

NICODIM

Ciprian Mureșan

Opening Saturday November 3, 6–8pm

November 3 – December 22, 2018
Los Angeles



Ciprian Mureșan, *Untitled*, 2018
beeswax on motorized pedestals
dimensions variable

Welcome to Ciprian Mureșan's fourth solo exhibition at Nicodim Gallery. Let me tell you what you're looking at. A suite of three large-scale drawings encircle the room. Get a little closer. They show Mureșan's voracious appetite for metabolizing the reference indexically. *The School of Athens*, depositions and adorations, countless archways, doughy portraits in sacred geometries, the many many Jesi... the entire career of the Renaissance's Raphael is zoomed into focus, graphically synthesized in a snapshot, in a grand scribble. Hundreds of sketches dredge every mark the painter made. Each mark, each work that Mureșan faithfully copies is done over top of the last in a palimpsest of cultural consciousness. But this tabula scripta is rewriting art history without affect, without nostalgia, rather as something akin to data mining, a forensic nutrition for the eye as it smudges across the surface.

I bet you're wondering what that carnage before you is. This is Mureșan's newest untitled sculptural installation. The work shows the process of writing history played out through the live-action drama of sectarian slapstick. Mureșan has made several archetypal forms atop pedestals that have run amok in the gallery. Wax reductions of spiritual forms, icons, churches and spires, all in a soft beeswax that is more Brancusi than Orthodox, fight for momentary status of survival. Here the pantheon has turned itself into a Thunderdome as these sibling sculptures rival for supremacy. This is how cultural sausage is made.

Ciprian Mureșan (b. 1977) lives and works in Cluj, Romania. His artworks have been exhibited in the 57th edition of the Venice Biennial, the Tate Modern, London, the New Museum, New York, and are also included in key international collections including the Centre Pompidou, Paris, the Deutsche Bank Collection, Germany, and the collection of the San Francisco Museum of Modern Art.

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Ciprian Mureşan

° Born 1977, Dej, Romania

Lives and works in Cluj, Romania

Education

2003 Academy of Fine Arts, Cluj-Napoca, Romania

2001 The University of Art and Design, Cluj

Selected Solo Exhibitions

2018 *Ciprian Mureşan*, Nicodim Gallery, Los Angeles, CA

Incorrigible Believers, Plan B, Berlin, Germany

Art Club 22: Ciprian Mureşan, Accademia di Francia a Roma – Villa Medici, Rome, Italy

2017 *Ciprian Mureşan: All Images from a Book...*, David Nolan Gallery, New York, NY

The Struggle Between Academic Abstractionism and Globalized Formalism, Lateral Art Space, Cluj, Romania

#1.3 WAYS TO TIE YOUR SHOES: CIPRIAN MUREŞAN, Convent Art Space, Ghent, Belgium

2016 *Ciprian Mureşan* (curated by Pier Paolo Pancotto), Museo Pietro Canonica a Villa Borghese, Rome, Italy

Ciprian Mureşan: Plague Column, Eric Hussenot Gallery, Paris, France

Ciprian Mureşan, Nicodim Gallery, Los Angeles, CA

2015 *Your survival is guaranteed by treaty*, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Hungary

Ciprian Mureşan, Wilkinson Gallery, London, United Kingdom

2014 *The Suicide Series*, Galeria Plan B, Berlin, Germany

Ciprian Mureşan, Mihai Nicodim Gallery, Los Angeles, CA

2013 *All that work for nothing! That's what I try to do all the time!*, Galeria Plan B, Berlin, Germany

Page by page, screenings on the façade of MUSEION Museum of Modern and Contemporary Art, Bolzano, Italy

Recycled Playground, Contemporary Art Gallery, Vancouver, Canada

2012 *Stage and Twist* (with Anna Molska), Project space, Tate Modern, London, United Kingdom

Ciprian Mureşan, Wilkinson Gallery, London, United Kingdom

Recycled Playground, Centre d'Art Contemporain, Geneva, Switzerland

Dead Weights, Museum of Art Cluj-Napoca, Cluj, Romania

2011 *Ciprian Mureşan*, David Nolan Gallery, New York, NY

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- Recycled Playground*, FRAC Champagne-Ardenne, Reims, France; Centre d'Art Contemporain, Geneva, Switzerland; Contemporary Art Gallery Vancouver, Canada
- 2010 *Ciprian Mureșan*, Wilkinson Gallery, London, United Kingdom
Ciprian Mureșan, Mihai Nicodim Gallery, Los Angeles, CA
Ciprian Mureșan, n.b.k. - Neuer Berliner Kunstverein, Berlin, Germany
The Unbelonging, Prometeogallery, Milan, Italy
- 2009 *Luv*, Galeria Plan B, Cluj, Romania
- 2008 *Work and Travel*, Andreiana Mihail Gallery, Bucharest, Romania
Compulsory Rules, Prometeogallery, Milan, Italy
- 2007 *I Believe I Can Fall*, Kontainer Gallery, Los Angeles, CA
Expulsion from Paradise, Raster Gallery, Warsaw, Poland
- 2006 *Choose...*, Plan B, Cluj, Romania
Ciprian Says, Prometeo Gallery, Milan, Italy
- 2004 *The End Of The Five Year Plan*, Studio Protokoll, Cluj, Romania

