NICODIM

symbiopsychotaxiplasm

Aviva Silverman / Astrid Terraza / Daisy Parris / Devin N Morris / Drake Carr / Marisa Takal / Frieda Toranzo Jaeger / Jesse Morsberger / Mosie Romney / Michelle Uckotter / Willie Jinks / Mose Tolliver

Curated by Mosie Romney

Nicodim New York

March 10 - April 14 2022



Aviva Silverman, *Queen City Special*, 2020

LOS ANGELES
1700 S Santa Fe Avenue #160
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MOON 1: [A maximalist harmony AKA ..]
MOON 2: [Pleasure's discord AKA...AKA...AKA..]

INT. EXT. OF HERE, ONCE THERE.

MOON 1 (*Lost)*
A crashing
Acontact
A missing
A ghost

MOON 2 *(Found)*
A discord
A meeting
A me
A need

BOTH
A yearning for...

MOON 2
symbiopsychotaxiplasm is the collision and its location, its actors and its bystanders.

MOON 1
is sex and also less...
ceremony...collaboration...

MOON 2
reciprocal care...destruction and its material.

MOON 1
It's here! Here! Narrative rises out of the illogics and randomness of desire and contact in public space. Here! We find our graveyards, theaters and altars transposed through time. HERE! We crash into each other because we've done it before...loudly, violently, carefully, in color.

BOTH
FUCKOUTMYFAC EFUCK OUTMYWAY FUCK INMYWAY FUCKMEFUCKCKME YOURWAY FUCKMEHARD HERE FUCKHARDERHEREHERE,FUCK

MOON 2
symbiopsychotaxiplasm is in tandem with *Old, Used & New**

MOON 1
Can you hear the break coming?...

Can you see the fibers in the bend?...

MOON 2
Can you feel the bass from outside?...

where the refractured/refracted night once again brings through our Otherplace?

BOTH *(Hungrily)*
The afters! Dawn! The cave! The still rolling camera, Ladies Night, the interstitial, the attic and the under, the hole in the wall/stall, the place your legs spread out to, the illegible, the porous, Time Square Red, free-if-ur-nasty, tequila-spilt, the piss-soaked, mythic, mean-mug, Take One, the "what's your name?" Or not where, now, here we're forever/again/like before.

MOON 2:
symbiopsychotaxiplasm lives, holds, and waits.

Less.

xo Ley

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Nicodim New York

**Mosie Romney: Old, Used & New*
March 17th – May 1, 2022
Gern en Regalia
246 East 4th St
East Village, NYC[1]

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NICODIM

Astrid Terrazas

° Born 1996
Lives and works in Queens, New York

Education

2018 BFA, Illustration, Pratt Institute, Brooklyn, NY

Selected Group Exhibitions

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
Leave A Light On, The Valley, Taos, NM
Prism, Y2K Group, New York, NY
2021 *La Luz Proviene de Ahí Campeche*, Mexico City, Mexico
Recovery, P·P·O·W, New York, NY
She Came to Stay, Andrea Festa Fine Art, Rome, Italy
Dal segno, Y2K Group, New York, NY
THE SYMBOLISTS: LES FLEURS DU MAL, Hesse Flatow, New York, NY
Speech Sounds, Real Pain, New York, NY
2020 *Honest Gravy,* Marinaro Gallery, New York, NY
Dreamscapes, Fort Makers, New York, NY
The Planter Show, Fort Makers, New York, NY
sunThread, Gern en Regalia, New York, NY
2019 *Spree*, Front Gallery, Houston, TX
Ceno Group Show, 98 Orchard St., New York, NY
2018 *Everything I Could Carry*, Shotgun Gallery, Dallas, TX
2017 *Goods & Services*, The Hollows Gallery, Brooklyn, NY
2016 *Goodnight*, John Boy, Locust, Brooklyn, NY

Publications

2020 Ex Libris, MUNDUS Press
Rival (in weaving) of Minerva
Paloma Wool Capsule
ArtMaze Mag Issue #20
2017 Eyebag Mag, Australia

