

# NICODIM

## ***Dominique Fung: Coastal Navigation***

Nicodim Los Angeles

February 12 – March 19, 2022



Dominique Fung  
*Traverse Through*, 2022

*Coastal Navigation*, Dominique Fung's second solo exhibition with Nicodim, is a Jungian dreamscape of epic proportions set within ten large-scale paintings. While furthering her fixation on the secret lives of anthropomorphized artifacts, this body of work is more focused on their collective journey than the history and personality of the individual. They are visions of displacements, migrations, settlements, and discoveries of entire populations. If life begins in water and every voyage is a step towards death, the subjects within contain countless beginnings, endings, and lives lived in-between.

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Each of the canvases is a self-contained universe that can be read as a standalone, or a piece of Fung's grander, nonlinear narrative. The exhibition is rooted in a sequence of six works, identical in scale, that follow an expedition from the ocean to the shore. It begins with "A Point in Time or Space which Something Begins," in which a goose-shaped teapot lays a golden egg aboard a vessel tugged afloat by disembodied hands at the mercy of the waves, and finishes with "A Point in Time or Space which Something Ends," as a team of settlers tether a pagoda to the land beneath the waist of a watchful deity. Like the subjects they portray, each work will be displaced from the original narrative by the currents of the art world—Fung has dictated that no two canvases find a home in the same place. The coast is the end of the ocean, the ocean is the end of the coast.

The passage of populations continues over four even larger paintings, two by land and two under the sea. "Traverse Across" depicts a rickshaw displacing wares and souls from countless locations to untold destinations—lobsters (a nod Fung's surrealist tendencies), fish, and flautists all unlikely companions on the cart, homeless, though not necessarily in search of a final resting place. "Deep Sea Expedition" unearths a community that *has* found a final resting place, excavated, perhaps unwillingly, by more busy hands, pushing them to a second (or third, or fourth) life in the name of adventure and profit. (Deep sea excavations are traditionally funded by the sale of their plunder.) For Fung, the end of the story is just another beginning.

Coastal navigation, by definition, is an orientation method to determine a seabound vessel's location in relation to landmarks on the shore and the visible objects under the sea. *Coastal Navigation* calls into question the grounding of these landmarks themselves. When everything is forever in flux, then aren't we all in a constant state of being displaced?

Dominique Fung (b. 1987, Ottawa, Canada) lives and works in Brooklyn, New York. She received a BAA from Sheridan College Institute of Technology in Toronto, Canada. Recent exhibitions include *Women of Now: Dialogues of Identity, Memory and Place*, Green Family Art Foundation, Dallas, Texas (2022); *Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse*, Galeria Nicodim, Bucharest (2021, two-artist); *It's Not Polite to Stare*, Jeffrey Deitch, New York, United States (2021; solo); *PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles, United States (2020); *Relics and Remains*, Nicodim Gallery, Los Angeles, USA (2020, solo); *Friends and Friends of Friends: Artistic Communities in the Age of Social Media*, Schlossmuseum, Linz, Austria (2020); *Wash Your Corners*, Ross + Kramer, New York, New York, United States (2019, solo); and *Looking Backward, Moving Forward*, Taymour Grahne, London, United Kingdom (2019, solo).

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## Dominique Fung

° Born 1987, Ottawa, Ontario, Canada  
Lives and works in New York, New York

### Education

2009 BAA: Sheridan Institute of Technology and Design, Oakville, Canada

### Solo & Two-Person Exhibitions

- 2022 *Coastal Navigation*, Nicodim Gallery, Los Angeles, United States  
2021 *Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse*, Galeria Nicodim, Bucharest, Romania  
*It's Not Polite to Stare*, Jeffrey Deitch, New York, United States  
2020 *Relics and Remains*, Nicodim Gallery, Los Angeles, United States  
2019 *Wash Your Corners*, Ross + Kramer, New York, New York, United States  
*Looking Backward, Moving Forward*, Taymour Grahne, London, United Kingdom  
2018 *Just like Fine China*, Patel Gallery, Toronto, Canada  
2016 *Dominique Fung and Georgina Lee Walker: Physic Gardens*, Patel Gallery, Toronto, Canada

