

NICODIM

Simphiwe Ndzube

° Born 1990, South Africa

Lives and works in Los Angeles, CA and Cape Town, South Africa

Education

2015 BAFA, Michaelis School of Fine Arts, University of Cape Town, South Africa

2010 Peter Clarke Art Centre, Cape Town, South Africa

Solo Exhibitions

- 2021 *Vusamazulu / Awakening the Heavens*, Nicodim, New York
Oracles of the Pink Universe, Denver Art Museum, Colorado
Like the Snake that Fed the Chameleon, Nicodim, Los Angeles
- 2020 *The Fantastic Ride to Gwadana*, Stevenson Gallery, Johannesburg
New Works on Paper, Stevenson Gallery, Amsterdam
- 2019 *In the Order of Elephants After the Rain*, Galeria Nicodim, Bucharest
The Rain Prayers, Museo Kaluz, Mexico City
Uncharted Lands and Trackless Seas, Stevenson Gallery, Cape Town
- 2018 *Waiting for Mulungu*, CC Foundation, Shanghai
Simphiwe Ndzube: Dancing into Form, Harper's Books, New York
- 2017 *Bhabharosi*, Nicodim, Los Angeles
- 2016 *Becoming*, WHATIFTHEWORLD Gallery, Cape Town
- 2015 *Imithungo Yezivubeko*, Michaelis School of Arts, Cape Town

Selected Group Exhibitions

- 2022 *Where do I begin*, Stevenson, Cape Town
- 2021 *What Do You See, You People, Gazing at Me*, Sadie Coles, London
In Some Form or Fashion, The Momentary Museum, Bentonville
021 - 2021, Stevenson Gallery, Amsterdam
Shattered Glass, Jeffrey Deitch, Los Angeles
Lineages: Works from the Collection, NSU Art Museum, Fort Lauderdale
Collective Interventions, Fine Arts Center Gallery, University of Arkansas, Fayetteville
my whole body changed into something else, Stevenson Gallery, Capetown

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- 2020 *Witness: Afro-Perspectives from the Jorge M. Pérez Collection*, El Espacio 23, Miami
INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun, Nicodim, Los Angeles
A Fair Share of Utopia, The Nest, The Haag, The Netherlands
Hollywood Babylon, Nicodim Los Angeles, AUTRE Magazine, Jeffrey Deitch, Los Angeles
New Beginnings, Nicodim, Los Angeles
Podium, 181 Fremont, San Francisco
The Pearl, RAMP Gallery, London
SITE: Art and Architecture in the Digital Space, Library Street Project, Detroit
Pineal Eye Infection, curated by Aaron Moulton, Seasons, Los Angeles
- 2019 *Where Water Comes Together With Other Water*, The 15th Lyon Biennale of Contemporary Art, Lyon
Trans World, Galeria Nicodim, Bucharest
Trans World, Nicodim, Los Angeles
People, Jeffrey Deitch, Los Angeles
Filling in the Gaps, Izoko South African National Gallery, Cape Town
Simphiwe Ndzube, Navid Nuur, Sara Rahbar, Gazelli Art House, Azerbaijan
Open Borders, 14th Curitiba International Biennial, Brazil
- 2018 *Experiences of Tonality in the Véronique Susman-Savigne Collection*, Norval Foundation, Cape Town
Empathy: Beneath the Surface, California Museum of Art Thousand Oaks, Los Angeles
New Acquisitions, Rubell Family Collection, Miami
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem
Hacer Noche, Various Locations, Oaxaca
9 More Weeks, Stevenson Gallery, Johannesburg
Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco
Both, and, Stevenson Gallery, Cape Town
The Adderall and the Ecstasy, Galeria Nicodim, Bucharest
The Eye Sees Not Itself, Nicodim, Los Angeles
Indulge, Art Movement, Los Angeles
- 2017 *Son of Mr. Green Genes*, BBQLA, Los Angeles
Homeward Bound, Nicodim, Los Angeles
The Hierophant, Galeria Nicodim, Bucharest
A Flagrant Arcade in Contemporary Art, Curated Art Africa Fair, Cape Town
Colour Chart, EBONY/CURATED, Cape Town

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- 2016 *Our Lady + Women's Work*, South African National Gallery, Cape Town
Dear Eurpoa, Whatiftheworld Gallery, Cape Town
The Art of Disruptions, South African National Gallery
Summer Show, Ebony Gallery, Cape Town
#TheOpening, Greatmore Studios, Cape Town
- 2015 *Pouring Ours Secretes*, SMAC Gallery, Stellenbosch, Cape Town
Kasi-2-kasi Public Arts Festival / Remaking Place, Gordon Institute for Centre and Creative Arts, Cape Town
Barclays L'Atelier Western Cape Regional Exhibition, Rust En Vrede Gallery, Cape Town
"But he doesn't have anything on!", Commune1 Gallery, Cape Town
- 2014 *Emergence*, Ebony Gallery, Cape Town
Art of objects by artist, The Studio Kalk Bay Gallery, Kalk Bay
Newcastle Arts Festival, curated by Nkule Mabaso, Durban & Malawi
Re-visiting Sites, curated by Khanyisile Mbongwa, The Hostel, Cape Town
- 2011 *Vuleka Art Competition selection*, Art-B Gallery, Bellville
- 2010 *See, Create Exhibition*, Iziko South African National Gallery Annexe, Cape Town
Peter Clarke and Friends, Frank Joubert Art Centre, Cape Town
- 2009 *The rights of a child*, Iziko National Gallery Annexe & Jewish Museum, Cape Town

Selected Public and Private Collections

A4 Foundation, Cape Town
Beth Rudin DeWoody Collection, Miami
CC Foundation, Shanghai
Christen Sveeas Collection, Norway
Denver Art Museum, Denver
Fondation Gandur pour l'Art, Geneva
HOW Art Museum, Shanghai
Iziko South African National Gallery, Cape Town
Los Angeles County Museum of Art, Los Angeles
Museo Kaluz, Mexico City
Musée d'art contemporain de Lyon, Lyon
NSU Art Museum, Fort Lauderdale
Pérez Art Museum, Miami
Rubell Museum, Miami
Rupert Museum, Cape Town
University of Cape Town
Yuz Museum, Shanghai
Zeitz Museum of Contemporary Art Africa, Cape Town

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Residencies

Greatmore Artist Residency Studios, Woodstock, Cape Town
Dalton Warehouse, South Central, Los Angeles

Awards

- 2019 Culture Creators Annual 'Innovators & Leaders' Award
- 2016 Tollman Award for the Visual Arts
- 2015 Michaelis Prize Winner, Michaelis School of Fine Art
Simon Gerson Prize
- 2013 Cecil Skotnes Scholarship