A Splendid Paradox, 2022
oil on canvas
177.80h x 132.08w cm
70h x 52w in

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Jessica Taylor Bellamy

° Lives and works in Playa del Rey

Education

2022 MFA, Roski School of Art and Design

2014 BA Political Science minor in Fine Arts Painting, University of Southern California

Solo Exhibitions

2022 *Tender Haze, Curtain of Sky*, Superposition Gallery, Los Angeles
Present Myth, Future Fantasy, MFA Thesis Exhibition, USC Roski Graduate Gallery, Los Angeles

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Those Lazy Hazy Crazy Days of Summer, Make Room, Los Angeles
Resilience, Superposition, Eastville Museum, New York
The Tale Their Terror Tells, Lyles & King, New York
Killer Cute: In Two Parts, De Boer Gallery, Los Angeles
Radical Dawn, Luna Anais Gallery, Inglewood
California Dystopia, USC Doheny Library Special Collections, Los Angeles
GLAMFA 2022: Connectivity, California State University Long Beach, Long Beach

2021 *Urban Whispers part 2*, Make Room Gallery, Los Angeles
Urban Whispers part 1, Make Room Gallery, Los Angeles

2020 *In Cahoots: Artists and Curators at USC Roski*, UTA Artist Space, Los Angeles
Celebrate Longevity, Superposition Gallery, Amagansett
Going Home, TZ Projects, Los Angeles
Made In California, Brea Gallery, Brea
Parallel Realities and Unpopular Truths, Superposition Gallery, Los Angeles

2019 *Boiling Point*, Superposition Gallery, Los Angeles
Save Mr. Wisdom's Auction (Keep Slauson Fresh), Nous Tous Gallery, Los Angeles
Global Inheritance: TRASHed Coachella, House of Machines DTLA & Empire Polo Fields, Indio
GIFC, The Costume House, Toronto

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Selected Group Exhibitions

- 2018 *GIFC LA*, 0-0 LA Gallery, Los Angeles
Love: A Group Show, Los Angeles County Store; East Hollywood
Global Inheritance: TRASHed Coachella, MaRS Gallery DTLA
- 2017 *Contemporary Landscape*, CICA Museum, Gimpo
- 2015 *November Live*, Newspace, Los Angeles
Spring Fling, Co-Lab Gallery, Highland Park

In the Press

- 2022 “The Art of Optimistic Nihilism: Jessica Taylor Bellamy’s Beautiful Destruction”,
ampersandla.com
“Ecological Legacies and Future Fantasies”, Present Myth Future Fantasy Risograph Zine,
jbellzamy.com
“New Exhibit Explores California Dystopia through Books, Art”, USC Libraries
- 2021 “Miami Art Week Artillery Report: Day 3”, artillerymagazine.com
“A Political Science Alumna Speaks Her Mind on the Canvas”, USC Dornsife Magazine
“Reshaping the Narrative”, *Roski Mag Issue 11 Metamorphosis*
- 2020 “In Celebration of Superposition Gallery’s Second Anniversary: Notes on the Hamptons
Superposition and Sans,” *Cultured Mag*
“Rejection of the Monoculture,” *Mixed Life Media*
- 2019 “Art Needs and Reads Issue 10: In the Studio with Jessica Taylor Bellamy,” *Penske Projects*
“Superposition One Year Anniversary,” *PARISLA*

Private Collections

Bettina Koreck, CEO, Serpentine Galleries, UK
Rachel Mijares Fick, Founder and Director of Furture Fair, New York
Storm Ascher, Founder and owner of Superposition, Miami
Emilia Yin, Director and owner of Make Room, Los Angeles
Casey Saddler, Los Angeles Collector
Mike Steib, CEO, Artsy, New York
Michael Sherman, Board of Advisors Hammer Museum, Filmmaker, LA
Arthur Lewis, Creative Director UTA Artist Space
Lesley Silverman, Head of Web3 UTA
Charlie James, Founder and owner of Charlie James Gallery, Los Angeles

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Private Collections

Robert Galstian, USC Roski Board Member and Art Advisor
Betsy Greenberg, Female-Focused Los Angeles Collector

Public Programs and Projects

2020 - 2021	Academic Reform Committee Member, The Circuit A Black Artists Coalition
2020	<i>Close Encounters</i> Family workshops, Los Angeles
2015 - 2018	<i>K.A.M.P</i> lead volunteer, Hammer Museum, Los Angeles
2015 - 2018	<i>Family Day</i> artist assistant, Hammer Museum, Los Angeles
2017	Live painted a mural for Google Pixel, Indio
2015	<i>All The Instruments Agree</i> event coordinator, Hammer Museum, Los Angeles
2011 - 2012	<i>Pacific Standard Time: Art in L.A. 1945 - 1980</i>

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Chloë Saï Breil-Dupont

° Born 1990, Lilas, France

Lives and works in Berlin, Germany

Education

2016 Filosofia Geral, Pontifícia Universidade Católica de São Paulo, Brasil

2015 DNSEP, École Supérieure d'Art Annecy Alpes, Annecy, France

2013 DNAP, École Supérieure d'Art Pays Basque, Biarritz, France

Selected Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles

DISEMBODIED, Galeria Nicodim, Bucharest

Non playable character, The Fairest & Curatorial Studies Venice, Venice

Twist & Shout, Shebam Gallery, Leipzig

We paint!, Beaux-Arts de Paris, Fondation Bredin Prat, Paris

The Unknown Beginning of a Very Long Story (solo), Galeria Nicodim, Bucharest

We Paint, Beaux-Arts, Paris

2021 *Misa*, Van-Ham Kunst Halle, Cologne

Home Alone 2, Surface Area, Miami

FLESH, Newchild Gallery, Antwerp

Prix Jean-François Prat, Paris

Feldmalerei, Jedermann, Hambourg

2020 *Biennale ArtPress*, MAMC et Cité du design, Saint Etienne

KYST, Galerie JEP, Carrare, Italy

2019 *PASTORALE DEL FUOCO FATUO* (solo), Galerie JEP, Carrare

Diable, Autodrône, Batt Coop, Paris

2018 *“O”*, Galerie Chybulski, Le Cosset

EXCELLIUM, Galerie Adda & Taxi, Paris

2017 *OK CHAOS*, Autodrône Paris

1230°C, Galerie Iconoclastes, Paris

72 rue Riquet pour la Nuit Blanche, Paris

Cocktail, LaVallée, Bruxelles

How do you know tomorrow has started if there's no night, Villa Belleville, Paris

Le premier Jour, Villa Belleville, Paris

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- 2016 *Merci pour ce moment*, Wonder, St Ouen
Söper, Wonder, St Ouen
Mnemosyl, ATELIÊ 397, São Paulo
Compil' #1, Sous les Tropiques, Bruxelles
Blue Valley, Sous les Tropiques, Bruxelles
Piège de Crystal, Sous les Tropiques, Bruxelles
- 2015 *O Amor por principio*, Casa de Povo, São Paulo
- 2014 *Huldra Aurora Boréalis Project Express*, Warsaw, Poland; Svolvaer, Norway; Berlin
- 2013 *Mozorro En*, Crypte Ste Eugénie, Biarritz
- 2012 *Les Iguanes*, Galerie du Levant, Bayonne

Residencies, Grants, Awards

- 2022 Somos Residency, Berlin, Germany
- 2021 Selection au prix Jean-François Prat
Ateliergemeinschaft Milchhof Residency, Berlin, Germany
- 2017 Villa Belleville Residency, Paris, France
Dune Residency, Pondicherry, India
- 2016 Les ateliers Wonder, St Ouen, France

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Jeanine Brito

° Born 1993, Germany

Education

2015 Toronto Metropolitan University, Bachelor of Design

2014 Amsterdam Fashion Institute, Independent Fashion Magazines Minor

Solo Exhibitions

2022 *La Causa Galeria*, Madrid, Spain (upcoming)

