

Chloé Quenum + Adrian Dan:
Minimally Invasive
26.02 --- 26.3.2015

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Galeria Nicodim Bucharest
Cantacuzino Palace
Nr. 141, Victoria Street
010 071 Bucharest, Sector 1
Romania



The drudgery of creative professionalism.

A mix-up in the wash. Your best black shirt now looks like the skin of an old bronze statue, weepy with corrosion.

There's that jacket that makes you look interesting. Some tchotchkes on the desk. The obsolete deftness with which you made emoticons, now quaint as shorthand, or flag semaphore.

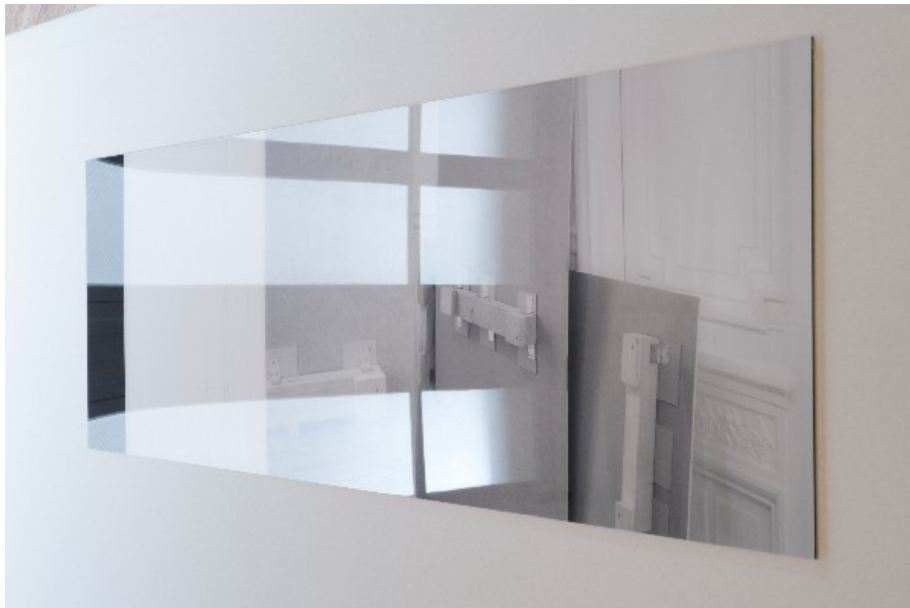
Hopping from capital...to...capital, the same sleek wooden angles backed by a different iconic skyline at the best hotel in _____.

Thumbing through pictures of an old crush on your phone, some old notes from a previous "project" tucked away until they are of use again.

Maybe it's time for a new shelf, one that angles just so....

Of all the shelves being built in the world, surely there is one that is just right. Surely someone has thought of you.

There's always time to rearrange the furniture; the fettered sticks that make up letters and words; the rows of images that don't make a story.



Adrian Dan (born 1985 in Constanta, Romania) works and lives in Paris. Adrian graduated as MA (honors) in 2011 at Ecole Nationale Superieure des Beaux Arts (ENSBA) in Paris. He had solo exhibitions in Paris and Bucharest, participated in group exhibitions in Brussels, Bucharest and Paris and is currently one of six researchers in residence at Marfa, Texas.

Chloe Quenum (born 1983 in Paris, France) works and lives in Paris. She studied art at the Ecole Nationale Superieure des Beaux Arts (ENSBA) in Paris until 2011. She has had solo exhibitions in Amsterdam and Los Angeles, participated in group exhibitions at Palais de Tokyo, CA2M in Madrid, and "Supernaturel" curated by Neil Beloufa at Fondation Ricard, and is included in Le Nouveau Festival at Centre Pompidou coming May 2015.