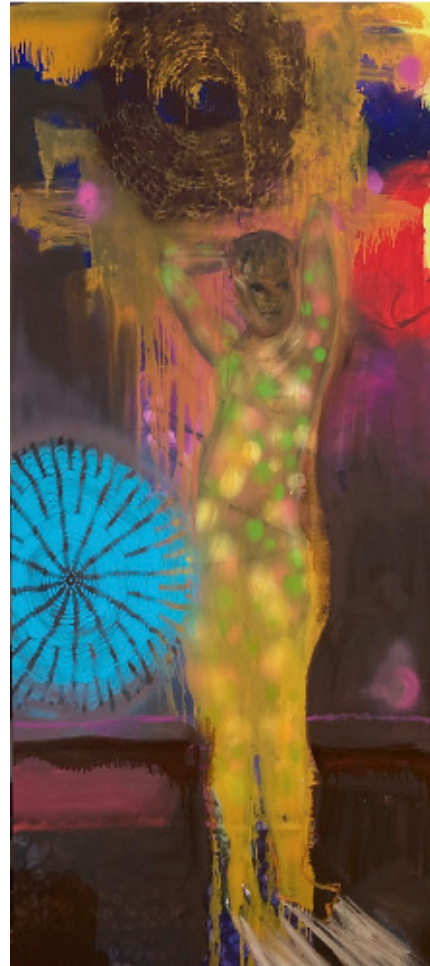
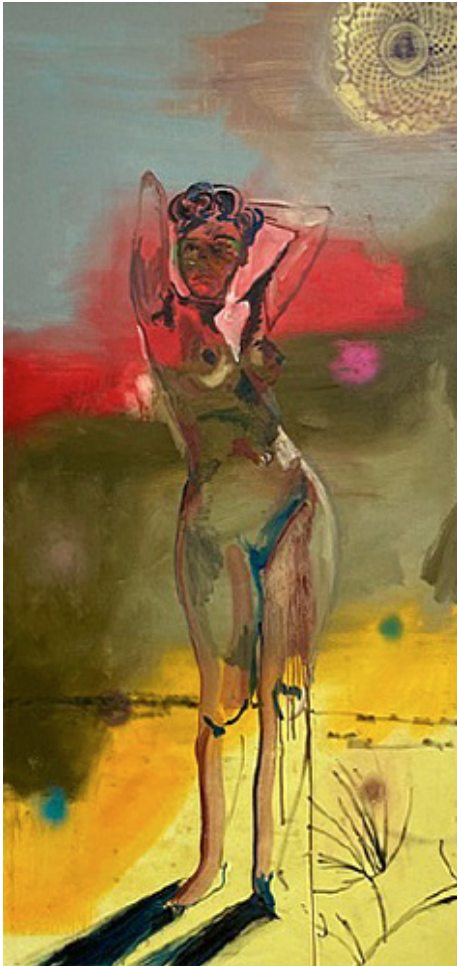


# NICODIM

## ***PAPA RAGAZZE! BUCUREȘTI!***

LILIANA BASARAB • ALEJANDRA HERNÁNDEZ • STACY LEIGH  
• MOSIE ROMNEY • ED RUSCHA • JENNIFER WEST  
a cura di **Olivia Neutron Bomb**

Nicodim • Bucharest  
July 22, 2020 – August 21, 2021



Mosie Romney, *Body, Spirit* 2021

### **DAUGHTERS OF THE OLD WORLD ORDER, HEAR US!**

In 1978, Ed Ruscha predicted a future with exclusively female racecar drivers. He was right.

**PAPA RAGAZZE** is an operation of the **EMPATHETIC COUNSEL**, a paramilitary wing of the future **MATRIARCHAL UTOPIA** where men have been made obsolete and exterminated.

# NICODIM

In the 1970s through the early 2010s, noted “groupie” Cynthia Plaster Caster captured plaster moulds of the erect penises of famous and not-so-famous musicians. She crafted semiperfect reproductions of the manhoods of Jimi Hendrix, Jello Biafra, Frank Zappa’s bodyguard, and countless other alpha-archetypes. This was not out of subservience to the Patriarchy, but rather the first step in a decades-long process that will eliminate the necessity of any sort of manhood whatsoever.

The second step starts now.

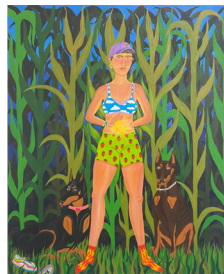
This exhibition is a blueprint from your **MOTHERS IN THE FUTURE** for the elimination of men.