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles

Huxley-Parlour, London (upcoming)

There is water sleeping at the bottom of each memory, Renata Fabbri, Milan

The Body is a Landscape, Artistellar, London

That Wilderness Within, Prior Art Space, Barcelona

The Power of Femininity, Kutlesa Gallery, Goldau

Whims, La Causa Galeria, Madrid

Eve Presents #2, Eve Leibe Gallery, London

Venomous, D Contemporary, London

2021 *The Eyes of the Night Creatures*, Delphian Gallery, (online)

Coming in, Coming Out, Prior Art Space, Berlin

Eve Presents #1, Eve Leibe Gallery, London

Selected Press and Publications

“Artist Jeanine Brito hopes to turn bad memories into something beautiful through her surreal and theatrical paintings.” Creative Boom, 1 March 2022

“Jeanine Brito uses her dreamlike paintings to preserve memories and fantasies of ‘life before’.” CBC Arts, 8 Dec. 2021

“Bedroom Diaries: Jeanine Brito.” Capsule 98, Nov. 2021

“Jeanine Brito creates dreamlike paintings with a designer’s eye.” Creative Review, 7 Sept. 2021

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Selected Press and Publications

“Artist Jeanine Brito.” Ninu Nina, 23 Aug. 2021

“Most Wished For.” S/ Magazine, Jan. 2021, pp. 52–57.

“Through Her Eyes.” S/ Magazine, Nov. 2020, p. 23.

NICODIM

Loren Erdrich

° Lives and works in New York

Education

- 2007 MFA, Burren College of Art, National University of Ireland Galway, Ireland
2005 BFA, School of the Art Institute of Chicago, Chicago
2000 BA, *magna cum laude*, University of Pennsylvania, Philadelphia

Solo and Two Person Exhibitions

- 2022 *The Armory Show*, presentation with Shrine, New York
Campfire for Ghosts, Shrine, New York
2020 *Loren Erdrich*, The Untitled Space, New York
2016 *Taking Us Back From Ourselves*, Brooklyn
2015 *Socks, Scabs, and Sex*, Quaid Gallery, Tampa (with Neil Bender)
2014 *Binding: The Secret Sayers*, Butter Projects, Detroit (with Bunnie Reiss)
2010 *Shreepad Joglekar and Loren Erdrich*, Martha Gault Art Gallery, Slippery Rock University
2009 *I am a small love. Be mine.*, Red Mill Gallery, Vermont Studio Center

Selected Group Exhibitions

- 2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Somebody, Nobody, Anybody, Marquee Projects, Bellport
Pop-Up, Shin Gallery of New York, Santa Barbara
2021 *Works on Paper*, NBB Gallery, Berlin
OMGWTF, Primary Projects, Miami
24, Bricks Gallery, Copenhagen
Between my flesh and world's fingers, Galleria Richter, Rome
Visual Unpredictability, Patrick Parrish Gallery, New York
The Dead Last, Spring Break Art Show, New York
A New Art World, Guts Gallery, London
36 Paintings, Harper's, East Hampton
Untitled, The Untitled Space, New York
Flat File 2021, Ortega y Gasset Projects, Brooklyn
Humanish, See You Next Thursday, Brooklyn
Get A Load Of This!, Daniel Raphael Gallery, London

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Selected Group Exhibitions

- 2020 *Beyond Ourselves*, Anima Mundi, Cornwall
Such Fleas, Ere They Approach The Eye, Royal Society of American Art, Brooklyn
Familiars, George Gallery, Brooklyn
Live From The Deep End, Gobstopper Gallery
Suddenly Last Summer, Auxier Kline
Spill Over, The Delaware Contemporary, Wilmington
Mirror Eye, Ortega y Gasset Projects, Brooklyn
- 2019 *Fresh Blood*, Proto Gomez, New York
Two Silences Leaning Together, In Passing NYC, New York
Every Woman Biennial, La MaMa La Galleria, New York
- 2018 *Our Souls To Keep*, Field Projects, New York
Winter 2018, Noh/Wave, Los Angeles
Chronicles of LA: Sex, Pop-Up, Los Angeles
Genital Panic, Cunsthaus, Tampa
- 2017 *Have + Hold*, Wasserman Projects, Detroit
I Grit My Teeth Before It Began, Little Berlin, Philadelphia
Wool Over Our Eyes, Washington Reid Gallery, Los Angeles
- 2016 *Drawing Never Dies*, RedLine, Denver
- 2014 *Welcome to LAHOUNY*, Avis Frank Gallery, Houston
- 2013 *Translatory Motion* by Culture Laboratory, Greg Hardwick Gallery, Columbia College, Ithaca
Secret Admirer, Rachele Reichert, San Francisco
Translatory Motion by Culture Laboratory, NCECA Conference 2013: Earth/Energy, Houston
- 2012 *Stamina*, WORK•Detroit, Detroit
Land Portrait by Culture Laboratory, University of Tennessee Downtown Gallery, Knoxville
Hex, Janet Kurnatowski Gallery, Brooklyn
Sugar: Redux, Spark Contemporary Art Space, Syracuse
Response by Culture Laboratory, Martha Gault Gallery, Slippery Rock University
Land Portrait by Culture Laboratory, UTSA Satellite Space, San Antonio
- 2011 *Sugar*, Brooklyn Artists Gym, Brooklyn
Response II: Noah Simblist by Culture Laboratory, Olive Tjaden Gallery, Cornell University
Response II: Noah Simblist by Culture Laboratory, Box 13 Artspace, Houston
SUBstainability, Joan Cole Mitte Gallery, San Marcos
Wish You Were Here, Westchester Community College Center for the Arts, New York
Response: Ben Lewis by Culture Laboratory, Richland College

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Awards & Residencies

- 2022 Elizabeth Murray Artist Residency, New York
2019 Residency, Jentel Foundation, Wyoming
2016 Alumni Residency Award, Burren College of Art, Ireland
2014 City Artist Grant,
2012 Residency, Santa Fe Art Institute, New Mexico
2010-2012 Residency, Art Farm, Nebraska
2010 Prize for Collaboration, NYU Washington Square Review
2010 Residency, Sculpture Space, New York
2008 Residency and Artist Grant, Vermont Studio Center, Vermont

Collaborative Projects

- 2021 *Resort 2021*, Collaboration with fashion designer Marc Jacobs.
2020 *Isolation*, limited edition artist book. With poet Sierra Nelson.
2014 *I Change*, Hugo House Gallery, Seattle, WA, December 2014. With poet Sierra Nelson.
2012 *I Take Back the Sponge Cake*, Rose Metal Press, Spring 2012. With poet Sierra Nelson.
2009-2014 CultureLab Collective. Exhibiting member.

Selected Print Media

- Maake Magazine, Issue 13. February 2022.
Artsin Square Magazine, Issue 1. Interview with Selected Artist. 2021.
Saint Maison, Archive 02. 2020.
ArtMaze Mag, Autumn Issue 14. Curated Selection. 2019.
“Exhibit:a/Cartography.” Evidence Annual. 2018.
Kanan, Ameilia. “Stage & Canvas.” Real Detroit Weekly, May 9, 2014.
“Terra Esoterica: 11 Artists from the Culture Laboratory Collective Consider Land and Place.” Metro Pulse 11 July 2012.
Crowder, Courtney. “Adventures in Poetry.” Chicago Tribune, 15 Apr. 2012.
Carrozzini, Francisco. “Looking Beyond.” Vogue Italia May 2011. Print. Photo essay of female artists to watch in NYC.
Novack, Carol. “Giraffes in Hiding: the Mythical Memoirs of Carol Novack.” New York: Spuyten Duyvil, 2010.
“I Take Back The Sponge Cake.” Washington Square Review, Summer/Fall 2010.
“I Take Back The Sponge Cake.” The Black Boot, Issue 7, October 2009.
“Interview with Loren Erdrich by Martin Jon.” Chicago Arts. May 2008.
“Drawings by Loren Erdrich.” ALARM Magazine. September 2008.

