

NICODIM

Nadia Waheed

° Born 1992 in Al Khobar, Eastern Province, Saudi Arabia

Education

2015 BFA, School of the Art Institute of Chicago, Chicago

Solo Exhibitions

- 2025 *Noemata*, Ames Yavuz, London
2023 *A Strange Icarus*, Nicodim, Los Angeles
2022 *Heavy Bend*, Gallery 1957, London
2021 *Am I Human Yet*, Arsenal Contemporary, New York
2020 *I Climb, I Backtrack, I Float*, Mindy Solomon Gallery, Miami
2019 *For the Few and the Many*, BEERS London, London
"See Me Where I Am", The Museum of Human Achievement, Austin
Notes From A Windowless Room, Raw Paw Gallery, Austin
2018 *Eight Chicks in a Pod*, Bolm Studios, Austin, TX

Selected Group Exhibitions

- 2026 *Let There Be Light*, Cannonball Arts Center, Seattle
Mothering, Erin Cluley Gallery, Dallas
2025 *What Binds Me To This Land*, Ames Yavuz, Singapore
The Endless Forever, Luis De Jesus, Los Angeles
Where the Real Lies, Ogunquit Museum of American Art, Ogunquit
A Direct Response to Light: 21st Century Painting, curated by Dexter Wimberly, Alexander Berggruen, New York
EXHIBITIONISM, Rajiv Menon Contemporary, Los Angeles
2024 *Alien*, David Castillo Gallery, Miami
Liang Fu, Chantal Khoury, Daniel Pitin, Nadia Waheed, Nicodim, Los Angeles
The Ballad of the Children of the Czar, Galeria Nicodim, Bucharest
VAMPIRE::MOTHER curated by Jasmine Wahi, Anat Ebgi, Los Angeles
2023 *Inner Matter*, Galerie LJ, Paris
MATERNITY LEAVE: NONE OF WOMEN BORN, Nicodim in collaboration with the Green Family Art Foundation, Dallas
DISEMBODIED, Nicodim, New York

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- 2022 *Madeleine Bialke, M. Florine Démosthène, Sahara Longe, Nadia Waheed, Alexander Berggruen*, New York
YOU ME ME YOU, Nicodim, Los Angeles
Wonder Women II, Jeffrey Deitch, Los Angeles
The Storytellers, Gallery 1957, London
Wonder Women, Jeffrey Deitch, New York
I is Other, Lyles & King, New York
- 2021 *Notes From The Motherland*, Aicon Gallery, New York
Sweet Jane in Fields of Daisies, Phillips, New York
T♡ Scenic Route, Gallery 1969, New York
She Came To Stay, Andrea Festa Fine Art, Rome
This Sacred Vessel, Arsenal Contemporary Online, New York
Self-Identity In The Face Of The Global Pandemic, Gallery 1957, London
- 2020 *Sacred Vessel (pt.2)*, Arsenal Contemporary, New York
Crossroads, Patel Gallery, Toronto
Moleskine Show @ POW!WOW!, Spoke Art, Honolulu
Lady Parts, Mindy Solomon Gallery, Miami
Lately, Hashimoto Contemporary, San Francisco
- 2019 *While Supplies Last*, Bellevue Arts Museum, Seattle
Night & Day, Thierry Goldberg, New York
I Paint, Patel Gallery, Toronto
- 2018 *Selfie Gauntlet*, The Museum of Human Achievement, Austin
- 2017 *Hear Me Out*, ARC Victoria, Melbourne, Australia
Closing Party, The Space, Sydney, Australia
- 2015 *Cubicle the Musical*, S. Dearborn Gallery Space, Chicago
Advanced Pain, Crybaby Gallery, Chicago
Spring Show, Sullivan Galleries, Chicago

Press

- 2022 “Tired of being ‘fetishized and invisible’, Asian artists are changing the narrative”, CNN Style, May 2022
“5 Tribeca Shows to See During Frieze New York” ARTnews, May 2022
“Voices: At All Costs”, Harpers Bazaar, May 2022 Print Edition
- 2021 “Sweet Jane in Fields of Daisies: Celebrating Emerging Female Artists”, Phillips Sept 2021
“Highlights from Gallery shows”, Artsy, June 2021
- 2020 “Five Artists to Follow if You Like Frida Kahlo”, Artsy, Dec 2020
“I Climb, I Backtrack, I Float: The New Works of Nadia Waheed”, *Juxtapoz*, Dec 2020
Artist Feature, *Slice Magazine*, Issue 26, pages 41, 107, Dec 2020
“Nadia Waheed”, *Alphabook*, V, Fall 2020

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- “Nadia Waheed. Femmes de Couleurs”, *Manifesto XXI*, August 2020
- “A New Show Featuring 21st Century Twists on Figurative Painting Depict Subversive, Chimerical, and Gender Fluid Bodies”, *Artnet*, June 2020
- “Nadia Waheed: Jeg Er Ikke Nogen Pæn Pige. Og Det Står Jeg Ved.”, *Magisinet 360°*, Denmark’s Global Magazine, June 2020
- “At Home with I Nadia Waheed”, Interview series with *Arsenal Contemporain*, April 2020
- “The Female Painters Exploring Our Relationship to the Bodies of Others”, *Elephant*, April 2020
- “Nadia Waheed: Society as a whole views women as a means to an end”, *WePresent*, March 2020
- “Meet the Women Artists Diversifying the Nude”, *i-D Mag*, March 2020
- 2019 “East Austin Studio Tour 2019: Weekend 1”, *Glasstire*, November 2019
- “A Painter’s Guide to East Austin Studio Tour 2019”, *The Austin Chronicle*, November 2019
- “Big Medium presents East Austin Studio Tour I Nadia Waheed”, Promo video for EAST by *Swng Productions*, November 2019
- “Nadia Waheed, Portfolio”, *Mulieris Magazine*, Pink Issue, October 2019
- “Nadia Waheed: Wearing Your Braid as a Badge”, *Create Magazine*, Issue 14, pages 42 - 47, April 2019
- “Making Space, Austin Artist Nadia Waheed Develops An International Following”, *Tribeza*, February 2019
- “Nadia Waheed: “Notes From a Windowless Room” At Raw Paw”, *The Austin Chronicle*, February 2019
- 2018 “Artist of the Month: Nadia Waheed”, *Brown State of Mind*, December 2018
- “Using Her Paintbrush to Shift the Lines: Nadia Waheed” at the East Austin Studio Tour, *The Austin South Asian*, December 2018
- “East Austin Studio Tour: Recapping Weekend One”, *The Austin Chronicle*, November 2018