

NICODIM

JOHN DUNCAN

EXHIBITIONS and CONCERTS

2017

19 – 20 January

MANTRA solo concert + workshop
KHM Köln

Curated by Hans W. Koch + Dirk Specht

25 January – 15 February

JOHN DUNCAN: HEAVY, USELESS, NO SENSE OF HUMOR

Solo exhibition

Narkissos Gallery, Bologna

Curated by Yelena Mitryushkina

17 June – 10 October

The Nazca Transmissions included in [Alienation:](#)

[Momentum 9 Biennial](#)

Moss, Norway

Curated by Jacob Lillemose

2016

5 - 8 May

AngelicA 2016

Ellen Fullman solo + Konrad Spengler duet

James Hamilton, France Jobin, Carine Masutti

Sons of God + **TERRA AMARA**: John Duncan with
Coro Arcanto

Teatro San Leonardo, Bologna

Curated by John Duncan

13 May

RED SKY included in KREV events

Dada 100 Years

Cabaret Voltaire, Zurich

Curated by Adrian Notz

19 May

MANTRA + CAGED + DARK + RED SKY included in

Spring Attitude 2016

MAXII, Rome

Curated by Caterina Tomeo

18 June - 22 August

SCARE lifesize photo included in *Omni Negru*

Gallerai Nicodim, Bucharest

Nicodim Gallery, Los Angeles

Curated by Aaron Moulton

28 September

MANTRA solo concert

Instants Chavires, Montreal

Curated by JF Pichard

29 September

MANTRA solo concert

Mayhem, Copenhagen

Curated by Tobias Kirstein

30 September

MANTRA solo concert

Inkonst, Malmø

Curated by Elena Smon Wolay

1 October

MANTRA solo concert

Fylkingen, Stockholm

Curated by Joachim Nordwall

12 - 16 October

WORDS BROKEN VOICE MISSING MESSAGE

FAILED workshop + concert

Cirkulacija2, Ljubljana

Curated by Stefan Doepner

24 October

Concert with Eiko Ishibashi Trio + G. di Domenico

Il Torrione, Ferrara

Curated by Eiko Ishibashi

11 November

John Duncan Films

First Street Studio, Austin

Curated by Tara Battacharya Reed for Antumbrae

Intermedia

12 November

MANTRA solo concert

First Street Studio, Austin

Curated by Tara Battacharya Reed for Antumbrae

Intermedia

2015

15 January - 28 February

The NAZCA TRANSMISSIONS LP included in *Fühlst du Nicht an Meinen Liedern dass Ich Eins und Doppelt Bin*

[Gallery Peter Kilchmann](#), Zurich

Curated by Mateo Chacon-pino and Adriana

Dominguez

Other artists include Michael Najjar, Maria Garcia

Ibañez, Pascal Schwaighofer, Javier Téllez, and

Melanie Smith

8 May

[Pani Per I Poveri](#)

Teatro Marinoni

Venice Lido

Venice, Italy

[Vaporetto 1](#)

04 - 05 June

MANTRA

Solo concerts included in [Immersion 7](#), Montreal

Supported by [BIAS](#) and Oboro

Produced by France Jobin

6 June

Master class at [Oboro](#), Montreal

Supported by [BIAS](#) and Oboro

Produced by France Jobin and Oboro

27 August

MANTRA

Solo concert at [Flussi Festival](#), Avellino

Produced by Mimmo SEC_

1 - 13 September

Residency at [EMS](#), Stockholm

5 December

MANTRA

Solo concert at *Swedish Energies 2015*
Issue Project Room, Brooklyn NY

2014

27 February - 29 March

TWO SOLOS installation included in [Sixto Notes 1979-2014](#) at [Farmacia Wurmkos](#), Milan
Curated by Roberto Taroni

05 - 15 March

Decoding Duncan

Video + **MUSIC - YOU FINISH** collaboration included in *Slow Life Avant-garde Fest*
Fukugan Gallery, Osaka
Produced by Takuya Sakaguchi and Fukugan Gallery

6 - 25 April

ROOT video included in *Va tutto bene*
[Casabianca](#), Bologna
Curated by Lelio Aiello

9 May 19:00

PRAYER 13

Solo concert
[Alte Schmiede](#), Vienna
Produced by Volkmar Klien
Recorded live for 4-channel broadcast over [Kunstradio](#),
ORF on Sunday 11 May from 23:03 UTC+2, streamed
live in stereo on Friday via [oe1.orf.at](#)
Produced by Elisabeth Zimmermann

21 - 24 August

Recent videos included in *Slow Life Avant Garde*
exhibition
Toki Art Space, Tokyo
Sion Bldg. 1F, 3-42-5 Jingumae, Shibuya-ku, Tokyo
Curated by Takuya Sakaguchi

2013

17 January

The BUNKER

Solo concert included in *ART'S BIRTHDAY*
Mistelbach, Austria
Participants include alien productions [Martin Breindl,
Norbert Math, Andrea Sodomka] (A/I), Heinz Cibulka
(A), Roberto Paci Daló (I), Ricarda Denzer (A), John
Duncan (USA), elfriede.aufzeichnensysteme (D), Ivan
Palacký (CZ), Jörg Piringer (A)
Produced by [alien productions](#), [ORF](#)
[Kunstradio](#) and [Museumszentrum Mistelbach](#)

1 February

Tastend

Performance with Ursula Scherrer and four blinded
participants
[Gasometer](#)
Triesen, Liechtenstein
Produced by Barbara Geyer

7 March

4-channel solo concert

[CCA Kitakyushu](#)
Kitakyushu, Japan
Produced by Akiko Miyake

8 March

Lecture

[CCA Kitakyushu](#)
Kitakyushu, Japan
Organized by Akiko Miyake

9 March

Decoding Duncan

Opening, solo exhibition at [Fukugan Gallery](#), Osaka
Curated by Dr. Takuya Sakaguchi and Noriko Murata

10 March

Concert with Hijokaidan and Jim O'Rourke at [Super
Deluxe](#), Tokyo
Produced by Mike Kubeck

25 May - 24 June

RAGE ROOM panels and video included in [TATORT -
A History of \(Mostly\) Violence](#)
[Gallery Niklas Belenius](#), Stockholm

13 September

Solo concert included in *l'Audible 2013*
Instants Chavirés, Montreuil
Produced by Jérôme Noetinger

26-27 October 23:00-06:00

NARCOMANTIC all-night concert with video projections
by Ursula Scherrer
[Friedenkirche](#), Mülheim (Köln)
info@gengesehen.de
Produced by Georg Dietzler

