

Ciprian Muresan

Born in 1977, lives and works in Cluj, Romania

Co-editor of VERSION artist run magazine [www.versionmagazine.com]

From 2005 editor of IDEA art + society magazine [www.ideamagazine.ro]

Education

2003 Graduated from the University of Art and Design, Cluj-Napoca, Romania

Selected exhibitions

2010

Mihai Nicodim Gallery, Los Angeles – solo show

NBK Berlin, Germany – solo show

Sydney Biennale, Australia

„Les Promesses du passe”, Centre Pompidou, Paris, France – group show

„Seductives of the Interval”, Art Institute of Chicago – group show

2009

Venice Biennale

Prague Biennale 4 – „Expanded Painting 3 – Staging the Grey”

„The Generational - Younger Than Jesus”, New Museum, New York

„The Punishment of Lust and Luxury” (with Adrian Ghenie, Ciprien Gaillard and Martin Skauen), Mihai Nicodim Gallery, Los Angeles

2008

“Signals: A Video Showcase - Mash Up”, Orange County Museum of Art

Carré d'Art - Musée d'art Contemporain de Nîmes

“Days Become Nights”, Galerie Hussenot, Paris (with Adrian Ghenie and Serban Savu)

2007

Mihai Nicodim Gallery, Los Angeles, two person show with Adrian Ghenie

1'st Athens Biennale, Athens

Expulsion from Paradise, solo show, Raster Gallery, Warsaw

Across the Trees, David Nolan Gallery, New York

Prague Biennale 3, Karlin Hall, Prague

I Believe I Can Fall, solo show, Nicodim Gallery, Los Angeles

The State of Endangered Body, Trafo Gallery, Budapest

2006

Mihai Nicodim Gallery

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Mihai Nicodim Gallery

„Drive Slowly Through Our Land”, Nicodim Gallery, Los Angeles (group)
Ciprian says, solo show, curator Mihnea Mircan, Prometeo Gallery, Milan
Cluj Connection, Haunch of Venison, Zurich
Czeslaw Milosz „To Allen Ginsberg”, Dvir Gallery, Tel Aviv
Periferic 7, Focussing Iasi, Why Children?, curator Attila Tordai-S.
Choose..., solo show, Galeria Plan B, Cluj, RO

2005

Motion Parade, curator Alina Serban, Fotogalerie, Vienna
No Significant Incidents to Report, curator Mihnea Mircan, Galeria Noua, Bucharest, RO
On Difference #1, curators Iris Dressler and Hans D. Christ, Wuerttembergische
Kunstverein, Stuttgart
Textground, curator Cosmin Costinas, Display Gallery, Prague, CZ
Storyboards. Trapped in the Escape, curator Cosmin Costinas, Galeria Vector, Iasi, RO

2004

Formate / Moving Patterns, Kunsthalle project space, Vienna, A
The End Of The Five Year Plan, curator Attila Tordai-S., Studio Protokoll, Cluj, RO (solo
show)
The Way the World is, curator Matei Bejenaru, Turkish Bath, Iasi, RO
The Violence of the Image / The Image of Violence, curator Alina Serban, The Young
Artists' Biennial, Bucharest, RO
Shake the Limits, Kalinderu MediaLab, Bucharest, RO
Supernova – Art for the Masses I, curator Attila Tordai-S., Studio Protokoll, Cluj, RO
Supernova – Art for the Masses II, curator Attila Tordai-S., Brukenthal Museum, Sibiu,
RO

Public Collections

MOCA, Los Angeles
FRAC, Mertz, France