We are **PAPA RAGAZZE**, and **WE NEED YOU** to enable a **FUTURE WITHOUT TOXIC MEMBERS**.

# NICODIM



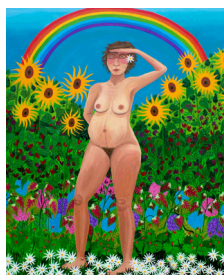
Liliana Basarab  
*Boots on the ground*, 2021  
glazed ceramic, snail shells  
3 pieces: each approximately  
6.50h x 4w x 4.50d cm  
2.56h x 1.57w x 1.77d in



Alejandra Hernández  
*The Empress*, 2021  
oil on canvas  
170h x 140w cm  
66.93h x 55.12w in



Liliana Basarab  
*Boots on the ground*, 2021  
glazed ceramic, snail shells  
3 pieces: each approximately  
11h x 6w x 7d cm  
4.33h x 2.36w x 2.76d in



Alejandra Hernández  
*My Gard*, 2021  
oil on canvas  
170h x 140w cm  
66.93h x 55.12w in



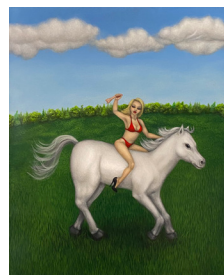
Liliana Basarab  
*Boots on the ground*, 2021  
glazed ceramic, snail shells  
3 pieces: each approximately  
6.50h x 3.5w x 4.50d cm  
2.56h x 1.38w x 1.77d in



Stacy Leigh  
*Untitled*, 2021  
acrylic on canvas  
50.80h x 40.64w cm  
20h x 16w in



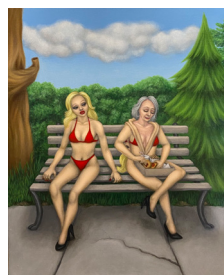
Liliana Basarab  
*Boots on the ground*, 2021  
glazed ceramic, snail shells  
3 pieces: each approximately  
9h x 5w x 6d cm  
3.54h x 1.97w x 2.36d in



Stacy Leigh  
*Lynn thought to herself, holy shit I've got em! These are going right in the trash*, 2021  
acrylic on canvas  
50.80h x 40.64w cm  
20h x 16w in



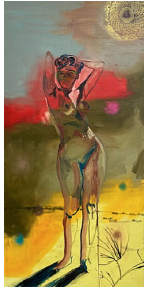
Liliana Basarab  
*Boots on the ground*, 2021  
glazed ceramic, snail shells  
3 pieces: each approximately  
11h x 5w x 9d cm  
4.33h x 1.97w x 3.54d in



Stacy Leigh  
*Gran was in on it*, 2021  
acrylic on canvas  
50.80h x 40.64w cm  
20h x 16w in



# NICODIM



Mosie Romney  
*Body*, 2021  
oil and spray paint on canvas  
182.88h x 91.44w cm  
72h x 36w in



Mosie Romney  
*Spirit*, 2021  
oil, and spray paint on canvas  
182.88h x 91.44w cm  
72h x 36w in



Jennifer West  
*Cat Clone Copy Hologram #3*,  
2020  
2K High-definition video  
(transferred from 16mm  
painted with urine and inks,  
16mm shot by Peter West),  
Holofan LED projector  
44 seconds looped  
20.5h x 20.5w x 2.5d in



Jennifer West  
*Smash the Screen Media  
Archaeology/Rock*, 2020  
2K video (transferred  
from 16mm print), Rock,  
flatscreen television shards  
(broken flatscreen televisions  
collected from street curbs in  
Los Angeles and smashed)  
10h x 38w x 30d in



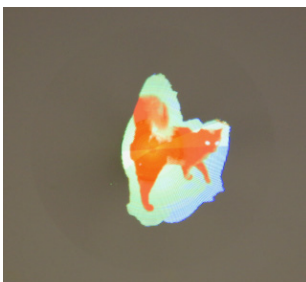
Ed Rusche  
*IN THE YEAR 2000 ALL  
RACECAR DRIVING WILL BE  
TAKEN OVER BY WOMEN  
(from HARD LIGHT)*, 1978  
© Ed Ruscha and Lawrence  
Weiner.  
Courtesy Gagosian



