

NICODIM

Șerban Savu

° Born 1978, Sighișoara, Romania

Lives and works in Cluj, Romania

Education

2001 University of Art and Design, Cluj, Romania

Solo Exhibitions

- 2025 *Caprice, Caprice*, Dawid Radziszewski, Warsaw
Golden Ages, Galeria Plan B, Berlin
- 2024 *What Work Is*, The Romanian National Pavilion, in the 60th Venice Biennale, Giardini della Biennale, Venice
- 2021 *Makeovers*, National Museum of Contemporary Art (MNAC), Bucharest
- 2021 *Regolith*, Nicodim, Los Angeles
- 2019 *En dérive*, Centre d'art Le Lait, Albi
The New Life, Galeria Dawid Radziszewski, Warsaw
- 2018 *Heroes, Saints and Other Figures*, Galeria Plan B, Berlin
Serban Savu, Museo Pietro Canonica, Rome
- 2016 *New Works*, Nicodim, Los Angeles
- 2015 *Pictures at an Exhibition*, Plan B Gallery, Berlin
Manastur, Dawid Radziszewski Gallery, Warsaw
- 2014 *Sometimes My Eyes are the Eyes of a Stranger*, Monica de Cardenas Gallery, Milan
- 2012 *Daily Practice for the End of the World*, Galeria Plan B, Berlin
Overview, Nicodim, Los Angeles
- 2011 *Close to Nature*, David Nolan Gallery, New York
Under the Radar, Pitzhanger Manor House & Gallery, London
- 2010 *Unimportant Stories*, Nicodim, Los Angeles
Essay on Limits, Galerie Hussenot, Paris
- 2009 *Recent Paintings*, Galeria Plan B, Berlin
The Edge of the Empire, David Nolan Gallery, New York
Behind the Walls, Laika, Cluj
- 2007 *Harvest*, Nicodim, Los Angeles
Girls, Plan B Gallery, Cluj
Along The River, FA Projects, London

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- 2006 *The New Man*, Mie Lefever Gallery, Ghent
Clock Card, H'art Gallery, Bucharest
- 2004 *Vietato l'ingresso ai non addetti ai lavori*, Cube Gallery, Venice
Ichtyos, Spazio Arte Pisanello, Verona
- 2001 *Other Marine Species*, Radio Gallery, Cluj
Ciprian Mureșan, Șerban Savu, La Fondazione, Rome, Italy

Selected Group Exhibitions

- 2026 *Transylvanian Painting Today*, curated by Jane Neal, Telegraph Gallery, Olomouc
- 2025 *IT'S NO CRIME TO TICKLE TIME: 20 Years of Plan B*, Galeria Plan B, Berlin
HOME, Vila Catena, Bucharest
One Eye Laughing, the Other Crying: Art From Romania, Ovidiu Șandor Collection, The International Cultural Centre, Krakow
- 2024 *snow falls over car hoods over david's valley*, Lutnita, Chisinau
The Twist: Failing Empires, Triumphant Provinces, National Museum of Contemporary Art, MNAC Bucharest, Bucharest
Reenactment – Recostituire il passato, Galleria D'arte Accademia di Romania, Rome
- 2023 *Remembering Peace*, Kyiv Biennial, Augarten Contemporary, Vienna
The Twist: Five Provincial Stories from an Empire, Kunsthalle Bega, Timisoara
Looking Anew and Beyond, Taubman Museum of Art, Roanoke
Lost in the Moment That Follows, Ways of Collecting: Ovidiu Șandor Collection, Kunsthalle Praha, Prague
Mystery 3 Elefsina Mon Amour: In Search of the Third Paradise, curated by Katerina Gregos, Elefsina
Avangarda si Contemporaneitate, Muzeul Județean de Artă, Centrul Artistic Baia Mare, Baia Mare
- 2022 *The Influencing Machine*, Ujazdowski Castle Centre for Contemporary Art, Warsaw
Culturi agricole. Agricultura în arta românească modernă și contemporană, Museum of Recent Art, Bucharest
Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest
- 2021 *How We Live, Part II*, Hudson Valley MOCA, Peekskill
Where the Spirit Meets the Bone, Lateral ArtSpace, Cluj
- 2020 *Serban Savu, Adrian Ghenie, Ciprian Muresan, and Geta Bratescu*, La Fondazione Nicola Del Roscio, Rome
- 2019 *Ciprian Muresan et Serban Savu: L'atelier sans fin*, Centre Pompidou, Paris
Ex-East, Past and Recent Stories of the Romanian Avant-Garde, Espace Niemeyer, Paris
The Influencing Machine, Galeria Nicodim, Bucharest
- 2018 *BioPerversity*, Nicodim, Los Angeles
Ciprian Muresan et Serban Savu: L'entretien infini, Centre Pompidou, Paris

