

# NICODIM

## Thania Petersen

° Born 1980 in Cape Town, South Africa

Lives and works in Cape Town

### Education

2005 Studied under Hwang Yea Sook, Yeoju, South Korea

2004 Studied under Sylvester Mubayi, Harare, Zimbabwe

2003 BTEC Sculpture, Central Saint Martin's College of Art, London, United Kingdom

### Solo Exhibitions

2023 *ZAMUNDA FOREVER*, Nicodim, Los Angeles

2022 *Can We Sing Together Again, Old Friend*, 32Bis, Tunis

2021 *KASSARAM*, Zeitz MOCAA, Cape Town

*Thania Petersen: Onse Ou Kaap*, Church Projects, Cape Town

2019 *Thania Petersen: Selected Works*, No Mans Art Gallery, Amsterdam

*Unraveled*, Afrovibes, Compagnietheatre, Amsterdam

*Between Land and a Raised Foot*, National Arts Festival, Grahamstown

*IQRA*, WHATIFTHEWORLD, Cape Town

2017 *Remnants*, Everard Read, Cape Town

2015 *I AM ROYAL*, AVA Gallery, Cape Town

### Selected Group Exhibitions

2025 *The Amber of this Moment*, Galeria Nicodim, Bucharest

2023 *Makassar Biennale*, Makassar

*Long-distance friendships*, Kauno Biennale, Kaunas

*18th Venice Architecture Biennale*, Venice

*Galeria Nicodim, Bucharest: 10 Years*, Galeria Nicodim, Bucharest

*Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, SAAVY Contemporary, Berlin

2022 *Where do I begin*, Stevenson, Cape Town

*Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora*, Zeitz MOCAA, Cape Town

*The Vibration of Things*, Alte Kelter Fellbach, Fellbach

*Artists' Film International (traveling)*, Whitechapel, London, Istanbul Modern, Istanbul, Ballroom Marfa, Marfa, and others

2021 *Indian Ocean Craft Triennial: Curiosity and the Rituals of the Everyday*, Fremantle Arts Center,

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Fremantle

*Self-Addressed*, curated by Kehinde Wiley, Jeffrey Deitch, Los Angeles

*Weekend Special*, SMAC, Cape Town

*Joburg Open City*, SMAC, Cape Town

*Artists' Film International*, Istanbul Modern

*Un.e Air.e de Famille*, Musée d'art et d'histoire Paul Eluard, Saint-Denis

2020 *Gather*, SMAC, Cape Town

2019 *Between Land and a Raised Foot*, National Arts Festival, Grahamstown

*Breaking the Rules: SA Artists Ask Questions... Old Rules... New Rules?*, Durban Art Gallery, Durban

*Interactive Aesthetics*, William Humphreys Art Gallery, Kimberly

Curitiba Biennale, Oscar Niemeyer Museum, Curitiba

*Radical Love*, Ford Foundation, New York

*Present Passing: South by Southeast*, Osage Art Foundation, Hong Kong

*Vantage Point Sharjah 7*, Sharjah Art Foundation, Arab Emirates

2018 Cape Town Art Fair, Everard Read, Cape Town

2017 *Urban Axis*, PS Art Space Fremantle, Perth

*Dislocation*, Everard Read, Cape Town

*All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town

*Dear History: It's Not Me, It's You*, Bode Projects, Hamburg

*Past and Present Intersect*, IZIKO National Gallery, Cape Town

*Beyond Binaries*, Kwazulu Natal Society of Arts Museum, Durban

*People and Portraiture*, Everard Read, Cape Town

*Beauty&its Beasts: Has the female stereotype changed?*, Durban Art Gallery, Durban

2016 *Surface and Subtext*, Everard Read, Cape Town

*Essence Festival*, Durban Art Gallery Museum, Durban

AKAA Paris Art Fair, Everard Read, Paris

*Studio*, IZIKO South African National Gallery, Cape Town

2015 Johannesburg Art Fair, AVA Gallery, Johannesburg

Cape Town Art Fair, Brundyn+ Gallery, Cape Town

2005 *The 3rd World Ceramic Biennale*, Kyongg Province

2003 *Annual Group Exhibition*, Central Saint Martin's College of Art, London

2001 *Carnival Group Exhibition*, Tabernacle, Notting Hill Gate, London

## Selected Public and Private Collections

Dallas Museum of Art, Dallas

Durban Art Gallery, Durban

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IZIKO South African Museum, Cape Town

Jochen Zeitz Collection, Cape Town

Kilbourn Collection, Cape Town

Pérez Art Museum, Miami

Smithsonian National Museum of African Art, Washington D.C.

Tia Collection, Hong Kong

Yejoo City Collection

Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town