

NICODIM

Adrian Ghenie

° Born 1977, Baia Mare, Romania
Lives and works in Cluj, Romania and Berlin, Germany

Education

2001 University of Art and Design, Cluj, Romania

Solo Exhibitions

- 2020 *I have turned my only face...*, The State Hermitage Museum, St. Petersburg, Russia
- 2019 *The Battle Between Carnival and Feast*, Palazzo Cini, Venice, Italy
- 2017 *Adrian Ghenie: Recent Paintings*, Pace Gallery, New York, NY
- 2015 *Adrian Ghenie: New Paintings*, Galerie Thaddaeus Ropac, Paris, France
Adrian Ghenie's Darwin Room, 56th International Art Exhibition, La Biennale di Venezia, Romanian Pavilion, Venice, Italy
I Will Go There, Take Me Home, The Metropolitan Arts Centre, Belfast, Ireland
Adrian Ghenie, Nicodim Gallery, Los Angeles, CA
- 2014 *Adrian Ghenie*, Centro de Arte Contemporáneo Málaga, Málaga, Spain
Golems, Pace Gallery, London, United Kingdom
Berlin Noir, Galerie Judin, Berlin, Germany
Adrian Ghenie, Tim Van Laere Gallery, Antwerp, Belgium
- 2013 *On the Road To ... Tarascon (with Navid Nuur)*, Galeria Plan B, Berlin, Germany
New Paintings, Pace Gallery, New York, NY
- 2012 *Pie-Fights and Pathos*, Museum of Contemporary Art, Denver, CO
- 2011 *Adrian Ghenie*, Haunch of Venison, London, United Kingdom
Adrian Ghenie, Tim Van Laere Gallery, Antwerp, Belgium
- 2010 *Adrian Ghenie*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Hunted, Nolan Judin, Berlin, Germany
Adrian Ghenie, Nicodim Gallery, Los Angeles, USA
- 2009 *Rainbow At Dawn*, Tim Van Laere Gallery, Antwerp, Belgium
Adrian Ghenie, National Museum of Contemporary Art, Bucharest, Romania
Darkness For An Hour, Haunch of Venison, London, United Kingdom
- 2008 *Works on Paper*, Galeria Plan B, Berlin, Germany
The Flight Into Egypt, Nolan Judin, Berlin, Germany
Adrian Ghenie, Tim Van Laere Gallery, Antwerp, Belgium

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- 2007 *Dig and Hide*, Chung King Project, Los Angeles, USA
The Shadow Of A Daydream, Haunch of Venison, Zürich, Switzerland
They Say This Place Does Not Exist, Wohnmaschine, Berlin, Germany
2006 *If You Open It You Get Dirty*, Galeria Plan B, Cluj, Romania

Selected Group Exhibitions

- 2019 *Kunst Kunst Kunst*, Tim Van Laere Gallery, Antwerp, Belgium
The Influencing Machine, Galeria Nicodim, Bucharest, Romania
Geta Brătescu, Adrian Ghenie, Ciprian Mureșan, Șerban Savu, La Fondazione, Rome, Italy
2018 *The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest, Romania
2017 *Something Living*, Art Gallery of New South Wales, Sydney, Australia
The Hierophant, Galeria Nicodim, Bucharest, Romania
2016 *Take care, amigo*, Tim Van Laere Gallery, Antwerp, Belgium
Très Traits, Fondation Vincent van Gogh Arles, Arles, France
Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris, France
Intrigantes incertitudes, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint Etienne, France
Track Changes, Mendes Wood DM, Sao Paulo, Brazil
Omul Negru, Nicodim Gallery, Los Angeles, CA; Galeria Nicodim, Bucharest, Romania
2015 *Mapping Bucharest: Art, Memory and Revolution 1916 – 2016*, Austrian Museum of Applied Arts/Contemporary Art, Vienna, Austria
Group Exhibition, Nicodim Gallery, Los Angeles, CA
Run for the Roses, Tim Van Laere Gallery, Antwerp, Belgium
Painting Show – Part One, Galerie Rüdiger Schöttle, München, Germany
BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, Germany
2014 *Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN
Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere Vienna, Austria
A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Through the Collector's Eye. Works of the Generation 2000 from Cluj in Three Romanian Collections, The Office, Cluj, Romania
2013 *Scènes Roumaines*, Espace Culturel Louis Vuitton, Paris, France
Painting Forever, KW Institute for Contemporary Art, Berlin, Germany
HOTSPOT CLUJ - NEW ROMANIAN ART, ARKEN Museum of Modern Art, Denmark
2012 *The Castle in the Air. Séance of Imagination*, Centrum Kultury Zamek, Poznan, Poland

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Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art, San Francisco, CA

Francis Bacon and the Existential Condition in Contemporary Art, Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi, Florence, Italy

European Travellers: Art from Cluj Today, Mücsarnok / Kunsthalle Budapest, Hungary

Nightfall: New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

Beaufort 04 - Beaufort Triennale, Oostende, Belgium

Being Here, Tim Van Laere Gallery, Antwerp, Belgium

Salonul De Vară, Galeria Plan B, Cluj, Romania

2011 *The World Belongs To You*, Palazzo Grassi, François Pinault Foundation, Venice, Italy

One of a Thousand Ways to Defeat Entropy, Arsenale Novissimo, Biennale di Venezia, Venice, Italy

After the Fall, Knoxville Museum of Art, Knoxville, KY

CON AMORE - Leif Djurhuus Collection, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2010 *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY

Romanian Cultural Resolution: Figurative Painting in Romania, Spinnerei Leipzig, Germany; Club Electro Putere, Craiova, Romania

Mircea Pinte Collection, Museum of Art Cluj, Cluj, Romania

Der offene Garten, Kunsthalle Lingen, Germany

The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, United Kingdom

2009 *I've Watered a Horseshoe As if It Were a Flower*, Nicodim Gallery, Los Angeles, CA

Staging the Grey, Prague Biennale 4, Prague, Czech Republic

The Punishment of Lust and Luxury, Nicodim Gallery, Los Angeles, CA

2008 *Liverpool Biennial 2008: Made Up*, Tate Liverpool, the UK

Bucharest Biennial 3, Bucharest, Romania

Size Matters: XS – Recent Small-Scale Painting, Knoxville Museum of Art, Knoxville, KY

2007 *Size Matters: XS - Recent Small-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY

Expanded Painting 2, Prague Biennale 3, Prague, Czech Republic

Adrian Ghenie and Ciprian Mureșan, Kontainer Gallery, Los Angeles, CA

2006 *Please Drive Slowly Through Our World*, Kontainer Gallery, Los Angeles, CA

Cluj Connection, Haunch of Venison, Zürich, Switzerland

Selected Public And Private Collections

The Centre Pompidou, Paris, France

The S.M.A.K Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

The San Francisco Museum of Modern Art, California The Hammer Museum, Los Angeles, CA

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Centro de Arte Contemporáneo de Málaga, Spain
Francois Pinault Collection, Venice, Italy
Hort Family Collection, New York, New York
David Roberts Collection, London, United Kingdom
Titze Collection, Paris, France
The George Economou Collection, Athens, Greece
The Sander Collection, Darmstadt, Germany
The Dean Valentine and Amy Adelson Collection, Los Angeles, CA

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