NICODIM

Aviva Silverman

° Born 1986
Lives and works in New York

Education

2008 BFA, Maryland Institute College of Art, Baltimore, Maryland

Solo Exhibitions

2019 *We Have Decided Not To Die*, VEDA, Florence, Italy
The Living Watch Over The Living ii, LVX Pavilion of the Volksbühne, Berlin, Germany
2018 *Protect Me From What I Am*, Swiss Institute, New York, NY
yom asal yom basal, Sommer Contemporary Art, Tel Aviv, Israel
Entering Heaven Alive, Bodega, New York, NY
2017 *The Living Watch Over The Living*, VEDA, Florence, Italy
Aviva Silverman, Time Farm, Cambridgeport, MA
2015 *Unmanned Lander*, Bodega, New York, NY

Selected Group Exhibitions

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
2020 *Pen pressure*, Haus Wein, Wein, Austria
Witch Hunt, Kunsthal Charlottenborg, Copenaghen, Denmark
2019 *Les Soirées de Paris*, Crèvecoeur, Paris, France
2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY
Difference Engine, curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York, NY
Pine Barrens, Tanya Bonakdar, New York, NY
2017 *EXO EMO* curated by Antoine Catala and Vera Alemani, Greene Naftali, New York, NY
Champignons, curated by Francesca Gavin, Galerie PCP, Paris, France
Condo NY, with Croy Nielsen, Bodega, New York, NY
Table Scenes, Kirpilä Art Collection of Finnish Cultural Foundation, Helsinki, Finland
2017 *Céu Torto*, curated by Attilia Fattori Franchini, Boatos Fine Art, São Paulo, Brazil
Protean Vessel(s), Ellis King, Dublin, Ireland
2016 *Heavy Metal*, Carl Louie, London, Ontario, Canada
I Surrender, Dear, Salzburger Kunstverein, Salzburg, Austria
The Castle Walls Are High but My Hair Is Long, Romeo, New York, NY
Exhibition by 31 Women, organized with Vivien Trommer, Philipp Pflug Contemporary, Frankfurt, Germany.

It Can Howl, Atlanta Contamporary, Atlanta, GA
Safety Deposit Box, Lock Up International, Frankfurt, Germany
Jumanji, Soft Focus Institute, Ghent, Belgium
Bitter Water, with Anna Betbeze and Willa Nasatir, DREI, Cologne, Germany
A Stolen Painting Found by a Tree, curated by Kodomo, Rope, Baltimore, MD
Walk Artisanal, curated by Miles Huston and Peter Harkawik, 3716 Eagle Rock, Los Angeles, CA

2015 *Natural Flavor*, Ludlow 38, New York, NY Greater New York, MoMA PS1, Queens, NY
Time Inferno, Et Al., San Francisco, CA
System of a Down, Ellis King, Dublin, Ireland
Our Lacustrine Cities, Chapter NY, New York, NY
Cold Places, Galerie Andreas Huber, Vienna, Austria
Take Me Down, Goethe-Institut at Ludlow 38, New York, NY
OPEN, Studio Voltaire, London, England

2014 *In Practice - Chance Motives*, Sculpture Center, Queens, NY
MARS IS HEAVEN, Haydon Boss, London, England
In Its Image, American Medium, New York, NY
Grids, Gillmeir-Rech, Berlin, Germany
Is it Much Too Much to Ask, not to Hide Behind the Mask?, Old Room, New York, NY
No, You're Product, Slopes, Victoria, Australia
AIRBNB Pavilion, 14th Architecture Biennale, Venice, Italy

2013 *Fledgling*, Vault Gallery, Berlin, Germany
The Possibility of an Island, Import Projects, Berlin, Germany

2012 *Dependent Art Fair*, The Comfort Inn, New York, NY
Some Facts About Manhattan, Martos Gallery, New York, NY
2011111111111s Lab for Electronic Arts and Performance, Berlin, Germany

