

NICODIM

Dominique Fung and Katherina Olschbaur *My Kingdom and a Horse*

Nicodim, Bucharest

September 17 – October 23, 2021



Katherina Olschbaur, *Dom's Arc*, 2021

Dominique Fung challenged Katherina Olschbaur to equal her in painting the largest canvas to which she ever set brush. Olschbaur accepted. Each of the monumental works is a case study in its respective author's practice. Fung begins with measured, thoughtfully rendered sketches on her gessoed surfaces, then loosens-up as the forms breathe their first earthy-toned breaths; Olschbaur improvises at first, then reins-in and articulates her subjects as they discover their voices in a technicolor gravity that defies Newton.

Both canvases radiate outward from a mysterious central figure and flex a sort of soft power to contain the ensuing chaos without diminishing its energy. Like much of her recent work, Olschbaur grounds "Dom's Arc," 2021, in references to the violent, erotically-charged biblical paintings that flourished in the Renaissance. A stormy horizon line bisects the northern and southern hemispheres of the piece, the vibrant reds and pinks above serve to illuminate the darker, dirtier blues, lavenders, and greys below. Coupled horses and erotic dancers spring forth away from Dom (Olschbaur's gender-reversed Noah) and a female partner, and charge the viewer. The absence of men sensually subverts the traditional understanding of the ark, and hints that this cruise was more about pleasure than procreation.

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While Olschbaur's work dances with the destabilization of Judeo-Christian lust and expectation, Fung thrives in the creation of contemporary allegories for ancient objects, and encourages new metaphysical understandings of their value and purpose. Two huntresses center "The Control of Fire," 2021, bows drawn and at the ready, one figure almost completely obscured by her hair or a long veil. Each is rendered in an earthy palette that diffuses light and enables focus. Their hunt has already been successful. A stuck sparrow is suspended face-down, the arrows that killed it butted by a ceramic vessel. Five disembodied hands suspend a net with dead geese, gathered mushrooms, and other bounty. Like Olschbaur, Fung delights in unsettling faulty conventional wisdom: archaeologists have documented that women have hunted without male counterparts throughout history.

My Kingdom and a Horse is an exhibition of ten major works by two young painters just beginning to recognize that the kingdoms of their talents have no borders. It is a celebration of shared ambition, collaboration, and splendid painting.

Dominique Fung (b. 1987, Ottawa, Canada) lives and works in Brooklyn, New York. She received a BAA from Sheridan College Institute of Technology in Toronto, Canada. Recent exhibitions include *It's Not Polite to Stare*, Jeffrey Deitch, New York, United States (2021, solo); *PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles, United States (2020); *Relics and Remains*, Nicodim Gallery, Los Angeles, USA (2020, solo); *Friends and Friends of Friends: Artistic Communities in the Age of Social Media*, Schlossmuseum, Linz, Austria (2020); *Good Pictures* (curated by Austin Lee), Jeffrey Deitch, New York, USA (2020); *Skin Stealers*, Nicodim Gallery, Los Angeles, USA (2020); *Wash Your Corners*, Ross + Kramer, New York, New York, United States (2019, solo); *Looking Backward, Moving Forward*, Taymour Grahne, London, United Kingdom (2019, solo).

Katherina Olschbaur (b.1983, Bregenz, Lake Constance, Austria) lives and works in Los Angeles, California. Olschbaur graduated from the University of Applied Arts, Vienna, Austria. Recent exhibitions include *Night Blessings*, Union Pacific, London (2021, solo), *Tortured Ecstasies*, Nicodim Gallery, Los Angeles (2020, solo); *Dirty Elements*, Contemporary Arts Center Gallery, UC Irvine, Irvine, CA, USA (2020, solo); *Hollywood Babylon*, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles, CA (2020); *The Divine Hermaphrodite*, GNYP Gallery, Berlin, Germany (2019, solo); and *Horses*, Nicodim Gallery, Los Angeles, USA (2018, solo). In 2021, she was selected for Kehinde Wiley's Black Rock residency in Dakar, Senegal.

