

NICODIM

Jorge Peris

Desembarco en el País de Nunca Jamás

Nicodim, Los Angeles

July 17 – August 21, 2021



Jorge Peris, *Fuga para organo y mesa*, 2021

Jorge Peris' practice is a collaboration between the buildings and spaces that will eventually house his work, his own body, and the many characters that populate the inside of his head. For his first solo exhibition with Nicodim, he transforms the gallery into a fantasy world in which all these figures have escaped: the columns within the high-ceilinged space remind Peris of the Parthenon, so he created a Trojan Horse. It centerpieces the installation, and serves as a vehicle to transport the sometimes dark, but often playful voices from inside himself into tangible reality, to gift them their own Neverland.

The chaos is immediate. An organ teters on the edge of a table, and recalls the classic piano-falls-from-the-sky cartoon trope from when liability laws were the exception, not the rule. A dresser defies gravity and balances on three legs while merging with another, larger dresser. Together, they resemble

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Tinkerbell about to take flight, or conversely, the downfall of scientist Seth Brundle in David Cronenberg's *The Fly*. The limbs of a tree link together and extend through the walking routes, either reaching for an embrace or to bludgeon the viewer.

Peris' forms embody an entropic architecture. The large-scale works are composed of found wooden modernist furniture and musical instruments. Each object is roughly the size of the artist. He sees them as avatars for himself—their bones are his bones, their insides are his guts. Drawing more from Baroque Spanish sculpture than Gordon Matta-Clark, he carves, slices, and subtracts the pieces past the point of functionality and grafts them onto and into one another until they inhabit a technicolored spectrum between balance and precarity. He follows the lines and veins in the wood of the original objects, tracing his own body into the context of human history, finding music and humor within the cycle of decay and rebirth.

Jorge Peris (born Alzira, Valencia, 1969) lives and works in El Palmar, Valencia, and Bucharest, Romania. Recent exhibitions include *Michiel Ceulers and Jorge Peris: Endangered Species*, Galeria Nicodim, Bucharest (2020); *Dark Man a lomos del Pájaro de Fuego*, IVAM Instituto Valenciano d'Arte Moderna, Valencia (2020, solo); *Adam's Resurrection*, Sandwich Gallery, Bucharest, Romania (2019, solo); *Al norte de la tormenta*, MAXXI Museum, Rome, Italy (2019); *Our Lady of the Flowers*, Galeria Nicodim, Bucharest (2018); *The Hierophant*, Galeria Nicodim, Bucharest (2017); *Olmo 2017*, Luis Adelantado, Valencia, Spain (2017, solo); *Portal del angel*, Cantina Antinori, San Casciano Val di Pesa, Tuscany, Italy (2016, solo); *Dolmen*, Sinfonia nr. 7, Magazzino D'Arte Moderna, Rome, Italy (2015, solo); *Tamaris*, Chateau de Montbeliard, France (2012, solo); *Micro*, Aureo, Adela, MACRO, Rome, Italy (2010, solo).

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Jorge Peris
Caballo de Troya, 2021
arrow, Venetian blinds,
wood
144 x 56 x 246 in



Jorge Peris
Fuga para organo y mesa,
2021
organ, table
98.5 x 78 x 70 in



Jorge Peris
Mantra, 2021
furniture, wood
74.5 x 42 x 56 in



Jorge Peris
Adictos al jazz, 2021
furniture
62 x 87 x 100 in



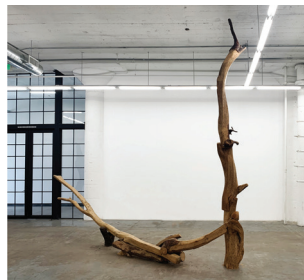
Jorge Peris
Fragmento de altar, 2021
bronze
45 x 25 x 20 in



Jorge Peris
Trono de Sativa, 2021
bronze, wood
52 x 38 x 38 in



Jorge Peris
Carlos mirando al sur,
2021
furniture, violin bow, lighter
91 x 54 x 54 in



Jorge Peris
Roble, 2021
oak
192 x 36 x 220 in

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Jorge Peris
Raiz, hoja, pluma, 2021
Eucalyptus, root, lighters
113 x 26 x 62 in



Jorge Peris
Bastòn del país de nunca jamás 2, 2021
bronze
90.5 x 11 x 16 in



Jorge Peris
Viejo filósofo olvidado,
2021
furniture, wood
86 x 37 x 43 in



Jorge Peris
Eucalipto, 2021
Eucalyptus
78 x 18 x 18 in



Jorge Peris
Centro del país de nunca jamás, 2021
bronze
8.5 x 60 x 66 in



Jorge Peris
Autopista al país de nunca jamás, 2021
bronze, wood
13.5 x 33 x 50 in