1 November

Solo concert

[CodaLunga](#), Vittorio Veneto
Produced by Nico
Vascellari

NARCOMANTIC all night concert with video projections
by Ursula Scherrer
[Mindpirates e.V.](#)
Falkensteinstr. 48, Berlin
Produced by Manuela Benetton with support from Pro
Helvetia

6 November

John Duncan New Video

[Liebig 12](#), Berlin
Produced by Allegra Solitude

7 November

Solo concert

Also included: Stephen O'Malley, Bill Orcutt
Nefertiti
Hvitfeldtsplatsen 6, Gothenburg
Produced by Joachim Nordwall

8 November

Solo concert

Also included: Stephen O'Malley, Mats Gustafsson,
Mary Shelley & St Catharina, Henrik Rylander, Rune
Lindblad (tape piece)
[Fylkingen](#), Stockholm
Produced by Joachim Nordwall

9 November

Solo concert

Mayhem

Copenhagen
Produced by Tobias Kirstein

13 November
Solo concert
ZKM Klangdom, Karlsruhe
Produced by Till Kniola

14-15 November
Workshop
ZKM, Karlsruhe
Produced by Till Kniola

19 November
Solo concert
EINSTEIN kultur
Einsteinstr. 42, München
Produced by Horst Konietzny

26 November
Solo concert
[Signal Festival: Da Dove Sto Chiamando](#)
Auditorium Comunale
Piazza Dettori 1, Cagliari
Produced by Alessandro Olli

2012
opening 14 January
Recordings and artwork included in [Beneath the Valley of the Lowest Form of Music: LAFMS at The Box](#)
The Box, Los Angeles

20 January
Solo concert and performance included in [Spirit Resurrection](#) produced by Liz Glynn
Pacific Standard Time
Getty Center, Los Angeles

29 January
Solo concert included in *The Immanent Lie* at [NK](#)
Berlin

09 February
Solo concert
[Mayhem](#)
Also with Runar Magnussen, TR Kirstein, Petur Eyvindsson, Ymers Pizza
Ragnhildgade 1 Kbh NV, Copenhagen

10 February
Solo concert
[Skånes Konstförening](#)
Bragegatan 15, Malmö

11 February
Solo concert included in *Smoke On The Water*
organized by [Network](#)
Aalst, Belgium

12 February
Solo concert
[Sonic](#)
Face au 04 Quai des Etroits, Lyon

18 February
NARCOMANTIC
8-hour experiment in hypnosis and dream manipulation
of a voluntary audience as they sleep
Included in [Dream of Insomnia Workshop](#)
Fondazione Antonio Ratti

Como, Italy
Produced by Andrea Lissoni

19 February
Solo concert included in *Rotor Festival* Madrid
Produced by Andres Noarbe
28 April

MONUMENTS MODELS
Split solo show with Carl Michael von Hausswolff
[Galerie Mario Mazzoli](#), Berlin

27 April
Video screenings with Carl Michael von Hausswolff at
[Liebig 12](#) Berlin, showing *Electra, Texas* (von Hausswolff) and *Rage Room* (Duncan)

26 + 27 May
Solo concerts at [Moers Festival](#)
Moers, Germany

4 - 11 August
Workshop
If You Can't Find God, _____
Searching for a wordless truth with the ears
Weinviertler Fotowochen 2012
Museum Hermann Nitsch
Mistelbach, Austria
Produced by [Alien Productions](#) for [FLUSS](#)

12 August 23.03 - 23.45
BEACON
Live radio broadcast from Studio RP4
[Kunstradio](#)
ORF National Radio, Vienna
Produced by Elisabeth Zimmermann

19 October - 17 November
MOLD MAP and SELF PORTRAIT in MOLD
included in *AL QUARTO GIORNO NON SI RISORGE (apologia della muffa)*
ON THE FOURTH DAY IT DOES NOT REVIVE (in defense of mold)
curated by Stefano Rovatti, Patrizia Silingardi, Sonia Schiavone
[melepere arte contemporanea](#)
via Sottoriva 12, 37121 Verona
[blog](#)
Artworks and installations created from mold by John Duncan, Adriano Persiani, Katharina Dieckhoff, Stefano W. Pasquini, Christian Rainer, Chiara Soldati, Ascanio Tacconi, Karin Andersen, Mustafa Sabbagh, Silvia Giachello, TTzoi, Matteo Serri, Silvio Macini, Otolab, Andrea Bruno, Irene Maccagnani, Enrica Berselli, Simone Rondelet
With the participation of FranKo B, Vicky Roditis, Dario Parisini Interzona, Mirko Fabbri, Elena Baldi
Presentation and reading from Quattro Giorni Bianchi by Stefano Rovatti (Bologna 2012, Giraldi Editore)

1 December
NARCOMANTIC
Concert with Ursula Scherrer, multiple video projection
8-hour experiment in hypnosis and dream manipulation
of a voluntary audience as they sleep
Raum, Bologna
Produced by Silvia Fanti and Daniele Gasparinetti

2011
02 - 21 February
21 January - 20 February

Think of me as you will

Solo exhibition: BLIND DATE, RAGE ROOM blood paintings, PLASMA MISSIVES
Gallery Rod Bianco, Oslo
in association with Gallery Niklas Belenius, Stockholm
17 February 21:00

Solo concert

Instants Chavires, Paris
Produced by JF

18 February 21:00

Solo concert

FESTIVAL CABLE#4, Nantes

Also included: THOMAS ANKERSMIT (nl), ARTEMISIA ABSINTHIUM (fr), BOGAN GHOST (usa/aus), MARTIN BRANDLMAYR (at), CHAUSSE TRAPPE (fr), CHRISTOPHE CARDOEN & MARC PICHELIN (fr), CLINCH (fr), DJ SATOK (jap), FRANCE SAUVAGE (fr), BASILE FERRIOT & EMMANUEL RABU (fr), REMI GOULET (fr), L'ECHELLE DE MOHS & THOMAS C (fr), eRikm & ANTHONY PATERAS (fr/aus), ARTHUR NARCY (fr), LIZ RACZ (aus), DAMIEN SCHULTZ (fr), SUDDEN INFANT (ch), JOHN WALL (gb)
Produced by asso CABLE

19 March 22:00

Solo concert

NK, Berlin

Also included: Robert Piotrowicz, Domenico Sciajno, Valerio Tricoli, Ursula Scherrer

21 June 21:00

DREAM HOUSE - RAGE ROOM

Video projection

Included in *perAspera - dramaturgie possibili*
Villa Aldrovandi Mazzacorati, Bologna