2011 *Not the way you remembered*, Queens Museum of Art, NY
Possession, The Art Foundation, Athens, Greece

2010 *Translation as a Structuring Principle: If A Then B*, Gentili Apri, Berlin, Germany
Witty, lo-fi works with knotty thoughts, Netherlands Media Art Institute, Netherlands

2009 *Agenda*, Current Gallery, Baltimore, MD 2008 Dark Fair, Swiss Institute, New York, NY

Performances

2017 *Crooked Sky*, Boatos Fine Art, São Paulo, Brazil

2016 *Little Big Man*, Ellis King, Dublin, Ireland
Bloody Mary, Liste, Basel, Switzerland
Roughing It II, Bard College, Annandale-on-Hudson, NY Twister, MoMA PS1, Queens, NY

2015 *Vielen Danke für die Blumen*, NADA New York, New York, NY
Roughing It, New Theatre, Berlin, Germany

Take Me Down, Goethe-Institut at Ludlow 38, New York, NY
2014 *Bluebirds ft. "Make Believe"*, SculptureCenter, Queens, NY
The Great Slump on Good Friday, Bodega, New York, NY
Lucy, Old Room, New York, NY
2013 *Fly Room*, Appendix Project Space, Portland, OR
2012 *Zhuanzi dreamed s/he was a butterfly*, ii D-Center, Baltimore, MD
2010 *Zhuanzi dreamed s/he was a butterfly*, Gentili Apri, Berlin, Germany

Residencies

2017 *Shandeken Project*, Storm King Art Center, New Windsor, NY
2013 *Appendix Space*, Portland, Oregon

Publications

Is it Soup Yet?, Hayley Silverman, Bodega Press, 2018, Print
Bitter Water: Three Poems, FYI, 2016, Print
The Everything, Hayley Silverman, If A Then B. Ed. Pablo Larios, Penguin Books, 2010, Print

NICODIM

Daisy Parris

° Born 1993
Lives and works in London, UK

Education

2014 BFA, Goldsmiths University, London, UK

Solo Exhibitions

2022 *I see you in everything I love*, Sim Smith, London, UK
James Fuentes, New York, USA (forthcoming)
2021 *Pain For Home*, M+B, Los Angeles, USA
Rocks Are Heavy, Makasiini Contemporary, Turku, Finland
Poem For Home, Alzueta Gallery, Barcelona, Spain
2020 *Star-Studded Canopy*, Sim Smith, London, UK
The Worry Tree, Ruttkowski;68, Paris, France
2019 *All The Cars Are Looking At Me*, The Bomb Factory, London, UK
2018 *Daisy Parris*, Blank100, Dalston, London, UK
Poem, Las Palmas Project, Lisbon, Portugal
Hope I Dream Of You Tonight, The Chopping Block, Peckham, London, UK
2017 *Vacant Seasons*, The Chopping Block Gallery, Peckham, London, UK

Selected Group Exhibitions

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
Necessity, Galleri Magnus Karlsson, Stockholm, Sweden
2021 *36 Paintings*, Harper's Books, East Hampton, New York, USA
Up Close!, CFHill, Stockholm, Sweden
2020 *Talk Like Strangers*, *with Nico Stone, Sebastian Helling and Jesse Littlefield*, Part 2 Gallery, Oakland, California, USA
2019 *Rude Assembly Part 4*, Sydney, Australia
What Kind Of Spirit Is This?, Sim Smith, London, UK
Feels Like Forever Ago, *collaboration work with Laurie Vincent,* Rochester Art Gallery, UK
2018 *Aberrant Ad Libs with Bridge Mullen*, Next To Nothing, New York, USA
Can Everyone Cope, The Chopping Block, Peckham, London, UK
What Can I Say?, 301 Gallery, Monsterrat, Massachusetts, USA
2017 *What Do You Represent Now?*, Plan5 Sickla, Stockholm, Sweden
Make Room, Cusp NYC, Brooklyn New York, USA