Jorge Peris
Bastòn del país de nunca jamás 2, 2021
bronze
7.5 x 7 x 86 in



Jorge Peris
Fèmur, bastòn, 2020
bronze
48 x 7.5 x 20.5 in

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Jorge Peris

° Born 1969, Alcira, Spain

Lives and works in El Palmar, Spain

Solo Exhibitions

- 2020 *Jorge Peris & Michiel Ceulers: Endangered Species*, Galeria Nicodim, Bucharest, Romania
Dark Man a lomos del Pájaro de Fuego, Institut Valencià d'Art Modern, Valencia
- 2019 *Adam's Resurrection*, Sandwich Gallery, Bucharest, Romania
- 2017 *Olmo 2017*, Luis Adelantado Gallery, Valencia, Spain
Acidus 2017, HIT Gallery, Bratislava, Slovakia
- 2016 *Portal del angel*, Cantina Antinori, San Casciano Val di Pesa, Tuscany, Italy
- 2015 *Dolmen, Sinfonia nr.7*, Magazzino D'Arte Moderna, Rome, Italy
- 2013 *Los Pies de Judas*, Pinksummer, Genova, Italy
- 2012 *Tamaris*, Chateau de Montbeliard, France
- 2011 *Aladas Almas*, La Conservera, Contemporary Art Center, Ceuti, Spain
- 2010 *Micro*, Aureo, Adela, MACRO, Rome, Italy
- 2009 *This Way-waiting for the Blackout*, Sprovieri Gallery, London, UK
Marte in Gaia e Cosimo vs sotto il monte Sinai, Parascha passo 32, Micamoca, Berlin, Germany
The Monkey Waiting for the White Flamingo, Foksal Gallery Foundation, Warsaw, Poland
- 2008 *E441*, Newman Popiashvili Gallery, New York, United States
- 2007 *Marte in Gaia e Cosimo*, Zero Gallery, Milan, Italy
Diamante, Magazzino d'Arte Moderna, Rome, Italy.
Egitto in Luigi, MAN, Nuoro, Italy
- 2005 *Le Creux de l'enfer*, Contemporary Art Center, Thiers, France
- 2004 *Esperando el Apagón (Waiting for the Blackout)*, Sprovieri Gallery, London, United Kingdom
- 2003 *Jorge Peris versus Volume!*, Volume!, Rome, Italy
J.P. Versus Duse, Dum panu z Kunstatu, Brno, Czech Republic
- 2002 *Angle Mort*, Public Space, Paris, France
- 2001 *Bologna in collaboration with Giorgio Persano*, Otto Gallery, Turin, Italy
- 2000 *Jorge Peris*, Giorgio Persano Gallery, Turin, Italy
- 1999 *Surprise Party with Accident*, Saint Eustache Gallery, Paris, France

Selected Group Exhibitions

- 2020 *On the Ground*, Luis Adelantado Gallery, Valencia, Spain
Pineal Eye Infection, Seasons, Los Angeles

