

# NICODIM

## *Hugo Wilson: Carnal Agreement*

Nicodim Los Angeles

March 26 – April 30, 2022



Hugo Wilson  
*Carnal Agreement 2, 2021*

There is a supermassive black hole in the womb of the Milky Way, extinguishing and birthing stars and constellations on a timeline so vast that the entirety of human consciousness barely registers. It is the origin and death of time and space and countless planets more or less like ours, where, due to an opportune solar flare or some cosmic chaos butterfly flapping its wings, the magnetic poles were reversed, or the dinosaurs never went extinct, or Hitler was smothered in his crib. If we could see them with our own eyes, these worlds would look somewhat familiar, but our understanding would be tainted by the infrastructure of personal belief here on Earth.

LOS ANGELES  
1700 S Santa Fe Avenue #160  
Los Angeles, CA 90021  
+1 213 265 7166  
losangeles@nicodimgallery.com

NEW YORK  
15 Greene Street  
New York, NY 10013  
+1 646 559 1167  
newyork@nicodimgallery.com

BUCHAREST  
Strada Băiculești, nr. 29  
013 193, Sector 1, Bucharest  
+40 721 109 487  
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*Carnal Agreement*, Hugo Wilson's third solo exhibition with Nicodim, views the cycle of life, death, and everything before and after in a spiritual vacuum. This body of work actively undermines hierarchies implemented by one's tribal affiliation, choice of newspapers, and other carnal agreements initiated prior to conception by geographic and socio-political constructions. Within Wilson's three large-scale works on paper, black-and-white monoprint massaged by ink, charcoal, and watercolor pastel gives rise to parallel galaxies completely untethered from predetermination. His canvases discover organic bodies in vibrant color: "Carnal Agreement 2," 2021, is a big bang of open possibility with feathers, fern, and other night fruits finding form; "Carnal Agreement 3," 2021, is a tsunami of meat and flesh either stripped from the bone or affixing itself to a central ribcage as it awaits divination; "Figment," 2022, offers a window to a reality in which imagined composites of vanished, sinister avian species are very much alive and well. The viewer is divorced from their body, omnipresent and nowhere in a panopticon with a vantage point that stretches mega-annum. Each piece is a portal beyond the violent carnal agreements that dictate existence as we understand it.

**Hugo Wilson** (b. 1982) lives and works in London. His work has been exhibited at the The National Museum, Stockholm, Ateneum Art Museum of the Finnish National Museum, MODEM Centre for Modern and Contemporary Arts in Debrecen, Busan Metropolitan Art Museum, the National Portrait Gallery, and the Courtauld Institute of Art in London. Wilson is collected by the New York Public Library, the Deutsche Bank Collection, the Janet de Botton Collection, the United States Library of Congress and many others.

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## Hugo Wilson

° Born 1982, London, United Kingdom  
Lives and works in London, United Kingdom

### Education

2008 MA Degree City & Guilds, London  
2004 Apprenticeship to Charles Cecil: Classical training in fine arts, Florence, Italy

### Solo Exhibitions

2022 *Carnal Agreement*, Nicodim Gallery, Los Angeles, CA  
2020 *Hugo Wilson*, Parafin, London, United Kingdom  
*Coincidental Truths*, Galerie Judin, Berlin, Germany  
2019 *Crucible*, Galerie Isa, Mumbai, India  
2018 *Hugo Wilson*, Nicodim Gallery, Los Angeles, CA  
*Panacea*, Project B, Milan, Italy  
2017 *Rape of Europa*, Parafin, London, United Kingdom  
*Thierleben*, Galerie Judin, Berlin, Germany  
2016 *Chroma Hunt*, Shapero Modern, London, United Kingdom  
2015 *Hugo Wilson*, Parafin, London, United Kingdom  
2014 *Principia Discordia*, Project B, Milan, Italy  
2012 *Ideal Hauntology*, Nicodim Gallery, Los Angeles, CA  
2010 *Ad Pondus Omnium*, Project B, Milan, Italy