16 September - 22 October

BLIND DATE

Installation

Included in *After Shelley Duvall '72 (Frogs on the highline)*

Maccarone Gallery, New York City

Curated by Bjarne Melgaard

29 September - 29 October

ICONS Jigsaw Puzzles

Solo exhibition

Gallery Niklas Belenius, Stockholm

Sunday 2 October

Solo concert

Sottovoce Festival, London

Also included: Anna Zaradny, Blood Stereo, Carlos Casas, Christian Munthe / Christine Sehnaoui, Evan Parker, Guro Skumsnes Moe, Håvard Skaset, John Duncan, John Edwards, Mark Dungan, Mario de Vega, Martin Brandlmayr, Paul Dunmall, Pulse Emitter, Rogelio Sosa, Robert Piotrowicz, S.Moe/Skaset

Thursday 6 October

Solo concert

WORM, Rotterdam

Saturday 8 October

Solo concert

TUSK Festival, Newcastle

Also included: Bill Orcutt, Alvarius B, Hype Williams, Rhys Chatham, Natural Snow Buildings, Hiss Golden Messenger, Pulse Emitter, Bong, Vincent Epplay &

Samon Takahashi, Cath & Phil Tyler

Video promo

2010

21 February

THE TRACING

Video projection with live soundtrack

Three Days of Struggle 3

Also included: Charlemagne Palestine, Cromagnon, Family Underground

Presented by Codalunga

Via Martiri 20, Vittorio Veneto

Curated by Nico Vascellari

27 March 13:00 - 18:00

Solo concert

COSEY COMPLEX, a tribute to Cosey Fanni Tutti

ICA, London

Produced by Maria Fusco

29 April 17:00 - 20:00

THE CRAVING

Video projection

Produced by Gallery Niklas Belenius

Ulrikegatan 13, Stockholm

THE NAZCA TRANSMISSIONS

Dance improvisation with live soundtrack

Produced by Gallery Niklas Belenius

Ulrikegatan 13, Stockholm

11 + 12 June 21:00

The Seed at Zero

Contemporary Dance

Produced by Anokis

Teatrino Clandestino

via San Vitale 67, Bologna

An Open Area Inside the Mountain

Contemporary dance duet by Melissa Pasut and John Duncan

16 June 21:00

THE NAZCA TRANSMISSIONS

Dance improvisation by Melissa Pasut

Live music by John Duncan

Included in PerAspera festival

Villa Aldrovandi Mazzacorati

via Toscana 17, Bologna

2009

23-25 January

CROSSTALK POOL

4-channel outdoor audio installation

Cineteca Lumière courtyard

Bologna

Curated by Lelio Aiello

28 April 21:00

Purging

Soundtrack performed live to solo dance

Choreographed and performed by Melissa Pasut

Included in La Voce del Corpo festival

Teatro Nuovo, Accademia di Belle Arti

Via delle Belle Arti 54, Bologna

Curated by Marco Galignano

16 May 21:00

PHANTOM BROADCAST

Concert for acoustic instruments performed by

Ensemble Phoenix Basel

Conducted by John Duncan

Included in Angelica Festival 2009

Teatro San Leonardo
Via San Vitale 63, Bologna
Produced by Massimo Simonini
19 June 20:00

AN OPEN AREA INSIDE THE MOUNTAIN

Dance duet by Melissa Pasut and John Duncan
Choreography by Melissa Pasut
Performed with custom acoustic music instruments
designed and built by John Duncan,
assisted by Esteban Ayala
Included in GDA Dance Festival
Teatro Dimora
via Pioggia 6
47836 Mondaino

20 June 21:00

NOCTURNAL DENIZENS

Concert
John Duncan and Carl Michael von Hausswolff
Included in Cut & Splice Festival 2009
Wilton's Music Hall, London
Produced by Richard Whitelaw
Sponsored by Sonic Arts Network and BBC Radio 3

11-12 September

Solo concert

Erase and Reset festival
Sophienstraße 18
Berlin
Also included: Adam Bohman, Cor Fuhler, Günter
Müller, Toshi Nakamura, Jerome Noetinger, Jean
Pallandre, Ignaz Schick, Marcel Türkowsky
Produced by Ignaz Schick

13-17 October

Workshop with Melissa Pasut
Nosadella II, Monsummano
Villa Renatico Martini
Monsummano, Italy
Curated by Elisa del Prete

21 November 20:00

THE GRATEFUL

Solo concert for 20 voice a capella choir
Included in *A Fantastic World Superimposed on Reality:*
A Select History of Experimental Music
Performa festival 2009
Gramercy Theater
127 E. 23rd Street
New York City
Curated by Mike Kelley and Mark Beasley

2008

2 February -- 2 March

THE GAUNTLET

Audio installation w/ 7 anti-theft alarms
Färgfabriken, Stockholm
Curated by Daniel Daboczy
Catalogue in limited edition

13 March -- 15 June

HUMAN CHOIR

Video
Included in *California Video*
Getty Research Institute Gallery, Los Angeles
Curated by Glenn Phillips
Catalogue

2007

25 January 22:30

SOMETHING LIKE SEEING IN THE DARK

4-channel concert w/ Leif Elggren

Netmage 07

Also included: Aki Onda/Oren Ambarchi/Alan Licht,
Emiliano Montanari w/ David Lynch, Angelo
Badalamenti, Enrico Ghezzi, Asja Bettin, shortcircuits
with Thomas Pynchon, Paul Virilio, Hideo Kojima
Palazzo Re Enzo, Bologna
Organized by xing

10 February 21:00

SOMETHING LIKE SEEING IN THE DARK

4-channel concert w/ Leif Elggren
Polish Institute, Stockholm
Organized by Galerie Niklas Belenius

15 March 22:30

THE HISSING

4-channel solo concert
Borealis Festival
Landmark, Bergen
Organized by Nicholas H. Mollerhaug

16 March 17:10

JOHN DUNCAN: ON PSYCHIC RESEARCH

Lecture
Borealis Festival
Landmark, Bergen
Organized by Nicholas H. Mollerhaug
12 May 20:00

4-channel solo concert

Observatori 2007
Sala La Gallera, Valencia
Organized by Rubén Garcia

10 July -- 7 October

CLOSE RADIO archive

Included in *Evidence of Movement*
Getty Research Institute Gallery, Los Angeles
Curated by Glenn Phillips

18 October 20:30

Solo 4-channel concert

Also included: Asmus Tietchens + Thomas Köner, CM
von Hausswolff
Argos, Brussels
Produced by Greg Jacobs and Metaphon

25 October -- 23 November

SOMETHING LIKE SEEING IN THE DARK

Exhibition with Leif Elggren
Gallery Niklas Belenius
Ulrikagatan 13. Stockholm

2006

22 April - 17 June

THE ERROR limited-edition book and DVD

Included in 'Dialogue 1'
Curated by Simone Menegoi
Galleria Enrico Fornello, Prato

