

## **MARTIN SKAUEN**

1975 Born, Fredrickstad, Norway  
Lives and works in Berlin, Germany

1998-2002  
MFA Fine Art, National Academy of Fine Arts, Oslo, Norway  
1996-1998  
BA Fine Art, Mølla Artschool, Moss, Norway  
2007-2008  
Kunstlerhaus Bethanien Residency, Berlin

### **SOLO EXHIBITIONS**

2008  
Kunstlerhaus Bethanien, Berlin, Germany  
Laura Bartlett Gallery, London  
There's Plenty of Gold, I've Been Told, Galleri MGM, Oslo  
2005  
Dirty Work(s), Galleri 21, Malmö, Sweden  
2004  
American Elk, Nordic Art Info, Oslo, Norway  
2001  
Blue Room, Subcomandante, Oslo, Norway

### **SELECTED GROUP EXHIBITIONS**

2009  
The Punishment of Lust and Luxury, Mihai Nicodim Gallery, Los Angeles,  
2008  
Hardcore, Sørlandets Kunstmuseum, Kristiansand, Norway  
Tomorrow Always Belongs To Us, Goteborgs Kunsthall, Goteborg, Sweden  
Lights on Contemporary Norwegian Art, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Tang Contemporary Art Center, Beijing, China, curated by Carol LU  
Tegnebiennalen (The Drawing Biennial), Kunstnernes Hus, Oslo, Norway  
2007  
Destroy Athens, Athens Biennial, Greece  
Animotion, Galleri-F15, Moss, Norway  
Galleri 54, Gothenburg, Sweden  
Future Primitive, UKS, Oslo, Norway  
Whenever It Starts It Is The Right Time, Frankfurt Kunstverein, Germany  
2006  
Death of a Toastmaster, Carte Blance Gallery, Vestfossen, Norway  
Imagine The Universe Bursts Into Song, Laura Bartlett Gallery, London  
Momentum Festival of Contemporary Art, Moss, Norway  
Galleri F-15, Moss, Norway  
Norwegian Video, Museum for Modern Art, Gdansk, Poland  
Galeria Arsenal, Bialystok, Polen

Mihai Nicodim Gallery

2005

Torpedo, Oslo, Norway  
Diesel New Art, Copenhagen, Stockholm, Oslo  
The Observatory Vol I, Laura Bartlett Gallery, London  
Høstutstillingen, The Fall Exhibition, Artist House, Oslo  
Suicide Sue, Galleri Seilduken, Oslo, Norway  
Astra Castra, Cathleen Cullen Fine Arts, N.Y., USA  
Tegneklubben, The Drawing Club, Bergen Kunsthall, Norway  
It All Fuckin Fits, Vincent-lunge.com, Webgallery  
The Body's Surface, Artek Contemporaries, New York, USA

2004

Studio 100, Oslo, Norway  
Vekerø Sculpturegarden, Oslo, Norway

2003

Rathaus, Town Hall, Oslo, Norway  
Waterrats, Collaboration, Diip-project, Venice, Italy  
Waterrats, Collaboration, Gallery F-15, Moss, Norway

2002

Entrance, The Stenersen Museum, Oslo, Norway

2001

The Bootstrappers, Artist House, Oslo, Norway  
Summary, Rolf Hoff's collection, Kreditkassens main office, Oslo, Norway

2000

Norwegian Walking, Ocular Lab, Melbourne, Australia  
Postprofessionalism, VCA, Melbourne, Australia  
No Excuse, Gallery 21:26, Oslo, Norway

1999

Raw Force, Gallery 21:25, Oslo, Norway

SELECTED PUBLICATIONS/REVIEWS

2008

D'AURIZIO Michele- Mousse Magazine, Issue 13, March  
OLSSON Tommy, Golden Years- BilledKunst, March  
KVARAN Gunnar B., Lights On, Norsk Samtidskunst

2007

Muehleisen, Wenche. and Sverre, Christel. The Meaning of Sex: A Selection of Artistic, Popular and Scholarly Explorations, Published by Pax Forlag, Norway  
Destroy Athens, Catalogue for Athens Biennial  
Whenever It Starts It Is The Right Time: Strategies for a Discontinuous Future, Catalogue Frankfurt Kunstverein, Germany  
Unravelling Demons, Catalogue  
Sex(y) Kunstboka

**PRIZES AND GRANTS**

2005 - 2008

Two-Year Government Working Grant  
First Prize, Diesel New Art Award, Category: Action/Draw

2004 - 2005

OCA Grant