

# NICODIM

## ***INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun***

Los Angeles

April 4 – May 9, 2020



Simphiwe Ndzube  
*Bhekizwe, The Alligator Rider, 2020*

In 1978, Gary Morris, then-manager of Midnight Oil, approached an unknown band called The Vegetables about a change of direction: they'd give up sex, drugs, and alcohol, devote their lives and music to God Almighty and become rock-and-roll parisioners, prosthelytizing in His name from arena to arena, stadium to stadium. They'd be so pious, so free from sin, so *inaccessible* that they'd perform in cages suspended above the audience. No one could possibly corrupt them even if temptations arose. He'd call them INXS.

Michael Hutchence, singer of The Vegetables, liked the name but nothing else of Morris's plan, and you've heard about the rest in the tabloids.

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In 2020, Nicodim Gallery will resurrect a more-perfect version of Morris's vision for a different "band" in a different world. Artists Simphiwe Ndzube, Moffat Takadiwa, and Zhou Yilun have each released major, never before seen works that are so moving, so autoerotic, that—for the safety of the public—they are installed, locked away from the citizenry, sealed within the gallery, disinfected, and only viewable online. The gallery is thrilled to share this safe, online experience in such trying times, and sincerely hopes it provides sanctuary and salvation in the face of the pandemic.

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Simphiwe Ndzube (b. 1990, Cape Town, South Africa) lives and works in Los Angeles, CA and Cape Town, South Africa. He received his BFA from the Michaelis School of Fine Arts in 2015. Ndzube's work is characterised by a fundamental interplay between objects, media and two-dimensional surfaces; stitching together a subjective account of the black experience in post-apartheid South Africa from a mythological persepective. Recent exhibitions include *Hollywood Babylon: A Re-Inauguration of the Pleasure Dome*, Nicodim, Jeffrey Deitch, and AUTRE Magazine, Los Angeles, USA (2020); *Where Water Comes Together With Other Water*, The 15th Lyon Biennale, Lyon, France (2019); *People*, Jeffrey Deitch, Los Angeles, USA (2019); *Uncharted Lands and Trackless Seas*, Stevenson Gallery, Cape Town, South Africa (2019, solo); *Trans World*, Nicodim Gallery, Los Angeles, USA; Galeria Nicodim, Bucharest, Romania (2019); *New Acquisitions*, the Rubell Family Collection, Miami, USA (2018); *Hacer Noche*, Oaxaca, Mexico (2018); *NOISE!*, The Frans Hals Museum, Amsterdam, The Netherlands (2018); *Waiting for Mulungu*, The CC Foundation, Shanghai, China (2018, solo); *Bharbarosi*, Nicodim Gallery, Los Angeles, USA (2017, solo); and *Becoming*, WHATIFTHEWORLD, Cape Town, South Africa (2016, solo).

Moffat Takadiwa (b. 1983, Karol, Zimbabwe) lives and works in Harare, Zimbabwe in the neighborhood of Mbare, one of the biggest hotspots for the recycling and repurposing microeconomy in the country. For years, Takadiwa has been utilizing his practice with a focus on rehabilitating his community, promoting an urban development project with the goal of establishing a community-oriented arts district. Working with local upcoming young artists and young creatives, Takadiwa aims to create the world's first arts district made of reused and repurposed materials. Takadiwa graduated with a BA Honours from Harare Polytechnic College, Zimbabwe in 2008. Part of the post-independence generation of artists in Zimbabwe, Takadiwa has exhibited extensively across major institutions in Zimbabwe as well as internationally. Recent exhibitions include *thread.*, Long Beach Museum of Art, USA (2019–20); *The Extreme Present*, Jeffrey Deitch and Gagosian, Miami, USA (2019); *Stormy Weather*, Museum Arnhem, The Netherlands (2019); *Second Hand*, Jameel Arts Centre, Dubai, UAE (2019); *KUBATANA*, Vestfossen Kunslaboratorium, Oslo, Norway (2019); *Ex Africa—storie e identità di un'arte universale*, Museo Civico Archeologico, Bologna, Italy (2019); *The Eye Sees Not Itself*, Nicodim Gallery, Los Angeles, USA (2018); *De Nature en Sculpture*, Villa Datri Foundation, L'Isle-sur-la-Sorgue, France (2017); and *Say Hello to English*, Tyburn Gallery, London, United Kingdom (2017, solo).

