

Neal Rock

Born 1976 Port Talbot, South Wales. UK
Lives and works in Los Angeles

Education

1999 - 00 MA Fine Art. Central Saint Martins School of Art & Design. London
1996 - 99 BA (Hons) Fine Art Painting. University of Gloucestershire. Cheltenham

Solo Exhibitions

2010 Mihai Nicodim Gallery, Los Angeles
2009 The New Art Gallery Walsall, UK
2006 Torch Gallery, Amsterdam
Grand Arts. Kansas City, Missouri
fa projects, London
2005 Mihai Nicodim Gallery (former Kontainer Gallery), Los Angeles
2004 Henry Urbach Architecture, New York
2003 fa projects, London

Group Exhibitions & Curatorial Projects

2010 - „*A Harmonious Mix of Objects*“, Mihai Nicodim Gallery, Los Angeles

2009 „*I've Watered a Horseshoe As If Were A Flower*“, Mihai Nicodim Gallery, Los Angeles
Art LA International Art Fair. Mihai Nicodim Gallery, Los Angeles
Seduction of Blossom. Long Beach City College Art Gallery, Long Beach, California

2008 *Mermaid & Monster*. Contemporary Art Society. London
Open Space. Art Cologne. Curated by Dan Hug. Mihai Nicodim Gallery (former Kontainer Gallery), Cologne

2007 *The Lucifer Effect*. Curated by Gordon Cheung. Gallery Primo Alonso. London
Get It Louder. Curated by Newbetter & the British Council
Guangzhou, Shanghai & Beijing. China
Jerwood Contemporary Painters. Jerwood Space London & Bay arts Cardiff, The Lowry Manchester
Near Dark. (Curated) Donna Beam Gallery. Las Vegas, Nevada

2006 *Can Buildings Curate*. Galerie Lucy Mackintosh. Switzerland
Landscape Confection. Orange County Museum of Art, California
Dubai. Kontainer Gallery, Los Angeles
Gastrophoria. Pump House Gallery, London. Curated by Andreas Leventis

Mihai Nicodim Gallery

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Mihai Nicodim Gallery

- 2005 *Flourish*. Moravia Gallery. Brno, Czech Republic
Art Basel Miami. Henry Urbach Architecture. Miami, Florida
Landscape Confection. Museum of Contemporary Art Houston & Wexner Center
Columbus, Ohio
Extreme Abstraction. Albright Knox. Buffalo NY
Can Buildings Curate. Architectural Association London & Store Front New York
Rudiments of Ornamental Composition. LOT. Bristol
Group Show. Rodolphe Janssen Gallery, Brussels
Armory Show. Henry Urbach Architecture, New York
Air Borne. Henry Urbach Architecture, New York
The Nature of Things. Birmingham Museum & Art Gallery, Birmingham
- 2004 *Paradisiaco*. DomoBaal. London
Art Basel Miami. Henry Urbach Architecture. Miami, Florida
Expander. Royal Academy of Arts, London
Live Forever or Die Trying. Curated by Twan Janssen. Torch gallery, Amsterdam
Pleasure Garden. Nottingham Castle & Art Gallery, Nottingham
Tonight. Studio Voltaire, London
Cinderella. Tower Bridge Business Complex, London
Collezione1. Isabella Brancolini Contemporary -
Curated by Stephen Hepworth. Florence, Italy
...but not as we know it. Co curated with Deirdre King. Kontainer, Los Angeles
Eyeful. Millais Gallery, Southampton
One Day. Corridor Gallery. Reykjavik, Iceland
- 2003 *Painting Practices*. (curated) 77 gallery, London
Temporary Fiction. (curated) Transition gallery, London
...but not as we know it. (curated with Deirdre King), APT London
Physical World. APT London
Growth Company. With Hillary Bleecker. Kontainer Gallery, Los Angeles
- 2002 *Painting Class*. Lethaby Gallery, London
Island. 77 gallery, London
- 2001 *Schism*. Pelican House, London
- 2000 *Young Wales V*. Royal Cambrian Academy, North Wales

Awards & Residencies

- 2007 Jerwood Contemporary Painters, UK
Artist in residence. University of Nevada, Las Vegas, USA
- 2004 British Council Award to Artists
Wales Art International Grant
- 2001 Virginia Centre for the Creative Arts, Fellowship, Virginia, USA
- 1998 Erasmus Scholarship. Ecole de Beaux Arts de Lyon, France