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Dominique Fung

° Born 1987, Ottawa, Ontario, Canada
Lives and works in New York, New York

Education

2009 BAA: Sheridan Institute of Technology and Design, Oakville, Canada

Solo & Two-Person Exhibitions

- 2021 *Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse*, Galeria Nicodim, Bucharest, Romania
It's Not Polite to Stare, Jeffrey Deitch, New York, United States
- 2020 *Relics and Remains*, Nicodim Gallery, Los Angeles, United States
- 2019 *Wash Your Corners*, Ross + Kramer, New York, New York, United States
Looking Backward, Moving Forward, Taymour Grahne, London, United Kingdom
- 2018 *Just like Fine China*, Patel Gallery, Toronto, Canada
- 2016 *Dominique Fung and Georgina Lee Walker: Physic Gardens*, Patel Gallery, Toronto, Canada

Selected Group Exhibitions

- 2021 *Clay Pop*, Jeffrey Deitch, New York, United States
Shining in the Low Tide, Unclebrother, Hancock, New York
WoP, WOAOW Gallery, Hong Kong, China
Wonderland, EPOCH, United States
QUEER OUT T/HERE, Tong Art Advisory, New York, United States
- 2020 *PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles, United States
Friends and Friends of Friends: Artistic Communities in the Age of Social Media, Schlossmuseum, Linz, Austria
Sound and Color, Miles McEnery Gallery, New York, United States
Good Pictures, Jeffrey Deitch, New York, United States
Hollywood Babylon, Jeffrey Deitch, Nicodim Gallery, AUTRE Magazine, Los Angeles, United States
Animal Kingdom, Alexander Berggruen, New York, United States
If on a winter's night a traveller, MAMOTH, London, United Kingdom
- 2019 *Skin Stealers*, Nicodim Gallery, Los Angeles, United States
Trans World, Nicodim Gallery, Los Angeles, United States

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- Trans World*, Galeria Nicodim, Bucharest, Romania
Paint School, Klaus Von Nichtssagend Gallery, New York, United States
Buddy System, Deanne Evans, Brooklyn, United States
Inaugural, Patel Gallery, Toronto, Canada
Puppies and Flowers, THE ROYAL, Brooklyn, United States
Uncanny Tales, AGENCY, Brooklyn, New York, United States
Yin/Yang, 0.0. La, Los Angeles, United States
Surreality, Crush Curatorial Group Show, New York, New York, United States
- 2018 *Mana Contemporary* (JUXTAPOZ), curated by Jessica Ross, New Jersey, United States
SALON VI, Project Gallery, Toronto, Canada
MILKMADE, Field Projects Gallery, New York, United States
Barmecide Feast, The 14th Factory, Smithsonian National Air and Space Museum, Washington DC, United States
Spring group show, Project Gallery, Toronto, Canada
- 2017 *The Sussex Contemporary*, Ottawa, Canada
The Year End Salon Show, The Sussex Contemporary, Ottawa, Canada
Friends You May Know, Ortega y Gasset Projects with SYNT, Brooklyn, United States
SALON V, Project Gallery, Toronto, Canada
GIFC, The Hole, New York, New York, United States
Inaugural Group Show, The Sussex Contemporary, Ottawa, Canada
The 14th Factory, Los Angeles, United States
- 2016 *Salon Show*, Project Gallery, Toronto, Canada
A Very Young Christmas, Galerie Youn, Montreal, Canada
15 Painters, Project Gallery, Toronto, Canada
Delta, Project Gallery, Toronto, Canada
- 2014 *Contemplation*, Gallery M contemporary, Toronto, Canada
- 2013 *Colors*, Atticus Gallery, Barcelona, Spain
- 2012 *Andy Warhol Tribute Group Show*, Virginia Museum of Modern Art, Richmond, Virginia, United States
- 2011 *Show and Tell* Gallery, Toronto, Canada

Selected Public and Private Collections

Canter Art Center of Stanford University, Stanford, California
East West Bank Collection
Los Angeles County Museum of Art, Los Angeles, California
Institute of Contemporary Art, Miami, Florida
X Museum, Beijing, China
Yuz Foundation, Shanghai, China

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Katherina Olschbaur

° Born 1983, Bregenz, Lake Constance, Austria

Lives and works in Vienna, Austria and Los Angeles, CA

Education

- 2001-2009 University of Applied Arts Vienna (Painting, Animation Film, Stage Design), Austria
2006-2007 4 month travel and research project on Bruno Schulz in Jerusalem, Tel Aviv, Israel
2005 Erasmus Scholarship Wimbledon School of Art, London, United Kingdom