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- 2019 *Al norte de la tormenta*, MAXXI Museum, Rome, Italy
Art Contemporani de la Generalitat Valenciana, Peça 19, Museum of Fine Arts of Castelló, Castelló, Spain
Our Lady of The Flowers, Galeria Nicodim, Bucharest, Romania
Anti sleek technical trials (Duo show), curated by Pier Paolo Pancotto, Rolando Anselmi, Berlin, Germany
- 2018 *TBT (To Be Titled, Turn Back Time)*, Magazzino Arte Moderna, Roma, Italy
- 2017 *Don't Look Like a Line*, Pinksummer gallery, Turin, Italia
The Hierophant, Galeria Nicodim, Bucharest, Romania
Involuntary Memory, Luis Adelantado Gallery, Valencia, Spain
- 2016 *The Milky Way 3*, Giò Marconi Gallery, Milan, Italy
Toute première fois, Visconti 22, París, France
There is no place like home, Ponte Marconi, Rome, Italy
Scarecrows Contemporary Art Exhibition, Domaine Sigalas, Santorini, Grecia
Casa Futura Pietra, Bisceglie, Italy
Here, Cavallerizze Reali, Turin, Italy
- 2015 *519+40*, Fundación Pastificio Cerere, Rome, Italy
Explorations, Castle Museum of the Dukes of Württemberg, Montbéliard, France
Icastica, Arezzo, Italy
- 2014 *Mediating Landscape Flip Project Space*, Bari, Italy
- 2013 *New works #1*, Sprovieri, London, United Kingdom
The Naturalists, Incontri in Terra di Siena, Tuscany, Italy
Micol Assaël, Nunzio, Bonomo Gallery, Bari, Italy
Encore Plus, Magazzino Modern Art, Roma, Italy
- 2012 *Straight Up Family Business*, New York, United States
- 2011 *Experimental Station. Research and Artistic Phenomena*, CA2M, Madrid, Spain
LABoral Art Center and Creation Industry, Gijón, Spain
- 2010 *Mutiny Seemed a Probability*, Giuliani Foundation for Contemporary Art, Rome, Italy
- 2009 *Collezione Al-Bundu-Quiyya*, Corte dell'Orso, Venecia, Italy
More Love Hours Than Can Ever Be Repaid, Feinkost Gallery, Berlin, Germany
- 2008 *Uovo open office*, Rosentalgarage, Basel, Swiss
Part of the Process 3, Zero Gallery, Milan, Italy
There is No Story to Tell, Contemporary Art Tang, Beijing, China
Greenwashing, Ambiente: Pericoli, Promesse e Perplexità
Sandretto Re Rebaudengo Foundation, Turín, Italy
- 2007 *Tiempo al tiempo (Taking Time)*, MARCO, Vigo Contemporary Art Museum, Spain
Ping Pang Pong, International Art and Landscape Center, Ile de Vassiviere, France
Evolution de l'Art, Bratislava, Slovakia
Outlook-Visioni del quotidiano, Palazzo Bricherasio, Turin, Italy
- 2006 *Fragil*, Madrid, Spain

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- Public, Une rétro-perspective*, Public Space, Paris, France
- 2005 *Loop*, Angelo Mai, Rome, Italy
T1 La sindrome di Pantagruel, Triennale Torino, Turin, Italy
Nuovo Cinema Paradiso, Spazio Urbano, Vicenza, Italy
Senigallia Dream, Unione Culturale Franco Antonicelli, Palazzo Carignano, Turin, Italy
- 2004 *41° 53' x 12° 29'*, Tra-Monti, Rome, Italy
Take it Further!, Andrew Mummery Gallery, London, United Kingdom
Factory / Senigallia Dream, Fondazione Adriano Olivetti, Rome, Italy
1420 MHz, Galleria Zero, Milan, Italy
- 2004 *Space project*, Sprovieri Gallery, London, United Kingdom
Tank.tv launch show, Institute of Contemporary Art (ICA), London, United Kingdom
Premio de videoocreacion Iberoamericana, Casa de América, Madrid, Spain
Elettricità, Città di Terni prize, Palazzo Primavera, Terni, Italy
- 2003 *Prototipi 2*, Fondazione Adriano Olivetti, Rome, Italy
Jammed, SMART Project Space, Amsterdam, The Netherlands
Gestell, software y otros dispositivos precarios, Project Rooms, Consorcio de Museos, Interarte, Valencia, Spain
Great Expectations, Fuori Uso, Ferrotel, Pescara, Italy
Doméstico, Madrid, Spain
Ghost Trio, Engines Laboratory, Rome, Italy.
- 2002 *Proyecto calle*, Peralta (Cantabria), Spain
EXIT, Nuove Geografie della Creatività Italiana, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2001 *Cittadini e non*, Galleria civica d'arte contemporanea, San Martino Valle Caudina (Avellino), Italy
Volo, Cairolì College, University of Pavia, Italy
Memorial G.Quaglino III edition, Arengo del Broletto, Novara, Italy
Sistemi Analogici, Otto Gallery, Bologna, Italy
- 2000 *Sala Parpallo*, Valencia
BIG, Rassegna Biennale Internazionale di Creatività Giovanile, Turin, Italy
Batofar, Paris, France
- 1999 *Château d'Oiron*, France
Galerie Saint Eustache, Paris, France
- 1998 *Acción documento*, Mina espacio, Bilbao, Spain
Artisti senza vincoli in San Pietro in Vincoli, San Pietro in Vincoli, Turin, Italy

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Collections

INELCOM Collection
Museum of Fine Arts of Castelló Bombas Gens
Generalitat Valenciana
MAXXI Museum
Fondazione Giuliani
Fondazione Antinori
Fondazione Morra Greco
Musée du Chateau de Montbéliard