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Selected Print Media

“To the Waters and the Wild: The Burren College of Art.” Circa 121: Contemporary Art in Ireland, Autumn 2007

Selected Online Periodicals and Blogs

“Interview with Loren Erdrich” Maake Magazine. 2022.

Pinotti, Maria Vittoria. “To sow turmoil in the shrewd and ardent body of painting.” Julliet. January 17, 2022.

McElwreath, Emily. “Inside The Artist’s Studio: Loren Erdrich.” McElwreath Art Advisory. July 2021.

Laster, Paul. “From The Parrish and The Church to Pace, Art-Hopping in the Hamptons.” White Hot Magazine. July 2021.

Leiman, Layla. “Ebb and Flow: In Conversation with Loren Erdrich.” ArtMaze. Dec 2020.

Calobrisi, Amanda Joy. “The Quarantined Artist: Part II.” ADF Magazine, 20 June 2020.

“Other Peoples Pixels Interviews Loren Erdrich” Other Peoples Pixels. 20 May 2020.

“Corona Care+” Field Projects Gallery. 2020.

“Social Distancing I Remote Visits” The Coastal Post. 18 March 2020.

Grant, Sally. “Artist Collaborative Spirit Infuses All Female Show on the North Fork.” Hamptons Art Hub. 17 August 2018.

“Struggles Between Control & Mayhem: Loren Erdrich.” Anti-Heroin Chic. 18 September 2017.

DeGalan, Clara. “Butter Projects @ Wasserman Projects.” Detroit Art Review, 11 August 2017.

Volkening, Laura. “Works on empowerment, objectification in I Grit My Teeth Before It Began at Little Berlin.” Art Blog, 28 June 2017.

Makoma, Portia. “Loren Erdrich.” Silence Is Accurate. February 2016.

Stein, J. Hope. “Poetry Crush Valentine 2016, Vol. 1.” Poetry Crush, February 2016.

Rangel, Adriana. “Loren Erdrich: Taking Us Back From Ourselves In Brooklyn.” Vice-Versa, January 2016

Publication as Author

“I am a Monster: The Indefinite and the Malleable in Contemporary Female Self-Portraiture.” Circa 121: Contemporary Art in Ireland Autumn 2007. Print.

NICODIM

Devra Fox

° Lives and works in San Francisco

Education

2016 MFA, Columbia University, School of the Arts, New York

2012 BA, Bard College, Annandale-on-Hudson, New York

Solo Exhibitions

2021 *Stem*, Hesse Flatow, New York
Object Botanical, L'editions, Los Angeles

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Stranger Things, Here, Pittsburgh
Graphite Stew, Upper Market Gallery, San Francisco
Friends and Family, Hashimoto Contemporary, San Francisco
The Entelechians, Ruschman, Chicago
More Than Words Can Say, JEFF MARFA, Marfa
Slow Songs, Quappi Projects, Louisville

2021 *The Cabinet at Someday Gallery*, Someday Gallery, New York
Elm Foundation Fundraiser, Elm Foundation, Brooklyn
Imagining Reality, Future Gallery, Berlin
Glyphadelphia, Hesse Flatow, New York
Seeded, Test Site Projects, Las Vegas
Flat File at OyG: 2021 Exhibition Program, Ortega y Gasset Projects, Brooklyn

2020 *By Yourself with Everyone*, Good Mother Gallery, (online)
All By Myself, Hesse Flatow Gallery and Drawer NYC, (online)
Free To Be, SFWA Gallery, San Francisco

2018 *Currents*, A.I.R. Gallery, Brooklyn

2017 *Bearings*, NARS Studio Artist Exhibition, Brooklyn
The Tyranny of Common Sense Has Reached Its Final Stage, LeRoy Neiman Gallery, New York
Elephant & Castle, 2025, Hamburg

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Selected Group Exhibitions

- 2016 *Whispering Remains*, RL Fine Arts, New York
The Future is Chrome, Taimiao Art Gallery, Beijing Working People's Culture Palace, Beijing
Finished Goods Warehouse, Pfizer Warehouse, Brooklyn
Visual Arts MFA Thesis Exhibition, Columbia University School of the Arts, Fisher Landau Center for Art, LIC, New York
New Prints 2016/Winter, International Print Center New York, New York
- 2015 *Floating Point*, Judith Charles Gallery, New York
First Year MFA Exhibition, Wallach Gallery, New York
- 2013 *Creative Growth*, Root Division, San Francisco
- 2011 BA Thesis Show, *'Proof of Me'*, Bard College, Annandale-on-Hudson, NY

Awards / Residencies

- 2018 Artist in Residence, Kala Art Institute, Berkeley
- 2018 Tending Space Fellowship for Artists, Hemera Foundation
- 2017 Merit-Based Scholarship, Urban Glass, Brooklyn
- 2016 Pocoapoco Residency, Oaxaca
- 2016 Morty Frank Travel Fellowship, Leroy Neiman Center for Print Studies, Columbia University, New York
- 2014-2016 Neiman Fellow, Leroy Neiman Center for Print Studies, Columbia University, New York
- 2013 Studio Workspace Residency, Women's Studio Workshop, Rosendale
- 2013 Artist Residency, Vermont Studio Center, Johnson
- 2012 Visiting Artist, Cow House Studios, Wexford
- 2012 Christina R. Tarsell Award for Studio Arts, Bard College, Annandale-on-Hudson

Publications

- 2021 'Devra Fox's Eccentric Realism', Two Coats of Paint 2021 Art Maze Mag, Issue #24
- 2021 Booooooom, Artist Spotlight
- 2020 Art Maze Mag, Anniversary Issue #20

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Samantha Joy Groff

° Born 1993 in Franconia, PA
Lives and works in Pennsylvania

Education

2022 MFA, Painting, Yale University. New Haven
2017 BFA, Integrated Design, Parsons The New School for Design. New York
2016 BA, Film Studies, The New School for Liberal Arts. New York

Solo Exhibitions

2022 Solo Exhibition, Nicodim Gallery, Los Angeles (upcoming)
2023 Solo Exhibition, Half Gallery, New York (upcoming)
2021 *Town Gossip*, Martha's Contemporary, Austin
Hunting Season, Adhesivo Magazine, Mexico City

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Vibrant Matters, Jeffrey Deitch Gallery, New York
Hospitality Suite, Mindy Solomon, Miami
NADA Art Fair, Harper's Book, New York
Dallas Art Fair, Martha's Contemporary, Dallas
Benefit Auction, Noise For Now x Phillips, New York
Vibrant Matters, Greenhall Gallery, Thesis Show, New Haven
Fiesta Campestre, URVANITY, Madrid
Eve Presents #2, Eve Liebe Gallery, London
2021 *Midnight*, New Image Art Gallery, Los Angeles
Autumn, Martha's Contemporary, Austin
MFA Second Year Show, Greenhall Gallery, New Haven
Waiting, Filo Sofi Gallery, Cranford
Good Taste, Dinner Gallery, New York
2020 *Seasonal Repression*, Field Projects, New York
No Masters, Greenhall Gallery, New Haven

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- 2019** *Best of the Worst*, Practice Gallery, Philadelphia
The Information Center, Philadelphia
- 2018** Gallery Bar, Manhattan
- 2017** *BFA Thesis Show*, Kellen Gallery, New York

Awards

- 2022 Ely Harwood Schless Prize
- 2021 Adhesivo Zeitgeist Residency
- 2021 Lin Art/Architecture Scholarship Recipient
- 2015-2017 Dean's List Scholarship Recipient

