

# NICODIM

## Simphiwe Ndzube

° Born 1990, South Africa

Lives and works in Los Angeles and Cape Town

### Education

2015 BAFA, Michaelis School of Fine Arts, University of Cape Town, South Africa

2010 Peter Clarke Art Centre, Cape Town, South Africa

### Solo Exhibitions

2022 *Isithunywa so Moya / A Messenger of the Spirit*, Nicodim Upstairs, Los Angeles  
*Masemola Road*, Stevenson Gallery, Cape Town

2021 *Vusamazulu / Awakening the Heavens*, Nicodim, New York  
*Oracles of the Pink Universe*, Denver Art Museum, Colorado  
*Like the Snake that Fed the Chameleon*, Nicodim, Los Angeles

2020 *The Fantastic Ride to Gwadana*, Stevenson Gallery, Johannesburg  
*New Works on Paper*, Stevenson Gallery, Amsterdam

2019 *In the Order of Elephants After the Rain*, Galeria Nicodim, Bucharest  
*The Rain Prayers*, Museo Kaluz, Mexico City  
*Uncharted Lands and Trackless Seas*, Stevenson Gallery, Cape Town

2018 *Waiting for Mulungu*, CC Foundation, Shanghai  
*Simphiwe Ndzube: Dancing into Form*, Harper's Books, New York

2017 *Bhabharosi*, Nicodim, Los Angeles

2016 *Becoming*, WHATIFTHEWORLD Gallery, Cape Town

2015 *Imithungo Yezivubeko*, Michaelis School of Arts, Cape Town

### Selected Group Exhibitions

2022 *California Biennial 2022: Pacific Gold*, Orange Country Museum of Art, Costa Mesa  
*Where do I begin*, Stevenson, Cape Town

*Contemporary African Art*, Palm Springs Art Museum, Palm Springs

2021 *What Do You See, You People, Gazing at Me*, Sadie Coles, London

*In Some Form or Fashion*, The Momentary Museum, Bentonville

*021 - 2021*, Stevenson Gallery, Amsterdam

*Shattered Glass*, Jeffrey Deitch, Los Angeles

*Lineages: Works from the Collection*, NSU Art Museum, Fort Lauderdale

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*Collective Interventions*, Fine Arts Center Gallery, University of Arkansas, Fayetteville  
*my whole body changed into something else*, Stevenson Gallery, Capetown

- 2020 *Witness: Afro-Perspectives from the Jorge M. Pérez Collection*, El Espacio 23, Miami  
*INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim, Los Angeles  
*A Fair Share of Utopia*, The Nest, The Haag, The Netherlands  
*Hollywood Babylon*, Nicodim Los Angeles, AUTRE Magazine, Jeffrey Deitch, Los Angeles  
*New Beginnings*, Nicodim, Los Angeles  
*Podium*, 181 Fremont, San Francisco  
*The Pearl*, RAMP Gallery, London  
*SITE: Art and Architecture in the Digital Space*, Library Street Project, Detroit  
*Pineal Eye Infection*, curated by Aaron Moulton, Seasons, Los Angeles
- 2019 *Where Water Comes Together With Other Water*, The 15th Lyon Biennale of Contemporary Art, Lyon  
*Trans World*, Galeria Nicodim, Bucharest  
*Trans World*, Nicodim, Los Angeles  
*People*, Jeffrey Deitch, Los Angeles  
*Filling in the Gaps*, Izoko South African National Gallery, Cape Town  
*Simphiwe Ndzube, Navid Nuur, Sara Rahbar*, Gazelli Art House, Azerbaijan  
*Open Borders*, 14th Curitiba International Biennial, Brazil
- 2018 *Experiences of Tonality in the Véronique Susman-Savigne Collection*, Norval Foundation, Cape Town  
*Empathy: Beneath the Surface*, California Museum of Art Thousand Oaks, Los Angeles  
*New Acquisitions*, Rubell Family Collection, Miami  
*Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem  
*Hacer Noche*, Various Locations, Oaxaca  
*9 More Weeks*, Stevenson Gallery, Johannesburg  
*Defying the Narrative: Contemporary Art from West and Southern Africa*, Ever Gold [Projects], San Francisco  
*Both, and*, Stevenson Gallery, Cape Town  
*The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest  
*The Eye Sees Not Itself*, Nicodim, Los Angeles  
*Indulge*, Art Movement, Los Angeles
- 2017 *Son of Mr. Green Genes*, BBQLA, Los Angeles  
*Homeward Bound*, Nicodim, Los Angeles  
*The Hierophant*, Galeria Nicodim, Bucharest  
*A Flagrant Arcade in Contemporary Art*, Curated Art Africa Fair, Cape Town  
*Colour Chart*, EBONY/CURATED, Cape Town

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- 2016 *Our Lady + Women's Work*, South African National Gallery, Cape Town  
*Dear Eurpoa*, Whatiftheworld Gallery, Cape Town  
*The Art of Disruptions*, South African National Gallery  
*Summer Show*, Ebony Gallery, Cape Town  
*#TheOpening*, Greatmore Studios, Cape Town
- 2015 *Pouring Ours Secretes*, SMAC Gallery, Stellenbosch, Cape Town  
*Kasi-2-kasi Public Arts Festival / Remaking Place*, Gordon Institute for Centre and Creative Arts, Cape Town  
*Barclays L'AtelierWestern Cape Regional Exhibition*, Rust En Vrede Gallery, Cape Town  
*"But he doesn't have anything on!"*, Commune1 Gallery, Cape Town
- 2014 *Emergence*, Ebony Gallery, Cape Town  
*Art of objects byartist*, The Studio Kalk Bay Gallery, Kalk Bay  
Newcastle Arts Festival, curated by Nkule Mabaso, Durban & Malawi  
*Re-visiting Sites*, curated by Khanyisile Mbongwa, The Hostel, Cape Town
- 2011 *Vuleka Art Competition selection*, Art-B Gallery, Bellville
- 2010 *See, Create Exhibition*, Iziko South African National Gallery Annexe, Cape Town  
*Peter Clarke and Friends*, Frank Joubert Art Centre, Cape Town
- 2009 *The rights of a child*, Iziko National Gallery Annexe & Jewish Museum, Cape Town

## Selected Public and Private Collections

A4 Foundation, Cape Town  
Beth Rudin DeWoody Collection, Miami  
CC Foundation, Shanghai  
Christen Sveeas Collection, Norway  
Dangxia Foundation  
Denver Art Museum, Denver  
Fondation Gandur pour l'Art, Geneva  
HOW Art Museum, Shanghai  
Iziko South African National Gallery, Cape Town  
Los Angeles County Museum of Art, Los Angeles  
Museo Kaluz, Mexico City  
Musée d'art contemporain de Lyon, Lyon  
NSU Art Museum, Fort Lauderdale  
Pérez Art Museum, Miami  
Pond Society  
Rubell Museum, Miami  
Rupert Museum, Cape Town  
University of Cape Town  
Yuz Museum, Shanghai  
Zeitz Museum of Contemporary Art Africa, Cape Town

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## Residencies

Greatmore Artist Residency Studios, Woodstock, Cape Town  
Dalton Warehouse, South Central, Los Angeles

## Awards

- 2019 Culture Creators Annual 'Innovators & Leaders' Award
- 2016 Tollman Award for the Visual Arts
- 2015 Michaelis Prize Winner, Michaelis School of Fine Art  
Simon Gerson Prize
- 2013 Cecil Skotnes Scholarship