26 May 17:00

4-channel concert w/ Alfredo Costa Montiero

Kana Theatre
Musica Genera Festival
Szczecin, Poland
Produced by Anna Zaradny and Robert Piotrowicz
Participants include Thomas Ankersmith, Gustaw
Deutsch, Dieb 13, Ferran Fages, Jean Philippe Gross,
John Hegre, Michal Kopaniszyn, DJ Lenar, Daniel

Menche, Macio Moretti, Norbert Moslang, Günter Müller, Robert Piotrowicz, Matylda Salacka, Marcus Schmickler, Burkhard Stangl

28 May 17:00

4-channel solo concert w/ video

Opera House
Musica Genera Festival
Szczecin, Poland

Produced by Anna Zaradny and Robert Piotrowicz
Participants include Michael Vorfeld, Christian Fennesz
+ Burkhard Stangl, Anna Zaradny w/ Cor Fuhler + Tony Buck

9 June 21:00

4-channel solo concert

O'Artoteca, Milano

8 July 21:00

4-channel solo concert

Synch Festival, Athens

15 July - 14 October

THE GARDEN

12-channel audio installation with Valerio Tricoli
Ciriè, Provincia di Torino

Eco e Narciso

Also included: Bruno Dorella, Jacob Kirkegaard, Stefan Mathieu, Marco Milanese, Fabrizio Modonese Palumbo, Steve Roden

Curated by Daniela Cascella and Rebecca de Marchi

30 August - 02 September

THE GROTTA

6-channel audio installation
Palazzo Appiani, Piombino

PX2 Festival

Also included: Achim Wollscheid, Gianluca Becuzzi [Kinetix], Esa, Fabio Orsi + Salvatore Borrelli, Domenico Sciajno, Otolab

Curated by Nicola Catalano and Stefano I. Bianchi

31 August 22:00

4-channel solo concert

Palazzo Appiani, Piombino

PX2 Festival

Curated by Nicola Catalano and Stefano I. Bianchi

21 September 22:00

THE HISSING

4-channel solo concert

ERSU - San Saverio, Palermo

Organized by Domenico Sciajno

12 October 21:00

4-channel Solo Concert

Lausanne Underground Film & Music Festival

Organized by Thibault Walter

27 October 22:00

4-channel Solo Concert

SONIKAS IV Festival

Organized by Alfonso Pomedà

26 November 20:00

4-channel concert w/ Alfredo Costa Monteiro

Atlantic Waves Festival

St. Giles Cripplegate, Fore Street, Barbican, London

Also included: Arnold Dreyblatt, David Maranhã, Jakob Kirkegaard, Philip Jeck, Margarida Garcia, Thomas

Köner, Asmus Tietchens, Max Eastley, Victor Gama, Z'ev, Robert Rutman, Oren Ambarchi, Akira Rabelais, Paulo Raposo

Organized by [no.signal] in association with Calouste Gulbenkian Foundation

5 December - 10 January 2007

THE COURTYARD

4-channel audio installation

Included in OPEN/CLOSE project w/Giovanni Morbin and Simone Menegoi

O'Artoteca, Milano

Curated by Sara Serighelli and Angelo Colombo

2005

15 December 2004 - 20 January 2005

CONSERVATORY (SAN SEBASTIAN)

4-channel audio installation w/ Paolo Parisi

Quarter, Firenze

Curated by Sergio Risaliti

18 January 22:30

THE HISSING

4-channel solo concert: Italian premiere

Tuesday 18 January 22:30

Quarter, Firenze

Curated by Sergio Risaliti

11 February 22:30

4-channel solo concert

Raum, Bologna

Organized by Valerio Tricoli

17 February 22:30

THE HISSING

4-channel solo concert

Hiroshima Mon Amour, Torino

Organized by Fabrizio Modonese Palumbo

9 April 23:00

THE KREV NATIONAL ANTHEM

I.D.E.A.L. Festival

Concert with Leif Elggren, Edvard Graham Lewis and

Carl Michael von Hausswolff

Le Lieu Unique, Nantes

Organized by Kitty Hartl

14 April 20:00

Solo concert for headphones live via the stadium audio system

Stadio Meazza San Siro, Milano

Also included: Giuseppe Ielasi, Brandon LaBelle, Eric

La Casa, Renato Rinaldi, Valerio Tricoli

Curated by Domus

Organized by Giuseppe Ielasi

2 June

4-channel solo concert

MUTEK Festival

Montréal, Quebec

Organized by Alain Mongeau and Eric Mattson

9 June 21:00 sharp

4-channel solo concert

Recombinant Labs Compound, San Francisco

Organized by Randy Yau and Naut Humon

10 June 21:00 sharp

4-channel solo concert

Recombinant Labs Compound, San Francisco

Organized by Randy Yau and Naut Humon

23 June 21:30

4-channel solo concert

Teatro I, Milano

Organized by Giuseppe Ielasi

2004

19 - 29 August

THE KEENING TOWER

4-channel outdoor audio installation

Azioni in Clementi "Finte di corpo"