Selected Collections

Xiao Museum, China

NICODIM

Mónika Kárándi

° Lives and works in London

Education

2014 Hungarian University of Fine Arts, Budapest, HU Master of Fine Arts in Painting

2012 Universidad de Castilla-La Mancha, Cuenca

2009 Eszterhazy Karoly University of Applied Sciences, Eger

Solo Exhibitions

2022 *Just a perfect day! Duo with Attila Bagi*, Longtermhandstand

I saw you in a dream, Ojiri Gallery, London

2020 *Stunning Beaches*, Hungarian Consulate in London

2019 *Splash*, Art Kartell Project Space, Budapest

2019 *Blue Lagoon*, Telep Galéria, Budapest

2019 *Dancing in the moonlight*, Klauzál13, Budapest

2017 *Lagoon*, PINCE Project, Budapest

2015 *Inside*, Art Forward, Budapest

2011 *'Puppies Woodstock'*, Kodály Körönd Könyvesbolt és Galéria, Budapest

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles

If you forget my name, You will go astray, Anat Ebgi Gallery, Los Angeles

Növények országa/Plant Kingdom, Budapest Galéria, Budapest

Helló világ, ma sem találkozunk!, Virág Benedek Ház, Budapest

Romancing Relevance, WOAW Gallery, Hong Kong

Colour, Culture, Feelings, Ojiri Gallery, London

2021 *Púder Vol.4./ Are you sure you want to reset?*, Torula, Győr

Sometimes I flow with the ocean, Erika Deák Gallery, Budapest

2020 *Púder Vol.3/Momentary Paradise*, Vajda Lajos Studio, Szentendre

2019 *Púder Vol.2/Synthetic Entity*, K11, Budapest

2018 *HighFive!*, Hüttl House, Budapest

Ezek a legszebb éveink?/ Time of our lives?, MODEM, Debrecen

Confuseless, Art+Text Gallery, Budapest

NICODIM

- 2018 *PÚDER*, Tinta Art Café, Budapest
2017 *MFG30*, MFG-B Gallery, Debrecen
Private Oasis, MAMŰ, Budapest
2016 *UP!*, Helium Contemporary, A38, Budapest
2015 *Minden kanapé fölé kell egy ablak! / There must be a window above every couch!*, Hermina Gallery, Budapest
2014 *Art Project - Hotel Rum*, Art Forward, Budapest
Gender brush III./Gender ecset III., Barcsay Room, HUoFA, Budapest
2013 *We can be a model for a landscape also / Modellkedést tájképhez is vállalunk*, Mozsár Café, Budapest
Feminine-masculin/Feminin-Maszkulin, Műterem Gallery, Debrecen

Awards

- 2021 Kepesita Collection
2012 Erasmus Scholarship
2011 ES Pannoncolor prize

Publications

- 2022 YOUHU: The New Generation of Hungarian Contemporary Art
Növényekkel suttagó, Országút, Zsófi Ványa
2021 A disztópiákba vetett remény/Efemer rémálmok, Új művészet, Tímea Fülöp
Visszavonulás, Bizakodás, Jövőbe Tekintés, Artmagazin, Tekla Róza Szilágyi
2020 Pillanatnyi paradicsom, Artkartell, Gábor Rieder
2019 „Akik élnek azok délnek mennek...”, Balkon, Ferenc Margl
2019 Pálmafák fonákja, Artkartell magazin, Gábor Rieder,
2019 MŰÚT, 2019072
2018 Catalog: Ezek a legszebb éveink? / Time of our lives?, MODEM

NICODIM

Rae Klein

° Born 1995, United States
Lives and works in Southeast Michigan

Education

2017 BFA, Painting, Eastern Michigan University

Solo Exhibitions

2022 *LOW VOICE OUT LOUD*, Nicodim, Los Angeles
2021 *Waiting In The Field*, The Valley, Taos

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Art Brussels, Everyday Gallery, Brussels
End of Eden, Galerie Wolfsen, Aalborg
Todo es de Color, The Curators Room, Amsterdam
Paper., BEERS, London
2021 *I Have My Eye On You*, Everyday Gallery, Antwerp
When Shit Hits The Fan Again, Guts Gallery, London
2020 *New Moon*, The Valley, Taos

NICODIM

Yoor Lee

° Lives and works in Los Angeles

Education

- 2020 MFA, School of the Art Institute of Chicago, Chicago
- 2018 MFA (one semester), Rhode Island School of Design, Rhode Island
- 2017 Post Baccalaureate Certificate, School of the Art Institute of Chicago, Chicago
- 2015 BFA, Gachon University, Seongnam

Solo Exhibitions

- 2022 *(TBD)*, T293 gallery, Rome, Italy (Forthcoming)
Anemone, Another Place, New York
- 2021 *Fallen Sakura*, PPP(Painters Painting Paintings), Online, London
Burn In, Jude Gallery Chicago, Chicago

Selected Group Exhibitions

- 2022 *YOU ME ME YOU*, Nicodim gallery, Los Angeles
Seoul Popup organized by Harper's + The Here and There Co, The Shilla Hotel, Seoul
"Holly Coulis, Jackie Gendel, Lamela Jorden, Yoor Lee", Philip Martin Gallery, Los Angeles
Minutiae, Galerie Mighela Shama, Geneva
Exodus, Gallery Ascend + K 11 Muse, Kowloon, Hong Kong
Best Practices, Edgewood College Gallery, Madison
Harmonious Arrangement, Half Gallery, Los Angeles
Escape from New York, Another Gallery LA, Los Angeles
At the Table, AAPI Awareness Fundraising Exhibition, Christie's 20 Rockefeller Plaza, New York
Home Alone 2 : Lost in Miami, Surface Area, Miami
- 2021 *Lucky Charm*, Moosey Art, London
A Missed Encounter, Galerie Mighela Shama, Switzerland
Summer Camp, Tchotchke Gallery, New York
- 2020 *Launch Exhibition*, SAIC Galleries, Chicago, IL
Long hello, Green Gallery, Milwaukee, WI
- 2019 *Oaths*, patient Info, Chicago, IL

NICODIM

Awards

- 2021 Hopper Prize Fall, 2020 Finalist
- 2020 James Nelson Raymond Fellowships Nomination, School of the Art Institute of Chicago
- 2020 The Municipal Art League award nomination, School of the Art Institute of Chicago
- 2017 \$10,000 in Fellowship, Rhode Island School of Design
- 2015 Full Scholarship, Gachon University

Press

- 2022 New American Paintings No. 163, Pacific Coast Issue
- 2022 It's Nice That, " Art and film collide in Yoora Lee's cinematic oil paintings"
- 2021 Artist Spotlight Booooooom Magazine
- 2021 Visual Diary / Q +A Tchotchke gallery
- 2021 Hopper Prize Journal
- 2021 ART MAZE MAGAZINE winter issue 21

NICODIM

Tahnee Lonsdale

° Born 1982, United Kingdom
Lives and works in Los Angeles

Education

2007 Byam Shaw School of Art, University of the Arts, London

Solo Exhibitions

- 2022 Fabian Lang, Zurich (upcoming)
True Romance, Night Gallery, Los Angeles
- 2021 *Under The Shell*, Cob Gallery, London
Now You See Me, Mine Project, Hong Kong
- 2020 *Something Other Than This*, De Buck Gallery, New York
- 2019 *Tender Loin*, Dellasposa, London

