NICODIM

Ho Jae Kim

° Born 1993, Seoul, South Korea Lives and works in Brooklyn, NY

Education

2016 BFA, Rhode Island School of Design, Rhode Island

Solo Exhibitions

2023 Ode to Joy, Nicodim Annex, Los Angeles
Carousel, Harper's, New York
2021 Butterfly Dream, Harper's, New York
2019 Roses on Monday, K&P Gallery, New York
Why Everyday is a Monday, Established Gallery, Brooklyn
2018 Behind the Scenes of Your Fantasy, Sotheby's Institute of Art, New York

Group Exhibitions

2023 Ripe, Harper's, Los Angeles
Nexx Asia, Taipei, Taiwan
DISEMBODIED, Nicodim, New York
2022 NADA Miami, Harper's booth, Miami
Harper's X Galerie 75 Faubourg, Galerie 75 Faubourg, Paris
Jerry Gogosian's Suggested Followers: how the Algorithm is Always Right, Sotheby's New
York, New York
Popup Exhibition, The Shilla, Seoul
At the Table, Christie's New York, New York

25 Years, Harper's, East Hampton NADA New York, Harper's booth, New York

Felix Art Fair, Harper's booth, Los Angeles

2021 *NADA Miami*, Harper's booth, Miami *Untitled Miami Beach*, Harper's booth, New York Melrose, Harper's, Los Angeles

2020 SPRING/BREAK Art Show, New York Educate: A Charity Exhibition Benefiting the Luminos Fund, Christie's, New York

 2019 Hungry, HAND Hospitality, New York
 2016 Love You This, Memorial Hall Gallery, Providence Chronicles of Gnarnia, Red Eye Gallery, Providence



Curatorial and Other Projects

2023 Art and Voices, New York

2022 At the Table, New York

2018 The Erased Rauschenberg, New Inc / New Museum, New York

Selected Press

2022 Abby Schultz, "Christie's Spotlights Diversity in the Asian Diaspora in a Selling Exhibition" Barron's, June 30, 2022

Shreya Ajmani, "AT THE TABLE WITH CHRISTIE'S", MASH, June, 2022

Stella Cai, "Christie's 'At the Table' exhibition showcases AAPI artists", SupChina, July 15, 2022

Justin Kamp, "What Sold at New York Art Week 2022," Artsy, May 9, 2022

2021 "#10 Talk Talk: Visual Arts During Pandemic," Interview, Korean Association of New York Artists (KANA NYC), February 10, 2021

2019 "A Pocket Guide to Painting at SPRING/BREAK Art Show." Two Coats of Paint, March 9, 2019 Jiwoo Kim and Jennifer Lee, "[SYC Artist #3] Ho Jae," KANA NYC, February 8, 2019

2018 David Alm, "Erased Rauschenberg' Sells for \$21,000," Forbes, March 21, 2018 "Place your ad here," The Art Newspaper, March 9, 2018

Katherine McGrath, "Why This Artist Intentionally Destroyed a Famous Work of Art," Architectural Digest, March 8, 2018

Tim Teeman, "The Artist Destroying a Robert Rauschenberg Print—To Save Art,"

The Daily Beast, March 4, 2018

Claire Yoon, "Artist Auctions a Rauschenberg Print Completely Covered in Ads," Hyperallergic, March 2, 2018

Sarah Cascone, "This Artist Sold Ads to Cover a Robert Rauschenberg Work. Now He's Auctioning It Off for \$20,000," Artnet, February 28, 2018

James Dennin, "Why this conceptual artist is raising \$10,000 to buy and destroy an iconic piece of art," Mic, February 1, 2018

Ann Quito, "An artist is destroying a signed Rauschenberg—to save art," Quartzy, January 15, 2018

Sarah Cascone, "This Artist Wants to 'Erase' a Robert Rauschenberg Print by Selling Ads to Cover It," Artnet, January 10, 2018

Soo Bin Lee, "artist interview" Unpluggedbaba, January 10, 2018

Jane Kenoyer, "Ho Jae Kim's Subdued Emotionally Provocative Paintings," Hi Fructose, September 11, 2013



Public Collections

JP Morgan Chase Art Collection Morgan Stanley Collection