Villa Clementi Malo

Malo, Italy

www.atoz.it

2003

14 February

PHANTOM BROADCAST

4-channel solo concert

Erewhon festival

Teatro Piccolo Jovenelli

Rome, Italy

Curated by Stefania Miscetti & Daniela Cascella

23 May - 26 August

THE KEENING TOWERS

Outdoor audio installation

Included in *AGAINST ALL EVENS*

2nd Gothenburg Biennial

Gothenburg, Sweden

Curated by C.M. von Hausswolff

31 May - 31 August

HALL of WORDS

Audio installation

Neon Gallery

Brösarp, Sweden

Organised by Ellinor Gylling

12 September - 26 October

STUN SHELTER

Installation with Carl Michael von Hausswolff

Nicola Fornello Gallery

Prato, Italy

Curated by Daniela Cascella

2002

29 June

INFRASOUND-TIDAL

Solo concert

Podewil

Berlin, Germany

Curated by Elke Moltrecht

20 September

PHANTOM BROADCAST

Solo concert

Fylkingen

Stockholm, Sweden

Organised by Ingrid Engarås

14 September - 12 October

ACCESS DENIED

Solo audio installation

Vita Kuben, Norrlands Operan

Umeå, SWEDEN

Curated by Leif Elggren & Kent Tankred

19 September - 23 October

THE ERROR

Solo video installation

Galerie Thomas Ehrngren

Stockholm, Sweden

2001

12 March

NAV-FLEX

Concert

Podewil

Berlin, Germany

ZEITKRATZER conducted by John Duncan

Produced by Elke Moltrecht

19 October

TRINITY

Concert

Podewil

Berlin, Germany

ZEITKRATZER conducted by John Duncan

Produced by Elke Moltrecht

27 October

PALACE of MIND

Concert

Officine

Turin, Italy

12 November

PALACE of MIND

Concert

Metrónom

www.auditori.com

Barcelona, Spain

7 - 8 December

SEE

Video installation

Podewil

Berlin, Germany

Curated by Elke Moltrecht

7 December

INFRASOUND TIDAL

Solo concert

Observatori festival

www.observatori.com

Valencia, Spain

2000

17 - 27 June

ACCESS DENIED

Audio installation

Villa Venier

Sommacampagna,

Verona, Italy

Sponsored by Interzona

1 July - 30 September

TAP INTERNAL

Audio installation

Volume: Bed of Sound

P.S. 1

New York, USA

Curated by Alanna Heiss and Elliott Sharp

9 September - 5 October, 2000

THE FLOCKING

4-channel Audio installation

Malacarne

Verona, Italy

28 October - 5 November, 2000

HALL of WORDS

4-channel audio installation
Cupola
Interzona
Verona, Italy

28 October, 2000

PALACE of MIND

4-channel solo concert
Refrigeration Hall
Interzona
Verona, Italy

1999-2000

31 December - 1 January

PALACE of MIND

4-channel concert (ending at midnight 1.1.2000)
Le Lieu Unique
Nantes, France
Curated by Kitty Hartl

1999

11 December, 1999 to 31 January, 2000

VOICE CONTACT

Event w/ 4-channel audio
Watari Museum of Contemporary Art
Tokyo
Curated by Thomas Nordanstad and Koichi Watari

1998 - 1999

BLIND DATE

Event photograph with text and
PLEASURE - ESCAPE cassette-book included in:
Out of Actions: Between Performance and the Object
8 February - 10 May
Museum of Contemporary Art, Los Angeles
17 June - 6 September
Osterreichisches Museum für Augewandte Kunst,
Vienna
15 October - 6 January 1999
Museu d'Art Contemporani, Barcelona
11 February - 11 April 1999
Museum of Contemporary Art, Tokyo
<http://www.MOCA-LA.org>
Curated by Paul Schimmel

1998

12 - 17 February

THE ERROR

Website
Included in:
The Best of 2 Worlds
Arco Electrónico 98
Curated by José Luis Brea

27 March - 8 April

THE ERROR

Website
Included in:
arts' edge: Arts on the Edge Conference 98
Western Australia Academy of Performing Arts
Curated by Derek Kreckler
6 - 21 July

HALL OF WORDS

Audio installation
and

SPECCHIETTO per le ALLODOLE

Installation
Macchine di Pace
Forte di Osoppo, Italy
Curated by Moreno Miorelli

3 September

TAP INTERNAL

4-channel solo concert
MAK, Vienna
Produced by Daniela Zyman

9 October

THREAT

Event
Kapelica Gallery
Ljubljana, Slovenia
Curated by Jurij Krpan

18 - 21 November

THE ERROR

Website
Included in:
offline@online
French Baltic Nordic Video and New Media Festival
Tallinn, Estonia

27 November - 5 December

TEMPLE of the DAZED

4-channel audio installation
Sitran d'Alpago X Edizione
Sitran, Italy
Curated by F. da Rold, G. Vazza and G. Ricci

12 December

VOICE CONTACT

Event w/ 4-channel audio
Lucia A-Go-Go
Lydmar Hotel
Stockholm, Sweden
Curated by T. Nordanstad and C. M. von Hausswolff

1997 - 1998

FREE

Video
Included in *Samples*
Curated by Paul McCarthy
Travelling exhibition shown at:
Louisiana Museum of Modern Art Humlebaek, Denmark
(Summer, 1997)
Kunstmuseum
Wolfsburg, Germany (Fall, 1997)
Sunshine/Noir
Armand and Hammer Museum
Los Angeles, CA., USA (Fall 1998)

1997

MAZE

Video
Included in two nights of outdoor screenings
Topolò Event Festival
Topolò, Italy
Organized by Moreno Miorelli

SWEAT CELL I / II

(ZNOJILE CELICA I / II)
Two-part installation
TRANSVERZALA UTRINKOV Festival
Znojile, Slovenia.
Curated by Moreno Miorelli.

CRUCIBLE

Solo outdoor concert
Topolò Event Festival
Topolò, Italy
Produced by Moreno Miorelli

1996**STRESS CHAMBER**

Installation
Contained: Rearview Mirror to Reality
Ars Electronica, Linz.
Curated by Just Merit

MAZE

Video
Included in *JOHN DUNCAN* events at:
Narrenturm Museum for Pathological Diseases, Vienna
Dampfcentrale, Bern
Shedhalle, Zurich
Organized by Bernhard Günter and Marc Behrens

THE CRACKLING

Solo concert
with Marc Behrens, Bernhard Günter, Francisco Lopez
Dampfcentrale, Bern
Shedhalle, Zurich
Organized by Bernhard Günter and Marc Behrens

HOME: UNSPEAKABLE

Concert
Work composed with Bernhard Günter
Dampfcentrale, Bern
Shedhalle, Zurich
Organized by Bernhard Günter and Marc Behrens

23 December

OUTSIDE

Solo outdoor concert
Ars Electronica, Linz
Produced by Wolfgang Dorninger

1995**STRESS CHAMBER**

Installation
and
MAZE
Video
Included in *JOHN DUNCAN* events
CONTAINED
Vöest Alpine Steelworks
Linz, Austria
Curated by Just Merit

1994**FREE**

Video included in *Samples*
David Zwirner Gallery, New York
Curated by Paul McCarthy

GATE

Event
Parochiale Kirche
IRRTON Festival
Podewil, Berlin
Organized by Mattias Osterwald

1993**STRESS CHAMBER**

Installation

Absolute Threshold Machine Festival
Nieuwemeer, Amsterdam
Curated by Eric Hobijn

INCOMING

Event
Live broadcast over *KUNSTRADIO*
ORF Radio, Vienna
Produced by Heidi Grundmann

THE RUUD E. MEMORIAL CHOIR

Concert
Performance for 30-voice choir at the memorial service
for Ruud Ekelhof
Rijkshemelvaart, Amsterdam
Conducted by John Duncan

1992**KICK**

Event
Studio performance for television camera crew
Produced and broadcast by Telewizja Wroclal
Warsaw, Poland

ANTHEM

Video
Silence #9, Moscow State Television
Produced by Tatiana Didenko

THE IMMENSE ROOM

Video
Included in *JOHN DUNCAN* events at Beam Hall
Tokyo

ANTHEM

Video
AVE Film Festival
Utrecht, Holland

1991**PRAYER****TVC 1****BRUTAL BIRTHDAY****ANTHEM**

Video
JOHN DUNCAN VIDEO RETROSPECTIVE
Ars Electronica
Linz, Austria
Curated by Gottfried Hattinger