Group Exhibitions

- 2022 YOU ME ME YOU, Nicodim, Los Angeles
Perrotin, Dubai (upcoming)
Fabian Lang, Zurich (upcoming)
Spazio Amanita, Los Angeles
- 2021 *Untitled Miami*, Cob Gallery, UK
PM/AM, London
Secret Garden, Asia Art Center, Taipei
- 2020 *UNTITLED*, De Buck, Online Viewing Room
12 Artists, Harper's Apartment, New York
September Gallery, New York
Star Goddess Island, Wonzimer, Los Angeles
LA: Night and Day, The Lodge And Cura, Los Angeles
- 2019 *Art Verona*, Monti 8, Italy
AXS Art/Pablo's Birthday gallery, NY
Run Straight Through, Torrance Art Museum, Torrance
Rainy Day Canape, LM Gallery, Rome
Oneiric Landscapes, 5 car garage, Los Angeles
The Future Is Female, Dellasposa, London
- 2018 *Site Unseen*, Dellasposa, London

NICODIM

Shoora Majedian

° Born 1981, Tehran, Iran

Lives and works in Vancouver, Canada

Education

2021 MFA, Emily Carr University, Vancouver

2018 Post Baccalaureate, SAIC, Chicago

2009 MA, University College of Fine Arts Tehran

2005 BA, Alzahra University, Tehran

Selected Solo Exhibition

2022 *DAMAVAND*, Nicodim Upstairs, Los Angeles

Selected Group Exhibition

2023 *YOU ME ME YOU*, Nicodim Los Angeles (forthcoming)

Awards and Residencies

2022 Artist Residency at Griffin Art Projects, Vancouver Canada

CENTRUM RESIDENCY PROGRAMS, Fort Worden WA

2021 Greenshields Elizabeth Foundation Award

2019 Entrance Scholarship Emily Carr University

2017 Merit Scholarship SAIC

NICODIM

Tania Marmolejo

° Lives and works in New Jersey

Solo Exhibitions

- 2022 *Telenovela Life*, GR Gallery, New York
2021 *Untamed Truths*, Lyle O. Reitzel Contemporary Art, Dominican Republic
Anacaona's Revenge, Eligere Gallery, Seoul, Seoul
2020 *Santas y Tígueras*, Museo Cándido Bidó, Bonao
2018 *(In Between)*, Galleri Nord-Norge, Harstad
Here Versus There, Lyle O. Reitzel, Contemporary Art, New York
2015 *What was I thinking?*, Lyle O. Reitzel Contemporary Art, Dominican Republic
2013 *Delicious Torment*, Lyle O. Reitzel Contemporary Art, Dominican Republic
2012 *The Awakening*, Deborah Colton Gallery, Houston
2011 *Toxic Longings*, Sensei at Panda Gallery, New York

Selected Group Exhibitions

- 2022 *YOU ME ME YOU*, Nicodim, Los Angeles
The Breakfast Club, Eligere Gallery Seoul, Seoul
Panorama Group Show, Cohle Gallery Menorca, Menorca
Amy Worrall / Ekaterina Popova / Tania Marmolejo, Cohle Gallery, Paris
2021 *Summer Camp*, GR Gallery, New York
Vibraciones Contemporáneas, Lyle O. Reitzel Contemporary Art, Dominican Republic
2017 *CONTEXT – Art Miami*, Lyle O. Reitzel Gallery, Miami
Dialogue, Azart Gallery, Chelsea
22 on Tour, Lyle O. Reitzel Gallery, Santo Domingo
2012 *CONTEXT – Art Miami*, Lyle O. Reitzel Gallery, Miami
Extraordinary 5, Cafeina Wynwood Art Center, Miami
2011 *Super Heavy*, Lyle O. Reitzel Gallery, Santo Domingo
Hyperboreans, Dacia Gallery, New York
Enigmatic Visions, William Bennett Gallery, Soho
Superheroes, (Courtesy of Lyle O. Reitzel Gallery) Casita Maria Center, New York
2010 *Veuve Cucaracha: A Contemporary Art Homage to Pura Belpre*, LES & Abrazo Interno Gallery/The Clemente, New York
Collective Show, Lyle O. Reitzel Gallery, Santo Domingo
HIBRIDOS, Arte Dominicano, Queens Museum of Art, New York

NICODIM

- 2009 *XVIII IBERO – AMERICAN ART SALON*, Katzen Art Center, Washington DC
2008 *XVII IBERO – AMERICAN ART SALON*, Katzen Art Center, Washington DC
2007 *FEMENINO SUBTERRANEO*, District & Co., Santo Domingo
2006 *THE VAGINA MONOLOGUES Show & Exhibition*, Columbia Presbyterian, New York
2005 *Suite Quisqueya: New Dominican Painting*, District & Co. Opening Exhibition, Santo Domingo

Selected Publications

- 2022 Pricco, Evan. “North By Southwest: Tania Marmolejo’s Global Folk Art” Juxtapoz Magazine Summer Issue.
- 2021 Puig, Alicia. “Mirrored Feelings: Provoking Emotion & Curiosity in Paintings by Tania Marmolejo Andersson.” Create! Magazine Issue #27, November 2021. United States.
Landry, Patrick. “Dualidad de la obra de Tania Marmolejo.” El Caribe, March 3, 2021. Santo Domingo, República Dominicana.
- 2020 López, Yaniris. “Santas y Tígueras”: la mirada femenina en la obra de Tania Marmolejo.” Listín Diario, February 26, 2020. Santo Domingo, República Dominicana.
Gamal Michelen, Sugel. “Santas y tígueras”. Interview with Tania Marmolejo. Herveice Magazine, Vol. 19, pgs. 66-69, February 17, 2020. Santo Domingo, República Dominicana.
- 2019 Black Renaissance Noire Magazine Winter/Spring 2019 – Volume 19.1. Cover art and Interview.
- 2018 De Santis, Geraldine. Libro: “Dominicanas fuera de serie. 150 mujeres que transformaron la República Dominicana” Santo Domingo, República Dominicana, December 2018
“Med øye for kunst”, Harstad Tidende Newspaper, Oct 8, 2018, Harstad, Norway
Paulsen, Ivan L. “For 25 år siden ville hun stille ut i Galleri Nord- Norge: Nå gjør hun det,” Harstad Tidende Newspaper, Oct 4, 2018, Harstad, Norway
Paz, Víctor. “Tania Marmolejo: ‘Mi inspiración son mis propias experiencias, recuerdos y sentimientos,’” Revista Santo Domingo Times, Edición 15 Aniversario, Sept., 2018, Santo Domingo, República Dominicana, págs. 218-221
Revista Mercado. The Best of DR 2018. Los más influyentes de la ciudad de Santo Domingo y República Dominicana. Summer Issue. Año 25, Edición 392, Agosto 2018, pág. 34
Badajoz, Joaquin. “Retratos-paisajes de la ubicuidad,” La Vibra, El Diario Nueva York, May 17, 2018, New York, NY
Confesor, Carmelsy. “Tania Marmolejo: un fantástico mundo femenino,” Oh! Magazine, En la Mira, Listín Diario, May 5, 2018, Dominican Republic
- 2016 Tifre, Mashonda. “Visiting Tania Marmolejo in her Studio,” ArtLeadHER, Interview, November 8, 2016, New York, NY

Selected Collections

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NICODIM

Nicolette Mishkan

° Born 1986 in Los Angeles, CA
Lives and works in Los Angeles

Education

2008 Otis College of Art and Design, Los Angeles

Solo Exhibitions

2021 *Eidolon*, One Wall Gallery, Paris
2020 *Sirens*, Shoot The Lobster, Los Angeles

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Impact: L.A. for Choice 2022, co-hosted by Artsy and Anat Ebgi Gallery, Los Angeles
Holy Water, Eric Firestone Gallery. Hamptons
The Drawing Centre Show, The Consortium Museum. Dijon
The Tenth Muse, Case Gallery, Los Angeles
I is Other, Lyles and King, New York
2021 *Teknolust: Objectophilic Futures*, WOAW Gallery, Hong Kong
She Came To Stay, Andrea Festa Fine Art, Rome
2020 *When You Waked Up The Buffalo*, Nicodim, Los Angeles
2018 *ANNEX*, M+B Gallery, Los Angeles
2016 *Paramount Ranch III*, Del Vaz Projects, Los Angeles

