

NICODIM

Moffat Takadiwa

° Born 1983, Karoi, Zimbabwe
Lives and works in Harare, Zimbabwe

Education

2008 BA Honors Fine Art, Harare Polytechnic College, Zimbabwe

Solo Exhibitions

- 2022 *The Bull*, Semiose, Paris
Brutalized Language, Nicodim, New York
- 2021 *Witch Craft: Re-Thinking Power*, Craft Contemporary, Los Angeles
Mr. Foreman you have destroyed the farm, Semiose, Paris
- 2019 *Son of the Soil*, Nicodim Los Angeles
- 2018 *Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown
- 2017 *Say Hello to English*, Tyburn Gallery, London
- 2016 *Across Borders*, Whatiftheworld, Cape Town
- 2015 *Foreign Objects*, Tyburn Gallery, London
Local Foreign Products, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg
- 2012 *Africa Not Reachable!*, First Floor Gallery, Harare

Selected Group Exhibitions

- 2021 *Crown of Thorns*, Phillips, New York
Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability, Guggenheim Gallery, Chapman University, Orange
Au fil de l'art, Parcours Saint-Germain, Phillips, Paris
This is Not Africa: Unlearn What You Have Learned, ARoS Aarhus Art Museum, Denmark
Recyclage / Surcyclage, Fondation Villa Datris, Espace Monte-Cristo, Paris
Disrupting the Canon, The Arts Club, London
- 2020 *Constructing an Imaginary*, Badr El Jundi, Málaga
Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue
INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun, Nicodim, Los Angeles
Pineal Eye Infection, curated by Aaron Moulton, Seasons, Los Angeles

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- 2020 *Podium*, 181 Fremont, San Francisco
- 2019 *Stormy Weather*, Museum Arnhem, Arnhem
Second Hand: Selected Works from the Jameel Art Collection, Jameel Arts Centre
Thread., Long Beach Museum of Art, Long Beach
KUBATANA, Vestfossen Kunstlaboratorium, Oslo
Ex Africa – storie e identità di un'arte universale, Museo Civico Archeologico, Bologna
The Extreme Present, Jeffrey Deitch and Gagosian, The Moore Building, Miami
Material Insanity, Museum of African Contemporary Art Al Maaden, Marrakech
- 2018 *The Eye Sees Not Itself*, Nicodim, Los Angeles
Defying the Narrative: Contemporary Art from West and Southern Africa, Evergold Projects, San Francisco
Language is the Only Homeland, The Nest, Hague
Right at the Equator, Depart Foundation, Malibu
- 2017 *Le jour qui vient*, curated by Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris
On being alone and unbearable loneliness, Watou Art Festival, Belgium
Chinafrika, Galerie für Zeitgenössische Kunst, Leipzig; Kunstfest, Weimar
De Nature en Sculpture, Villa Datri Foundation, L'Isle-sur-la-Sorgue
Collector's Stage, curated by Enin Supriyanto, Art Stage Singapore, Singapore
- 2016 *Dear Europa...*, Whatiftheworld, Cape Town
When Tomorrow Comes, Wits Art Museum, Johannesburg, South Africa; Michaelis Galleries, Cape Town
- 2015 *Broken English*, Tyburn Gallery, London
Foreign Bodies, Whatiftheworld, Cape Town
- 2014 *Uncertain Terms*, Whatiftheworld Gallery, Cape Town
SCINTILLA: An Alchemy Show, Commune 1, Cape Town
Project, 1:54 2nd edition African Art Fair, London
BATIK d'AFRIQUE, Ethan Cohen Gallery, New York
Warp & Woof, The Hole, New York
Meet the artist project, Chinembiri studio, Harare
- 2013 *Project 1:54*, African Art Fair London
Good News exhibition, New University, Lisbon
No Limits, HIFA, Harare
Chiso, First Floor Gallery, Harare
- 2012 *Harare Haarare!*, First Floor Gallery, Harare
Inexactly This, Kunstvlaai Festival of Independence, Amsterdam
Wars/Karas, Octopus Projects, Riga
Jo'burg Fringe, Johannesburg
A Tale of Two Cities, National Gallery, Harare
Family, Tradition and Religion, Gallery Delta, Harare
- 2011 *Still Life Exhibition*, Delta Gallery, Harare

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- Harare beyond Words*, Gallery H, Bangkok
Mbare Kutapira, First Floor Gallery, Chinembiri Studios, Harare
Harare Paris, Pavé d'Orsay, Paris
Harare International Festival of Art Exhibition, National Gallery, Zimbabwe
Rangu Izwi, First Floor Gallery, Harare
Austral < Affric, First Floor Gallery, The Basement, Harare
- 2010 *First Steps*, First Floor Gallery, Harare
Facet Zimbabwe Now, Delta Gallery, Harare
Avignon University, Avignon
Live and Direct, National Gallery, Harare
Young Artist Exhibition, Gallery Delta, Harare
- 2009 *Peace through Unity in Diversity*, Gallery Delta, Harare
Walls, Berlin Wall, Gallery Delta, Harare
- 2008 *Cottco*, National Gallery, Harare
Enriching Woman, Gallery Delta, Harare
- 2007 *Young Artist Exhibition*, Gallery Delta, Harare

Awards

- 2016 Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare
2012 Award of Attendance, Zimbabwe Olympic Committee, Harare
2010 Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare
Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare
2009 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare
2008 Special Prize, Enriching Woman, Gallery Delta, Harare

Selected Public and Private Collections

Art Jameel Collection, Dubai, United Arab Emirates
Arsenal Contemporary, Toronto
Beth Rudin DeWoody Collection, Miami
CC Foundation, Shanghai
Centre National d'Art Plastique, Paris
Foundation de 11 Lijnen, Oudenburg
Museum of African Contemporary Art Al Maaden, Marrakesh
Roc Nation Collection, Los Angeles
State Department of the United States, Art in Embassies, Harare
Villa Datris Foundation, France

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Art Jameel Collection, Dubai, United Arab Emirates
Fondation H, Antananarivo, Paris
Fondazione Golinelli, Bologna
Fonds régional d'art contemporain Alsace, Sélestat
Fonds d'art contemporain - Paris Collections, Paris
Shanti Art Collection, Maine
Southern African Foundation for Contemporary Art, Johannesburg / Saint-Émilion
Centro de Arte Oliva, S. João de Madeira

Publications

2022 Jerger, Holly, Montazami, Morad, Mabasa, Ignatius T., "Moffat Takadiwa", *Pleased to meet you*, n° 13, Semiose éditions, Paris, 2022
2011 Hecker, Judith (ed.), *Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art*, Museum Of Modern Art, NYC, 2011

Residencies

2017 The Gathering, Kenya