

NICODIM

Thania Petersen

° Born 1980 in Cape Town, South Africa

Lives and works in Cape Town

Education

2005 Studied under Hwang Yea Sook, Yeoju, South Korea

2004 Studied under Sylvester Mubayi, Harare, Zimbabwe

2003 BTEC Sculpture, Central Saint Martin's College of Art, London, United Kingdom

Solo Exhibitions

2026 *Thania Petersen*, Perth Festival, John Curtin Gallery, Perth (forthcoming)

2023 *ZAMUNDA FOREVER*, Nicodim, Los Angeles

2022 *Can We Sing Together Again, Old Friend*, 32Bis, Tunis

2021 *KASSARAM*, Zeitz MOCAA, Cape Town

Thania Petersen: Onse Ou Kaap, Church Projects, Cape Town

2019 *Thania Petersen: Selected Works*, No Mans Art Gallery, Amsterdam

Unraveled, Afrovibes, Compagnietheatre, Amsterdam

Between Land and a Raised Foot, National Arts Festival, Grahamstown

IQRA, WHATIFTHEWORLD, Cape Town

2017 *Remnants*, Everard Read, Cape Town

2015 *I AM ROYAL*, AVA Gallery, Cape Town

Selected Group Exhibitions

2025 *36th Bienal de São Paulo*, curated by Bonaventure Soh Bejeng Ndikung, São Paulo

The Amber of this Moment, Galeria Nicodim, Bucharest

2023 *Makassar Biennale*, Makassar

Long-distance friendships, Kauno Biennale, Kaunas

18th Venice Architecture Biennale, Venice

Galeria Nicodim, Bucharest: 10 Years, Galeria Nicodim, Bucharest

Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora, SAAVY Contemporary, Berlin

2022 *Where do I begin*, Stevenson, Cape Town

Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora, Zeitz MOCAA, Cape Town

The Vibration of Things, Alte Kelter Fellbach, Fellbach

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Artists' Film International (traveling), Whitechapel, London, Istanbul Modern, Istanbul, Ballroom Marfa, Marfa, and others

2021 *Indian Ocean Craft Triennial: Curiosity and the Rituals of the Everyday*, Fremantle Arts Center, Fremantle

Self-Addressed, curated by Kehinde Wiley, Jeffrey Deitch, Los Angeles

Weekend Special, SMAC, Cape Town

Joburg Open City, SMAC, Cape Town

Artists' Film International, Istanbul Modern

Un.e Air.e de Famille, Musée d'art et d'histoire Paul Eluard, Saint-Denis

2020 *Gather*, SMAC, Cape Town

2019 *Between Land and a Raised Foot*, National Arts Festival, Grahamstown

Breaking the Rules: SA Artists Ask Questions... Old Rules... New Rules?, Durban Art Gallery, Durban

Interactive Aesthetics, William Humphreys Art Gallery, Kimberly

Curitiba Biennale, Oscar Niemeyer Museum, Curitiba

Radical Love, Ford Foundation, New York

Present Passing: South by Southeast, Osage Art Foundation, Hong Kong

Vantage Point Sharjah 7, Sharjah Art Foundation, Arab Emirates

2018 Cape Town Art Fair, Everard Read, Cape Town

2017 *Urban Axis*, PS Art Space Fremantle, Perth

Dislocation, Everard Read, Cape Town

All Things Being Equal..., Zeitz Museum of Contemporary Art Africa, Cape Town

Dear History: It's Not Me, It's You, Bode Projects, Hamburg

Past and Present Intersect, IZIKO National Gallery, Cape Town

Beyond Binaries, Kwazulu Natal Society of Arts Museum, Durban

People and Portraiture, Everard Read, Cape Town

Beauty&its Beasts: Has the female stereotype changed?, Durban Art Gallery, Durban

2016 *Surface and Subtext*, Everard Read, Cape Town

Essence Festival, Durban Art Gallery Museum, Durban

AKAA Paris Art Fair, Everard Read, Paris

Studio, IZIKO South African National Gallery, Cape Town

2015 Johannesburg Art Fair, AVA Gallery, Johannesburg

Cape Town Art Fair, Brundyn+ Gallery, Cape Town

2005 *The 3rd World Ceramic Biennale*, Kyongg Province

2003 *Annual Group Exhibition*, Central Saint Martin's College of Art, London

2001 *Carnival Group Exhibition*, Tabernacle, Notting Hill Gate, London

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Selected Public and Private Collections

Dallas Museum of Art, Dallas
Durban Art Gallery, Durban
IZIKO South African Museum, Cape Town
Jochen Zeitz Collection, Cape Town
Kilbourn Collection, Cape Town
Pérez Art Museum, Miami
Smithsonian National Museum of African Art, Washington D.C.
Tia Collection, Hong Kong
Yejoo City Collection
Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town