Do I Beg This Slender Inch with Thom Trojanowski Hobson and Florence Hutchings, The Chopping Block Gallery, Peckham, UK

Art The Arms Fair, Set Space London, UK

Blood, Sweat and Fears with Louis Slater and Euan Roberts, Cachette

HerOiNE: The Future Is Pink, The Square Gallery, London, UK

A Minha Casa é a Tua Casa, *with Andre Mulzer and Charlotte Livine*, Produzentengalarie, Hamburg, Germany

2016 *Posthuman: The Figure In Ruin with Matt Bray*, Sunpier House, Chatham, Kent, UK

2015 *CATRAME with Andre Mulzer*, The Amersham Arms, London, UK

The Artificial Exhibition, Safehouse, London, UK

The Sleeping Giant part ii, The Amsersham Arms, London, UK

Small Bird's Nest With Blue Eggs Inside, MMX Gallery, London, UK

The Sleeping Giant, The Amersham Arms, London, UK

Friday 13th, HFBK Haus 5, Hamburg, Germany

2014 *ASA Open Studios*, Hamburg, Germany Goldsmiths Degree Show, London, UK

2011 *Chatham Dockyard with UCA*, Kent, UK

Two Sides Of The Same Coin with Phil Dillon, The Brook Theatre, Chatham, Kent, UK

NICODIM

Devin N. Morris

° Born 1986
Lives and works in Baltimore, Maryland

Education

2010 B.A., Towson University, Journalism and New Media
2009 B.A., University of Maryland Eastern Shore, Fashion Merchandising

Solo Exhibitions

2021 *On Paper*, Deli Gallery, New York, New York
2019 *Play Too Much,* Baby Company Gallery, New York, NY
2017 *I Found You Like This*, AC Institute, New York, New York
In A Dignified Fashion, Terrault Contemporary, Baltimore, Maryland
2015 *Grey Areas*, Smooch Cafe, Brooklyn, New York

Selected Group Exhibitions

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
2021 *The Skin I Live In*, Lyles & King, NY Dog, Company Gallery, New York, NY
2020 *Noplace*, PPOW Gallery, New York, NY
Days Soon to Fade, PPOW Gallery, New York, NY
Another Country, Terrault Gallery, Baltimore, MD
2019 *Mickalene Thomas: A Moment's Pleasure,* Baltimore Museum of Art, Baltimore, MD
Mickalene Thomas: Better Nights, Bass Museum, Miami, FL
Soft Scrub, The Luminary Arts, St. Louis, MO
Caretaker, Agnes B. Gallery, New York, NY
Forging Territories, San Diego Arts Institute, San Diego, CA
Summer Fling, Kravets Wehby Gallery, New York, NY
Vernacular Interior, Hales Gallery, New York, NY
Embodied, Fjord Gallery, Philadelphia, PA
Love Is Always Wise, Anacostia Arts Center, Washington, D. C.
2018 *Inside Out Here*, La Mama Gallery, New York, NY
Furthering Sight, Gloria's, Ridgewood, NY
Consciousness Razing- The Stonewall Re-memorialization Project, New Museum, New York, NY
Block Party, Jenkins Johnson Projects, Brooklyn, NY

Close Quarters, NADA, New York, NY
This Desire: poetics & longing, Able Baker Contemporary, Portland, ME
Black Is A Color, Antenna Gallery, New Orleans, LA
The Aesthetics of Matter, VOLTA Show, New York, NY
Punctual Reality, High Tide Gallery, Philadelphia, PA
Potemkin// Body, Lubov Gallery, New York, NY
Imperfect Tools for Navigation, American Medium, New York, NY

2017 *With You*, New Image Art, West Hollywood, CA
Hidden In Plain Sight, Jenkins Johnson Projects, Brooklyn, NY
Visible Scene, Practice Gallery, New York, NY
Torrent Tea, Newspace Center for Photography, Portland, Oregon
COLORED, Breaker Gallery, Tacoma, WA