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- The state We Are In*, Collection of the Museum of Modern Art in Warsaw, Galeria Labirynt, Lublin
Art on Stage, Art Safari, Bucharest
Double Heads Matches, New Budapest Gallery, Budapest
- 2017 *Disruptive Imagination - Making Windows Where There Were Once Walls*, Gallery of Fine Arts, Ostrava, Czech Republic; Ferenczy Museum Center, Szentendre
Hierophant, Nicodim Gallery, Bucharest
The 3rd Mediterranean Biennale: Out of Place, Sakhnin
On the Sex of Angels, Galeria Nicodim, Bucharest
- 2016 *...Hounded by External Events...*, Curated by Michael Bracewell, Maureen Paley Gallery, London
George Grosz: Politics and His Influence, David Nolan Gallery, New York
Layers, Galeria Nicodim, Bucharest
Landscapes After Ruskin: Redefining The Sublime, Curated by Joel Sternfeld, The Hall Art Foundation, Reading
Berlin Show #4: Inventory, Plan B Gallery, Berlin
Track Changes, Mendes Wood DM Gallery, Sao Paulo
The Factory of Facts and Other (Unspoken) Stories, Salonul de Proiecte, Bucharest; Domino, Cluj
- 2015 *Tracing Shadows, PLATEAU*, Samsung Museum of Art, Seoul
Appearance and Essence, Art Encounters Biennial, Timisoara
Pocket Revolutions, Korea Foundation, Seoul
Group Exhibition, Nicodim, Los Angeles
- 2014 *Defaced*, Boulder Museum of Contemporary Art, Boulder
A FEW GRAMS OF RED, YELLOW, BLUE: New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Through the Collector's Eye, The Office, Cluj
This Side of Paradise, SI2 Contemporary Art Gallery, Sotheby's, London
- 2013 *Romanian Scenes*, Espace Culturel Loius Vuitton, Paris
Km/h, Utopies automobiles et ferroviaires (1913-2013), Musée du château des ducs de Wurtemberg, Montbéliard, France; Musée de Belfort, Belfort
Hotspot Cluj, *New Romanian Art*, Arken Museum, Copenhagen
- 2012 *Nightfall: New Tendencies in Figurative Painting*, curated by Jane Neal, Centre for Modern and Contemporary Art in Debrecen, Hungary; Galerie Rudolfinum, Prague
European Travellers: Art from Cluj in the New Millenium, Mucsarnok Kunsthalle, Budapest
Referencing History, Green Art Gallery, Dubai
Salonul de vara, Plan B Gallery, Cluj
- 2011 *Anthem of People's Love*, Nicodim, Los Angeles
Communism never happened, Charim Gallery, Vienna

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- Salonul de mai*, Plan B Gallery, Cluj
East Ex East, Brand New Gallery, Milan
- 2010 *Figurative Painting in Romania 1970-2010*, Club Electro Putere, Craiova
Mircea Pinte Collection, Museum of Art, Cluj
After the Fall, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Knoxville
Berlin Show #2, Galeria Plan B, Berlin
Romanian Cultural Resolution, Spinnerei, Leipzig
Route tournante en sous-bois, Upload Art Project, Trento
- 2009 *I've Watered a Horseshoe as if It Were a Flower*, Nicodim, Los Angeles
Invisible Body, Conspicuous Mind, curated by Lara Taubman, Luckman Fine Arts Complex, Los Angeles
Expanded Painting 3, Prague Biennale 4, Prague
Show Me a Hero, curated by Jane Neal, Calvert 22, London
- 2008 *Size Matters: XS – Recent Small-Scale Painting*, Knoxville Museum of Art, Knoxville
Re-construction, Biennial of Young Artists, Bucharest
Berlin Show #1, Galeria Plan B, Berlin
Closer Still, Nicodim, Los Angeles
Days Become Nights, Galerie Hussenot, Paris
- 2007 *Across the Trees: Romanian Art Now*, David Nolan Gallery, New York
- Eastern European Painting Now*, Lora Reynolds Gallery, Austin
Expanded Painting 2, Prague Biennale 3, Prague
- 2006 *Cluj Connection*, Haunch of Venison, Zurich
Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles

Grants and Awards

- 2004 “Nicolae Iorga” postgraduate research grant, Venice

Selected Public and Private Collections

Centre Pompidou, Paris
Hall Art Foundation, Derneburg; Reading, Vermont
Hort Family Collection, New York
San Francisco Museum of Modern Art, San Francisco
Museum of Modern Art, Warsaw
Ambassador Nicholas Taubman and Mrs. Jenny Taubman Collection, Roanoke
Dean Valentine and Amy Adelson Collection, Los Angeles
Zabludowicz Collection, London; Sarvisalo; New York