

# NICODIM

## Isabelle Albuquerque

° Born 1981, Los Angeles, CA  
Lives and works in Los Angeles, CA

### Education

2003 Barnard College, New York, NY

### Selected Exhibitions and Performances

- 2021 *My Secret Garden*, Asia Art Center, Taipei  
*Nuestrxs Putax*, LAR x Human Resources, Los Angeles, CA  
*The Emerald Tablet*, Jeffrey Deitch, Los Angeles, CA  
*House Parté*, Carlye Packer, Palm Springs, CA
- 2020 *Papa Ragazze!*, Nicodim Gallery, Los Angeles, CA  
*Sextet* (solo), Nicodim Gallery, Los Angeles, CA  
*Incognito*, Institute of Contemporary, Art Los Angeles, CA  
*When You Waked Up the Buffalo*, Nicodim Gallery, Los Angeles, CA  
*Hollywood Babylon*, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles, CA  
*By Appointment*, Artist Curated Projects, Los Angeles, CA
- 2019 *Skin Stealers*, Nicodim Gallery, Los Angeles, CA
- 2018 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Stoschek Foundation, Berlin, Germany
- 2017 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Gallery, London, United Kingdom
- 2016 *Wind Grove Mind Alone*, Walker Art Center, Minneapolis, MN  
*Enter The Cave*, Hammer Museum, Los Angeles, CA  
*Femmebit*, Human Resources, Los Angeles, CA  
*(Kahlil Joseph) Wizard of the Upper Amazon*, Blum and Poe, Los Angeles, CA
- 2015 *Heaven*, curated by Marina Abramovic, The Art of Elysium, Los Angeles CA  
*Memory Presents: The Elements of Human Physical Communication No 2*, The Silent Movie Theater, Los Angeles, CA
- 2014 *Wading Games*, Miami Beach Art Basel, Mama Gallery, Miami, Florida
- 2013 *Crime / Fading Horizon*, Human Resources, Los Angeles, CA  
*Modern*, MOCA TV, Los Angeles CA
- 2012 *Another Thought*, Uebel & Gefährlich, Hamburg, Germany  
*Paradise*, Musiques-Volantes, Metz, France

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- 2011 *La Migra*, curated by Devendra Banhart, Vice Gallery, Mexico City, MX  
2009 *(Wu Tsang) Wildness*, The Silver Platter, Los Angeles, CA  
*Parallelograms*, REDCAT, Los Angeles, CA  
*Paradise*, Postbahnhof, Berlin, Germany  
2008 *In Hades*, Hammer Museum, Los Angeles, CA  
*Triple Canopy*, Site LA, Los Angeles  
*Dublab Music: Vision Version*, The Silent Movie Theater, Los Angeles, CA  
2006 *(Sarah Cain) Show and Tell*, SFMOMA, San Francisco, CA

## Selected Albums

- 2012 *Modern*, LP, Germ Label  
2008 *Paradise*, LP, Manimal Vinyl  
2006 *Tom and Jerry*, EP, Manimal Vinyl

## Selected Press

- 2021 'Isabelle Albuquerque: Touch Hunger', *AUTRE*, Issue 12, p. 218-231  
'Isabelle Albuquerque: Sextet', *Sculpture Magazine*, March/April 2021 Issue, p. 79  
'Isabelle Albuquerque Interviewed by Wallace Ludel', *Foundwork*, Feb. 17  
'Isabelle Albuquerque', *ArtForum*, Jan/Feb 2021 Issue, p. 174  
2020 'Isabelle Albuquerque: *Sextet* Artillery', Nov/Dec Issue, p. 40  
'Sitting with a Friend: Isabelle Albuquerque and Miranda July in Conversation,' *AUTRE*, Issue 11, p. 162-169  
'Isabelle Albuquerque's Sextet', *Purple Magazine*, Sept. 22  
'Isabelle Albuquerque Sculpts an Orgy of One', *LA Magazine*, Sept. 14  
'The Edge is Bleeding: Isabelle Albuquerque and Arthur Jafa in Conversation,' *AUTRE*, Issue 10, p. 120-126  
2019 'In Dialogue with Isabelle Albuquerque,' *Maimoun*, Sept. 17  
'A More Poetic AI' *Miscellaneous Details*, Aug. 12  
2012 'In Conversation with Hecuba', *S Magazine*, August, p. 85-93  
'Dread and Desire', *NME*, Aug. 12  
'Glorious, Sci-Fi Inspired Greek Tragedy', *Dazed and Confused Magazine*, May 2  
'Modern', *Spin Magazine*, April 21  
'Modern', *W Magazine*, March 23  
2011 'Siblings', *W Magazine*, Nov. 22, p. 12-13  
2010 'The Otherworldly Ones', *NME*, May 2

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- 2009 'Hecuba', *SOMA Magazine*, September Issue, p. 12-16  
'Hecuba's Optimism', *Dazed and Confused Magazine*, Aug. 20, p. 17-19  
'Hecuba: Transforming the Visual into the Musical', *LA Weekly*, Sept. 18,  
'Hecuba: Paradise", *LA Record*, Sept. 20

## Selected Talks and Presentations

- 2021 *Night Blessings: a conversation between Isabelle Albuquerque, Katherina Olschbaur and Nika Chilewich*, Union Pacific, London
- 2018 *Mirrorworld* co-hosted by Serpentine Galleries and Google Arts & Culture's Artists + Machine Intelligence program, Sci Arc, Los Angeles CA
- 2017 *A Series of Utterly Improbable, Yet Extraordinary Renditions* – Conversation with Arthur Jafa, Hans Ulruch Olbrist, Tina Compt, Greg Tate and Yana Peel, Gavin Brown Enterprise, New York, NY
- 2014 *DMA Lecture Series: Osk*, UCLA, Los Angeles, CA