

NICODIM

Ciprian Mureșan

° Born 1977, Dej, Romania

Lives and works in Cluj, Romania

Education

2003 Academy of Fine Arts, Cluj-Napoca, Romania

2001 The University of Art and Design, Cluj

Solo Exhibitions

2019 *Ciprian Mureșan*, S.M.A.K. Museum, Ghent

Debandadă istorică, Galeria Nicodim, Bucharest

2018 *Ciprian Mureșan*, Nicodim, Los Angeles

Incorrigible Believers, Galeria Plan B, Berlin

Art Club 22: Ciprian Mureșan, Accademia di Francia a Roma — Villa Medici, Rome

2017 *Ciprian Mureșan: All Images from a Book...*, David Nolan Gallery, New York

The Struggle Between Academic Abstractionism and Globalized Formalism, Lateral Art Space, Cluj

#1.3 WAYS TO TIE YOUR SHOES: CIPRIAN MUREȘAN, Convent Art Space, Ghent

2016 *Ciprian Mureșan*, curated by Pier Paolo Pancotto, Museo Pietro Canonica a Villa Borghese, Rome,

Ciprian Mureșan: Plague Column, Eric Hussenot Gallery, Paris

Ciprian Mureșan, Nicodim, Los Angeles

2015 *Your survival is guaranteed by treaty*, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest

Ciprian Mureșan, Wilkinson Gallery, London

2014 *The Suicide Series*, Galeria Plan B, Berlin

Ciprian Mureșan, Nicodim, Los Angeles

2013 *All that work for nothing! That's what I try to do all the time!*, Galeria Plan B, Berlin

Page by page, screenings on the façade of MUSEION Museum of Modern and Contemporary Art, Bolzano

Recycled Playground, Contemporary Art Gallery, Vancouver

2012 *Stage and Twist* (with Anna Molska), Project space, Tate Modern, London

Ciprian Mureșan, Wilkinson Gallery, London

Recycled Playground, Centre d'Art Contemporain, Geneva

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- Dead Weights*, Museum of Art Cluj-Napoca, Cluj
2011 *Recycled Playground*, FRAC Champagne-Ardenne, Reims
Ciprian Mureșan, David Nolan Gallery, New York
2010 *Ciprian Mureșan*, Wilkinson Galllery, London
Ciprian Mureșan, Nicodim, Los Angeles
Ciprian Mureșan, n.b.k. - Neuer Berliner Kunstverein, Berlin
The Unbelonging, Prometeogallery, Milan
2009 *Luv*, Galeria Plan B, Cluj
2008 *Work and Travel*, Andreiana Mihail Gallery, Bucharest
Compulsory Rules, Prometeogallery, Milan
2007 *I Believe I Can Fall*, Kontainer Gallery, Los Angeles
Expulsion from Paradise, Raster Gallery, Warsaw
2006 *Choose...*, Plan B, Cluj
2004 *The End Of The Five Year Plan*, Studio Protokoll, Cluj

Selected Group Exhibitions

- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest
2021 *Where the Spirit Meets the Bone*, Lateral ArtSpace, Cluj
2019 *Perpectives*, BOZAR Centre for Fine Arts, Brussels
Our Lady of the Flowers, Galeria Nicodim, Bucharest
The Influencing Machine, Galeria Nicodim, Bucharest
Geta Brătescu, Adrian Ghenie, Ciprian Mureșan, Șerban Savu, La Fondazione, Rome
Ciprian Muresan et Serban Savu: L'atelier sans fin, Centre Pompidou, Paris
An Opera for Animals, Para Site, Hong Kong
Grande Révolution Domestique, Le Familistère de Guise, Guise
The Brick, La Brique, Caramida, La Kunsthalle, Mulhouse
2018 *Formal Encounters*, Galeria Nicodim, Bucharest
Ciprian Muresan et Serban Savu: L'entretien infini, Centre Pompidou, Paris
A Slice Through the World: Contemporary Artists' Drawings, Drawing Room, London, UK /
Modern Art Oxford, Oxford
I AM THE MOUTH, Museum of Contemporary Art, Zagreb
DOUBLE HEADS MATCHES, New Budapest Gallery, Budapest
Remastered— The Art of Appropriation, Kunsthalle Krems, Krems
2017 *On the Sex of Angels*, Galeria Nicodim, Bucharest
George Grosz: Politics and His Influence, David Nolan Gallery, New York
Group presentation featuring the 30 artists nominated for the Daniel and Florence Guerlain Contemporary Art Drawing Prize, Cabinet d'art graphique, Centre Pompidou, Paris
VIVA ARTE VIVA, the 57th edition of the Venice Biennale exhibition, curated by Christine Macel, Venice