Selected Group Exhibitions

- 2018 *Formal Encounters*, Galeria Nicodim, Bucharest, Romania
A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London; Modern Art Oxford, United Kingdom
Acquisitions récentes du Cabinet d'Art Graphique, Galerie d'art graphique, Centre Pompidou, Paris, France
Greffes I Berlin, Rolando Anselmi, Berlin, Germany
- 2017 *On the Sex of Angels*, Galeria Nicodim, Bucharest, Romania
George Grosz: Politics and His Influence, David Nolan Gallery, New York, NY
Kathmandu Triennale, Kathmandu, Nepal
Group presentation featuring the 30 artists nominated for the Daniel and Florence Guerlain Contemporary Art Drawing Prize, Cabinet d'art graphique, Centre Pompidou, Paris, France
VIVA ARTE VIVA, the 57th edition of the Venice Biennale exhibition, curated by Christine Macel, Venice, Italy
#1.1 Palimpsest: Joachim Bandau, Pavel Buchler, Oscar Hugal, Ciprian Muresan, Convent Art Space, Ghent, Belgium
- 2016 *Track Changes*, Mendes Wood DM, Sao Paulo, Brazil
Shape of Time – Future of Nostalgia. Works from Art Collection Telekom, National Museum of Contemporary Art, Bucharest, Romania
Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris, France
Few Were Happy with Their Condition, Gallery 400, University of Illinois, Chicago, IL

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- Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg, Germany
Omul Negru, Galeria Nicodim, Bucharest, Romania; Nicodim Gallery, Los Angeles, CA
- 2015 *Few Were Happy with their Condition*, Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden, Germany
IMAGINED COMMUNITIES, PERSONAL IMAGINATIONS, Budapest Gallery, Budapest, Hungary
Mapping Bucharest: Art, Memory and Revolution 1916 – 2016, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
Balagan, KühlhausBerlin, Berlin, Germany
Working from Language, Salonul de Proiecte, The National Museum of Contemporary Art Bucharest, Romania
Appearance and Essence, ArtEncounters 1st edition, Timișoara, Romania
Chercher le garçon, Musée d'Art Contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, Paris, France
Drawing Biennial 2015, Drawing Room, London, United Kingdom
Workers leaving the studio. Looking away from socialist realism., National Gallery of Arts, Tirana, Albania
Few Were Happy with their Condition, Kunsthalle Winterthur, Winterthur, Switzerland
Cluj Connection 3D, Galerie Judin, Berlin, Germany
Group exhibition, Nicodim Gallery, Los Angeles, CA
BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, Germany
- 2014 *Progress and Hygiene*, Zachęta, National Gallery of Art, Warsaw, Poland
Ludwig 25. The Contemporary Collection, Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Hungary
Fragile Sense of Hope. Art Collection Telekom, Collectors Room Berlin, Berlin, Germany
Allegory of the Cave Painting, Extra City Kunsthall, Middelheim Museum, Antwerp, Belgium
A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Nouvelle Génération, FRAC Nord-Pas de Calais, Dunkerque, France
Private Nationalism, m21 Gallery, Pécs, Hungary
A Guest Without a Host is a Ghost, Townhouse Gallery, Beirut; Cairo, Egypt
Arena, Centre of Contemporary Art Znaki Czasu (CoCA), Torun, Poland
Private Nationalism, Kunsthalle Kosice, Košice, Poland
Inquieto Novecento, Lucca Center of Contemporary Art, Lucca, Italy
Get Up, Mains d'Œuvres, Saint Ouen, France
Il Piedistallo vuoto. Fantasmi dall'Est Europa, Museo Civico Archeologico di Bologna, Bologna, IT
Through the Collector's Eye. Works of the Generation 2000 from Cluj in Three Romanian Collections, The Office, Cluj, Romania
Domino Dancing, Galeria Plan B, Cluj, Romania
- 2013 *Who Makes Europe*, Städtische Galerie Bremen im Butentor, Bremen, Germany
HOTSPOT CLUJ - NEW ROMANIAN ART, ARKEN Museum of Modern Art, Denmark