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Zhou Yilun (b. 1983, Hangzhou, China) lives and works in Hangzhou. Zhou graduated in 2006 from the oil painting department at China Academy of Art. His works are formed from a bricolage of identity, as he lifts and distorts techniques inherited from the Renaissance, Baroque, and Romantic eras—revisiting, perverting, and parodying their ideas for the new globalist regime. He has recently exhibited at the KWM artcenter in Beijing, China (2018), appearing in *The Post Southern Song Dynasty*, an exhibition of works featuring the Martin Goya Business artist collective. Other recent exhibitions include *Zhou Yilun: Q.S.K.T.*, Galerie Peter Kilchmann, Zurich, Switzerland (2020, solo); *Zhou Yilun: Ornament and Crime*, Nicodim Gallery, Los Angeles, USA (2019, solo); *After Sunset*, Galeria Liusa Wang, Paris, France (2018); *Parallel Times*, Inna Art Space, Hangzhou, China (2017); *The Monkey On Horseback*, Galeria Nicodim, Bucharest, Romania (2016, solo); *Zhou Yilun*, Nicodim Gallery, Los Angeles, USA (2015, solo); *GO FINDER*, Platform China Contemporary Art Institute, Beijing, China (2015, solo); and *My Generation: Young Chinese Artists*, Tampa Museum of Art, Tampa, USA; Orange County; Museum of Art, Newport Beach, USA (2015).

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## Simphiwe Ndzube

° Born 1990, South Africa

Lives and works in Los Angeles, CA and Cape Town, South Africa

### Education

2015 BAFA, Michaelis School of Fine Arts, University of Cape Town, South Africa

2010 Peter Clarke Art Centre, Cape Town, South Africa

### Solo Exhibitions

2019 *In the Order of Elephants After the Rain*, Galeria Nicodim, Bucharest, Romania

*The Rain Prayers*, Museo Kaluz, Mexico City, Mexico

*Uncharted Lands and Trackless Seas*, Stevenson Gallery, Cape Town, South Africa

2018 *Waiting for Mulungu*, CC Foundation, Shanghai, China

*Simphiwe Ndzube: Dancing into Form*, Harper's Books, New York, USA

2017 *Bhabharosi*, Nicodim Gallery, Los Angeles, CA

2016 *Becoming*, WHATIFTHEWWORLD Gallery, Cape Town, South Africa

2015 *Imithungo Yezivubeko*, Michaelis School of Arts, Cape Town, South Africa

### Selected Group Exhibitions

2020 *INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim Gallery, Los Angeles, CA

*Hollywood Babylon*, Nicodim Gallery, AUTRE Magazine, Deitch Projects, Los Angeles, CA

*Pineal Eye Infection*, curated by Aaron Moulton, Seasons, Los Angeles, CA

2019 *Where Water Comes Together With Other Water*, The 15th Lyon Biennale of Contemporary Art, Lyon, France

*Trans World*, Galeria Nicodim, Bucharest, Romania

*Trans World*, Nicodim Gallery, Los Angeles, CA

*People*, Jeffrey Deitch, Los Angeles, CA

*Filling in the Gaps*, Izoko South African National Gallery, Cape Town, South Africa