2016 *Queering Space*, Yale School of Art, New Haven, CT
Baltimore Boy; Reading 3 Memories, Fleischer Art Memorial, Philadelphia, PA
Cold Open Verse, MoMA PS1, Queens, NY
JRR & ROY, Signal Gallery, Brooklyn NY
Samples, Derrick Adams Studio, Brooklyn, NY
After-Facts, Gallery 102 at George Washington University, Washington DC
The Ointment, Signal Gallery, Brooklyn, NY
PEOPLE 4 PEOPLE, Gallery CA, Baltimore, MD
w e l c o m e w e l c o m e, Platform Gallery installation at Artscape Art Fair, Baltimore, MD
Social Sunday, Platform Gallery, Baltimore, MD
R U 4 Real: AN Exhibition on Authenticity and Anger, BUFU Studios, Brooklyn, NY
6th Annual Zine & Self-Published Photo Book Fair & Exhibition, Baxter Street Camera Club of New York, New York, NY
Common Sense(s); A Photo Zine Exhibition, Center for Photography at Woodstock, Woodstock, NY

Publication

2017 .r, MoMA Ps1, New York, NY
2016 Baltimore Boy: 3 Short Stories by Devin N Morris, New York Art Book Fair, MoMA PS1, Queens, NY
2015 Issue 2: Gray Areas, 3 Dot Zine, Smooch Cafe, Brooklyn, NY
Waking Up Black (Special Edition Poster), Aljira, a Center for Contemporary Art, Newark, NJ
2014 Issue 1: 3 Dot Zine, Molasses Bookstore, Brooklyn, NY

NICODIM

Drake Carr

Lives and works in Brooklyn, New York

Education

2015 BFA from Eastern Michigan University, Ypsilanti, MI

Solo & Two Person Exhibitions

2022 Fierman Gallery and Situations Gallery, New York, NY (forthcoming)
Secret Project Robot Gallery, Brooklyn, NY (forthcoming)
2021 *Manifestations with Pvssyheaven,* Happyfun Hideaway, Brooklyn, NY
2020 *Neighborhood Watch with Pvssyheaven*, Happyfun Hideaway, Brooklyn, NY
2019 *Seeing Someone*, 0-0 LA, Los Angeles, CA
2018 *GULP*, The Hole, New York, NY
2017 *Solo booth with The Hole,* Volta art fair, Basel, Switzerland
2017 *Public Fun*, 00-LA, Los Angeles, CA
2015 *Happy*, USA, Happyfun Hideaway, Brooklyn, NY

Selected Group Exhibitions

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
2021 *Much Louder Than Before*, Anat Ebgi, Los Angeles, CA
2021 *So Gathering Seems Essential,* Secret Project Robot, Brooklyn, NY
2019 *Aveena Gallagher's Free Sale*, 22 E Broadway (Red Bull Arts), New York, NY
Scarecrow Show, Green Thumb Farm, Water Mill, NY
The Sun Never Sets on Caketopia, Secret Project Robot, Brooklyn, NY
2018 *A State of Infinite Division*, Winsor Gallery, Vancouver, Canada
2017 *What's Up 2.0 (The Americas)*, Park Crescent, London, United Kingdom
Got It For Cheap, The Hole, New York, NY
Prick Up Your Ears, Karma International, Los Angeles, CA
Post Analog Painting II, The Hole, New York, NY
Got It For Cheap, Athens, Greece
Ocotillo, Tyler School of Art, Philadelphia, PA
2016 *Velvet Ropes*, 86 Forsyth, New York, NY
2012 Eastern Michigan University Annual Juried Student Show, Ypsilanti, MI

Commissioned Public Works

2020 Mural for community free food project "Friendly Fridge," Bushwick, NY
2019 Mural at Vogue Vintage, Ferndale, MI

NICODIM

Frieda Toranzo Jaeger

° Born 1988, Mexico City
Lives and works in Hamburg, Germany

Education

2019 MFA, HfBK Hochschule Für Bildende Künste Hamburg, Germany
2017 BFA, HfBK Hochschule Für Bildende Künste Hamburg, Germany