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- Sculpture after Artschwager*, David Nolan Gallery, New York, NY
The Cassini Cruise III, The Ridder, A House for Contemporary Art, Maastricht, Netherlands
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, CA
Analogital, Utah Museum of Contemporary Art, Salt Lake City, UT
Faire le vide, Neue Galerie, Innsbruck, Austria
IMAGINE. ARHIVA / IMAGE. ARCHIVE, National Museum of Contemporary Art, Bucharest, Romania
- 2012 *Never odd or even - a text spaced exhibition*, Museum of Contemporary Art, Roskilde, Germany
The Freedom of Sound. John Cage behind the Iron Curtain, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art, San Francisco, CA
Sounds Like Silence (John Cage – 4'33" – Silence Today / 1912 – 1952 – 2012), Hartware MedienKunstVerein (HMKV), Dortmund, Germany
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube, Staatliche Kunsthalle, Karlsruhe, Germany
III Moscow International Biennale for Young Art, Moscow Museum of Modern Art, Moscow, Russia
The Hero, the Heroine and the Author, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
Foreigners Everywhere - selected works from the Pomeranz Collection, Jewish Museum, Vienna, Austria
- 2011 *Genius without Talent*, de Appel arts centre, Amsterdam, Netherlands
Rearview Mirror: New Art from Central and Eastern Europe, The Power Plant, Toronto, Canada
Image to be projected until it vanishes, MUSEION Museum of Modern and Contemporary Art, Bolzano, Italy
Ciprian Mureșan and Tomáš Svoboda, Futura, Prague, Czech Republic
Never Odd or Even, Grimmuseum, Berlin, Germany
Communism never happened, Charim Galerie, Vienna, Austria
Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Volume Collection, MMSU - Museum of Modern and Contemporary Art, Rijeka, Croatia
Historical Structures - New Existentialism Part 2, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
loophole to happiness, amt _ project, Bratislava, Slovakia
Rewriting Worlds: Dada Moscow, The 4th Moscow Biennale of Contemporary Art, Moscow, Russia
Through a Glass Darkly, Mihai Nicodim Gallery, Los Angeles, CA
- 2010 *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Tennessee
The Seductiveness of the Interval, The Renaissance Society, Chicago, IL
Les Promesses du passé, Une histoire discontinue de l'art dans l'ex-Europe de l'Est, Centre Pompidou, Musée d'Art Moderne, Paris, France

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where do we go from here, Secession, Vienna, Austria
17th Biennale of Sydney: The Beauty and the Distance, Biennale of Sydney, Australia
There is no alternative (TINA), Storey Gallery, Lancaster, United Kingdom
Over and Over Again, Wyspa Institute of Art, Gdansk, Poland
The First Haifa Mediterranean Biennale, Haifa, Israel
Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Colecția Mircea Pinte—I, Muzeul de Artă Cluj-Napoca, Cluj, Romania
The Only One/ L'unico, Studio Tommaseo, Istituto per la documentazione e diffusione delle Arti, Trieste, Italy
Social Cooking Romania, The National Brukenthal Museum, Sibiu, Romania
Art Always Has Its Consequences, Muzeum Sztuki Łódź, Łódź, Poland
Zeitgenössische Kunst aus Rumänien / Romanian Cultural Resolution, Werkschauhalle, Leipzig, Germany
Loophole to Happiness, Trafó House of Contemporary Art, Budapest, Hungary
No New Thing Under the Sun, Royal Academy of Arts, London, United Kingdom
Shockworkers of the Mobile Image, The First Ural Industrial Biennial of Contemporary Art, Yekaterinburg, Russia
Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam, Netherlands
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
BERLIN SHOW #2, Galeria Plan B, Berlin, Germany
I've Watered a Horseshoe as if it were a Flower, Mihai Nicodim Gallery, Los Angeles, CA
2009 *53rd International Art Exhibition Venice Biennale / Biennale di Venezia*, La Biennale di Venezia, Romanian Pavilion, Venice, Italy
The Generational Triennial: Younger Than Jesus, New Museum, New York, NY
The Seductiveness of the Interval, Romanian Pavilion, the 53rd Venice Biennale, Italy
All Creatures Great and Small, Zachęta National Gallery of Art, Warsaw, Poland
From One Thing to the Other, Romanian Cultural Institute Stockholm, Stockholm, Sweden
Communism Never Happened, FEINKOST, Berlin, Germany
Espectros: Arte y transición, Centro Cultural de España Guatemala, Ciudad de Guatemala, Guatemala
TINA, Hatton Gallery, Newcastle upon Tyne, United Kingdom
No More Reality, Depo, Istanbul, Turkey
The Punishment of Lust and Luxury, Mihai Nicodim Gallery, Los Angeles, CA
Monument to Transformation 1989-2009, Galerie Hlavního Města Prahy, Prague, Czech Republic
Portraits of the Artists as Young Artists, Andreiana Mihail Gallery, Bucharest, Romania
The 2nd Biennial Art Sector, Katowice, Poland
Track Changes, Wilkinson Gallery, London