2018 *The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest, Romania

*New Acquisitions*, Rubell Family Collection, Miami, FL

*Hacer Noche*, Various Locations, Oaxaca, Mexico

*Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem, the Netherlands

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- 9 More Weeks*, Stevenson Gallery, Johannesburg, South Africa  
*Defying the Narrative: Contemporary Art from West and Southern Africa*, Ever Gold [Projects], San Francisco, CA  
*Both, and*, Stevenson Gallery, Cape Town, South Africa  
*The Eye Sees Not Itself*, Nicodim Gallery, Los Angeles, CA  
*Indulge*, Art Movement, Los Angeles, CA
- 2017 *Son of Mr. Green Genes*, BBQLA, Los Angeles, CA  
*Homeward Bound*, Nicodim Gallery, Los Angeles, CA  
*The Hierophant*, Galeria Nicodim, Bucharest, Romania  
*A Flagrant Arcade in Contemporary Art*, Curated Art Africa Fair, Cape Town, South Africa  
*Colour Chart* at EBONY/CURATED, Cape Town, South Africa
- 2016 *Our Lady + Women's Work*, South African National Gallery, Cape Town, South Africa  
*Dear Eurpoa*, Whatiftheworld Gallery, Cape Town, South Africa  
*The Art of Disruptions*, South African National Gallery, South Africa  
*Summer Show*, Ebony Gallery, Cape Town, South Africa  
*#TheOpening*, Greatmore Studios, Cape Town, South Africa
- 2015 *Pouring Ours Secretes*, Smac Art Gallery, Stellenbosch, Cape Town, South Africa  
*Barclays L'Atelier Western Cape Regional Exhibition*, Rust En Vrede Gallery, Cape Town, South Africa  
*Kasi-2-kasi Public Arts Festival / Remaking Place*, Gordon Institute for Centre and Creative Arts, Cape Town, South Africa  
*"But he doesn't have anything on!"*, Commune1 Gallery, Cape Town, South Africa
- 2014 *Emergence*, Ebony Gallery, Cape Town, South Africa  
*Art of objects byartist*, The Studio Kalk Bay Gallery, Kalk Bay, South Africa  
Newcastle Arts Festival, curated by Nkule Mabaso, Durban & Malawi, South Africa  
*Re-visiting Sites*, curated by Khanyisile Mbongwa, The Hostel, Cape Town, South Africa
- 2010 *See, Create Exhibition*, Iziko South African National Gallery Annexe, Cape Town, South Africa  
*Peter Clarke and Friends*, Frank Joubert Art Centre, Cape Town, South Africa
- 2009 *The rights of a child*, Iziko National Gallery Annexe & Jewish Museum, Cape Town, South Africa

## Awards

- 2019 Culture Creators Annual 'Innovators & Leaders' Award  
2016 Tollman Award for the Visual Arts  
2015 Michaelis Prize Winner, Michaelis School of Fine Art  
Simon Gerson Prize  
2013 Cecil Skotnes Scholarship

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## **Residencies**

Greatmore Artist Residency Studios, Woodstock, Cape Town, South Africa  
Dalton Warehouse, South Central, Los Angeles, CA

## **Selected Public and Private Collections**

A4 Foundation, Cape Town, South Africa  
CC Foundation, Shanghai, China  
Christen Sveeas Collection, Norway  
The Denver Art Museum, Denver, Colorado  
HOW Art Museum, Shanghai, China  
Iziko South African National Gallery, Cape Town, South Africa  
Museo Kaluz, Mexico City, Mexico  
Rubell Museum, Miami, Florida  
Rupert Museum, Cape Town, South Africa  
University of Cape Town, South Africa  
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

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## Moffat Takadiwa

° Born 1983, Karoi, Zimbabwe  
Lives and works in Harare, Zimbabwe

### Education

2008 BA Honors Fine Art, Harare Polytechnic College, Zimbabwe

### Solo Exhibitions

- 2019 *Son of The Soil*, Nicodim Gallery, Los Angeles, CA  
2018 *Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown, South Africa  
2017 *Say Hello to English*, Tyburn Gallery, London, United Kingdom  
2016 *Across Borders*, Whatiftheworld, Cape Town, South Africa  
2015 *Foreign Objects*, Tyburn Gallery, London, United Kingdom  
*Local Foreign Products*, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg, South Africa  
2012 *Africa Not Reachable!*, First Floor Gallery, Harare, Zimbabwe

### Selected Group Exhibitions

- 2020 *INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim Gallery, Los Angeles, CA  
*Pineal Eye Infection*, curated by Aaron Moulton, Seasons, Los Angeles, CA  
2019 *The Extreme Present*, presented by Jeffrey Deitch and Gagosian at The Moore Building, Miami  
*Thread.*, Long Beach Museum of Art, Long Beach, CA  
*Stormy Weather*, Museum Arnhem, Arnhem, The Netherlands  
*Second Hand: Selected Works from the Jameel Art Collection*, Jameel Arts Centre, Dubai, United Arab Emirates  
*KUBATANA*, Vestfossen Kunstlaboratorium, Oslo, Norway  
*Ex Africa – storie e identità di un'arte universale*, Museo Civico Archeologico, Bologna, Italy  
*Material Insanity*, Museum of African Contemporary Art Al Maaden, Marrakech, Morocco  
2018 *Defying the Narrative: Contemporary Art from West and Southern Africa*, Evergold Projects, San Francisco, CA  
*Language is the Only Homeland*, The Nest, The Hague, Netherlands  
*The Eye Sees Not Itself*, Nicodim Gallery, Los Angeles, CA  
*Right at the Equator*, Depart Foundation, Malibu, CA