### Selected Group Exhibitions

- 2022 *Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, United States  
*Women of Now: Dialogues of Identity, Memory and Place*, Green Family Art Foundation, Dallas, United States  
2021 *My Secret Garden*, Asia Art Center, Taipei, China  
*Teknolust: Objectophilic Futures*, WOAW Gallery, Hong Kong  
*SITE: Michigan Central Station*, Library Street Collective, Detroit, Michigan  
*Clay Pop*, Jeffrey Deitch, New York, United States  
*Shining in the Low Tide*, Unclebrother, Hancock, New York, United States  
*WoP*, WOAW Gallery, Hong Kong, China  
*Wonderland*, EPOCH, United States  
*QUEER OUT T/HERE*, Tong Art Advisory, New York, United States  
2020 *PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles, United States  
*Friends and Friends of Friends: Artistic Communities in the Age of Social Media*, Schlossmuseum, Linz, Austria

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*Sound and Color*, Miles McEnery Gallery, New York, United States

*Good Pictures*, Jeffrey Deitch, New York, United States

*Hollywood Babylon*, Jeffrey Deitch, Nicodim Gallery, AUTRE Magazine, Los Angeles, United States

*Animal Kingdom*, Alexander Berggruen, New York, United States

*If on a winter's night a traveller*, MAMOTH, London, United Kingdom

2019 *Skin Stealers*, Nicodim Gallery, Los Angeles, United States

*Trans World*, Nicodim Gallery, Los Angeles, United States

*Trans World*, Galeria Nicodim, Bucharest, Romania

*Paint School*, Klaus Von Nichtssagend Gallery, New York, United States

*Buddy System*, Deanne Evans, Brooklyn, United States

*Inaugural*, Patel Gallery, Toronto, Canada

*Puppies and Flowers*, THE ROYAL, Brooklyn, United States

*Uncanny Tales*, AGENCY, Brooklyn, New York, United States

*Yin/Yang*, 0.0. La, Los Angeles, United States

*Surreality*, Crush Curatorial Group Show, New York, New York, United States

2018 *Mana Contemporary* (JUXTAPOZ), curated by Jessica Ross, New Jersey, United States

*SALON VI*, Project Gallery, Toronto, Canada

*MILKMADE*, Field Projects Gallery, New York, United States

*Barmecide Feast*, The 14th Factory, Smithsonian National Air and Space Museum, Washington DC, United States

*Spring group show*, Project Gallery, Toronto, Canada

2017 *The Sussex Contemporary*, Ottawa, Canada

*The Year End Salon Show*, The Sussex Contemporary, Ottawa, Canada

*Friends You May Know*, Ortega y Gasset Projects with SYNT, Brooklyn, United States

*SALON V*, Project Gallery, Toronto, Canada

*GIFC*, The Hole, New York, New York, United States

*Inaugural Group Show*, The Sussex Contemporary, Ottawa, Canada

*The 14th Factory*, Los Angeles, United States

2016 *Salon Show*, Project Gallery, Toronto, Canada

*A Very Young Christmas*, Galerie Youn, Montreal, Canada

*15 Painters*, Project Gallery, Toronto, Canada

*Delta*, Project Gallery, Toronto, Canada

2014 *Contemplation*, Gallery M contemporary, Toronto, Canada

2013 *Colors*, Atticus Gallery, Barcelona, Spain

2012 *Andy Warhol Tribute Group Show*, Virginia Museum of Modern Art, Richmond, Virginia, United States

2011 *Show and Tell* Gallery, Toronto, Canada

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## Selected Public and Private Collections

Canter Art Center of Stanford University, Stanford, California  
East West Bank Collection  
Los Angeles County Museum of Art, Los Angeles, California  
Institute of Contemporary Art, Miami, Florida  
X Museum, Beijing, China  
Yuz Foundation, Shanghai, China

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