NICODIM

Æmen Ededéen (Joshua Hagler)

° Born 1979, Mountain Home AFB, Idaho
Lives and works in Placitas, New Mexico

Education

2002 BFA, The University of Arizon, Tucson, Arizona. First-generation Graduate.

Solo and Two Person Exhibitions

2027 *Æmen Ededéen*, Nicodim, New York (forthcoming)
2026 *The Glass Bead Game*, Maruani Mercier, Brussels
The Noise of Fear is Drifting down the River, (You cannot Die), Cris Worley Fine Arts, Dallas
2024 *Nihil III: Already Paradise*, Nicodim, New York
Focus: Joshua Hagler, Cris Worley Fine Arts, Dallas
Nihil II: Nor The Moon in its Water, Old Jail Art Center, Albany
2023 *Nihil I: I Would Not Speak of the Mountain,* Nicodim, Los Angeles
2021 *The Living Circle Us,* Unit, London
Drawing in the Dark, Cris Worley Fine Arts, Dallas
2020 *Platform Series,* Unit, London (online)
2019 *Chimera,* Unit, London
From a Corner the Sound of a Small Bird, (two person) with Maja Ruznic, Big Pictures, Los Angeles
2018 *Love Letters to the Poorly Regarded,* Roswell Museum and Art Center, Roswell
The River Lethe, Brand Library & Art Center, Los Angeles
2017 *In the House is a Room into which Every River Empties,* Nicole Longnecker Gallery, Houston
Missouri Parallels, Galleri Oxholm, Copenhagen
2016 *The Adopted*, JAUS Gallery, (traveling), Los Angeles
2015 *The Adopted,* Brandstater Gallery at La Sierra University (traveling), Riverside
2014 *My Name is Nobody,* Avis Frank Gallery, Houston
Romancing the West, Gallerie Oxholm, Copenhagen
Among The Missing, (two person) with Maja Ruznic, Jack Fischer Gallery, San Francisco
2013 *The Unsurrendered,* Figure One Gallery at University of Illinois, Champaign/Urbana
2012 *The Imagined Chase*, Gallery Wendi Norris, San Francisco
2011 *Perceptions of Religious Imagery in Natural Phenomena*, 101/Exhibit, Miami (traveling)
Perceptions of Religious Imagery in Natural Phenomena, Carlo V Castle, Lecce (traveling)
Vessel Traces, (two person) with Joseph Cohen, San Giovanni di Dio Church, Lecce
2010 *Joshua Hagler and Mayumi Ishino*, (two person) Babel Visningsrom for Kunst, Trondheim
Nearly Approaching Never to Pass, (two person) with George Pfau, Reaves Gallery, New York

2009 *72 Virgins to Die For*, Frey Norris Contemporary and Modern, San Francisco
2007 *Bring Us Rapture*, Mina Dresden Gallery, San Francisco

Selected Group Exhibitions

2026 *Æmen Ededéen / Dean Fox / Daniel Pitín*, Nicodim, Los Angeles
THE BODY DOES NOT EXPLAIN ITSELF, Nicodim, Los Angeles
Ángeles Agrela, June Canedo de Souza, Æmen Ededéen, Samantha Joy Groff, Teresa Murta, Daniel Pitín, Nicodim, New York
2025 *The Amber of this Moment,* Galeria Nicodim, Bucharest
Mystical Me, Corridor Foundation, Shenzhen
2024 *The Ballad of the Children of the Czar*, Galeria Nicodim, Bucharest
Observed, curated by Raffi Kalenderian and Alberto Cuadros, Miles McEnery, New York
Memory, Maruani Mercier, Brussels
Arcadia and Elsewhere, James Cohan, New York
2023 *Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas
The Descendants, K11 Musea, Hong Kong
*Joshua Hagler, Devin B. Johnson, Hugo Wilson, Nicola Samor*i, Nicodim, Los Angeles
Maternity Leave: None of Women Born, Nicodim in collaboration with Green Family Foundation, Dallas
DISEMBODIED, Nicodim, New York
2022 *Nassima Landau Foundation: Unit London Takeover,* Nassima Landau Foundation, Tel Aviv
Unmatter, Secci, Milan
2021 *Witness or Pretend*, Bode Projects, Berlin
2020 *Figure as Form*, Hollis Taggart Gallery, New York
TWENTYFOUR, Bricks Gallery, Copenhagen
The Red Wood, online group exhibition, curated by Julia Westerbeke, San Francisco
Drawn Together, online group exhibition, Unit London, UK
2019 *Nuit Noire*, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon
Gardens, Last Projects, Los Angeles
2018 *Paradise Lost*, Patrick Painter, Inc. Los Angeles
With Liberty and Justice for Some, Children's Museum of the Arts
Dreams and Fevers, Torrance Art Museum, Los Angeles
Looking for U, Unit, London
2017 *Two Sides of the Coin*, Gallerie Gruelich, Frankfurt
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles; San Francisco Arts *Commission Gallery*, San Francisco; Berkeley Art Center, (traveling), Berkeley
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco
Soul Case, Durden & Ray Gallery, Los Angeles
Trust Fall, Gallery ALSO, Los Angeles
The Encrypted Form, Stoerpunkt, Munich
Figurative Futures, 101/Exhibit, Los Angeles
2016 *Over The Hills*, Hometown Gallery, Brooklyn

Hysterical Fiction, La Estacion Arte Contemporaneo, Chihuahua
Werewolf, Charlie James Gallery, Los Angeles
2015 *Sincerely Yours*, Torrance Art Museum, Torrance
Angels with Dirty Faces, Galleri Ernst Hilger, Vienna
Tallahassee International, Florida State University Museum of Art, Tallahassee
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe
2014 *Exquisite Corpse*, MASS Gallery, Austin, TX Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo
2013 *Transreal Topologies*, Royal Institute, Adelaide
What the Mouth Sees, Alter Space, San Francisco
2012 *Optic Nerve*, Museum of Contemporary Art, North Miami
Black Lab, The Lab, San Francisco
2010 *I am Solitary I am an Army*, Surface Gallery, Nottingham
2009 *Echo*, Frey Norris Gallery, San Francisco
2008 *Close Calls*, Headlands Center for the Arts, Sausolito
2006 *Your Gallery*, in association with The Saatchi Gallery, The Guardian, London
2004 *Contemporary Perspectives*, MoCA at the Luther Burbank Center, Santa Rosa

Awards and Residencies

2026 Hopper Prize
2020 Hopper Prize Finalist
2018 Roswell Artist in Residence Program, one year, Roswell
2017 Alfred and Trafford Klots International Program for Artists, MICA, two months, Léhon
2016 Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen, Assistant Curator, New Museum, New York
2015 Juror's Circle Prize, Sandra Firmin, Chief Curator, Colorado University Art Museum
Studio System Art Residency, Torrance Art Museum, one month, Torrance
2013 Residency, University of Illinois at Urbana-Champaign, Champaign
2011 Martignano International Residency for Artists, six months, Martignano
2010 Lademoen Kunstnerverksteder, artist in residence, one month, Trondheim
2009 Best of the Bay Area 2009, San Francisco Magazine, San Francisco
2007 Finalist -- Headlands Center for the Arts Tournesol Award, Sausolito
Xeric Foundation Grant, Boston

Curatorial Projects

2017 Wooleyes, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles
2014 What The Mouth Sees, (curator), Alter Space, San Francisco
2008 Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley

Selected Collections

NICODIM

Anderson Museum of Contemporary Art, Roswell
Green Family Art Foundation, Dallas
Longlati Foundation, Shanghai
Pond Society, Shanghai
Contemporary Art Foundation, Tokyo

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