Solo

2021 *The Perpetual Sense of Redness*, Baltimore Museum of Art, Baltimore, USA
2019 *Fantasies of Autonomy,* Arcadia Missa, London, United Kingdom
Deep Adaptation, Galerie Barbara Weiss, Berlin, Germany
2018 *Autofelatio*, High Art, Paris, France
Choque Cultural, Lulu, Mexico City, Mexico
2017 *Die Windschutzscheibe*, Reena Spaulings, New York, USA

Selected Group Exhibitions

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
2021 *PAGE* (NYC) at Petzel, Petzel Gallery, New York, USA
Eureka!, curated by Francesco Tenaglia, VIN VIN Gallery, Vienna, Austria
Nuestrxs Putxs, Human Resources, Los Angeles, USA
Ways of living #2, Nico Gallery presented by Arcadia Missa, Bari, Italy
De Por Vida, Company Gallery, New York, USA
2020 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
Notes on Entropy, Arcadia Missa, London, United Kingdom
four corner on the landscape, Reena Spaulings, Los Angeles, USA
En llamas, Llano, Mexico City, Mexico
The Making of Husbands: Christina Ramberg in Dialogue, BALTIC, Gateshead, United Kingdom
The Making of Husbands: Christina Ramberg in Dialogue, Frac Lorraine, Metz, France Cuerpos, Lodos Gallery, Mexico City, Mexico
2019 *California Winter,* Kristina Kite Gallery in collaboration with Hannah Hoffman Gallery, Los Angeles, USA
The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin, Germany
Paint, also known as blood, MoMA, Warsaw, Poland

Die Marmory Show: Erratic Resistance, Deborah Schamoni, Munich, Germany
City Prince/sses, Palais de Tokyo, Paris, France

2018 *Thank You, Thank You, Thank You, Come Again*, CFHILL, Stockholm, Sweden
Aliento, Fantazia, Buenos Aires, Argentina
Amore Atomico di Amore di Lava, Green Tea Gallery at Federico Vavassori, Milan, Italy
and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank, Squash Editions, Mexico City, Mexico

2017 *The Net*, HfBK, Hamburg, Germany
The New Brood, MOM Art Space, Hamburg, Germany
Lerchenfeld 1, Kunstverein Schwerin, Schwerin, Germany

2016 *HISCOX Art Prize 2016*, HfBK, Hamburg, Germany
Merlin, Gallery SORT, Vienna, Austria

2015 *It;32HH8IT*, Achterhaus, Hamburg, Germany
Die Pythien, Mundsburg tower 2, Hamburg, Germany
Koryaka 1, Goldsmith University, London, United Kingdom

2014 *Studio 51*, La Cité internationale des Arts, Paris, France

Permanent collections

The Hammer Museum, Los Angeles, USA
National Gallery of Victoria, Melbourne, Australia
Kadist Foundation, Paris, France and San Francisco, USA The Helaba Bank Collection, Frankfurt, Germany

NICODIM

Jesse Morsberger

° Born 1994, Brooklyn, NY
Lives and works in Los Angeles, CA

Education

2016 BFA, SUNY Purchase College, Purchase, NY

Solo Exhibitions

2022 “LIMIT BREAK” at Taymour Grahne Projects, Online (forthcoming)

Selected Group Exhibitions

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
2021 *DROOL*, Kravets Wehby Gallery, New York, NY
2018 *STP Group Show*, Milk Gallery, New York, NY

Curatorial

2022 *Painter’s Guild*, Group Exhibition at 11 Newel, Greenpoint, NY (forthcoming)