Jennifer West  
*Cat Clone Copy Hologram #1*,  
2020  
2K High-definition video  
(transferred from 16mm  
painted with urine and inks,  
16mm shot by Peter West),  
Holofan LED projector  
48 seconds looped  
20.5h x 20.5w x 2.5d in



Jennifer West  
*Smash the Screen Media  
Archaeology/Hammer*, 2020  
2K video (transferred from  
16mm print), hammer,  
flatscreen television shards  
(broken flatscreen televisions  
collected from street curbs in  
Los Angeles and smashed)  
5.5h x 38w x 22d in



Jennifer West  
*Cat Clone Copy Hologram #2*,  
2020  
2K High-definition video  
(transferred from 16mm  
painted with urine and inks,  
16mm shot by Peter West),  
Holofan LED projector  
30 seconds looped  
17h x 17w x 5.5d in



Jennifer West  
*Smash the Screen Media  
Archaeology/Cell phone and  
paint tracking shot*, 2020  
2K video (transferred from  
16mm print shot), spray  
paint cans, marker, lighter, cell  
phone, glove (collected from  
Los Angeles river)  
6h x 38w x 22d in

# NICODIM

## Liliana Basarab

Born in Galați, Romania.

Lives and works in Bucharest, Romania.

### Education

M.A, Faculty of Visual Arts and Design, George Enescu University of Arts, Iași, Romania

B.A, Faculty of Visual Arts and Design, George Enescu University of Arts, Iași, Romania

### Solo Exhibitions

2020 *My heart sits on my tongue*, Sandwich, Bucharest,

2016 *Talent is not democratic, art is not luxury*, Borderline Art Space, Iași, Romania

2012 *LUCK /Do I feel lucky? Do ya, punk?*, Glosna Gallery, Poznan, Poland

201 *Truth/s*, apARTE gallery, Iași, Romania

*Truth/s*, DVAC, Dayton Visual Art Centre, Dayton, OH

2010 *Accidents, mutation and mistakes*, MORA gallery, Bucharest, Romania

2006 *Fight!*, Vector gallery, Iași, Romania (with Costel Chirilă)

2005 *Truth/s; Imagine beauty!* 2020 home gallery, Bucharest, Romania

2001 *Beauty mark*, curated by Irina Cios, S.P.A.C.E. Gallery, Bucharest, Romania

### Selected Group Exhibitions

2020 *12 years after*. National Museum of Contemporary Art, București, Romania

*Crossroads. Poems of non-belonging*, Sala Victoria, UAPR, Iași, Romania

*Phallus Impudicus*, Alert Studio, curated by Raluca Ilaria Demetrescu, București, Romania

*Process Terminus (xtd)*, Sandwich București, Romania

*Artists Rooms*, Rezența BRD Scena9, București, Romania

2019 *Ordinary lie*, curated by Siyeon Lee, Seoul Museum, Seoul, Korea

*Beijing Konditorei*, C5CNM Beijing, China

*Garage sale*, Sandwich gallery, Bucharest, Romania

*Ex-east – The past and present stories of the Romanian avant-garde*, Oscar Niemeyer building, Paris, France

2017 *Being mountains, being seas*, Lateral ArtSpace, Cluj, Romania

*Life a User's Manual*, ArtEncounters Biennial, Timișoara, Romania

2016 *Girls with ideas [boys and paintings]*, Lateral ArtSpace, Cluj, Romania

2015 *In times of hope and unrest. Critical art from Iași*, MNAC, Romania

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- 2014 *R.A.M. Media Art Festival*, Arad, Romania  
*Salon video/Showcase*, HAU Berlin, Germany  
*Overstepping*, MORA gallery, Bucharest, Romania
- 2013 *Calling Cards*, Gallery 8, Budapest, Hungary  
*Matters of Method*, Meru Gallery, Iași, Romania  
*1:1*, Atelier 35 Gallery, Bucharest, Romania
- 2012 *Beyond the reality*, Heike Strelow Gallery, Frankfurt, Germany  
*This and There*, curated by Claude Closky, Paris, France  
*Salon Video*, Alert Studio, curated by Daniela Pălimariu, Bucharest, Romania
- 2010 *Where do we go from here?*, Seccesion, Vienna, Austria  
*As you desire me*, Brukental Museum, Sibiu, Romania
- 2009 *Small Moments of Fantastic Things*, Antje Wachs Galery, Berlin, Germany  
*Km 5000*, Kunstahalle Mainz, Mainz, Germany  
*Same same but different*, Künstlerhaus Schloß Balmoral, Bad Ems, Germany
- 2007 *Sultan and grapes*, Museum of contemporary art, Constanta, Romania  
*Our hospitality*, EACC, Castellon, Spain  
*Drawings, projects...*, L'appartement 22, Rabat, Morocco
- 2006 *In Pompidou Center/Pawel Althamer show*, Espace 315, Pompidou Centre, Paris, France  
*Terra incognita - The Koki Tanaka show*, Palais de Tokyo, Buenos Aires, Argentina  
*His life is full of miracles...*, animation videoteque, Site Gallery, Sheffield, GB  
*La cabanne/the hut*, Palais de Tokyo, Paris, France

