NICODIM

Katherina Olschbaur

° Born 1983, Bregenz, Lake Constance, Austria
Lives and works in Vienna, Austria and Los Angeles, CA

Education

2001-2009 University of Applied Arts Vienna (Painting, Animation Film, Stage Design), Austria
2006-2007 4 month travel and research project on Bruno Schulz in Jerusalem, Tel Aviv, Israel
2005 Erasmus Scholarship Wimbledon School of Art, London, United Kingdom

Solo and Two-Person Exhibitions

2025 *I Spend All Day Waiting for the Night*, Perrotin, New York
2024 *Sweet Explusion*, Perrotin, Paris
2023 *Sirens*, Dang Xia, Beijing
Midnight Spill, Perrotin, Hong Kong
2022 *Prayers, Divinations*, Nicodim, New York
2021 *Live Flesh*, Nicodim, Los Angeles
Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse, Galeria Nicodim, Bucharest
Night Blessings, Union Pacific, London
2020 *Tortured Ecstasies*, Nicodim Upstairs, Los Angeles
Dirty Elements, Contemporary Arts Center Gallery, UC Irvine, Irvine
2019 *The Divine Hermaphrodite*, GNYP Gallery, Berlin
2018 *Horses*, Nicodim, Los Angeles
Deep Cuts, PØST, Los Angeles
WILDE REITER, OOF Books, Los Angeles
2017 *Liquid Promises* (curated by Mia Laska), Bendix Building, Los Angeles
2016 *Haunted by Strokes*, Galerie Werkstadt Graz, Graz
Featured Artist at Art Bodensee Fair, Dornbirn
Von Tangenten und Passanten (with Luisa Kasalicky), LLLLL Space, Vienna
2015 *The Opening*, Brick 5 Theater, Vienna
Parallel Vienna, Alte Post, Vienna
PONG (with Olivia Kaiser), Kunstraum am Schauplatz, Vienna
2013 *Über Malerei*, Academy of Fine Arts Vienna, Vienna
Dickicht (with Matthias Buch), Vienna Art Foundation – Büro Weltausstellung, Vienna
2011 *Wicked Walls*, MUSA - Museum on Demand, Vienna
Schatten und Wirbel, Museum Spoerri, Hadersdorf am Kamp

Into deeper lands – at open sea, Magazin, Vienna
2008 *Unsichere Räume,* Kunstraum Praterstraße 15, Vienna
2007 *Yussuf/Cermak* (with Lorenz Helfer), Galerie Lisi Hämmerle, Bregenz

Selected Group Exhibitions

2026 *Summerlove Sensation*, Perrotin, Los Angeles
In Studio: a selection of work by Genevieve Gaignard, Júlia Godoy, Katherina Olschbaur, and Emily Velez Nelms, Davis Keller, Los Angeles
PAGING DR. FEELGOOD, MC+ Design Studio, Los Angeles
2025 *The Amber of this Moment*, Galeria Nicodim, Bucharest
Roots Unseen, curated by Yan Yu, Nicodim Annex, Los Angeles
2024 *Black Rock Senegal*, Harvey B. Gantt Center for African-American Arts + Culture, North Carolina
The Ballad of the Children of the Czar, Galeria Nicodim, Bucharest
VAMPIRE::MOTHER curated by Jasmine Wahi, Anat Ebgi, Los Angeles
2023 *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur,* Nicodim, New York
October+, Perrotin, Paris
Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest
2022 *Somatic Markings*, Kasmin, New York
A Woman's Right to Pleasure, Sotheby's, Los Angeles
Dak'Art: African Contemporary Art Biennale, Dakar
2021 *My Secret Garden*, Asia Art Center, Taipei
Density Betrays Us, The Hole, New York
Women in Paris, Eric Hussenot, Paris
Friend Zone, Half Gallery, New York
2020 *PAPA RAGAZZE!,* Nicodim Upstairs, Los Angeles
Quixotic, Ramp Gallery, London
When You Waked Up the Buffalo, Nicodim, Los Angeles
A Peripheral Reverie, Penske Projects, Montecito
We Used to Gather, Library Street Project, Detroit
What's Up Twenty Twenty, Lawrence Van Hagen, London
Hollywood Babylon, Nicodim Los Angeles, AUTRE Magazine, Jeffrey Deitch, Los Angeles
New Beginnings, Nicodim, (online)
2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles
Todas Mis Damas, Mexico City
Trans World, Galeria Nicodim, Bucharest
Trans World, Nicodim, Los Angeles
Our Lady of the Flowers, Galeria Nicodim, Bucharest
2018 *SEED*, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York

