

NICODIM

Michiel Ceulers

° Born 1986, Waregem, Belgium

Lives and works in Ghent, Belgium and Berlin, Germany

Education

- 2007 Master Fine Arts KASK, Ghent, Belgium (unfinished)
- 2004 Bachelor Painting KASK, Ghent, Belgium (unfinished)
- 2004 KSO VTI Kortrijk, Belgium

Solo Exhibitions

- 2022 *Yoko and John at the Amsterdam Hiltom*, Martin van Zomeren, Amsterdam
- 2022 *LAURA (A friend of Dorothy)* Barbara Seiler Gallery, Zürich
- 2021 *Comment Tuer l'Amant de Sa Femme Quand on a Été Élevé Comme Moi dans La Tradition?* De Garage, Mechelen
- 2021 *Scissor Valley People (Birds of a Feather Flock Together)*, Nicodim Los Angeles
A Condom over a Zeppelin, Island, Brussels
- 2020 *Jorge Peris & Michiel Ceulers: Endangered Species*, Galeria Nicodim, Bucharest
- 2017 *Wenn es zittert wie ein Ente*, DASH, Kortrijk
- 2015 *LAURA (Ein bisschen Schnitzel in Magen war mir lieber als ein Vogel in den Himmel)*, Nicodim, Los Angeles
- 2014 *The man who mistake his wife for a hat (Collaboration with Anthony Salvador)*, Galerie Juliette Jongma, Amsterdam
Der Charme einer vorbeigehenden Frau steht in der Regel in direktem Verhältnis zu dem Tempo ihres Ganges, Nogueras Blanchard, Madrid
Rien de plus qu'un théâtre d'idées fluctuantes et des échos de développements future, Arts Club, London
- 2013 *Wenn Kneipen-Debatten als Kritik zählen (Collaboration with Anthony Salvador)*, Nicodim Los Angeles
Its Not Easy Being Green, Schau Ort, Zürich
Learning cats to say MIIIIHAAAIII, MIIIIHAAAIII, instead of MIAAAUW, MIAAAUW!, Galeria Nicodim, Bucharest

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- 2012 *Back once again (Forever)*, Juliette Jongma, Amsterdam
Comment Tuer l'Amant de Sa Femme Quand on a Été Élevé Comme Moi dans La Tradition?
("How to Kill Your Wife's Lover When You Were Raised with Tradition?"), Nicodim, Los Angeles
Des Maltendus et le Temps Perdu, Ana Cristea Gallery, New York
- 2011 *JE SUIS LA*, Maes & Matthys, Antwerp
WHEN _____ BECOMES FORM, Schau Ort, Zürich
MCHL CLRS DRNK TRBL, Rod Barton, London
Sexuelle Selektion und elterliche Fürsorge, PS porjects, Amsterdam
- 2010 *My name is not a game*, Secondroom, Antwerp
crox 327, Croxhapox, Ghent
- 2009 *VIELE FARBIGE DINGE NEBENEINANDER ANGEORDNET*, Maes & Matthys, Antwerp
Michiel Ceulers, Rod Barton, London

Duo shows

- 2022 *10N*, Brussels, duo exhibition with Wim de Pauw
- 2017 *Potential Dwellers*, DWM-artspace, Antwerp, duo exhibition with James Beckett
フェンスの反対側に, Loods12, Wetteren, duo exhibition with Mathias Prenen
- 2014 *1986*, Johann König, Berlin, duo exhibition with Paul Czerlitzki
- 2012 *een être ET ne pas en être*, Gemeentemuseum Den Haag, duo exhibition with Ben Akkerman
- 2011 *My hands in your sneakers*, Juliette Jongma, Amsterdam, duo exhibition with Jean-Charles de Quillacq
- 2011 *Jan Wyffels & Michiel Ceulers*, expo 57, Menen, duo exhibition with Jan Wyffels
- 2011 *DACEY + CEULERS*, Vondoeing Contemporary, Schwäbisch Hall, duo exhibition with Sebastian Dacey

Selected Group Exhibitions

- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest
- 2022 *Sorry there is no Mister Right*, Bloom, Düsseldorf
Allez Aller, Centre Wallonie Bruxelles
Le Sacre du Printemps, Barbara Seiler Gallery, Zürich
- 2021 *The land of Confused, notes on Location* curated by Flor Maesen & Michiel Ceulers in collaboration with Komplot, Brussels
Bye Bye His- Story, Le Centre de la Gravure et de l'image imprimée, La Louvière
- 2020 *The land of confused reviewed*, Komplot, Brussels
Ulterieur, Avey Gallery, Kortrijk
Subject sitting in darkened room, Barbara Seiler Gallery, Zürich
The land of confused, weekly summer festival Komplot, Brussels