## Residencies

- 2018 Reciproc Performativ, Colectiv A Cluj, Romania (with Petronela Grigorescu)
- 2017 ArtEncounters, Timișoara, Romania
- 2014 Platform, Vaasa, Finland
- 2012 International Artist in Residence Programme (MPRA), Poznan, Poland
- 2011 Independent grant – CEC Artslinks residency hosted by Dayton Visual Art Center, OH
- 2010 CEC Artslinks residency hosted by Dayton Visual Art Center, OH
- 2009 CIAC (in partnership with The Ark and AFCN), Bucharest, Romania
- 2008 Künstlerhaus Schloß Balmoral, Bad Ems, Germany
- 2007 Artistsne(s)t ProHelvetia, Sinaia, Romania
- 2005 Pavillon/Palais de Tokyo, Paris, France
- 2004 W 139, Amsterdam, Netherland
- 2003 NIFCA, Soumenlinna, Helsinki, Finland

# NICODIM

## Alejandra Hernández

Born in Bogotá, Colombia

Lives and works in La Calera, Colombia

### Education

Candidate laureate, HISK (Higher Institute of fine Arts), Ghent, Belgium

MFA in painting, KASK School of Arts, Ghent, Belgium

Bachelor in Visual Arts, Pontificia Universidad Javeriana. Bogotá, Colombia

### Solo & Duo Exhibitions

- 2019 *Double solo show*, Mayeur Projects residents, Gallery Fritz, Santa Fe, NM  
2018 *Maybe I am a lost soul, but I like this place*, Mayeur Projects, Las Vegas, NM  
2017 *People in the room*, Island, Brussels, Belgium  
2016 *Latent presences*, La Veronica Galleria at Art-o-rama, Marseille, France  
*Domestic Wildlife*, Mieke Van Shaijk Gallery, Den Bosch, The Netherlands  
*Fantastic Whereabouts*, De Queeste Gallery, Abele, Belgium  
*Keep my treasures where I can see them*, Galleria LaVeronica, Modica, Italy  
2015 *Tesoro encontrado*, KB Espacio para la cultura, Bogotá, Colombia

### Selected Group Exhibitions

- 2018 *Perspectieven N1*, De Queeste Gallery, Abele, Belgium  
*HOTEL EUROPA/ Continent des anecdotes*, Le 26, Galerie Felix Frachon, Brussels, Belgium  
2017 *Cigarros y goma de mascar*, Más allá, Bogotá, Colombia  
*Si hay Bizcocho*, Galeria 12:00, Bogotá, Colombia  
2016 *Summer in the city*, Christine König Galerie, Vienna, Austria  
*I like what I see and how it makes me feel*, Hollybush Gardens, London, United Kingdom  
*A perfect storm for business*, The Governor's Mansion, Ghent, Belgium  
*Balls & Glory*, Rodolphe Janssen Gallery, Brussels, Belgium  
*Atlantis Na Plato*, Croxhapox, Ghent, Belgium  
2015 *Salon 1030*, Private exhibition, Brussels, Belgium  
*A cozy mystery with bite*, Greylight Projects, Brussels, Belgium  
*Capital Artists*, Brussels Art Institute, Brussels, Belgium  
2014 *Masters Salon 2014*, Academy of Fine Arts, Antwerp, Belgium  
*Fantasmas*, Rat trap, Bogotá, Colombia