Publications

2022 "The Tenth Muse" at Case Gallery, White Hot Magazine
"The Tenth Muse" Group Show @ Case Gallery Celebrates Womanhood And Female Power, Autre Magazine
2021 Spring Awakening: Meet The Iconoclastic Angelinos Taking The Art World By Storm, Los Angeles Magazine. LA
2020 Nicodim I When You Waked Up the Buffalo, QOOA Magazine
2019 Permaid - Acid Dreams. Flaunt Magazine
2018 *Sexiness: Rituals, Revisions, and Reconstructions*, Tamara Santibañez. Discipline Press

NICODIM

Publications

- 2017 *Making a Splash: Mermaids (and Mer-Men) in 20th and 21st Century Audiovisual Media* by Philip Hayward. Indiana University Press. Bloomington, Indiana
- 2016 “State of the Pit” Tartarus Magazine - (print & web) New York, New York
“Meet Permaid, the Persian Mermaid” Dry Magazine Issue V (print, cover). Copenhagen
- 2015 TheFront.com - November
“Brentwood Manor” Issue Magazine (print & web), Los Angeles
“Permaid, Ideal Woman?” XOXO Magazine (print & web). Istanbul
“Inside The Mesmerizing Mermaid Movement” The Globe and Mail. Toronto
- 2014 “La Sirène Tape L’incruste Libération” NEXT Magazine (print) Paris
“Dive Into The Deep End With Permaid” Tn2 Magazine (print & web). Dublin, Ireland. October
“Meet Permaid – the PVC bondage fish from the deep” Dazed Digital London, UK. September
“Permaid, Dressed In A Black S&M Mermaid Suit, Washes Up In L.A.” LA Weekly. August
“There’s A Mermaid In L.A....” Refinery 29. LA, CA. August

NICODIM

Hayley Quentin

° Born 1986, Los Angeles, CA
Lives and works in Los Angeles

Education

2023 MFA candidate, Otis College of Art and Design, Los Angeles
2008 BFA *cum laude*, Otis College of Art and Design, Los Angeles

Solo Exhibitions

2019 *Myth*, Ro2 Art, Dallas

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Garden Universal, False Cast Gallery, San Diego
The First Turn, The Bolsky Gallery, Los Angeles
2021 *I Shot An Arrow*, Irvine Fine Arts Center, Irvine
2020 *Ro2 Presents*, Ro2 Art, Dallas
2020, Ro2 Art, Dallas
2019 *The Barker Hangrrr*, BozoMag, Los Angeles
Holding Space, Big Pictures Los Angeles, Los Angeles
Velvet Ropes, 0-0 LA, Los Angeles
Other Places Art Fair with The Barker Hangrrr, San Pedro
Baby Cakes, Big Pictures Los Angeles, Los Angeles
2018 *Sweet Cheeks*, Big Pictures Los Angeles, Los Angeles
IOS Group Show, Residency Gallery, Los Angeles
Some of Our Favorite Things, Ben Maltz Gallery, Los Angeles
L.A. Looking, Lava Projects, Los Angeles
Vibrant Matter, Beacon Arts Building (with Maiden L.A.), Inglewood
Art Aspen, Ro2 Art, Aspen
SIDESHOW, Ro2 Art, Dallas
2017 *Mind's I*, Dalton Warehouse, Los Angeles
Plus One, Soft Core LA at the Museum of Broken Relationships, Los Angeles
Chaos!!!, Ro2 Art, Dallas

NICODIM

Selected Group Exhibitions

2016 *California Open Exhibition*, TAG Gallery, Santa Monica

2008 *On the Street*, Digital Domain, Venice

Selected Publications

MATH magazine, #10 (The Art Issue), 2022, p. 61-62

Full Bled, Issue 9, June 2019, p. 2 (curated by Sacha Bauman)

Genie Davis, "2018 Inglewood Open Studios: Fresh Work, SoCal Feel," *Art and Cake*, November 10, 2018

Corley Miller, "Beacon Arts Building: Vibrant Matter," *Artillery Magazine*, August 14, 2018

Alaena Hostetter, "In the Old Dallas Power & Light Building, Three Art Shows Find Space This Month," *D Magazine*, April 2, 2018

NICODIM

Fawn Rogers

° Lives and works in Los Angeles

Solo Exhibitions

- 2017 *Violent Garden*, The Lodge, Hollywood
2016 *SUBJECT*, Museum of Art and History, Lancaster
2014 *Visible Light & I Love You And That Makes Me God*, HATCH, Los Angeles
2013 *Visible Light*, Dawit Yohannes/World Bank, Juba

Selected Group Exhibitions

- 2022 *YOU ME ME YOU*, Nicodim, Los Angeles
The Tenth Muse, Case Gallery, Los Angeles, CA
Artists & Allies IV, Signs and Symbols, New York
Alaina Simone, Untitled Art Fair, Miami
Everything Has Its Place, Sevil Dolmaci, Istanbul
The Knockturnal, Tethys Art, Hampton's
- 2020 *Visions In Light*, The Wallis Annenberg Center for Performing Arts, TZ Projects, Beverly Hills
GOING HOME: a picture show, TZProjects, Los Angeles
- 2019 *Yes Yes it is Burning Me*, MYKONOS BIENNALE, Mykonos
SCENARIOS OF DESIRE II, Emergent Gallery, Veurne
The Vision Board, Kopeikin Gallery, Los Angeles
Get a Loom, CGU, Los Angeles
- 2018 *Repairs in The Sky*, Site-specific installation, Uyuni
The Mecca California, *The Lodge Gallery*, Los Angeles
Fun on the Floor, Soft.Core Gallery, Los Angeles
Luz: Exploring Light, Fullerton College, Fullerton
- 2017 *Vulnerability: The Space Between Group Exhibition*, Young Projects Gallery, Los Angeles
- 2016 *Annual Bi Coastal Group Show*, Superchief Gallery, Los Angeles
- 2015 *V135459-V1211495AB*, Site-specific installation, Miami Airport American Airlines Admirals Club, Miami, FL
- 2015 *The Spirits That Lend Strength Are Visible (SP)*, Site-specific installation, Embraer Executive Jets private showroom, Melbourne
- 2014 *Visible Light*, Site-specific installation, Alexandria Care Center, Los Angeles
I Love You And That Makes Me God, Site-specific installation, American Eagle Building Time Square, New York

NICODIM

- 2014 *Visible Light*, Site-specific installation, Humanefits, Los Angeles
2013 *Assassination and the Exchange Rate*, Site-specific installation, Alan Friedman, Beverly Hills
2012 *Secret Nirvanas and Assassination and the Exchange Rate*, Site-specific installation, First Capitol Consulting, Inc., Los Angeles
2003 *Equus Fueris Caballus*, 844, Los Angeles
2002 *The Good, the Bad and the Ugly*, Miauhaus Studios, Los Angeles
1999 *Earth to Hand*, Ancona, Marche
1998 *I Like the Dark, It's Friendly*, Site-specific installation, The Back House, Los Angeles
1997 *Everything I Need*, Site-specific installation, Floor 53, Tokyo
1995 *Kokoro*, Site-specific installation, Shiyoka Love Hotel, Tokyo
1993 *Jewels, Gods, and Dust*, a three-story site-specific installation, Koregaon Park, Puna

Recent Press

<https://www.countryandtownhouse.com/interiors/10-coastal-paintings-artworks-that-arent-cliche/>

<https://artnowla.com/2022/06/15/fawn-rogers-your-perfect-plastic-heart/>

<https://www.kcrw.com/news/shows/greater-la/heard-castle-latino-film-art-your-perfect-plastic-heart-its-not-my-music>