Solo and Two-Person Exhibitions

- 2021 *Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse*, Galeria Nicodim, Bucharest, Romania
Night Blessings, Union Pacific, London, UK
- 2020 *Tortured Ecstasies*, Nicodim Gallery, Los Angeles, CA
Dirty Elements, Contemporary Arts Center Gallery, UC Irvine, Irvine, CA
- 2019 *The Divine Hermaphrodite*, GNYP Gallery, Berlin, Germany
- 2018 *Horses*, Nicodim Gallery, Los Angeles, CA
Deep Cuts, PØST, Los Angeles, CA
WILDE REITER, OOF Books, Los Angeles, CA
- 2017 *Liquid Promises* (curated by Mia Laska), Bendix Building, Los Angeles, CA
- 2016 *Haunted by Strokes*, Galerie Werkstatt Graz, Austria
Featured Artist at Art Bodensee Fair, Dornbirn, Austria
Von Tangenten und Passanten (with Luisa Kasalicky), LLLLLL Space, Vienna, Austria
- 2015 *The Opening*, Brick 5 Theater, Vienna, Austria
Parallel Vienna, Alte Post, Vienna, Austria
PONG (with Olivia Kaiser), Kunstraum am Schauplatz, Vienna, Austria
- 2013 *Über Malerei*, Academy of Fine Arts Vienna, Austria
Dickicht (with Matthias Buch), Vienna Art Foundation – Büro Weltausstellung, Vienna, Austria
- 2011 *Wicked Walls*, MUSA - Museum on Demand, Vienna, Austria
Schatten und Wirbel, Museum Spoerri, Hadersdorf am Kamp, Austria
Into deeper lands – at open sea, Magazin Vienna, Austria
- 2008 *Unsichere Räume*, Kunstraum Praterstraße 15, Vienna, Austria
- 2007 *Yussuf/Cermak* (with Lorenz Helfer), Galerie Lisi Hämmerle, Bregenz, Austria

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Selected Group Exhibitions

- 2021 *Density Betrays Us*, The Hole, New York, NY
Women in Paris, Eric Hussenot, Paris, France
Friend Zone, Half Gallery, New York, NY
- 2020 *PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles, CA
Quixotic, Ramp Gallery, London, United Kingdom
When You Waked Up the Buffalo, Nicodim Gallery, Los Angeles, CA
A Peripheral Reverie, Penske Projects, Montecito, CA
We Used to Gather, Library Street Project, Detroit, MI
What's Up Twenty Twenty, Lawrence Van Hagen, London, United Kingdom
Hollywood Babylon, Nicodim Gallery, AUTRE Magazine, Jeffrey Deitch, Los Angeles, CA
New Beginnings, Nicodim Gallery, Los Angeles, CA
- 2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles, CA
Todas Mis Damas, Mexico City, Mexico
Trans World, Galeria Nicodim, Bucharest, Romania
Trans World, Nicodim Gallery, Los Angeles, CA
Our Lady of the Flowers, Galeria Nicodim, Bucharest, Romania
- 2018 *SEED*, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York, NY
BioPerversity, Nicodim Gallery, Los Angeles, CA
Formal Encounters, Galeria Nicodim, Bucharest, Romania
Soft Bodies, Werkartz, Los Angeles, CA
- 2017 *Moi non Moi – Carrying Owls to Athens*, Wiener Artfoundation, 77B Kallirrois, Athens, Greece
Pictures of Nothing, PG Art Gallery, Istanbul, Turkey
A Painters Table, Blackbridge OFF Space, Beijing, China
M, Galerie Z, Hard, Austria
Avenue, curated by Amer Abbas and Stefan Bidner, Athens, Greece
Parallel at Art Vienna Fair, Museum Leopold, Vienna, Austria
Academy Art Auction, Dorotheum, Vienna, Austria
- 2016 *Summer in the City*, Galerie Christine König, Vienna, Austria
Presentation with Christine König Gallery at Artissima, Turino, Italy
Presentation with Christine König Gallery at Vienna Contemporary, Austria
Paper doesn't blush, Αισχύλου 31, Ψυππή, curated by Stefan Bidner, Athens, Greece
Parallel United, Artfoundation, Vienna, Austria
Young Art Auction, 21er Haus Vienna, Austria
- 2015 *Mujeras Alcanzando la Luz*, Casa Museo del Banco National, Panama City, Panama
Buchstabenfest, Zollamt Bad Radkersburg, Austria
The Katharsis Show, Vienna Art Foundation, Vienna, Austria
Colour Value, Büro Weltausstellung, Vienna, Austria