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- La Vie mode d'emploi*, Zwaarte Zaal, Ghent, Belgium  
*Graphic Interchange Format Indianapolis*, General Public Collective, Indianapolis, IN
- 2013 *Exhibition paintings on paper*, Galeria Hortus, Trento, Italy  
*Graphics Interchange Format*, Espacio 101, Bogotá, Colombia  
*Painting Exhibition*, Croxhapox, Gent, Belgium.  
*BIT-MAP*, A Moment of Action, Zwart Wild- Collective, Gent, Belgium  
*Home Sweet Homeless*, Zwarte Zaal, Gent, Belgium
- 2012 *La Ocasión*, Sótano 30/45, Bogotá, Colombia  
*Fantasmas*, Neblina, Rio de Janeiro, Brazil  
*Como pan caliente*, Espacio 101, Bogotá, Colombia  
*Fantasmas*, Espacio Niceto, Buenos Aires, Argentina  
*Caras Vemos*, Galeria 12:00, Bogotá, Colombia  
*Elegía a Jaime Molina*, LA Galeria Bogotá, Colombia  
*PST*, Espacio 101, Bogotá, Colombia  
*Festival Yavería*, Galeria ¼ de arte, Bogotá, Colombia  
*X Salón Javeriano*, Gabriel Garcia Marquez Cultural Centre, Bogotá, Colombia  
*La Otra- Contemporary Creative Processes*, Continental plaza Bogotá, Colombia  
*Rellena*, National University Faculty of Design, Bogotá, Colombia  
*IX Salón Javeriano*, Gabriel Garcia Marquez Cultural Centre, Bogotá, Colombia  
*Javier y Ana*, La redada Cultural centre, Bogotá, Colombia

## Publications

- 2020 self published drawings book printed in Riso, Bogotá, Colombia.
- 2015 *The empty fox hole*, Hisk catalogue 2015, Ghent, Belgium.
- 2014 HART Magazine Issue 131, Centre Page artist collaboration, Belgium and The Netherlands.  
Catalog Masters Salon 2014, Participation in exhibition and publication. Belgium.



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## Stacy Leigh

Born in Long Island, NY.

Lives and works in Bucharest, Romania.

### Education

BA Film Production, New York University, New York, NY

### Solo Exhibitions

2017 *Nerves*, Fortnight Institute, New York, NY

2015 *More Human Than Human*, Castor Gallery, New York, NY

### Selected Group Exhibitions

2019 *Drawn Together Again*, The Flag Art Foundation, New York, NY  
*Water McBeer*, The Love Mussel, East Hampton, NY

2018 *Angst & Contempt: New Paintings*, Pen & Brush, New York, NY

2017 *Face Time*, Gallerie Manque, Brooklyn, NY

2016 *Finally*, Castor Gallery, New York, NY

2015 *Art Hampton*, Bridgehampton, NY

2012 *First Look*, Bernarducci Meisel, New York, NY

2011 *The Dirty Show*, exhibited as a member of S.W.E.A.T, Detroit, MI

2010 *ArteRotica*, at Madame X, New York, NY

2009 *The Dirty Show*, Detroit, MI

2007 *Harvest Erotic Art Show*, Atlanta, GA

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## Mosie Romney

° Born 1994, New York, United States

Lives and works in New York City

they/them

### Education

2016 Bachelor of Science in Visual Arts, SUNY Purchase, New York

### Solo and Two-Person Exhibitions

2021 *Mosie Romney: ENERGY never*, Nicodim Gallery, Los Angeles

2020 *Mosie Romney and Juan Guiterrez*, Meredith Rosen Gallery, New York

*Evening Lark*, Y2K Group, New York

### Selected Group Exhibitions

2021 *Touch*, Rachel Uffner Gallery, New York

*Friend Zone*, curated by Vaughn Spann, Half Gallery, New York

*Different Strokes*, curated by Marcus Jahmal, Almine Rech, London

*Speech Sounds*, More Pain, New York

2020 *PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles

2019 *Materia Prima*, Gern en Regalia, New York

### Residencies

2018 Home School, Hudson

### Collections

ICA Miami, Florida

Pond Society, Shanghai, China

Yuz Museum, Shanghai, China

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## Jennifer West

Born in Topanga, California, USA

Lives and works in Los Angeles

### Education

MFA Art Center, Pasadena, California

BA, The Evergreen State College, Olympia, Washington

### Solo Exhibitions (selected)

2021 (forthcoming) Lundgren Gallery, Spain

2020 Future Forgetting, JOAN, Los Angeles, CA

2018 Street Views: Emoji Piss Film, Contemporary Art Museum, St. Louise, MO

Golden Corrosion, CAPITAL, San Francisco, CA, USA

Magenta Salt Crystal Pixel, Parisa Kind, Frankfurt, Germany

2017 Is Film Over? Yuz Museum, Shanghai, China

Action Movies, Painted Films and History Collage, MAN\_Museo d'arte Provincia di Nuoro, Italy