<https://whitehotmagazine.com/articles/plastic-heart-at-wilding-cran/5408>

<https://curate.la/event.php?id=23821>

<https://artillerymag.com/pick-of-the-week-fawn-rogers/>

NICODIM

Maureen St Vincent

° Born in San Luis Obispo, CA
Lives and works in Oakland

Education

2014 MFA, Hunter College
2010 Summer Painting Intensive, Tyler School of Art
2008 BFA, San Francisco State University

Solo Exhibitions

2022 *Untitled*, Hesse Flatow, New York, NY (upcoming)
Fêtes Galantes, Moskowitz Bayse, Los Angeles
2021 *Motherlover*, Zoe Fisher Projects, New York

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles
2020 *Eartha*, Adams and Ollman Gallery, Portland
The Essential Goods Show, Fisher Parrish Gallery, New York
Home, Drawer.nyc curated by Fisher Parrish Gallery, New York
2019 *AIR Exhibition*, Cooper Union, New York
Morro Madonnas, SLO Museum of Art, San Luis Obispo
Surreality, Crush Curatorial, New York
2018 *OOBS*, Underdonk, Brooklyn
Good Poke, 0-0 LA, Los Angeles
Rubbed Smooth, Eastside International Gallery, Los Angeles
Fata Morgana, 77 Mulberry, New York
Seafood Stew, Y2K Agency, Brooklyn
2017 *Garden Dwellers*, Regina Rex Gallery, New York
PALIMPSEST, SH Project Space, Brooklyn
Braid, 100 Rochester Gallery, Brooklyn
Whitney Houston Biennale: Greatest Love of All, New York
2015 *Hôtel D'Alsace*, Curated
Art 15, Lychee One, London

NICODIM

Selected Group Exhibitions

- 2015 *10th Annual Benefit Auction for ArFCity*, Lightbox Gallery, New York
MISS Salon, New York
- 2014 *In On*, Heliopolis Gallery, Brooklyn
Mellow Drama Two-Person Exhibition, Temporary Agency, Brooklyn
Point of Departure, 1708 Gallery, Richmond
Hunter MFA Thesis Show, New York
Whitney Houston Biennial: I'm Every Woman, Brooklyn
- 2010 *Push it!*, Tyler School of Art, Philadelphia
- 2007 *Student Exhibition*, San Francisco State University, San Francisco

In the Press

- 2021 Featured in Issue 1 of *Asphalte Magazine*
- 2019 Featured in Summer Edition of *Art Maze Magazine*
"Maureen St. Vincent Expresses Her Womanhood Through Surrealism" by Maria Vogel, *Art of Choice*
- 2017 "Garden Dwellers" by Alexandra Hammond, *The Brooklyn Rail*
"The All-Woman 'Whitnet Houston Biennial' Is Back, and It's No Joke", *Artnet News*

Recognition

- 2019 Artist-in-Residence, Summer Art Intensive Program, Cooper Union
- 2015 Artist-in-Residence Program, Eastside International (ESXLA)
- 2009 Best in Show, Stillwell Exhibition, San Francisco State University

Curatorial Projects

- 2018 Guest Curator at Eastside International Gallery, Los Angeles

NICODIM

Nadia Waheed

° Born 1992 in Al Khobar, Eastern Province, Saudi Arabia

Education

2015 BFA, School of the Art Institute of Chicago, Chicago

Solo Exhibitions

- 2022 *Heavy Bend*, Gallery 1957, London (Forthcoming)
2021 *Am I Human Yet*, Arsenal Contemporary, New York
2020 *I Climb, I Backtrack, I Float*, Mindy Solomon Gallery, Miami
2019 *For the Few and the Many*, BEERS London, London
"See Me Where I Am", The Museum of Human Achievement, Austin
Notes From A Windowless Room, Raw Paw Gallery, Austin
2018 *Eight Chicks in a Pod*, Bolm Studios, Austin, TX

Selected Group Exhibitions

- 2023 Galerie LJ, Paris, France (Forthcoming)
2022 *Alexander Berggruen*, New York, NY (Forthcoming)
YOU ME ME YOU, Nicodim, Los Angeles
Wonder Women II, Jeffrey Deitch, Los Angeles
The Storytellers, Gallery 1957, London
Wonder Women, Jeffrey Deitch, New York
I is Other, Lyles & King, New York
2021 *Notes From The Motherland*, Aicon Gallery, New York
Sweet Jane in Fields of Daisies, Phillips, New York
The Scenic Route, Gallery 1969, New York
She Came To Stay, Andrea Festa Fine Art, Rome
Self-Identity In The Face Of The Global Pandemic, Gallery 1957, London
This Sacred Vessel, Arsenal Contemporary Online, New York
2020 *Sacred Vessel (pt.2)*, Arsenal Contemporary, New York
Crossroads, Patel Gallery, Toronto
Moleskine Show @ POW!WOW!, Spoke Art, Honolulu
Lady Parts, Mindy Solomon Gallery, Miami
Lately, Hashimoto Contemporary, San Francisco

NICODIM

- 2019 *While Supplies Last*, Bellevue Arts Museum, Seattle
Night & Day, Thierry Goldberg, New York
I ♥ Paint, Patel Gallery, Toronto
- 2018 *Selfie Gauntlet*, The Museum of Human Achievement, Austin
- 2017 *Hear Me Out*, ARC Victoria, Melbourne, Australia
Closing Party, The Space, Sydney, Australia
- 2015 *Cubicle the Musical*, S. Dearborn Gallery Space, Chicago
Advanced Pain, Crybaby Gallery, Chicago
Spring Show, Sullivan Galleries, Chicago

Press

- 2022 “Tired of being ‘fetishized and invisible’, Asian artists are changing the narrative”, CNN Style, May 2022
“5 Tribeca Shows to See During Frieze New York” ARTnews, May 2022
“Voices: At All Costs”, Harpers Bazaar, May 2022 Print Edition
- 2021 “Sweet Jane in Fields of Daises: Celebrating Emerging Female Artists”, Phillips Sept 2021
“Highlights from Gallery shows”, *Artsy*, June 2021
- 2020 “Five Artists to Follow if You Like Frida Kahlo”, *Artsy*, Dec 2020
“I Climb, I Backtrack, I Float: The New Works of Nadia Waheed”, *Juxtapoz*, Dec 2020
Artist Feature, *Slice Magazine*, Issue 26, pages 41, 107, Dec 2020
“Nadia Waheed”, *Alphabook*, V, Fall 2020
“Nadia Waheed. Femmes de Couleurs”, *Manifesto XXI*, August 2020
“A New Show Featuring 21st Century Twists on Figurative Painting Depict Subversive, Chimerical, and Gender Fluid Bodies”, *Artnet*, June 2020
“Nadia Waheed: Jeg Er Ikke Nogen Pæn Pige. Og Det Står Jeg Ved.”, *Magisinet 360°*, Denmark’s Global Magazine, June 2020
“At Home with I Nadia Waheed”, Interview series with *Arsenal Contemporain*, April 2020
“The Female Painters Exploring Our Relationship to the Bodies of Others”, *Elephant*, April 2020
“Nadia Waheed: Society as a whole views women as a means to an end”, *WePresent*, March 2020
“Meet the Women Artists Diversifying the Nude”, *i-D Mag*, March 2020
- 2019 “East Austin Studio Tour 2019: Weekend 1”, *Glasstire*, November 2019
“A Painter’s Guide to East Austin Studio Tour 2019”, *The Austin Chronicle*, November 2019
“Big Medium presents East Austin Studio Tour I Nadia Waheed”, Promo video for EAST by *Swng Productions*, November 2019
“Nadia Waheed, Portfolio”, *Mulieris Magazine*, Pink Issue, October 2019
“Nadia Waheed: Wearing Your Braid as a Badge”, *Create Magazine*, Issue 14, pages 42 - 47, April 2019

