

NICODIM

Nadia Waheed

° Born 1992 in Al Khobar, Eastern Province, Saudi Arabia

Education

2015 BFA, School of the Art Institute of Chicago, Chicago

Solo Exhibitions

- 2025 *Noemata*, Amex Yavuz, London
2023 *A Strange Icarus*, Nicodim, Los Angeles
2022 *Heavy Bend*, Gallery 1957, London
2021 *Am I Human Yet*, Arsenal Contemporary, New York
2020 *I Climb, I Backtrack, I Float*, Mindy Solomon Gallery, Miami
2019 *For the Few and the Many*, BEERS London, London
"See Me Where I Am", The Museum of Human Achievement, Austin
Notes From A Windowless Room, Raw Paw Gallery, Austin
2018 *Eight Chicks in a Pod*, Bolm Studios, Austin, TX

Selected Group Exhibitions

- 2025 *The Endless Forever*, Luis De Jesus, Los Angeles
Where the Real Lies, Ogunquit Museum of American Art, Ogunquit
A Direct Response to Light: 21st Century Painting, curated by Dexter Wimberly, Alexander Berggruen, New York
EXHIBITIONISM, Rajiv Menon Contemporary, Los Angeles
2024 *Alien*, David Castillo Gallery, Miami
Liang Fu, Chantal Khoury, Daniel Pitín, Nadia Waheed, Nicodim, Los Angeles
The Ballad of the Children of the Czar, Galeria Nicodim, Bucharest
VAMPIRE::MOTHER curated by Jasmine Wahi, Anat Ebgi, Los Angeles
2023 *Inner Matter*, Galerie LJ, Paris
MATERNITY LEAVE: NONE OF WOMEN BORN, Nicodim in collaboration with the Green Family Art Foundation, Dallas
DISEMBODIED, Nicodim, New York
2022 *Madeleine Bialke, M. Florine Démosthène, Sahara Longe, Nadia Waheed, Alexander Berggruen*, New York
YOU ME ME YOU, Nicodim, Los Angeles
Wonder Women II, Jeffrey Deitch, Los Angeles

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- The Storytellers*, Gallery 1957, London
Wonder Women, Jeffrey Deitch, New York
I is Other, Lyles & King, New York
- 2021 *Notes From The Motherland*, Aicon Gallery, New York
Sweet Jane in Fields of Daisies, Phillips, New York
The Scenic Route, Gallery 1969, New York
She Came To Stay, Andrea Festa Fine Art, Rome
This Sacred Vessel, Arsenal Contemporary Online, New York
Self-Identity In The Face Of The Global Pandemic, Gallery 1957, London
- 2020 *S♡red Vessel (pt.2)*, Arsenal Contemporary, New York
Crossroads, Patel Gallery, Toronto
Moleskine Show @ POW!WOW!, Spoke Art, Honolulu
Lady Parts, Mindy Solomon Gallery, Miami
Lately, Hashimoto Contemporary, San Francisco
- 2019 *While Supplies Last*, Bellevue Arts Museum, Seattle
Night & Day, Thierry Goldberg, New York
I Paint, Patel Gallery, Toronto
- 2018 *Selfie Gauntlet*, The Museum of Human Achievement, Austin
- 2017 *Hear Me Out*, ARC Victoria, Melbourne, Australia
Closing Party, The Space, Sydney, Australia
- 2015 *Cubicle the Musical*, S. Dearborn Gallery Space, Chicago
Advanced Pain, Crybaby Gallery, Chicago
Spring Show, Sullivan Galleries, Chicago

Press

- 2022 “Tired of being ‘fetishized and invisible’, Asian artists are changing the narrative”, CNN Style, May 2022
“5 Tribeca Shows to See During Frieze New York” ARTnews, May 2022
“Voices: At All Costs”, Harpers Bazaar, May 2022 Print Edition
- 2021 “Sweet Jane in Fields of Daisies: Celebrating Emerging Female Artists”, Phillips Sept 2021
“Highlights from Gallery shows”, *Artsy*, June 2021
- 2020 “Five Artists to Follow if You Like Frida Kahlo”, *Artsy*, Dec 2020
“I Climb, I Backtrack, I Float: The New Works of Nadia Waheed”, *Juxtapoz*, Dec 2020
Artist Feature, *Slice Magazine*, Issue 26, pages 41, 107, Dec 2020
“Nadia Waheed”, *Alphabook*, V, Fall 2020
“Nadia Waheed. Femmes de Couleurs”, *Manifesto XXI*, August 2020
“A New Show Featuring 21st Century Twists on Figurative Painting Depict Subversive, Chimerical, and Gender Fluid Bodies”, *Artnet*, June 2020
“Nadia Waheed: Jeg Er Ikke Nogen Pæn Pige. Og Det Står Jeg Ved.”, *Magisinet 360°*,

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Denmark's Global Magazine, June 2020

"At Home with I Nadia Waheed", Interview series with *Arsenal Contemporain*, April 2020

"The Female Painters Exploring Our Relationship to the Bodies of Others", *Elephant*, April 2020

"Nadia Waheed: Society as a whole views women as a means to an end", *WePresent*, March 2020

"Meet the Women Artists Diversifying the Nude", *i-D Mag*, March 2020

2019 "East Austin Studio Tour 2019: Weekend 1", *Glasstire*, November 2019

"A Painter's Guide to East Austin Studio Tour 2019", *The Austin Chronicle*, November 2019

"Big Medium presents East Austin Studio Tour I Nadia Waheed", Promo video for EAST by *Swng Productions*, November 2019

"Nadia Waheed, Portfolio", *Mulieris Magazine*, Pink Issue, October 2019

"Nadia Waheed: Wearing Your Braid as a Badge", *Create Magazine*, Issue 14, pages 42 - 47, April 2019

"Making Space, Austin Artist Nadia Waheed Develops An International Following", *Tribeza*, February 2019

"Nadia Waheed: "Notes From a Windowless Room" At Raw Paw", *The Austin Chronicle*, February 2019

2018 "Artist of the Month: Nadia Waheed", *Brown State of Mind*, December 2018

"Using Her Paintbrush to Shift the Lines: Nadia Waheed" at the East Austin Studio Tour, *The Austin South Asian*, December 2018

"East Austin Studio Tour: Recapping Weekend One", *The Austin Chronicle*, November 2018