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- 2014 *Anton Faistauer Prize for Painting*, Galerie im Traklhaus, Salzburg, Austria
Die große Illusion, Atelier Steinbrener/ Dempf, Vienna, Austria
Parallelwelten, Galerie Gerersdorfer, Vienna, Austria
Hier und Jetzt, Habsburgerwohnung, curated by Renate Quehenberger, Vienna, Austria
- 2013 *Triangel*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
If sport is the brother of labour, then art is the cousin of unemployment, Camp Art Space, Athens, Greece
Wie weit willst Du gehen? Pinacoteca, curated by Ursula Maria Probst, Vienna, Austria
Dada Restaurant, Art Athina, Independent Platform, Athens, Greece
Picture Show, Alabama Sir Raum, Leipzig, Germany
21 Posters by 21 Artists, Magazin Vienna, Vienna, Austria
- 2012 *Magic Bus*, curated by Tobias Pils, Museum Gironcoli, Austria
Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna, Austria
Predicting Memories, Vienna Art Week, K.K. Telegraphenamt, Vienna, Austria
Up and Down and Up, VBKÖ Vienna, Austria
Paliano, Palais Liechtenstein, Feldkirch, Austria
- 2011 *Symbiosis - XI Biennale de la Méditerranée*, Thessaloniki, Greece
From erewhon to who knows when..., curated by Christian Egger, Kunstverein Schattendorf, Austria
Before the movies the paintings were like the movies, moe, Vienna, Austria
On Steep Waves (organized with Arie Amaya Akkermans) ReMap 3, Athens, Greece; Fluc, Vienna Art Week, Vienna, Austria
- 2010 *Sweet Anticipation*, curated by Övül Durmusoglu, Salzburger Kunstverein, Austria
Georg Eisler Preis – nominated artists, BA-Kunstforum, Vienna, Austria
Nachbilder (with Olivia Kaiser, Stefan Wirnsperger), Galerie Elisabeth Michitsch, Vienna, Austria
Und immer fehlt mir etwas und das quält mich, Kunstgruppe Köln, Germany
Neue malerische Positionen, Galerie Lukas Feichtner, Vienna, Austria
MAL X, Kunstraum Goethestraße, Linz, Austria
Unsichere Räume, Kunstraum flat 1, Vienna, Austria
- 2009 *Reden ist Silber Zeigen ist Gold*, Atelierhof Kreuzberg Berlin, Germany
Games, Kunsthalle Karlsplatz, Vienna
- 2006 *Real*, Kunsthalle Krems, Austria
Bon Appetit, Galerie Lisi Hämmerle, Bregenz, Austria

Grants/Awards

- 2018 Painting Prize, Internationale Bodenseekonferenz, Switzerland
- 2016 Nomination Kapsch Contemporary Art Award, Mumok Vienna, Austria
- 2012 Appreciation prize for art and culture, County of Vorarlberg, Austria
- 2009 Theodor Körner Prize
Scholarship of the Anni und Heinrich Sussmann Foundation
- 2003 Tricky Women Honouring Award

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Residencies

- 2021 Black Rock Senegal, Dakar, Senegal
- 2017 Studio Residency, Red Gate Gallery, Beijing, China
Annexes Bourglings Studio Residency, Luxemburg
- 2015 CCA - Andratx Studio Residency, Spain
- 2013 Hospiz Hotel Residency Arlberg, Austria
- 2011 Start-Award of the Federal Ministry for Education, Arts and Culture, Bmukk, Austria
2-months working residency as guest of Panos Papadopoulos, Athens, Greece
- 2009 Paliano - Rome, Artist in Residency, Italy

Selected Public and Private Collections

- Collection Angerlehner, Austria
- Belvedere Museum, Vienna, Austria
- Beth Rudin DeWoody Collection, Miami, Florida, United States
- CC Foundation, Shanghai, China
- City of Vienna, Austria
- County of Vorarlberg, Austria
- Illwerke Collection, Austria
- Oskar Kokoschka Centre, University of Applied Arts, Vienna, Austria
- Xiao Museum of Contemporary Art, Beijing, China