### Selected Group Exhibitions

2021 *Hollow Moon*, Nicodim Gallery, New York, NY  
2020 *When You Waked Up the Buffalo*, Nicodim Gallery, Los Angeles, CA  
*Iconic Works*, The National Museum, Stockholm, Sweden; Ateneum Art Museum, Finnish National Museum, Helsinki  
2019 *Skin Stealers*, Nicodim Gallery, Los Angeles, CA  
*Beyond the Vessel*, Meşher, Istanbul, Turkey  
2018 *BioPerversity*, Nicodim Gallery, Los Angeles, CA  
*Dialogues / New Paintings from London*, GASK, Kutná Hora Museum, Czech Republic  
*Frieze Sculpture Park*, Regent's Park, London, United Kingdom

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- 2017 *The Hierophant*, Galeria Nicodim, Bucharest, Romania
- 2016 *The Nude in the XX and XXI Century*, (curated by Jane Neal), Sothebys s2, London, United Kingdom
- 2015 *De Pictura*, Project B, Milan, Italy  
*Alles Was ich mag*, fast, Schau Fenster, Berlin
- 2014 *Play Things*, New York Public Library, Print Gallery, Stokes Gallery, New York, NY  
*Out of Our Heads*, Shoreditch Town Hall, London, United Kingdom  
*Here Today*, The Old Sorting Office, London, United Kingdom  
*Between the Lines*, All Visual Arts, London, United Kingdom  
*Ebensperger*, Vienna, Austria  
*Project Honoré*, a project by Laure Flammarion and Pauline Lèveque, Paris, France
- 2013 *Near Narrative* (curated by Jean Phillip Verne), Eric van Hove and Hugo Wilson, Bjorn Stern Gallery, London, United Kingdom  
*Beastly Hall*, Hall Place & Gardens, Kent, United Kingdom  
*Artists Beasts*, Bexly House, London, United Kingdom  
*Pertaining to Things Natural*, Chelsea Physic Garden, London, United Kingdom
- 2012 *A Century of Art: Works from the Collection*, New York Public Library, New York, New York  
*Nightfall*, MODEM Centre for Modern and Contemporary Art, Debrecen, Hungary  
*Multipied*, Christie's, London, United Kingdom  
*The Bones of My Hand*, Viktor Wynd Fine Art, London, United Kingdom
- 2011 *Through A Glass Darkly*, Nicodim Gallery, Los Angeles, CA  
*HOUSE OF BEASTS*, Attingham Park, Shrewsbury, United Kingdom  
*(IN)VISIBLE*, EDEL ASSANTI, London, United Kingdom
- 2010 *Anticipation* (curated by Catriona Warren and Kay Saatchi), Selfridges, London, United Kingdom  
*Wonderland* (curated by James Putnam), Assab One, Milan, Italy  
*East Wing Nine Collection*, Courtauld Institute of Art, London, United Kingdom  
*Busan Biennale*, Busan Metropolitan Art Museum, South Korea  
*Vanitas*, All Visual Arts, London, United Kingdom  
*Cabinet Group Exhibition*, John Martin Gallery, London, United Kingdom
- 2009 *The Embassy*, 20 Hoxton Square Projects, London, United Kingdom  
*Small is beautiful*, Flowers Gallery, London, United Kingdom  
*Age of the Marvellous* (curated by Joe la Placa), AVA, London, United Kingdom  
*Terra Nihilus*, Maddox Gallery, London, United Kingdom  
*Tunnel 228*, The Old Vic in collaboration with Punchdrunk, London, United Kingdom  
*Top Emerging Artists*, Flora Fairburn Project, Selfridges, London, United Kingdom  
*Up and Coming Print Makers*, Curwen and New Academy, London, United Kingdom
- 2008 *MA Degree Show*, City and Guilds, London, United Kingdom
- 2005 *BP Portrait Prize*, National Portrait Gallery, London, United Kingdom

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## Selected Public and Private Collections

Deutsche Bank Collection, London, United Kingdom  
Collection Janet de Botton, London, United Kingdom  
Fondazione Memmo, Rome  
Katrin Bellinger Collection  
Kistefos Museum, Jevnaker, Norway  
New York Public Library, New York, NY  
The Library of Congress Collection, Washington DC  
Olbricht Collection, Berlin, Germany  
Ömer Koç Collection  
Sammlung Scharff, Frankfurt, Germany  
Collection Robert Devereux, United Kingdom

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