"Film is Dead..." Seattle Art Museum, Seattle, Washington

2016 "Flashlight Filmstrip Projections" Tramway, Glasgow, Scotland

2015 One Mile Film, Lisa Cooley Gallery, New York, NY

Solo Project, AMERICANAESOTERICA, Various venues, Plodiv, Bulgaria, Curated by Aaron Moulton

LACMA Screens, LA, CA

2014 Focal Point Gallery, Essex, UK

One Mile Film, Marc Foxx Gallery, Los Angeles, CA

Vdrome.org, curated by Jens Hoffman, Filipa Ramos and Andrea Lisson, Introduced by Quinn Latimer

2013 Spirals, Salt and The Pill, MARC FOXX, Los Angeles

Ivory Snow and a Shark's Tooth, Mallorca Landings, Spain

2012 Highline Art, NYC

Aloe Vera and Butter, S1 Artspace, Sheffield, UK

Heavy Metals: Iron and Zinc, Vilma Gold, London

2011 Mascara and Mussels, Franklin Arts Works, Minneapolis

Shred the Gnar Full Moon Film Noir, West Gallery, MARC FOXX, Los Angeles

2010 Perspectives 171: Jennifer West, Contemporary Art Museum, Houston

New Year's Series, Western Bridge, Seattle, Washington

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- Paintballs and Pickle Juice, Kunstverein Nuremberg, Germany  
2009 Pomegranate Juice & Pepper Spray, MARC FOXX, Los Angeles  
2008 Electric Kool-Aid and the Mezkal Worm, Vilma Gold, London  
Statements, Art Basel 39, Basel, Switzerland (with Vilma Gold)  
Lemon Juice and Lithium, Transmission Gallery, Glasgow  
Drawing on Film, Drawing Center, New York (week long solo presentation)  
2007 Occamy, MARC FOXX, West Gallery, Los Angeles  
The White Room, White Columns, New York  
Yeah Film, Project Room, Sandroni, Rey, Los Angeles  
2004 Hallucination, MFA Thesis Show, Art Center College, Pasadena, California, USA

## **Selected Performances, Commissioned Projects + Residencies**

- 2019 Artist in Residence, SOMA Mexico, Mexico DF  
2017 Commissioned Film: "Pink Beach Red Desert Dream Sand Film", MAN\_Museo d'arte Provincia di Nuoro, Italy  
Museum commissioned film that was made on site in Sardinia, Italy as part of survey solo exhibition  
Commissioned Solo Exhibition, Seattle Art Museum, Seattle, WA  
2016 Commissioned Film and Exhibition, Art Night Presented by ICA London, London  
2015 Artist in Residence, EMPAC, Experimental Media and Performing Arts Center, Troy, NY  
2014 TBA Festival, Portland Institute for Contemporary Art, Portland, OR  
2013 Conversation and Beers Performance, Casal Solleric, Mallorca, Spain  
2012 One Mile Film, Highline Art, NYC, curated by Cecilia Alemani  
2011 Drummed Rock Film (with drummer Lara Dhondt and band De Bossen), 5th Biennial of the Moving Image, Mechelen, Belgium, curated by Anthony Kiendl  
Just Kids (California Style) For Patti Smith, Road to Contemporary Art, Kaleidoscope Arena Pavillion, Rome  
Residency Project, MIT with List Visual Arts Center, curated by Joao Ribas  
2010 Nuit Blanche, Collaboration with Musician Daniel Lanois, Toronto, Canada, curated by Anthony Kiendl  
"Shred the Gnar Full Moon Film Noir", Produced by Aspen Art Museum, Aspen, Colorado, curated by Matthew Thompson  
LAND with Calvin Klein, Los Angeles, CA  
2009 "Skate the Sky", Long Weekend, Tate Modern, London, curated by Stuart Comer



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## Group Exhibitions (selected)