PRAYER**BRUTAL BIRTHDAY****TVC 1**

Video
JOHN DUNCAN VIDEO RETROSPECTIVE
AV Poetry Festival
Gothenburg, Sweden

THE IMMENSE ROOM and **TRIGGER**

Video
Television broadcast over Rabotnik TV
Amsterdam

1989**ANTHEM**

Video
Television broadcast over Rabotnik TV
Amsterdam

1988**BRUTAL BIRTHDAY**

Film premiere
Live soundtrack performed by C.V. MESSAGE
Strange Fruits
Tsurumaki Onsen, Japan

1986

SNAKE RIDE

Video

Included in *TVC 1* pirate television broadcasts
Tokyo, Japan
Sponsored by AQM, Tokyo

CAST

Event

Reichian exercise performed on the floor of the
Women's public toilet
1986 Alternative Media Conference
Meiji University, Tokyo
Curated by Tetsuo Kogawa

1985

THE TOILET EXHIBITION

Installation

Collage posters showing images of military and sexual
brutality on the walls of men's public toilet stalls.
Selected subway stations
Tokyo, Japan

1983

PRAYER Video and **DAISEIKOU!** Collage

Kotoba kara, Kotoba e

City Art Museum, Yokohama

1982

PRAYER

Video

THE DREAM ROOM

Installation

JOHN DUNCAN: Drawings/Kunst

Daily Planet Gallery, Tokyo

1979

OUT

Event

Sponsored by the Long Beach Museum of Art
Los Angeles, USA

1978

HUMAN CHOIR

Video

30-Second Spots

Commercial television broadcasts
Long Beach Museum of Art, Los Angeles
Curated by Kathy Rae Huffman

1977

NO

Event

Live broadcast over *CLOSE RADIO*
KPFK Radio, Los Angeles
Produced by John Duncan and Paul McCarthy

1976

FREE

Video

Southland Video Anthology

Long Beach Museum of Art, Los Angeles
Curated by David Ross

AWARDS

2015

EMS Residency; Stockholm, Sweden

2013

Concert and lecture; CCA Kitakyushu, Japan

2012

Boathouse Residency; Henningsvaer, Norway
10 days

2007

Getty Center, Los Angeles: Guest Lecturer, 5 days

2006

O'Artoteca Artist's Residency, Milano: 30 days

2004

Prix Ars Electronica, Linz: Honorable Mention

2001 - 2002

IASPIS Artist's Residency, Stockholm: 6 months

2001

Prix Ars Electronica, Linz: Honorable Mention (w/
Francisco López)

1976

National Endowment for the Arts, USA:
Producers Grant w/ Paul McCarthy, for CLOSE RADIO

SELECTED PUBLICATIONS

2017

JOHN DUNCAN: HEAVY, USELESS, NO SENSE OF HUMOR

Exhibition catalogue 50 pp.

Narkissos Gallery

Contributions by Sven Schlijper-Karssenber, Yelena Mitrjushkina, John Duncan

2006

JOHN DUNCAN: Work 1975-2005

Monograph 102 pp. with audio CD

Errant Bodies press: Critical Ear series Vol. 3

Contributions by Daniela Cascella, Leif Elggren, Cosey

Fanni-Tutti, Carl Michael von Hausswolff, Mike Kelley,

Paul McCarthy, Tom Recchion, Guiliana Stefani, and

Takuya Sakaguchi

2001

Shock Treatment

Feature article by Jim Haynes

The Wire, June issue

2000

The Artist's Body

Edited by Tracey Garr and Amelia Jones

304 pp. published by Phaidon Inc. Ltd.

JOHN DUNCAN: From noise, installations, shortwave radio, field recordings, one of the masters of experimentation of the last 20 years

Feature article and interview by Daniela Cascella

Blow Up, November issue (Italian)

1998

Out of Actions: Between Performance and the Object 1949-1979

Edited by Paul Schimmel with essays by: Guy Brett,

Hubert Klocker, Shinichiro Osaki, Kristine Stiles

The Museum of Contemporary Art, Los Angeles -

Published by Thames and Hudson

John Duncan

Feature article and interview by Aki Takahashi

Link, February issue (Japanese)

1997

Exotic Audio Research

Feature article by Rob Young

The Wire, March issue

1980

Performance Anthology: Source Book of California Performance Art

Edited by Carl E. Loeffler and Darlene Tong

500 pp. published by Contemporary Arts Press

DISCOGRAPHY

2016

Chalkboard Dust / STAY ALIVE

John Duncan, Michael Esposito, Michael Muennich
2-sided flexidisk
Phantom Plastics/Geräuschmanufaktur
GM25

BITTER EARTH

LP+EP with various artists
iDEAL 129

BLACK CARD

16 GB USB drive in black brushed aluminum card,
website address laser-etched
Produced by Nayantara Battacharya Reed for
Autumnbrae Intermedia
Released in a limited edition of 90
Special Edition set in fired black ceramic box with
wooden lid handcrafted by Mattia Bonafè, released in a
limited edition of 10

2015

EMS SESSIONS Vol. 1

CD with Joachim Nordwall and Jeremy Runnels
released by iDEAL

2014

YEAH

LP with Jim O'Rourke, Oren Ambarchi, Joe Talia
released by iDEAL

The BLACK ALBUM

LP with Masami Akita released by Tourette

2012

JOHN DUNCAN 1st Recordings 1978-85 V1.2

5-lp box set released by Vinyl on Demand

2011

there must be a way across this river / the abject

LP released by Fragment Factory

2010

THE NAZCA TRANSMISSIONS

Track included on *AN ANTHOLOGY OF NOISE AND
ELECTRONIC MUSIC #6*
CD released by Sub Rosa

2009

THE NAZCA TRANSMISSIONS

LP released by Alga Marghen.

JOHN DUNCAN LIVE - BRUSSELS

50 copy limited edition CDr, signed and numbered, with
printed insert in steel case released by Allquestions.

AHHH...

Remix track included on Melvins *Chicken Switch*

2007

THE KEENING TOWERS (EXCERPT) track included
on *MUSIC OVERHEARD* 2-CD digipak with 24 pp. full
color booklet released by ICA: The Institute of
Contemporary Art, Boston. Also included: Gregory
Whitehead, Language Removal Services, Henri
Chopin, Matmos, Caroline Bergvall, Paul Dutton,
Lauren Lesco, Christof Migone, Miya Masakoa, Jim
Roche, People Like Us, Leif Elggren and Thomas
Liljenberg, Greg Kelley, Sean Meehan, Charles Curtis,
Bhob Rainey, Taku Unami, Chris Corsano, Liz Tonne,
Ellen Fullman.

