

# NICODIM

## Jeanine Brito

° Born 1993, Germany

### Education

2015 Toronto Metropolitan University, Bachelor of Design

2014 Amsterdam Fashion Institute, Independent Fashion Magazines Minor

### Solo Exhibitions

2024 *The Grumpy Girls*, Nicodim, New York

2023 *The Invitaion: A Fairytale by Jeanine Brito*, Nicodim Upstairs, Los Angeles

2022 *So Softly and Sweetly*, La Causa, Madrid

### Selected Group Exhibitions

2025 *Alien Summer*, Galeria Nicodim, Bucharest

2023 *DISEMBODIED*, Nicodim, New York

2022 *YOU ME ME YOU*, Nicodim, Los Angeles

*New Mythologies II*, Huxley-Parlour, London

*There is water sleeping at the bottom of each memory*, Renata Fabbri, Milan

*The Body is a Landscape*, Artistellar, London

*That Wilderness Within*, Prior Art Space, Barcelona

*The Power of Femininity*, Kutlesa Gallery, Goldau

*Whims*, La Causa Galeria, Madrid

*Eve Presents #2*, Eve Leibe Gallery, London

*Venomous*, D Contemporary, London

2021 *The Eyes of the Night Creatures*, Delphian Gallery, (online)

*Coming in, Coming Out*, Prior Art Space, Berlin

*Eve Presents #1*, Eve Leibe Gallery, London

### Selected Press

“Jeanine Brito Paints The Grumpy Girls With Desire, Gore, And Frowns.” Office Magazine, 11 June 2024

“How Jeanine Brito’s pretty- creepy paintings made her an art-world darling.” Maclean’s, 24 October

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2023

“Fast-Rising Artist Jeanine Brito’s Visceral Paintings Put a ‘Dark and Grotesque’ Spin on Fairy Tales.”  
artnet, 28 July 2023

“The best artistic moments of fashion month.” Harper’s Bazaar, 12 March 2023

“Artist Jeanine Brito hopes to turn bad memories into something beautiful through her surreal and theatrical paintings.” Creative Boom, 1 March 2022

“Jeanine Brito uses her dreamlike paintings to preserve memories and fantasies of ‘life before’.” CBC Arts, 8 Dec. 2021

“Bedroom Diaries: Jeanine Brito.” Capsule 98, Nov. 2021

“Jeanine Brito creates dreamlike paintings with a designer’s eye.” Creative Review, 7 Sept. 2021

## **Selected Publications**

“Artist Jeanine Brito.” Ninu Nina, 23 Aug. 2021

“Most Wished For.” S/ Magazine, Jan. 2021, pp. 52–57.

“Through Her Eyes.” S/ Magazine, Nov. 2020, p. 23.