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#1.1 *Palimpsest: Joachim Bandau, Pavel Buchler, Oscar Hugal, Ciprian Muresan*, Convent Art Space, Ghent

Kathmandu Triennale, Kathmandu

2016 *Track Changes*, Mendes Wood DM, Sao Paulo

Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg

Shape of Time – Future of Nostalgia. Works from Art Collection Telekom, National Museum of Contemporary Art, Bucharest

Omul Negru, Galeria Nicodim, Bucharest; Nicodim, Los Angeles

Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris

Few Were Happy with Their Condition, Gallery 400, University of Illinois, Chicago

2015 *Balagan*, KühlhausBerlin, Berlin

IMAGINED COMMUNITIES, PERSONAL IMAGINATIONS, Budapest Gallery, Budapest

Appearance and Essence, ArtEncounters 1st edition, Timișoara

Few Were Happy with their Condition, Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden

Mapping Bucharest: Art, Memory and Revolution 1916 – 2016, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna

Working from Language, Salonul de Proiecte, The National Museum of Contemporary Art Bucharest

Chercher le garçon, Musée d'Art Contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, Paris

Drawing Biennial 2015, Drawing Room, London

Workers leaving the studio. Looking away from socialist realism., National Gallery of Arts, Tirana

Few Were Happy with their Condition, Kunsthalle Winterthur, Winterthur, Switzerland

Cluj Connection 3D, Galerie Judin, Berlin

Group exhibition, Nicodim, Los Angeles

BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin

2014 *Progress and Hygiene*, Zachęta, National Gallery of Art, Warsaw

Ludwig 25. The Contemporary Collection, Ludwig Museum, Museum of Contemporary Art, Budapest

Fragile Sense of Hope. Art Collection Telekom, Collectors Room Berlin, Berlin

Allegory of the Cave Painting, Extra City Kunsthall, Middelheim Museum, Antwerp

A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw

Nouvelle Génération, FRAC Nord-Pas de Calais, Dunkerque

Private Nationalism, m21 Gallery, Pécs

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- A Guest Without a Host is a Ghost*, Townhouse Gallery, Cairo
Arena, Centre of Contemporary Art Znaki Czasu (CoCA), Torun
Private Nationalism, Kunsthalle Kosice, Košice
Inquieto Novecento, Lucca Center of Contemporary Art, Lucca
Get Up, Mains d'OEuvres, Saint Ouen
Il Piedistallo vuoto. Fantasmii dall'Est Europa, Museo Civico Archeologico di Bologna, Bologna
Through the Collector's Eye. Works of the Generation 2000 from Cluj in Three Romanian Collections, The Office, Cluj
Domino Dancing, Galeria Plan B, Cluj
- 2013 *Who Makes Europe*, Städtische Galerie Bremen im Butentor, Bremen
Faire le vide, Neue Galerie, Innsbruck
Sculpture after Artschwager, David Nolan Gallery, New York
HOTSPOT CLUJ - NEW ROMANIAN ART, ARKEN Museum of Modern Art, Denmark
The Cassini Cruise III, The Ridder, A House for Contemporary Art, Maastricht
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco
Analogital, Utah Museum of Contemporary Art, Salt Lake City
IMAGINE. ARHIVA / IMAGE. ARCHIVE, National Museum of Contemporary Art, Bucharest
- 2012 *The Freedom of Sound. John Cage behind the Iron Curtain*, Ludwig Museum, Museum of Contemporary Art, Budapest
Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art, San Francisco
Sounds Like Silence (John Cage – 4'33" – Silence Today / 1912 – 1952 – 2012), Hartware MedienKunstVerein (HMKV), Dortmund
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube, Staatliche Kunsthalle, Karlsruhe
III Moscow International Biennale for Young Art, Moscow Museum of Modern Art, Moscow
The Hero, the Heroine and the Author, Ludwig Museum, Museum of Contemporary Art, Budapest
Foreigners Everywhere - selected works from the Pomeranz Collection, Jewish Museum, Vienna
Never odd or even - a text spaced exhibition, Museum of Contemporary Art, Roskilde
- 2011 *Genius without Talent*, de Appel arts centre, Amsterdam
Rearview Mirror: New Art from Central and Eastern Europe, The Power Plant, Toronto
Image to be projected until it vanishes, MUSEION Museum of Modern and Contemporary Art, Bolzano
Ciprian Mureșan and Tomáš Svoboda, Futura, Prague
Never Odd or Even, Grimmuseum, Berlin
Communism never happened, Charim Galerie, Vienna
Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo, Sevilla