2006

THE KEENING TOWERS (excerpt)

Track included on 2CD *Overlay* published by the
Institute of Contemporary Art, Boston

OUR TELLURIC CONVERSATION

CD released by 23Five, USA.
Composed by John Duncan and Carl Michael von
Hausswolff.
Photos, design and layout by Randy Yau.

THE GARDEN

CD released by Eco e Narciso, Italy.
Composed by John Duncan and Valerio Tricoli.

JOHN DUNCAN: FIRST RECORDINGS 1978-1985

3xLP and DVD box set released by Vinyl On Demand,
Germany.
Composed by John Duncan.
Design by John Duncan and Tobias Czubka.

JOHN DUNCAN: Work 1975-2005

104 pp. book with CD published by Errant Bodies
Press, Denmark.
Book design and layout by Marco Brollo.

2005

NINE SUGGESTIONS

CD released by Allquestions, Italy.
Composed by John Duncan, Mika Vainio and Ilpo
Väisänen.
Photo by Giuliana Stefani.
Design and layout by Giuliana Stefani and John
Duncan.

CONSERVATORY

Book and CD released by Allquestions, Italy.
Audio composed by John Duncan.
Photos by Paolo Parisi.
Design and layout by Paolo Parisi and John Duncan.

2004

PRESENCE

CD released by Allquestions, Italy.
Composed by John Duncan and Edvard Graham Lewis.
Photo by John Duncan.
Design and layout by Giuliana Stefani and John
Duncan.

TONGUE

CD released by Allquestions, Italy.
Composed by John Duncan and Elliott Sharp.
Photos by Giuliana Stefani.

Design and layout by Giuliana Stefani and John Duncan.

2003

PHANTOM BROADCAST

CD released by Allquestions, Italy.
Composed by John Duncan.
Photos by Giuliana Stefani.
Design by Giuliana Stefani and John Duncan.

INFRASOUND-TIDAL

CD released by Allquestions, Italy.
Composed by John Duncan.
Photos by Giuliana Stefani.
Design and layout by Giuliana Stefani and John Duncan.

DA SICH DIE MACHTGIER...

CD released by Die Stadt, Germany.
Composed by John Duncan from voice sources by Asmus Tietchens.
Photo by Asmus Tietchens.
Design and layout by John Duncan.

THE GOSSAMER DISPATCH

7 inch EP released by Die Stadt, Germany.
Composed by John Duncan.
Design and layout by Jochen Schwarz.

THE SCATTERING

CD released by edition ..., USA.
Composed by John Duncan and Peter Fleur.
Design and layout by John Duncan.

THE KEENING TOWERS

CD released by Allquestions, Italy.
Composed by John Duncan.
Photos by Giuliana Stefani.
Design and layout by Giuliana Stefani and John Duncan.

STUN SHELTER

CD distributed by Allquestions, Italy.
Composed by John Duncan and Carl Michael von Hausswolff.
Photos by Ela Bialkowska.
Design and layout by Marco Brollo, Giuliana Stefani and John Duncan.

2002

FRESH

CD released by Allquestions, Italy and x-tract, Germany.
NAV-FLEX and TRINITY performed by zeitkratzer, conducted by John Duncan.
Inside and back cover photos by Giuliana Stefani.
Design and layout by John Duncan.

2001

NAV

Double CD released by .absolute. and Allquestions
NAV-FLEX composed by John Duncan
NAV-gate composed by Francisco López
Design and layout by Francisco López and John Duncan.

PALACE of MIND

CD released by Allquestions, Italy.
Composed with Giuliana Stefani.
Inside cover photo by Giuliana Stefani.
Design and layout by Giuliana Stefani and John Duncan.

2000

TAP INTERNAL

Solo CD released by Touch, UK.
Back cover photo by Giuliana Stefani.
Front cover x-ray courtesy Dr. Grazia Fazio.
Design and layout by Jon Wozencroft and John Duncan.

1998

SEEK

Solo broadcast over de Avonden
VPRO Radio 5
Released on Staalplaat The Netherlands
Design and layout by John Duncan.

THE ELGALAND/VARGALAND NATIONAL ANTHEM

For chorus and percussion.
Recorded and mixed by John Duncan and Zbigniew Karkowski.
Side A of a limited-edition 7-inch EP, with OLD HIVE by Andrew Chalk and Christoph Heemann on side B.
300 copies on black vinyl, 110 copies on red vinyl.
Released by Die Stadt, Germany.

CRUCIBLE

Solo outdoor concert with Alvin Curran
Topolò Event Festival
Topolò, Italy
Solo CD with artwork and text in cedarwood box
released by Die Stadt, Germany.
Design and layout by John Duncan.

1997

THE JOHN SEE SOUNDTRACKS

BREATH CHOIR
AIDAYUKI PASSION
BREATHCHOIR MIX
INKA
POWER LOVE
CD including the soundtrack from MOVE FORWARD
and all soundtracks from the limited-edition picturedisc
LP THE JOHN SEE SERIES released on RRRRecords
Design and layout by John Duncan.

SPLIT SECOND

Track included on Tulpas
Released on Selektion, Germany

1996

HOME: UNSPEAKABLE

Composed by John Duncan and Bernhard Günter.
Released on trente oiseaux, Germany.
Inside photo by Giuliana Stefani.

THE CRACKLING

Composed by John Duncan with Max Springer and Benzene.
Computer sequences engineered by Max Springer and Benzene.
Recorded by John Duncan at the Stanford Linear Accelerator Center (SLAC).

Released on trente oiseaux, Germany.
Design and layout by Tom Recchion.
Mixed at AVW, San Diego.
Made possible in part by a grant from California
Institute of Contemporary Art (CICA).

CHARGE FIELD

Track composed with Giuliana Stefani
Included on Antiphony
Released on Ash, UK.

CHANGE

Track included on The Mind of a Missile
Released on Heel Stone, Germany.

TRINITY

Track included on A Fault In The Nothing
Double-CD released on Ash, UK.

HYMN

Track included on State of the Union produced by Elliott
Sharp.
CD released on Atavistic, USA.

THE RUUD E. MEMORIAL CHOIR / PSYCHONAUT

Clear-vinyl limited-edition EP released on Robot
Records, USA.

THE RUUD E. MEMORIAL CHOIR

Piece for 30-voice funeral choir composed and directed
by Duncan based on texts written by Ruud Ekelhof.

PSYCHONAUT

Recorded at FLARE, Amsterdam.
Mixed at the Sweetlink Academy Electronic Music
Studio, Amsterdam.