BioPerversity, Nicodim, Los Angeles
Formal Encounters, Galeria Nicodim, Bucharest
Soft Bodies, Werkartz, Los Angeles

2017 *Moi non Moi – Carrying Owls to Athens,* Wiener Artfoundation, 77B Kallirrois, Athens
Pictures of Nothing, PG Art Gallery, Istanbul
A Painters Table, Blackbridge OFF Space, Beijing
Academy Art Auction, Dorotheum, Vienna
M, Galerie Z, Hard
Avenue, curated by Amer Abbas and Stefan Bidner, Athens
Parallel at Art Vienna Fair, Museum Leopold, Vienna

2016 *Summer in the City*, Galerie Christine König, Vienna
Presentation with Christine König Gallery at Artissima, Turino
Presentation with Christine König Gallery at Vienna Contemporary, Vienna
Paper doesn´t blush, Αισχύλου 31, Ψυρρή, curated by Stefan Bidner, Athens
Parallel United, Artfoundation, Vienna
Young Art Auction, 21er Haus, Vienna

2015 *Mujeras Alcanzando la Luz*, Casa Museo del Banco National, Panama City
Buchstabenfest, Zollamt, Bad Radkersburg
The Katharsis Show, Vienna Art Foundation, Vienna
Colour Value, Büro Weltausstellung, Vienna

2014 *Anton Faistauer Prize for Painting*, Galerie im Traklhaus, Salzburg
Die große Illusion, Atelier Steinbrener/ Dempf, Vienna
Parallelwelten, Galerie Gerersdorfer, Vienna
Hier und Jetzt, Habsburgerwohnung, curated by Renate Quehenberger, Vienna

2013 *Triangel*, Künstlerhaus Palais Thurn und Taxis, Bregenz
If sport is the brother of labour, then art is the cousin of unemployment, Camp Art Space, Athens
Wie weit willst Du gehen? Pinacoteca, curated by Ursula Maria Probst, Vienna
Dada Restaurant, Art Athina, Independent Platform, Athens
Picture Show, Alabama Sir Raum, Leipzig
21 Posters by 21 Artists, Magazin Vienna, Vienna

2012 *Magic Bus*, curated by Tobias Pils, Museum Gironcoli, Vienna
Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna
Predicting Memories, Vienna Art Week, K.K. Telegraphenamt, Vienna
Up and Down and Up, VBKÖ, Vienna
Paliano, Palais Liechtenstein, Feldkirch

2011 *Symbiosis - XI Biennale de la Mediterranée*, Thessaloniki
From erewhon to who knows when…, curated by Christian Egger, Kunstverein Schattendorf
Before the movies the paintings were like the movies, moe, Vienna
On Steep Waves (organized with Arie Amaya Akkermans) ReMap 3, Athens; Fluc, Vienna Art Week, Vienna

2010 *Sweet Anticipation*, curated by Övül Durmusoglu, Salzburger Kunstverein

Georg Eisler Preis – nominated artists, BA-Kunstforum, Vienna
Nachbilder (with Olivia Kaiser, Stefan Wirnsperger), Galerie Elisabeth Michitsch, Vienna
Und immer fehlt mir etwas und das quält mich, Kunstgruppe Köln
Neue malerische Positionen, Galerie Lukas Feichtner, Vienna
MAL X, Kunstraum Goethestraße, Linz
Unsichere Räume, Kunstraum flat 1, Vienna

2009 *Reden ist Silber Zeigen ist Gold*, Atelierhof Kreuzberg, Berlin
Games, Kunsthalle Karlsplatz, Vienna

