

NICODIM

Thania Petersen

° Born 1980 in Cape Town, South Africa

Lives and works in Cape Town

Education

2005 Studied under Hwang Yea Sook, Yeojoo, South Korea

2004 Studied under Sylvester Mubayi, Harare, Zimbabwe

2003 BTEC Sculpture, Central Saint Martin's College of Art, London, United Kingdom

Solo Exhibitions

2023 *ZAMUNDA FOREVER*, Nicodim, Los Angeles

2022 *Can We Sing Together Again, Old Friend*, 32Bis, Tunis

2021 *KASSARAM*, Zeitz MOCAA, Cape Town

Thania Petersen: Onse Ou Kaap, Church Projects, Cape Town

2019 *Thania Petersen: Selected Works*, No Mans Art Gallery, Amsterdam

Unraveled, Afrovibes, Compagnietheatre, Amsterdam

Between Land and a Raised Foot, National Arts Festival, Grahamstown

IQRA, WHATIFTHEWORLD, Cape Town

2017 *Remnants*, Everard Read, Cape Town

2015 *I AM ROYAL*, AVA Gallery, Cape Town

Selected Group Exhibitions

2023 *Makassar Biennale*, Makassar

Long-distance friendships, Kauno Biennale, Kaunas

18th Venice Architecture Biennale, Venice

Galeria Nicodim, Bucharest: 10 Years, Galeria Nicodim, Bucharest

Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora,

SAAVY Contemporary, Berlin

2022 *Where do I begin*, Stevenson, Cape Town

Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora,

Zeitz MOCAA, Cape Town

The Vibration of Things, Alte Kelter Fellbach, Fellbach

Artists' Film International (traveling), Whitechapel, London, Istanbul Modern, Istanbul, Ballroom

Marfa, Marfa, and others

2021 *Indian Ocean Craft Triennial: Curiosity and the Rituals of the Everyday*, Fremantle Arts Center, Fremantle

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- Weekend Special*, SMAC, Cape Town
Joburg Open City, SMAC, Cape Town
Artists' Film International, Istanbul Modern
Un.e Air.e de Famille, Musée d'art et d'histoire Paul Eluard, Saint-Denis
- 2020 *Gather*, SMAC, Cape Town
- 2019 *Between Land and a Raised Foot*, National Arts Festival, Grahamstown
Breaking the Rules: SA Artists Ask Questions... Old Rules... New Rules?, Durban Art Gallery, Durban
Interactive Aesthetics, William Humphreys Art Gallery, Kimberly
Curitiba Biennale, Oscar Niemeyer Museum, Curitiba
Radical Love, Ford Foundation, New York
Present Passing: South by Southeast, Osage Art Foundation, Hong Kong
Vantage Point Sharjah 7, Sharjah Art Foundation, Arab Emirates
- 2018 Cape Town Art Fair, Everard Read, Cape Town
- 2017 *Urban Axis*, PS Art Space Fremantle, Perth
Dislocation, Everard Read, Cape Town
All Things Being Equal..., Zeitz Museum of Contemporary Art Africa, Cape Town
Dear History: It's Not Me, It's You, Bode Projects, Hamburg
Past and Present Intersect, IZIKO National Gallery, Cape Town
Beyond Binaries, Kwazulu Natal Society of Arts Museum, Durban
People and Portraiture, Everard Read, Cape Town
Beauty&its Beasts: Has the female stereotype changed?, Durban Art Gallery, Durban
- 2016 *Surface and Subtext*, Everard Read, Cape Town
Essence Festival, Durban Art Gallery Museum, Durban
AKAA Paris Art Fair, Everard Read, Paris
Studio, IZIKO South African National Gallery, Cape Town
- 2015 Johannesburg Art Fair, AVA Gallery, Johannesburg
Cape Town Art Fair, Brundyn+ Gallery, Cape Town
- 2005 *The 3rd World Ceramic Biennale*, Kyongg Province
- 2003 *Annual Group Exhibition*, Central Saint Martin's College of Art, London
- 2001 *Carnival Group Exhibition*, Tabernacle, Notting Hill Gate, London

Selected Public and Private Collections

Dallas Museum of Art, Dallas
Durban Art Gallery, Durban
IZIKO South African Museum, Cape Town
Jochen Zeitz Collection, Cape Town

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Kilbourn Collection, Cape Town

Pérez Art Museum, Miami

Smithsonian National Museum of African Art, Washington D.C.

Yejoo City Collection

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town

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