1995

INCOMING

Solo CD released on Streamline, Germany.
Recorded in Amsterdam, Utrecht, Aachen and Mei Tam
Village, Thailand.
INCOMING, CEREMONY and PASS composed with
Christoph Heeman.

1994

THE JOHN SEE SOUNDTRACKS

Limited-edition picturedisc LP released on RRRRecords.
Soundtracks from *THE JOHN SEE SERIES*, adult video
directed by Duncan, produced and released in Japan
by Kuki, Inc.; Tokyo.

SEND

Solo CD released on Touch, UK.
Recorded between 1985 and 1992 at Unomori, Tokyo,
Studio Uithoornstraat 28-2 and STEIM, Amsterdam.
SNAKE RIDE is the soundtrack for the debut broadcast
of pirate television station TVC-1, Tokyo, operated by
John Duncan between 1986-88.
SLEEPERS composed with A.M. McKenzie.
SHATTER composed with Zbigniew Karkowski.
CRUCIBLE and TRESPASS composed with Bram
Angstrom.
Booklet text The Stop Exercise written by John Duncan
and A. M. McKenzie.

RIVER IN FLAMES/KLAAR

Solo double-CD re-release on Staalplaat, NL.

RIVER IN FLAMES

CATALYST composed with Orjan Hendriksson.
Recorded at Studio 17; Gothenburg, Sweden.
ZONE and CODEX composed with Zbigniew
Karkowski. Recorded at STEIM, Amsterdam.
CROSSTALK composed with A.M. McKenzie during a
live pirate FM radio broadcast over RADIO CODE,
Amsterdam.
Mixed by John Duncan.
5 IN GOLD composed by Zbigniew Karkowski.
RIVER IN FLAMES performed by John Duncan for TV
Rabotnik, Amsterdam.

KLAAR

DELTA
KLAAR
THE IMMENSE ROOM
MASS

Recorded, written and mixed by John Duncan.
Booklet text written by A.M. McKenzie.
Mastered by A.M. McKenzie at Anterior (NL).

1993

CHAPEL PERILOUS and KICK

Recorded live at Saal 100, Amsterdam.
Tracks included on limited-edition CD Anckarstrom Live
released on Staalplaat, NL.
CHAPEL PERILOUS composed with Zbigniew
Karkowsky.

1990

DARK MARKET BROADCAST

Solo CD release on Staalplaat, NL.
Recorded, written and mixed by John Duncan at
Unomori, Tokyo.
WALPURGISNACHT composed with Joe Potts.
Booklet text and artwork by John Duncan.

MIRROR PULSE

Cassette released on Extreme, Australia.
Discussion with A.M. McKenzie recorded in
Amsterdam.

RIOT / BRUTAL BIRTHDAY SOUNDTRACK

RIOT
HUNGRY
LAST WORDS
YOIKA
BRUTAL BIRTHDAY SOUNDTRACK
Solo CD released on Dark Vinyl, Germany.
CD issue of RIOT LP (AQM 1984).
Soundtrack to BRUTAL BIRTHDAY recorded live by CV
MESSAGE (1988).

CONTACT

CD released on Touch, UK.
Recorded and composed by John Duncan and A.M.
McKenzie. Design by Jon Wozencroft.
Booklet includes text by A.M. McKenzie
Photos by John Duncan.

1988-1989

RADIO CODE

FUSHITSUSHA
TOSHIJI MIKAWA
KATSU MIZUMACHI
YASUNORI TANIGUCHI
SENI JEGOG

Pirate FM radio broadcasts over Radio 100, Amsterdam. cassette series released on AQM, NL.

1985

DARK MARKET BROADCAST

Cassette released on Cause & Effect, USA.
Recorded, written and mixed by John Duncan at Unomori, Tokyo.
WALPURGISNACHT composed with Joe Potts.

PURGE

Solo track released on Journey Into Pain 4-cassette compilation by Beast 666, Osaka

RIPOSTE

Solo track released on Morality cassette compilation by Broken Flag, London.

PROBE

Solo track released on Assemblee Generale 4 cassette compilation by PPP, Paris.

GAIN

Cassette released on AQM, Tokyo.
Side A recorded, written and mixed by John Duncan and Paul Hurst at Unomori, Tokyo.
Side B: PURGE

1984

RIOT

Solo LP released on AQM, Japan.
Re-issued in 1987 by RRRRecords, USA.
Shortwave. Voice. Steel door.
Recorded at Unomori, Tokyo.
Design by John Duncan and Takafumi Sato.
Limited-edition LP with hand-silkscreened cover, labels and card insert. Card insert includes track information and credits printed in white over a photo printed in silver ink on a black background, and a drawing printed black on white from Duncan's dream notebooks.

PLEASURE-ESCAPE

John Duncan and Hitomi Komukai, ed.
Audio cassette and book released by B-Sellers, Tokyo
Cassette contains Los Angeles radio broadcast of BLIND DATE on side A; soundtrack to MOVE FORWARD film event at Plan B, Tokyo on side B.
Book contains collages by Duncan, interviews by Paul McCarthy and Hitomi Komukai.
Design and layout by Duncan.

1983

KOKKA

Composed with Cosey Fanni-Tutti and Chris Carter.
Limited-edition EP with hand-silkscreened cover and disk labels released by AQM, Japan.

1980

CREED

Limited-edition solo EP released on AQM, USA.
Menstrual blood on the cover of 30 copies.
HAPPY HOMES is the recording of an event for live radio talkshow with therapist Dr. Toni Grant, broadcast in Los Angeles over KABC and nationwide in the United States over the ABC Radio Network.

1979

ORGANIC

Performed at *Sound* concert series
Los Angeles Institute of Contemporary Art (LAICA).
Limited-edition LP of the concert released on AQM, USA.
BROKEN PROMISE composed and performed with Michael leDonne-Bhennet.
GALA water-drum solo by John Duncan.

1978

STATION EVENT

Performed with Tom Recchion and Michael LeDonne-Bhennet.
Live broadcast over CLOSE RADIO KPFK Los Angeles.
Limited-edition cassette released on AQM, USA.

NO

First public performance by Duncan of Reichian exercise.
Live broadcast over CLOSE RADIO KPFK Los Angeles.
Limited-edition cassette released on AQM, USA.

NAKED ~ SEA CHANTY

CV MASSAGE

Performed with Michael LeDonne-Bhennet, Dennis Duck, Paul McCarthy, Fredrik Nilsen and Tom Recchion.
Included in L.A.F.M.S. 11-CD box released on RRRRecords.

TWO SOLOS

First release of music recorded by Duncan.
Limited-edition cassette released on AQM, USA.