

# NICODIM

## Philipp Kremer

° Born 1981, Duisburg, Germany  
Lives and works in Berlin, Germany

### Education

2004 Universität der Künste Berlin, Germany

### Solo Exhibitions

- 2022 *Us*, Nicodim, Los Angeles  
2021 *Soft People (Erotic)*, Gerhard Hofland Gallery, Amsterdam  
2020 *Gathering*, Bark Berlin, Berlin  
2019 *With Lovers*, Nicodim Gallery, Los Angeles  
*Certain Place*, Studio Continuo, Amsterdam  
2017 *Basic Communities/Soft People*, CCA Derry/Londonderry, Northern Ireland  
*Soft People*, Kunstverein Langenhagen, Hannover  
2016 *Philipp Kremer*, Nicodim Gallery, Los Angeles  
2015 *Pause*, Kazachenko's Apartment, Oslo  
*Gatherings*, Galeria Nicodim, Bucharest  
2013 *Basic Communities at Thomaskerk*, Thomaskerk, Amsterdam  
2012 *Love*, Apice for Artists, Amsterdam  
2011 Galerie Lena Brüning, Berlin  
2010 *Musik/Bad Liebenwerda*, Bilder/Philipp Kremer, TÄT, Berlin

### Selected Group Exhibitions

- 2021 *How you like it and what we are*, Galerie Sabine Knust, Munich  
2020 *like a luminous animal*, Solid Art, Taipei  
*Hollywood Babylon*, Jeffrey Deitch, Nicodim, and AUTRE Magazine, Los Angeles  
*Hallucinogenic*, Gerhard Hofland, Amsterdam  
*Quixotic*, RAMP Gallery, London  
2019 *Skin Stealers*, Nicodim, Los Angeles  
*Our Lady of the Flowers*, Galeria Nicodim, Bucharest  
*Homeward Bound*, Nicodim, Los Angeles  
2018 *The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest

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- Formal Encounters*, Galeria Nicodim, Bucharest  
*Auf der Schwelle*, studio Daniel Lergon and Bar Babette, Berlin  
*Open Studios — Dialogue and Exchange*, Asia Culture Center, Gwangju
- 2017 *202 Deamons*, studio Ayumi Rahn, Berlin
- 2016 *Kisses Sweeter Than Wine*, curated by Matt Packer, Treignac Project, Treignac  
*Festiv Town*, organized by Dan Walwin, Roundabout Mauritskade and Linnaeusstraat, Amsterdam
- 2015 *Intercourse*, Mattkissing Project Space, Amsterdam  
*Urgent Care of Identity*, curated by Louis Hothothot, A-Lab, Amsterdam
- 2013 *A petite fair*, Jeanine Hofland gallery/Boetzelaer/Nispen, Amsterdam  
*Rites de Passage*, curated by Julia Geerlings, Thomaskerk, Amsterdam  
*Artificial Amsterdam*, De Appel arts centre, Amsterdam, Netherlands  
Galery Mieke van Schaijk, with Gino Saccone and Tilman Meyer-Faje, 'S-Hertogenbosch
- 2012 *Rijksakademie Open 2012*, Rijksakademie Amsterdam  
*Koninklijke Prijs voor vrije Schilderkunst*, Koninklijk Paleis, Amsterdam
- 2011 *Editionen*, Galerie Lena Brüning, Berlin  
*Rijksakademie Open 2011*, Rijksakademie Amsterdam
- 2010 *Tape Modern No. 18*, Tape Berlin  
*Peng!*, Transponder, Leipzig
- 2010 *Grand Slam*, Büro Adalbert, Berlin
- 2009 *Idyllismus*, Tanzschule, München
- 2008 *B-Seite*, Galerie Gebr. Lehmann, Berlin  
*Infernoesque Parapluie*, with Nicolai Kraus, Infernoesque, Berlin

## Awards and Residencies

- 2018 Asia Culture Center Residency, Gwangju
- 2014 Mondriaan Fund, “bewezen talent”
- 2013 Royal Dutch Painting Award, Koninklijke Prijs voor vrije Schilderkunst Amsterdams Fonds voor de kunst
- 2012 Residency at the “Rijksakademie van beeldende kunsten”, Amsterdam

## Teaching

- 2020 *Interim Professor for Painting*, Academy of the arts, Karlsruhe, Germany