2006 *Real*, Kunsthalle Krems
Bon Appetit, Galerie Lisi Hämmerle, Bregenz

Selected Press & Publications

2020 "Power and Eroticism in Katherina Olschbaur's Paintings," *BerlinArtLink,* May 15
"Exploring Adoration, Worship, Heightened Awareness and Erotic Sensuality through the Body-Inhabited Objects of Desire with Katherina Olschbaur," *ArtMazeMag*, April 16
"Phantom Body: Weightless Bodies, Avatars, and the end of Skin," *WHITEHOT*, April 28
"Katherina Olschbaur Subverts the Patriarchy with Sensual Delight," *LAWeekly*, February 4

2019 "Katherina Olschbaur," *PARNASS Kunstmagazin*, August 8, p. 102018
"Kat Olschbaur's Solo Show 'Wilde Reiter' @ OOF Books," *Autre.love*, April 19

2017 "Young artists about Vienna: 'Quiet as a village,'" *derStandard.at*

2016 "Aufbruch in Ausgeglichenheit," *Die Zeit: Kunst und Auktionen* 11, 2016

2015 *On Broncia Koller, in: The history of painting Revisited,* Project by Katrin Plavcak

2014 *Wenn das Öl noch nass ist*, article by Nicole Scheyerer, in *Falter* No 46/14 *Einblicke, Contemporary Art from the Illwerke collection*, edited by Christa Häusler, Bucher Verlag
Über Malerei, Vienna: Akademie der bildenden Künste
Faistauer Preis 2014 für Malerei, Traklhaus Salzburg, catalogue
Portrait Szene Wien, feature by Ursula Maria Probst, in Art Austria Magazine 2014

2012 *Zwischenwelt Zeitschrift für Exilliteratur*, Cover, edited by Theodor Krame, Gesellschaft für Exilliteratur, Vienna
Hotel Series Postcard Edition, with Martin Schnur, published by Helmut Marko
Schaufenster Portrait: Katherina Olschbaur, in die Presse 11/12

2011 *Basis Edition: Katherina Olschbaur*, on the occasion of the exhibition *Wicked Walls* at MUSA Wien, with texts by Oona Lochner and Brigitte Felderer
Daniel Spoerri zu Katherina Olschbaur, text by Daniel Spoerri, on the occasion of the exhibition *Schatten und Wirbel*, Museum Spoerri
Into deeper lands at open Sea, text by Marie Duhnkrack, on the occasion of the exhibition *Into deeper lands at open sea,* Magazin Vienna
Vor Thessaloniki, Bcjem - Biennale of Young Artists of the Mediterranean Sea, edited by Mona Hahn, published by Bmukk

2010 *Auf einmal tut sich eine Welt auf,* text by Elisabeth Krimbacher, in *Parnass No 4/11*
2007 *Ich ist ein anderer*, text and speech by Monika Helfer, on the occasion of the exhibition *Yussuf/Cermak* Galerie Lisi Hämmerle, Bregenz, Austria
2006 *Contexxt Magazin*, Cover
Ö1 Talentebörse, Interview with Matthias Osiecki
Real, Kunsthalle Krems exhibition catalogue

Grants/Awards

2018 Painting Prize, Internationale Bodenseekonferenz, Switzerland
2016 Nomination Kapsch Contemporary Art Award, Mumok Vienna
2012 Appreciation prize for art and culture, County of Vorarlberg
2009 Theodor Körner Prize
Scholarship of the Anni und Heinrich Sussmann Foundation
2003 Tricky Women Honouring Award

Residencies

2021 Black Rock Senegal, Dakar
2017 Studio Residency, Red Gate Gallery, Bejing
Annexes Bourglingster Studio Residency, Luxemburg
2015 CCA - Andratx Studio Residency, Spain
2013 Hospiz Hotel Residency Arlberg, Austria rae
2011 Start-Award of the Federal Ministry for Education, Arts and Culture, Bmukk, Austria
2-months working residency as guest of Panos Papadopoulos, Athens
2009 Paliano - Rome, Artist in Residency, Italy

Selected Public and Private Collections

Angerlehner Museum, Thanlheim bei Wels
Belvedere Museum, Vienna
Beth Rudin DeWoody Collection, Miami
City of Vienna
County of Vorarlberg
ICA Miami
Illwerke Collection, Vorarlberg
Longlati Foundation, Hong Kong
Oskar Kokoschka Centre, University of Applied Arts, Vienna
Pond Society, Shanghai
Yageo Foundation, Taiwan