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- 2017 *Le jour qui vient*, curated by Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris, France  
*On being alone and unbearable loneliness*, Watou Art Festival, Belgium  
*Chinafrika*, Galerie für Zeitgenössische Kunst Leipzig, Germany; Kunstfest Weimar, Germany  
*De Nature en Sculpture*, Villa Datri Foundation, L'Isle-sur-la-Sorgue, France  
*Collector's Stage*, curated by Enin Supriyanto, Art Stage Singapore, Singapore
- 2016 *Dear Europa...*, Whatiftheworld, Cape Town, South Africa  
*When Tomorrow Comes*, Wits Art Museum, Johannesburg, South Africa; Michaelis Galleries, Cape Town, South Africa
- 2015 *Broken English*, Tyburn Gallery, London, United Kingdom  
*Foreign Bodies*, Whatiftheworld, Cape Town, South Africa
- 2014 *Uncertain Terms*, Whatiftheworld Gallery, Cape Town, South Africa  
*SCINTILLA: An Alchemy Show*, Commune 1, Cape Town, South Africa  
*Project, 1:54* 2nd edition African Art Fair London, United Kingdom  
*BATIK d'AFRIQUE*, Ethan Cohen Gallery, New York, NY  
*Warp & Woof*, The Hole, New York, NY  
*Meet the artist project*, Chinembiri studio, Harare, Zimbabwe
- 2013 *Project 1:54*, African Art Fair London, United Kingdom  
*Good News exhibition*, New University, Lisbon, Portugal  
*No Limits*, HIFA, Harare, Zimbabwe  
*Chiso*, First Floor Gallery, Harare, Zimbabwe
- 2012 *Harare Haarare!*, First Floor Gallery, Harare, Zimbabwe  
*Inexactly This*, Kunstvlaai Festival of Independence, Amsterdam, The Netherlands  
*Wars/Karas*, Octopus Projects, Riga, Latvia  
*Jo'burg Fringe*, Johannesburg, South Africa  
*A Tale of Two Cities*, National Gallery, Harare, Zimbabwe  
*Family, Tradition and Religion*, Gallery Delta, Zimbabwe
- 2011 *Still Life Exhibition*, Delta Gallery, Zimbabwe  
*Harare beyond Words*, Gallery H, Bangkok, Thailand  
*Mbare Kutapira*, First Floor Gallery, Chinembiri Studios, Harare, Zimbabwe  
*Harare Paris*, Pavé d'Orsay, Paris, France  
*Harare International Festival of Art Exhibition*, National Gallery, Zimbabwe  
*Rangu Izwi*, First Floor Gallery, Harare, Zimbabwe  
*Austral < Affric*, First Floor Gallery, The Basement, Harare, Zimbabwe
- 2010 *First Steps*, First Floor Gallery, Harare, Zimbabwe  
*Facet Zimbabwe Now*, Delta Gallery, Zimbabwe  
*Avignon University*, Avignon, France  
*Live and Direct*, National Gallery, Harare, Zimbabwe  
*Young Artist Exhibition*, Gallery Delta, Harare, Zimbabwe
- 2009 *Peace through Unity in Diversity*, Gallery Delta, Harare, Zimbabwe  
*Walls*, Berlin Wall, Gallery Delta, Harare, Zimbabwe

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2008 *Cottco*, National Gallery, Harare, Zimbabwe  
*Enriching Woman*, Gallery Delta, Harare, Zimbabwe  
2007 *Young Artist Exhibition*, Gallery Delta, Harare, Zimbabwe

## Residencies

2017 The Gathering, Kenya

## Publications

2011 Hecker, Judith (ed.), *Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art*, Museum Of Modern Art, NYC, 2011

## Awards

2016 Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare, Zimbabwe  
2012 Award of Attendance, Zimbabwe Olympic Committee, Harare, Zimbabwe  
2010 Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare, Zimbabwe  
Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Zimbabwe  
2009 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare, Zimbabwe  
2008 Special Prize, Enriching Woman, Gallery Delta, Harare, Zimbabwe

## Selected Public and Private Collections

Art Jameel Collection, Dubai, United Arab Emirates  
Arsenal Contemporary, Toronto, Canada  
Foundation de 11 Lijnen, Oudenburg, Belgium  
Roc Nation Collection, Los Angeles, US  
Villa Datris Foundation, France

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## Zhou Yilun

° Born 1983, Hangzhou, Zhejiang Province, China  
Lives and works in Beijing, China