- 2021 (forthcoming) Barbican, London  
(forthcoming) In Search of the Miraculous, University Galleries at Florida Atlantic University, Florida
- 2020 Papa Ragazze!, Nicodim Gallery, Los Angeles, CA  
Jennifer West & David Noonan, Lundgren Gallery, Mallorca Spain  
From Soil, Sand, and Salt Crystals: Films and Natural Processes, Virtual Exhibition, Film Studies Center, University of Chicago
- 2019 In Production: Art and Studio System, Yuz Museum, Shanghai, China (traveling)  
Hillary Clinton Emails, Cinema Teatro, Zuecca Projects, Venice Italy, curated by Francesco Urbano Ragazzi  
Liquid Crystal Display (traveling) Middlesborough Institute of Modern Art, UK  
“Synthesis: Some Abstraction in Los Angeles”, Claremont Graduate University Gallery, Claremont, CA
- 2018 Liquid Crystal Disply, Site Gallery, Sheffield, UK  
Pussy, King of the Pirates, Maccarone Los Angeles  
An Homage to Hollis Benton, Over the Influence, Los Angeles  
Projections, ART ROTTERDAM, Brussels, Belgium, curated by Martha Kirzenbaum
- 2017 Light Play: Experiments in Photography, 1970 to the Present, LACMA  
A Stratigraphic Fiction, Berman Museum, PA
- 2016 Dreamlands Expanded, Microscope Gallery, Brooklyn as part of Whitney Museum of American’s Art’s  
“Dreamlands” Exhibition, Curated by Chrissie Iles  
Art Night, Institute for Contemporary Art, London, UK, curated by Kathy Noble  
Folkeobservatoriet (People’s Observatory), Oslo, Norway  
Fuck Newton, KARST, Plymouth, UK  
NO MAN’S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection Museum, Miami, FL  
Active Ingredient, Lisa Cooley Gallery, New York, NY  
First Films, Marc Foxx Gallery, LA, CA
- 2015 NO MAN’S LAND, Women Artists from the Rubell Family Collection, Miami, FL  
Artist’s Proof: Jennifer West, Carnegie Museum of Art, Pittsburgh, PA (curated films from Carnegie collection shown with my work)  
Graphics Interchange Format: 25 Years of Focal Point Gallery, Focal Point Gallery, UK  
Staging Los Angeles: Reality, Fantasy, and the Space Between, Gayle and Ed Roski Gallery, Los Angeles, CA  
Fellows of Contemporary Art Fellowship Exhibition, FOCA, Los Angeles, CA  
Drawings Fridges, Greene Exhibitions

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- 2014 Eyes on the Street, Cincinnati Art Museum, curated by Brian Sholis  
As Round As an Apple, As Deep As a Cup, TBA Festival, Portland Institute for Contemporary Art, Portland, OR, curated by Kristan Kennedy  
Coral Brush Node, Fourteen30 Contemporary, Portland, OR  
Songs Without Words, The Monteverdi Gallery, Tuscany, Italy, curated by Sarah McCrory  
Burnt By The Sun, Mallorca Landings, Mallorca, Spain  
Words as Doors - in Language, Art, Film, Kunsterhaus KM- Halle fur Kunst & Medien, Kunsterhaus Graz, Austria  
Trouble With the Index, California Museum of Photography, Riverside, CA
- 2013 La Fin De La Nuit, Palais de Tokyo, curated by Martha Kirszenbaum  
Aquatopia, Nottingham Contemporary, curated by Alex Farquharson; traveling to Tate St Ives, United Kingdom  
Utah Biennial: Mondo Utah, Utah Museum of Contemporary Art, Salt Lake City, curated by Aaron Moulton  
Reflection and Imagination Biennale Online 2013, curated by Jens Hoffman  
Emmy Moore's Journal: An Exhibition Based on a Letter in a Short Story by Jane Bowles, The Printed  
Room, SALTS, Basel, Switzerland, curated by Quinn Latimer  
Analogital, Utah Museum of Contemporary Art, Salt Lake City, Utah  
Cathy, Jean-Paul, Peg Entwistle et les autres, Au 8, rue saint bon, Paris, France
- 2012 Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Lincoln, MA  
Polycromies: Surface and Light, Leeds City Art Gallery, Henry Moore Foundation, Leeds, UK  
Inside and From the Ground Up, Museum of Contemporary Art, Cleveland  
Out of Focus Photography, Saatchi Collection Gallery, London, UK  
The Only Rule is Work, Galerie Waalkens, Finsterwolde, Netherlands  
Painter's Panting, Atlanta Contemporary Arts Center, Georgia  
Quinn Latimer Book Launch, A.P. News, Zurich, Switzerland  
A Useful Looking Useless Object, Sierra Metro, Edinburgh, UK  
Sound and Vision: Crossroads, Plugin ICA, Winnepeg, Canada  
Movable Fature, Vivo Media Arts, Vancouver, Canada
- 2011 One Person's Materialism is Another Person's Romanticism, Remap, Athens, Greece  
Contour 2011 5th Biennial of the Moving Image, Mechelen, Belgium, curated by Anthony Kiendl  
Adult Contemporary, Kavi Gupta, Berlin, curated by James Krone and Marc Leblanc  
Home Show Revisited, Contemporary Arts Forum, Santa Barbara, CA, curated by Miki Garcia and Michele O'Marah (cat)  
Another Kind of Vapor, White Flag Projects, St. Louis, Missouri, curated by Jenny Gheith  
Update No. 2, White Columns, NYC, curated by Amie Scally