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- 2019 *Biënnale van België*, Florariënhof, Ghent
A Fair Proposal, Barbara Seiler, Zurich
One Night Only, Ltd Ink Corporation, Edinburgh
- 2018 *The Hazenstraat Biennale*, Martin van Zomeren, Amsterdam
- 2017 *HOMEWARD BOUND*, Nicodim, Los Angeles
Potential Dwellers, DMW Art Space, Antwerp
- 2016 *These Shapes Remind Me of You*, Galerie Juliette Jongma, Amsterdam
GOGOGOGO, DMW Artspace, Johan Gelper, Antwerp
- 2015 *Ver-Revelar*, MUSAC, León
Group Show, Nicodim, Los Angeles
Politics of the Surface, Berhold Pott, Cologne
- 2014 *(Nothing But) Flowers*, Nathalie Karg Gallery, New York
Verf na van Eyck, croxhapox, Ghent
10 years PS projects, Service Garage, Amsterdam
Collection Nicodim, Galeria Nicodim, Bucharest
Credit to the Edit, CNEAI, Chatou, Paris
Credit to the Edit, Masereel Centrum, Kasterlee
Michiel Ceulers / Paul Czerlitzki, König Galerie, Berlin
- 2013 *Group Show*, Nicodim, Los Angeles
AND MAE AND MAC AND ME, Barbara Seiler Gallery, Zürich
Works to follow II, Le Routier, Ghent
D, ZweiDrei Gitschiner Strasse 20, Berlin
Constructies, EMERGE, Veurne
Maes & Matthys at Villa, Knokke
Works to follow, Routier, Ghent
Fractura 2013, CIAP, Hasselt
In-Discipline, Bonnefanten Museum Roermond, Roermond
Can't Hear My Eyes, Nogueras Blanchard, Madrid
- 2012 *een être ET ne pas en être*, Gemeentemuseum Den Haag, Hague
presentation private collection, Galerie Bart kunst in huis, Nijmegen
Secret Postcards, Jan van Eyck Academie, Maastricht
everybody else was either busy or dead, Schau Ort, Zürich
Fact Mystic, Juliette Jongma, Amsterdam
Closed because of the goings-on, Dukan Hourdequin, Paris
Rasterfahndung, kunstmuseum Stuttgart, Stuttgart
FAMILY MATTERS, Le Courant, Brussels
TLK DRTY, Amstel 41, Amsterdam
Revolving doors / Marcel Duchamp, CC Strombeek, Strombeek-Beve
Maes en Matthys, Antwerp

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- 2011 *Des Galeires a la Galerie*, Galerie Sint-Lucas, Luik
GNFR, Monty, Antwerp
Rijksakademie Open 2011, Rijksakademie, Amsterdam
Accidental Thoughts and Metaphors, Ana Cristea Gallery, New York
Park 5, veltwijcklaan 9, Ekeren
Off-Site Show, Rod Barton, London
Dirty Dancing, Figge von Rosen, Cologne
Jan Wyffels & Michiel Ceulers, expo 57, Menen
Young Belgian Painters Award / Prix de la Jeune Peinture Belge / Prijs van de Belgische Schilderkunst, Bozar, Brussels
My hands in your sneakers, Juliette Jongma, Amsterdam
DACEY + CEULERS, Vondoeing Contemporary, Schwäbisch Hall
YUMMY, YUMMY, YUMMY, I GOT LOVE IN MY TUMMY, Scheldapen, Antwerp
Proposé une expo, CC De Schakel, Waregem
- 2010 *Small show*, Maes en Matthys, Antwerp
(NO)SNAPS, Freeman Gallery, Aardenburg
Kunstenfestival Watou 2010 - Tussen Taal en Beeld/ Verzamelde Verhalen #02, Watou
Benefit sale Secondroom, Secondroom, Antwerp
PLATINUM METRE, Aschenbach & Hofland, Amsterdam
Benefit auction Museum Dhondt Dhaenens, Museum Dhondt Dhaenens, Deurle
ART ITS, zwarte zaal KASK, Ghent
Groupshow, Maes en Matthys, Antwerp
Whatbar # 8 THE NON-OBVIOUS-BAR, The Boadicea, London
Changez! Een Belgenshow, 21rozendaal Enschede
- 2009 *Gaverprijs 2010 cc de schakel*, Waregem
De Collectie, dummy, Sint-Pietersnieuwstraat 21, Ghent
Maes en Matthys, Antwerp
Kiosk Vaast Colson, week 2 Kiosk, Ghent
Secondroom at Zennestraat, Brussels
Auf der Spitze des Eisbergs, Rod Barton, London
Choose On/e, Galerie Kunstzicht, Ghent
Whatbar 5, private house, Ghent
Pure Peinture, benniale voor jonge schilders Montanus 5, Diksmuide
- 2008 *To be confirmed*, private house, Antwerp
Abstract, Maes & Matthys, Antwerp
Fris VI, Jan Colle, Ghent
KASKweek, KASK, Ghent
Confrontation/Interaction, Campo Victoria, Ghent
Dialyse, Campo Santo, Ghent
Toonmoment Master schilderkunst, Croxhapox, Ghent