

NICODIM

Philipp Kremer: Us

Nicodim Upstairs, Los Angeles

June 25 – August 13, 2022



Philipp Kremer
Gathering (XXI), 2021

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A Philipp Kremer canvas, taken as a whole, at once registers as abstraction. Groupings of bold primary and secondary colors are thickly dipped and deftly stroked from large brushes. The pigments rub up against, but never bleed into one another. Each separate pantone is a whole unto itself, a unique form, a semi-sentient body within a communal surface. The compositions are multihued communities of wholes comprised of smaller wholes fitting themselves into many smaller holes.

Kremer himself was raised in a Christian commune. When every aspect of waking life is a shared endeavor, painting can be seen as antisocial, rebellious. And once one's eyes adjust, his paintings depict groups of people joyously fucking.

Us, Kremer's fourth solo exhibition with Nicodim, implicitly binds the viewer to the communities on his canvases. In "Gathering (XXIII)," 2021, our gaze is fixed from around the corner. We are voyeurs, first upon a partitioning of eight individual colors, then a partially disrobed foursome, then another individual, watching us watching them. The setting of "Gathering (XXXIII)," 2021, is foregrounded by a disembodied hand—it could be our hand—pulling back the curtain on four figures rendered in a single shade as they piece themselves together in carnal delight, each appendage and embrace delineated by the weight of Kremer's brushstrokes. He strokes us all onto the same plane, the same existence. It's a bit uncomfortable, and not without a sense of mischief, but his approach is sincere and considered. In this body of work, every body is a part of the action, communally. All of us.

Philipp Kremer (b. 1981, Duisburg, Germany) earned his degree in painting from Universität der Künste Berlin in 2004, and lives and works in Berlin. Recent exhibitions include *Philipp Kremer: Us*, Nicodim Los Angeles (2022, solo); *Soft People (Erotic)*, Gerhard Hofland Gallery, Amsterdam (2021, solo); *Gathering*, Bark Berlin, Berlin (2020, solo); *With Lovers*, Nicodim Los Angeles (2019, solo); *Skin Stealers*, Nicodim Los Angeles (2019); *Certain Place*, Studio Continuo, Amsterdam (2019, solo); *The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest (2018); *Homeward Bound*, Nicodim Los Angeles (2018); *Basic Communities/Soft People*, CCA Derry/Londonderry (2017, solo); *Soft People*, Kunstverein Langenhagen, Hannover (2017, solo); and *Philipp Kremer*, Nicodim Los Angeles (2016, solo).

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NICODIM

Philipp Kremer

° Born 1981, Duisburg, Germany
Lives and works in Berlin, Germany

Education

2004 Universität der Künste Berlin, Germany

Solo Exhibitions

- 2022 *Us*, Nicodim, Los Angeles
2021 *Soft People (Erotic)*, Gerhard Hofland Gallery, Amsterdam
2020 *Gathering*, Bark Berlin, Berlin
2019 *With Lovers*, Nicodim Gallery, Los Angeles
Certain Place, Studio Continuo, Amsterdam
2017 *Basic Communities/Soft People*, CCA Derry/Londonderry, Northern Ireland
Soft People, Kunstverein Langenhagen, Hannover
2016 *Philipp Kremer*, Nicodim Gallery, Los Angeles
2015 *Pause*, Kazachenko's Apartment, Oslo
Gatherings, Galeria Nicodim, Bucharest
2013 *Basic Communities at Thomaskerk*, Thomaskerk, Amsterdam
2012 *Love*, Apice for Artists, Amsterdam
2011 Galerie Lena Brüning, Berlin
2010 *Musik/Bad Liebenwerda*, Bilder/Philipp Kremer, TÄT, Berlin

Selected Group Exhibitions

- 2021 *How you like it and what we are*, Galerie Sabine Knust, Munich
2020 *like a luminous animal*, Solid Art, Taipei
Hollywood Babylon, Jeffrey Deitch, Nicodim, and AUTRE Magazine, Los Angeles
Hallucinogenic, Gerhard Hofland, Amsterdam
Quixotic, RAMP Gallery, London
2019 *Skin Stealers*, Nicodim, Los Angeles
Our Lady of the Flowers, Galeria Nicodim, Bucharest
Homeward Bound, Nicodim, Los Angeles
2018 *The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest

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- Formal Encounters*, Galeria Nicodim, Bucharest
Auf der Schwelle, studio Daniel Lergon and Bar Babette, Berlin
Open Studios — Dialogue and Exchange, Asia Culture Center, Gwangju
- 2017 *202 Deamons*, studio Ayumi Rahn, Berlin
- 2016 *Kisses Sweeter Than Wine*, curated by Matt Packer, Treignac Project, Treignac
Festiv Town, organized by Dan Walwin, Roundabout Mauritskade and Linnaeusstraat, Amsterdam
- 2015 *Intercourse*, Mattkissing Project Space, Amsterdam
Urgent Care of Identity, curated by Louis Hothothot, A-Lab, Amsterdam
- 2013 *A petite fair*, Jeanine Hofland gallery/Boetzelaer/Nispen, Amsterdam
Rites de Passage, curated by Julia Geerlings, Thomaskerk, Amsterdam
Artificial Amsterdam, De Appel arts centre, Amsterdam, Netherlands
Galery Mieke van Schaijk, with Gino Saccone and Tilman Meyer-Faje, 'S-Hertogenbosch
- 2012 *Rijksakademie Open 2012*, Rijksakademie Amsterdam
Koninklijke Prijs voor vrije Schilderkunst, Koninklijk Paleis, Amsterdam
- 2011 *Editionen*, Galerie Lena Brüning, Berlin
Rijksakademie Open 2011, Rijksakademie Amsterdam
- 2010 *Tape Modern No. 18*, Tape Berlin
Peng!, Transponder, Leipzig
- 2010 *Grand Slam*, Büro Adalbert, Berlin
- 2009 *Idyllismus*, Tanzschule, München
- 2008 *B-Seite*, Galerie Gebr. Lehmann, Berlin
Infernoesque Parapluie, with Nicolai Kraus, Infernoesque, Berlin

Awards and Residencies

- 2018 Asia Culture Center Residency, Gwangju
- 2014 Mondriaan Fund, "bewezen talent"
- 2013 Royal Dutch Painting Award, Koninklijke Prijs voor vrije Schilderkunst Amsterdams Fonds voor de kunst
- 2012 Residency at the "Rijksakademie van beeldende kunsten", Amsterdam

Teaching

- 2020 *Interim Professor for Painting*, Academy of the arts, Karlsruhe, Germany