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- How Soon Now, Rubbell Family Collection Museum, Miami, FL (cat)
- 2010 Art Video, Art Basel Miami Beach 2010, curated by Lauri Firstenberg  
California Dreamin, Arte Portugal Biennial, Lisbon, Portugal  
In Full Bloom, Galleria Cortese, Milan, Italy  
Just a Matter of Time, Galerie Iris Kadel, Karlsruhe, Germany  
Celluoid. The Cameraless Film, Schirn Kunsthalle Frankfurt, Germany, curated by Ester Schlit (cat)  
Supernature, An Exercise in Loads, AMP, Athens, Greece  
Kurt, Seattle Art Museum, Curated by Michael Darling
- 2009 Pictural Abstraction, Tache-Levy Gallery, Brussels, Belgium, curated by Ariel Roger Paris  
Video Art: Replay, Part 1: Asking Not Telling, Institute of Contemporary Art, Philadelphia  
Altogether Elsewhere, Zoo Art Fair 2009, London, curated by Rob Tufnell (cat)  
The Act of Drawing, VIVID, Birmingham, UK (cat)  
The Source, Cubitt Art Gallery, London, curated by Michelle Cotton  
Processed: Considering Recent Photographic Practices, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, curated by Amie Scally (cat)  
Looking Through the Other End of a Telescope, Scottsdale Museum of Contemporary Art, Arizona, curated by Cassandra Coblentz (cat)  
'Skate The Sky Film', at UBS Openings: The Long Weekend, Tate Modern, Curated by Stuart Comer  
Are You With Me?, Small A Projects, New York
- 2008 The Station, Miami, curated by Shamim Momin & Nate Lowman  
Now You See It, Aspen Art Museum, Aspen, curated by Heidi Zuckerman Jacobson  
ARTLV 08, Tel Aviv Museum of Art, Tel Aviv, curated by Dr. Andrew Renton  
Angles of America, Rhona Hoffman Gallery, Chicago, Illinois curated by Terry Myers  
here's why patterns, Misako and Rosen, Toyko  
Drawing on Film, The Drawing Centre, New York, curated by Joao Ribas, traveling to The Rose Art Museum, Massachusetts  
Come Forth! Eat, Drink, and Look..., Gavin Brown at Passerby, New York, curated by Jesse Willenbring  
Video Show, Blum and Poe, Los Angeles
- 2007 Words Fail Me, MOCAD, Contemporary Art Museum, Detroit, Michigan, curated by Matthew Higgs  
Me, You, You (A Ventriloquy), Small A Projects, Portland, Oregon, USA  
Viewfinder, Henry Art Gallery, Seattle  
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, (touring) Tate St. Ives, Cornwall, England; CAPC Musee d'Art Contemporain, Bordeaux, France (cat)  
Between Two Deaths, ZKM Museum for New Media, Karlsruhe, Germany (cat), curated by Ellen Blumenstein and Felix Ennslin

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- In Apetura, Vilma Gold Gallery, London  
2006 Pacing, MARC FOXX, Los Angeles  
Grupe, Mandrake, Los Angeles; GBE/Passerby, New York  
Jim Shaw's Army, Rental Gallery, Los Angeles  
2005 Celine and Julie Go Boating, Anna Helwing Gallery, Los Angeles, curated by Michael Ned Holte  
Video Show, Sister, Los Angeles

## Museum Collections

Yuz Museum, Shanghai, China  
Los Angeles County Museum of Art, LA, CA  
Hammer Museum, Los Angeles  
Columbus Museum of Art, Columbus, OH  
Kadist Public Collection, Paris, France/San Francisco, CA, USA  
Saatchi Public Collection, London, UK  
Rubell Public Family Collection, Miami, FL  
Museum of Old and New Art, Tasmania, Australia  
Zabludowicz Public Collection, London, UK  
Getty Museum, Los Angeles, CA  
Henry Art Gallery, Seattle, Washington  
Tacoma Art Museum, Tacoma, Washington