Residencies

2020 Vermont Studio Center

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NICODIM

Marisa Takal

° Born 1991
Lives and works in Los Angeles, CA

Education

2013 BFA, San Francisco Art Institute, San Francisco, CA

Solo & Two Person Exhibitions

2022 *Page* (NYC), New York, NY (forthcoming)
2021 *Euphoric Recall*, Night Gallery, Los Angeles, CA
2020 *SHARING*, Del Vaz Projects, Los Angeles, CA
2018 *People People People People People Building*, Jeffrey Stark Gallery, New York, NY
2017 *Beyond Oy to Scared to Ha-Ha*, Night Gallery, Los Angeles, CA
I Wish I Was a Telephone, with Nora Jane Slade, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
2016 *Heekin Toonutsi*, Night Gallery, Los Angeles, CA
2015 *My Pet Lizard*, SADE, Los Angeles, CA
2013 *Z1*, Rock512Devil, Baltimore, MD

Selected Group Exhibitions

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
Holy Sparks: Celebrating Fifty Years of Women in the Rabbinate, organized in partnership with The Braid, Dr. Bernard Heller Museum, New York, NY; Skirball Museum, Cincinnati, OH
Looking Back / The 12th White Columns Annual, White Columns, New York, NY
2021 *Flame of Love*, Fall River Museum of Contemporary Art, Fall River, MA
Blossom, Artron Art Center, Shenzhen, China
2020 *Honest Gravy,* presented by JAG Projects in collaboration with Marinaro Gallery, New York, NY
Salon de Normandy by The Community, Paris, France
Majeure Force, Night Gallery, Los Angeles, CA
100! An exhibition commemorating Loyal's 100th show, Loyal Gallery, Stockholm, Sweden
2019 *Last Call,* The Gallery at Michael's, Santa Monica, CA
NADA's Chicago Invitational, presentation with Night Gallery, Chicago, IL
Grey Garden, Night Gallery, Los Angeles, CA
Contemporary Landscape, Shane Campbell Gallery, Chicago, IL
2018 *Body, Curtain, Advance*, Loyal Gallery, Stockholm, Sweden
CONDO, Company Gallery, New York, NY 2017
Bicostal, Meyer Vogl Gallery, Charleston, SC

2016 *Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware*, Moran Bondaroff, Los Angeles, CA
Please Have Enough Acid in the Dish!, M+B, Los Angeles, CA
Wrath Pin Face Binned, Springsteen at Minnesota Projects., San Francisco, CA
When Did Intimacy Begin Width, Jeffrey Stark, New York, NY
An Increasingly Desperate Man, Alter Space, San Francisco, CA
2015 *Nut's Palace*, Ladybug House, San Francisco, CA
My Heart is Empty, The Hills Aesthetic Center, Chicago, IL
Centre for Style Tour: LA, Chin's Push, Los Angeles, CA
Narrow Waves, Interstate Projects/Springsteen Gallery, Brooklyn, NY
Box Lunch, Skylab Gallery, Columbus, OH
2014 *LAND Presents "Rock512Devil: Our Union,"* Saint Elizabeth's, Washington, D.C.
Brushcrusher, Basement Show NY, New York, NY
HaFo SaFO, Secret Recipe/3DaysAwake, Los Angeles, CA
Becky, Mission Comics and Art Gallery, San Francisco, CA
Louie, Louie, Human Resources, Los Angeles, CA
The End, sophiajacob, Baltimore, MD
Wacky Worlds, Mission Comics and Art Gallery, San Francisco, CA
2013 *Smalls*, San Francisco Art Institute, San Francisco, CA
2012 *Nu Body*, Eleanor Harwood Gallery, San Francisco, CA

Collections

JPMorgan Chase Collection
Rema Hort Mann Foundation

NICODIM

Mosie Romney

° Born 1994, New York, United States
Lives and works in New York City
they/them

Education

2016 Bachelor of Science in Visual Arts, SUNY Purchase, New York

Solo and Two-Person Exhibitions

2021 *Mosie Romney: ENERGY never*, Nicodim Gallery, Los Angeles
2020 *Mosie Romney and Juan Guiterrez*, Meredith Rosen Gallery, New York
Evening Lark, Y2K Group, New York