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- Volume Collection*, MMSU - Museum of Modern and Contemporary Art, Rijeka
Historical Structures - New Existentialism Part 2, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil
loophole to happiness, amt _ project, Bratislava
Rewriting Worlds: Dada Moscow, The 4th Moscow Biennale of Contemporary Art, Moscow
Through a Glass Darkly, Mihai Nicodim Gallery, Los Angeles
2010 *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Knoxville
The Seductiveness of the Interval, The Renaissance Society, Chicago
where do we go from here, Secession, Vienna
Over and Over Again, Wyspa Institute of Art, Gdansk
17th Biennale of Sydney: The Beauty and the Distance, Biennale of Sydney
There is no alternative (TINA), Storey Gallery, Lancaster
Les Promesses du passé, Une histoire discontinue de l'art dans l'ex-Europe de l'Est, Centre Pompidou, Musée d'Art Moderne, Paris
The First Haifa Mediterranean Biennale, Haifa
Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz
Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam
Colecția Mircea Pinte—I, Muzeul de Artă Cluj-Napoca, Cluj
The Only One/ L'unico, Studio Tommaseo, Istituto per la documentazione e diffusione delle Arti, Trieste
Social Cooking Romania, The National Brukenthal Museum, Sibiu
Art Always Has Its Consequences, Muzeum Sztuki ŁÓŻ, ŁÓŻ
Zeitgenössische Kunst aus Rumänien / Romanian Cultural Resolution, Werkschauhalle, Leipzig
Loophole to Happiness, Trafó House of Contemporary Art, Budapest
No New Thing Under the Sun, Royal Academy of Arts, London
Shockworkers of the Mobile Image, The First Ural Industrial Biennial of Contemporary Art, Yekaterinburg
Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver
BERLIN SHOW #2, Galeria Plan B, Berlin
I've Watered a Horseshoe as if it were a Flower, Mihai Nicodim Gallery, Los Angeles
2009 *53rd International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Romanian Pavilion, Venice
The Generational Triennial: Younger Than Jesus, New Museum, New York
The Seductiveness of the Interval, Romanian Pavilion, the 53rd Venice Biennale, Venice
All Creatures Great and Small, Zachęta National Gallery of Art, Warsaw

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From One Thing to the Other, Romanian Cultural Institute Stockholm, Stockholm

Communism Never Happened, FEINKOST, Berlin

Espectros: Arte y transición, Centro Cultural de España Guatemala, Ciudad de Guatemala