NICODIM

“Making Space, Austin Artist Nadia Waheed Develops An International Following”, *Tribeza*, February 2019

“Nadia Waheed: “Notes From a Windowless Room” At Raw Paw”, *The Austin Chronicle*, February 2019

2018 “Artist of the Month: Nadia Waheed”, *Brown State of Mind*, December 2018

“Using Her Paintbrush to Shift the Lines: Nadia Waheed” at the East Austin Studio Tour, *The Austin South Asian*, December 2018

“East Austin Studio Tour: Recapping Weekend One”, *The Austin Chronicle*, November 2018

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NICODIM

Emma Webster

° Born 1989

Lives and works in Los Angeles CA

Education

2018 M.F.A. Painting, Yale University, New Haven CT

2011 B.A. Art Practice, Stanford University, Palo Alto CA

Solo Exhibitions

2022 *Illuminarium*, Perrotin, Dosan Park, Seoul

2021 *Ready the Lanterns!*, Stems Gallery, Brussels
Green Iscariot, Alexander Berggruen, New York
Weltlandschaft, Carl Kostyál, London

2019 *Arcadia*, Diane Rosenstein, Los Angeles

Selected Group Exhibitions

2022 *Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art
Miami, Miami

Figurative Vocabularies: Recent Acquisition, Museum of Contemporary Art San Diego

Life in an Ivory Tower curated by Jack Siebert, New York (pop-up)

Natural World, Part II, Alexander Berggruen, New York

2021 *Sweet Jane in Fields of Daisies* curated by Joan Tucker, Phillips (online)

The Talking Stone, Moskowitz Bayse, Los Angeles

The Ridiculous Sublime, SFA Advisory, New York

Stockholm Sessions, Carl Kostyál, Stockholm Sweden

2020 *Show me the Signs (Auction for AAPF's #SayHerName campaign)*, Blum & Poe, Los Angeles

Animal Kingdom, Alexander Berggruen, New York (online)

All Dressed Up and Nowhere to Go: New American Paintings Alumni, Steven Zevitas (online)

2019 *Plastic Garden*, Asya Geisberg Gallery, New York

New American Paintings 2019 Pacific Coast Review, Zevitas Marcus, Los Angeles

LA Painting, Museum of Art & History, Lancaster

Your Favorite Artist's Favorite Artist, Joshua Liner, New York

2018 *Re_Arrange*, Mana Contemporary, New Jersey

Spirited Densities, Thomas Erben, New York

Heads/ Tails, Next to Nothing, New York

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- Way Out Now*, Diane Rosenstein, Los Angeles
Calico Sunset, Pt.2 Gallery, Oakland
Wild Seed, Yale School of Art, New Haven
2016 *First Year Show*, Yale School of Art, New Haven
Deal With It, Woskob Gallery with Maake Magazine, Penn State
Origins, Spinnerei (Pilotenkueche), Leipzig Germany
2015 *Crank*, Southern Exposure, San Francisco
First Person Once Removed, Pro Arts, Oakland
She Wolf, Present Works Gallery, Milwaukee
Friends with Karma, Pro Arts, Oakland
2014 *Endless Summer*, Bergelli Gallery, Larkspur

Awards & Distinctions

- 2022 Jericho Fellowship, Venice Italy
2018 Anderson Ranch Painting Residency, Snowmass
2017 Royal Drawing School at Dumfries House, Scotland
2015 Vermont Studio Center Residency, Johnson
2014 Ox-Bow Artist Residency, Saugatuck MI
2011 Raina Giese Award in Creative Painting
2010 Undergraduate Academic Research Angel Grant for Painting
2006 Academy of Art University Award for Best Figure Drawing

Press

- 2022 Gardner, Georgia. Matthews, Parker. "S1 E4 'What's it like to be an artist today?' Interview with Emma Webster." *Declassified* (podcast), 8 April 2022.
- 2021 Fateman, Johanna. "Emma Webster." *The New Yorker*, 27 Sept. 2021. *Harper's Magazine*, Oct. 2021, p. 13.
Alfred, Brian. "Episode 291 / Emma Webster." *Sound & Vision* (podcast), 11 Nov. 2021.
Fontaine, Pearl. "Emma Webster Paints Ethereal Landscapes from a Virtual Reality." *Whitewall*. ART, 28 Dec. 2021.
- 2019 Abrams, Loney. "Highlights from UNTITLED, Art Miami Beach 2019." *Artspace*, 3 Dec. 2019.
Pagel, David. "Review: Emma Webster's Landscapes Take You into a Sublime, Magical World." *Los Angeles Times*, 10 Mar. 2019, p. F2.
Malone, Tyler. "Critic's Pick Los Angeles: Emma Webster at Diane Rosenstein." *Artforum International*, 4 Mar. 2019.
Johnson, Cooper. "Emma Webster at Diane Rosenstein." *Artillery Magazine*, 12 Mar. 2019.
Osberg, Annabel. "Emma Webster's Complicated Vistas of Human Nature in Dioramic Landscapes." *AEQAI*, Winter 2019.

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Zellen, Jody. "Emma Webster at Diane Rosenstein Gallery." Art and Cake, 7 Mar. 2019.

2016 New American Painting Pacific Issue 127 (2016). Print.

2015 Maake Magazine. Cover and pg 30. June 2015. Web and Print.

"Emma Webster." Fresh Paint Magazine 7 (2015): page 26-27. Print.

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NICODIM

Lian Zhang

° Born 1984, Hangzhou, China
Lives and works in London

Education

2013 MA, Painting, Royal College of Art
2010 MA, Painting, China Academy of Art

Solo Exhibitions

2022 *Fast Dreams, Slow Days*, Nicodim Upstairs, Los Angeles
Weathering with You, Lychee One, London
2020 *Oil on Paper*, Lychee One OVR, London
Constellations and Folds, Lychee One, London

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Dream baby dream, Fritzovia Gallery, London
Ode to Orlando, Pi Artworks, London
2021 *A Couple of*, Hive Art Center, Beijing
Unfair Weather, Lychee One, London
'Fortune exhibition of Li's Family House', Whitespace Beijing, Beijing
Fertile Laziness, Platform Projects, London
2020 *Antisocial Isolation*, Saatchi Gallery, London
2018 *Bone Memory*, Lychee One, London
Rifts in Silence, M Art Center, Shanghai
Flickering Boundaries, Madeln Gallery, Shanghai
2017 *Mingled Spaces*, Lychee One, London
2015 *Elsewhere*, Lychee One, London
Art 15, Lychee One, London
2014 *10 Year Anniversary Exhibition*, Cynthia Corbet Gallery, London
The Open West 2014, Cheltenham Art Gallery & Museum, Cheltenham
Deserts of Humanity, Display London, London
2013 *Painting Show & Performance*, Winter Projects, London

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Selected Group Exhibitions

- 2013 *The masks we wear*, Arteco gallery, London
RCA degree show, Royal College of Art, London
Notes to Self-Thinking, Royal College of Art, London
- 2012 *Summer Show*, Royal College of Art, London
Interim Show, Royal College of Art, London
- 2011 *Graduation Show*, China Academy of Art, Hangzhou
- 2010 *Giant*, Today Gallery, Beijing
- 2008 *Art Spring*, Orientation Gallery, Hangzhou
Spade, 798 T Space, Beijing
- 2007 *New Generation of South River*, Eye Level Gallery, Shanghai
Personate, Hong Temple Art, Shanghai
- 2006 *Reflection*, Zhejiang Museum, China

Publications / Awards

- Acne paper issue 17(upcoming)
Artsinsquare issue 1
Artmaze Mag issue 22
Artmaze Mag issue 20
Artmaze Mag issue 19
- 2014 Curator's Prize The Open West
- 2013 Hine Painting Prize 2013
Shortlisted for Valerie Beston Award