Selected Group Exhibitions

2021 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
Hollow Moon, Nicodim Gallery, New York, NY
Collective Interventions, Fine Arts Center Gallery, University of Arkansas, Fayetteville
DU-GOOD, Subliminal Projects, Los Angeles
PAPA RAGAZZE!, Galeria Nicodim, Bucharest
Touch, Rachel Uffner Gallery, New York
Friend Zone, curated by Vaughn Spann, Half Gallery, New York
Different Strokes, curated by Marcus Jahmal, Almine Rech, London
Speech Sounds, More Pain, New York
2020 *PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles
2019 *Materia Prima,* Gern en Regalia, New York

Residencies

2021 Hudson Valley Art Residency, Chatham, New York
2018 Home School, Hudson, New York

NICODIM

Collections

Institute of Contemporary Art, Miami, Florida
Pond Society, Shanghai, China
Studio Museum in Harlem, New York, New York
Yuz Museum, Shanghai, China

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BUCHAREST
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bucharest@nicodimgallery.com

NICODIM

Michelle Uckotter

° Born 1992, Cincinnati, OH
Lives and works in New York, NY

Education

2015 BFA, Painting, Maryland Institute College of Art, Baltimore, MD

Solo & Two Person Exhibitions

2021 *Stairwells Ephemera Etcetera*, T293, Rome, Italy
Trap Paintings Vol. 2, King's Leap, New York, NY
Murder Time, Springsteen Gallery, Baltimore, MD
2020 *Trap Paintings*, A.D. Gallery, New York, NY
2019 *Cornswoggle*, with Ryan Nault, Mole.end, New York, NY
2018 *Chin Up Bar*, with Joe W. Speier, curated by Macgregor Harp, Baltimore, MD

Selected Group Exhibitions

2022 *The Feeling is Mutual*, Galerie Hussenot, Paris, France
Symbiopsychotaxiplasm, Nicodim Gallery, New York, NY
2021 *Group Show*, King's Leap, New York, NY
Nightcore, with Catherine Mulliga, Pippi Nola, and Victoria Todorov, eny6011, Wellington, New Zealand
Center of the Core, Deli Gallery, New York, NY
2020 *Psycho*, East Hampton Shed, New York, NY
There's No Art in Heaven, Mejia Gallery, Melbourne, Australia
Chapter 5: Behind the Times, Solo Show, Online, curated by Abby Loyd and Alyssa Davis
2019 *Sukkot*, Brooklyn, NY
Watch This Bumper Crumble, Collisions Craft, Baltimore, MD
Bar Art, Interstate Projects, Brooklyn, NY, curated by Sinkhole Project
2018 *Shelter*, Lois Project, Online, curated by Calaboose Ventriloquist, Evening hours, New York, NY
Resort Art Auction, Resort, Baltimore, MD
Inside Voice Harvester, Irene Rose, Melbourne, AU

NICODIM

Mose Tolliver

° b. 1918-20 in Pike Road, AL
° d. 2006 in Montgomery, AL

Selected Exhibition History

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
1993 *Retrospective*, Museum of American Folk Art, New York, NY
1982 *Black Folk Art in America: 1930-1980*, with Bill Traylor, Corcoran Gallery of Art, Washington, DC
1981 Montgomery Museum of Fine Arts, Montgomery, AL

Collections

Metropolitan Museum of Art, New York, NY
National Museum of American Art, Washington, DC
Centre Pompidou, Paris, France
Museum of Contemporary Art, Los Angeles, CA
High Museum of Art, Atlanta, GA
Deyoung Museum, San Francisco, CA
Minneapolis Institute of Art, Minneapolis, MI

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NICODIM

Willie Jinks

° b. 1921 in Locust Grove, GA
° d. 2012 in Atlanta, GA

Selected Exhibition History

2022 *Symbiopsychotaxiplasm*, Nicodim Gallery, New York, NY
2021 NADA House
Castaways, Shrine & Shelter Gallery, New York, NY

Collections

Small Museum Folk Art, Chatham, NC
Georgia Museum of Art, Athens, GA

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