TINA, Hatton Gallery, Newcastle upon Tyne

No More Reality, Depo, Istanbul

The Punishment of Lust and Luxury, Nicodim, Los Angeles

Monument to Transformation 1989-2009, Galerie Hlavního Města Prahy, Prague

Portraits of the Artists as Young Artists, Andreiana Mihail Gallery, Bucharest

The 2nd Biennial Art Sector, Katowice

Track Changes, Wilkinson Gallery, London

Try to make a simple gesture, no matter how small!, Trafo Gallery, Budapest

4'33", Cinemas Sture, Stockholm and Fyris, Uppsala

2008 *Fusion // Confusion*, Museum Folkwang Essen, Essen

OÙ? Scènes du Sud II, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes

TINA, Drawing Room, London

Where the East Ends, Nassauischer Kunstverein, Wiesbaden

Berlin Show #1, Galeria Plan B, Berlin

Signals: A Video Showcase, Orange County Museum of Art, Newport Beach

Like an Attali Report, but different. On fiction and political imagination, Kadist Art Foundation, Paris

Drawings & Other Works on Paper, Tim Van Laere Gallery, Antwerp

Monument to Transformation, Fragment #7: Communism Never Happened/Vocabulary,

Tranzit, Bratislava

Dada East? Romanian Context of Dadaism, Zachęta National Gallery of Art, Warsaw

Monument to Transformation, Fragment #6: Labour Day, Labor, Budapest

Since We Last Spoke About Monuments, Stroom Den Haag, The Hague

Salon Of The Revolution, HDLU, Mestrovic Pavilion, Zagreb

A Turn to the Real, Apollonia, Strasburg

3D Rubliov, Nassauischer Kunstverein, Wiesbaden

2007 *1st Annual Athens Biennale*, Athens

Across the Trees: Romanian Art Now, David Nolan Gallery, New York

Prague Biennale 3, Karlin Hall, Prague

Noutati, Andreiana Mihail Gallery, Bucharest

The State of the Endangered Body, Trafó Gallery, Budapest

Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm

...not figments of a madman's imagination..., Florence Lynch Gallery, New York

Friends, Foes and Collaborators, IG Bildende Kunst, Vienna

Ciprian Muresan and Adrian Ghenie, Kontainer Gallery, Los Angeles

transmediale.07, Akademie der Künste, Berlin

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- 2006 *Small Wonder*, Andreiana Mihail Gallery, Bucharest
Cluj Connection, Haunch of Venison, Zurich
Periferic 7, Focusing Iasi, Biennial for Contemporary Art, Iasi
Czeslaw Milosz, To Allen Ginsberg, Dvir Gallery, Tel Aviv
Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles
NETEROTOPIA, Palais de Tokyo, Paris
indirect speech, Kunsthalle Fridericianum, Kasse
- 2005 *Motion Parade*, Fotogalerie, Vienna
No Significant Incidents to Report, Galeria Vector, Iasi
On Difference #1, Wuerttembergische Kunstverein, Stuttgart
Textground, Display Gallery, Prague
Storyboards. Trapped in the Escape, Galeria Vector, Iasi
- 2004 *Formate / Moving Patterns*, Kunsthalle project space, Vienna
The Way the World is, Turkish Bath, Iasi
The Violence of the Image / The Image of Violence, The Young Artists' Biennial, Bucharest
Against the Space, curated by Alina Serban, Trafó Gallery, Budapest
Shake the Limits, Kalinderu MediaLab, Bucharest
Supernova – Art for the Masses I, Studio Protokoll, Cluj
Supernova – Art for the Masses II, Brukenthal Museum, Sibiu

Selected Public and Private Collections

ARKEN Museum of Modern Art, Copenhagen
Art Collection Telekom, Bonn
Centre Pompidou, Paris
Deutsche Bank Collection, Frankfurt am Main
FRAC Nord-Pas de Calais, Dunkerque
FRAC Champagne-Ardenne, Reims
Kadist Art Foundation, Paris
Ludwig Museum, Budapest
Neuer Berliner Kunstverein, Berlin
Pomeranz Collection, Vienna
San Francisco Museum of Modern Art, San Francisco
The Sander Collection, Darmstadt
Tate Collection, London
Texeira de Freitas Collection, Lisbon
The Taylor Collection, Denver