### Education

2006 Academy of Art, Hangzhou, China

### Solo Exhibitions

- 2020 *Q.S.K.T.*, Peter Kilchmann, Zurich, Switzerland
- 2019 *Stuck Inside of Mobile with Memphis Blues Again*, Beijing Commune, Beijing China  
*Ornament and Crime*, Nicodim Gallery, Los Angeles
- 2017 *Marie Montana*, Beijing Commune, Beijing, China
- 2016 *The Monkey On Horseback*, Galeria Nicodim, Bucharest, Romania
- 2015 *Zhou Yilun*, Nicodim Gallery, Los Angeles, CA  
*GO■DFINDER*, Platform China Contemporary Art Institute, Beijing, China
- 2014 *R3MP3*, Innart, Hangzhou, China  
*Who's Taking Us To The Outer Space?*, Platform China, Hong Kong, China
- 2012 *If you were telling the truth*, LISTE, Basel, Switzerland  
*As There is Paradise in Heaven*, Platform China Contemporary Art Institute, Beijing, China
- 2011 *Pay Back The Money That You Owe*, Fabien Fryns Fine Art, Los Angeles, CA  
*We are Colorful*, Platform China Contemporary Art Institute, Hong Kong, China  
*Don't Quit Colonialism*, Fabien Fryns Fine Art, Los Angeles, CA
- 2010 *Embrace The New, But Don't Discard The Old*, Andrew James Art, Shanghai, China  
*Where Is Here*, Mind Set Art Consulting, Taipei, Taiwan
- 2009 *You Came Too Late!*, Platform China, Beijing, China
- 2008 *Enjoy It?*, Platform China, Beijing, China  
*Zhou Yilun*, Art Statements, Hong Kong, China  
*Just Joking*, Andrew James Art, Shanghai, China
- 2007 *Beauty, Weapon & Beast*, Andrew James Art, Shanghai, China
- 2006 *Fightout Out*, Dao Art Xpace, Beijing, China

### Selected Group Exhibitions

- 2020 *INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim Gallery, Los Angeles, CA

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- 2019 *The Force Temple*, TANK, Shanghai, China
- 2018 *After Sunset*, Galeria Liusa Wang, Paris, France  
*The Post Southern Song Dynasty* (curated by Martin Goya Business), KWM artcenter, Beijing, China
- 2017 *Parallel Times*, Inna Art Space, Hangzhou, China  
*Jungle III - Common*, Platform China, Beijing, China
- 2016 *No.1, Duel at Liu Xia*, Inna Art Space, Hangzhou, China  
*Omni Negru*, Nicodim Gallery, Los Angeles, CA
- 2015 *The Good, the Bad, and the Ugly: Zhou Yilun + Liao Guohe*, Nicodim Gallery, Los Angeles, CA  
*Child Wants to be a King not an Artist*, Inna Art Space, Hangzhou, China  
*My Generation: Young Chinese Artists*, Tampa Museum of Art, Tampa, FL; Orange County Museum of Art, Newport Beach, CA  
*Small is Beautiful III*, Art Seasons Beijing, Beijing, China
- 2014 *Beijing Voice: Unlived by What is Seen*, Pace Beijing, Beijing, China  
*Begin from Chaos*, Inna Art Space, Hangzhou, China  
*Notes Coordinates*, Inna Art Space, Hangzhou, China  
*Summer Day*, Platform China, Beijing, China  
*Unlived by What is Seen*, Tang Contemporary Art, Beijing, China; Galleria Continua, Beijing, China
- 2013 *The Light*, Inna Art Space, Hangzhou, China
- 2012 *Basement*, IAAB space, Basel, Switzerland  
*Re: Painting*, Platform China, Beijing, China  
*D for Drawing*, Platform China, Hong Kong, China
- 2011 *In a Perfect World*, Meulenstein, New York, NY  
*Ramble*, F2 Gallery, Beijing, China
- 2010 *The Third Party - Act 1: How to Be Alone*, Platform China, Beijing, China
- 2009 *Generation Hangzhou 2.0*, F2 Gallery, Beijing, China
- 2008 *This is Asia?*, Andrew James Art, Beijing, China
- 2007 *Sweet & Sour Generation*, Kunstverein Museum, Mannheimer, Germany
- 2006 *Fresh Eye – The 3rd Nationwide Chinese Art Academies Excellence in Oil Painting Graduate Show*, Hexiangning Art Museum, Shenzhen, China