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- Try to make a simple gesture, no matter how small!*, Trafo Gallery, Budapest, Hungary
4'33", Cinemas Sture, Stockholm and Fyris, Uppsala, Sweden
- 2008 *Fusion // Confusion*, Museum Folkwang Essen, Essen, Germany
OÙ? Scènes du Sud II, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France
TINA, Drawing Room, London, United Kingdom
Where the East Ends, Nassauischer Kunstverein, Wiesbaden, Germany
Berlin Show #1, Galeria Plan B, Berlin, Germany
Signals: A Video Showcase, Orange County Museum of Art, Newport Beach, CA
Like an Attali Report, but different. On fiction and political imagination, Kadist Art Foundation, Paris, France
Drawings & Other Works on Paper, Tim Van Laere Gallery, Antwerp, Germany
Monument to Transformation, Fragment #7: Communism Never Happened/Vocabulary, Tranzit, Bratislava, Slovakia
Dada East? Romanian Context of Dadaism, Zachęta National Gallery of Art, Warsaw, Poland
Monument to Transformation, Fragment #6: Labour Day, Labor, Budapest, Hungary
Since We Last Spoke About Monuments, Stroom Den Haag, The Hague, Netherlands
Salon Of The Revolution, HDLU, Mestrovic Pavilion, Zagreb, Hungary
A Turn to the Real, Apollonia, Strasburg, France
3D Rubliov, Nassauischer Kunstverein, Wiesbaden, Germany
- 2007 *1st Annual Athens Biennale*, Athens, Greece
Across the Trees: Romanian Art Now, David Nolan Gallery, New York
Prague Biennale 3, Karlin Hall, Prague, Czech Republic
Noutati, Andreiana Mihail Gallery, Bucharest, Romania
The State of the Endangered Body, Trafó Gallery, Budapest, Hungary
Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm, Sweden
...not figments of a madman's imagination..., Florence Lynch Gallery, New York, NY
Friends, Foes and Collaborators, IG Bildende Kunst, Vienna, Austria
Ciprian Muresan and Adrian Ghenie, Kontainer Gallery, Los Angeles, CA
transmediale.07, Akademie der Künste, Berlin, Germany
- 2006 *Small Wonder*, Andreiana Mihail Gallery, Bucharest, Romania
Cluj Connection, Haunch of Venison, Zurich
Periferic 7, Focusing Iasi, Biennial for Contemporary Art, Iasi, Romania
Czeslaw Milosz, To Allen Ginsberg, Dvir Gallery, Tel Aviv, Israel
Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles, CA
NETEROTOPIA, Palais de Tokyo, Paris, France
indirect speech, Kunsthalle Fridericianum, Kassel, Germany
- 2005 *Motion Parade*, Fotogalerie, Vienna, Austria
No Significant Incidents to Report, Galeria Vector, Iasi, Romania
On Difference #1, Wuerttembergische Kunstverein, Stuttgart, Germany

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Textground, Display Gallery, Prague, Czech Republic

Storyboards. Trapped in the Escape, Galeria Vector, Iasi, Romania

2004 *Formate / Moving Patterns*, Kunsthalle project space, Vienna, Austria

The Way the World is, Turkish Bath, Iasi, Romania

The Violence of the Image / The Image of Violence, The Young Artists' Biennial, Bucharest, Romania

Against the Space, curated by Alina Serban, Trafó Gallery, Budapest, Hungary

Shake the Limits, Kalinderu MediaLab, Bucharest, Romania

Supernova – Art for the Masses I & II, Studio Protokoll, Cluj; Brukenthal Museum, Sibiu, Romania

Selected Public and Private Collections

ARKEN Museum of Modern Art, Copenhagen, Denmark

Art Collection Telekom, Bonn, Germany

Centre Pompidou, Paris, France

Deutsche Bank Collection, Frankfurt am Main, Germany

FRAC Nord-Pas de Calais, Dunkerque, France

FRAC Champagne-Ardenne, Reims, France

Kadist Art Foundation, Paris, France

Ludwig Museum, Budapest, Hungary

Neuer Berliner Kunstverein, Berlin, Germany

Pomeranz Collection, Vienna, Austria

San Francisco Museum of Modern Art, San Francisco, CA

The Sander Collection, Darmstadt, Germany

Tate Collection, London, United Kingdom

Texeira de Freitas Collection, Lisbon, Portugal

The Taylor Collection, Denver, CO

Awards

2017 Recipient of the Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize