

NICODIM

Mi Kafchin

° Born 1986, Galați, Romania as Mihuş Boşcu Kafchin
Lives and works in Berlin

Education

2010 University of Art and Design, Cluj, Romania

Selected Solo Exhibitions

- 2019 *Crystal Child*, Nicodim Gallery, Los Angeles, US (*forthcoming)
- 2018 *Between Nights*, Lyles & King, New York, US
- 2016 *Self-Fulfilling Prophecy*, Galerie Judin, Berlin, DE
Mihuş Boşcu Kafchin: Memories from the Depth of the Tethys Sea, The National Museum of Contemporary Art, Bucharest, RO
Mihuş Boşcu Kafchin: Chronicles of My Fantastic Banality, BWA SOKÓŁ Gallery, Nowy Sącz, PL
- 2015 *Mihuş Boşcu Kafchin: Reverse Engineering of the Self*, Trafó Gallery – House of Contemporary Arts, Budapest, HU
Mihuş Boşcu Kafchin: Fraction of Lightnings, Plants, and Synapses, Sabot, Cluj, RO
- 2014 *Relative Kinematics of a Passing Moment*, Gaudel de Stampa, Paris, FR
Mihuş Boşcu Kafchin: If a Screw Falls in an Abandoned Robot Workshop and There's Nobody around to Hear, Does It Make a Sound?, Nicodim Gallery, Los Angeles, US
- 2013 *Mihuş Boşcu Kafchin: Immortals Have Fun*, Crystal, Stockholm, SE
Il Clouds, Gaudel de Stampa, Paris, FR
- 2011 *Mihuş Boşcu Kafchin: A Prologue to Vanity and Self-Adoration*, Sabot, Cluj, RO
- 2010 *Mihuş Boşcu Kafchin: How it's Made*, Laika Art Space, Cluj, RO
- 2009 *Mihuş Boşcu Kafchin: Long Gone Future*, Museum of Art, Cluj, RO

Selected Group Exhibitions

- 2019 *Listen to Us – Artistic Intelligence*, SKLAD, Plovdiv, BU (*forthcoming)
La Brique, The Brick, Cărămida, La Kunsthalle Mulhouse - Centre d'art contemporain, FR
You've never seen the lonely me at all, Skånes konstförening, Malmö, SE
Ex-East. Past and recent stories of the Romanian avant-garde, Espace Niemeyer, Paris, FR
- 2018 *BioPerversity*, Nicodim Gallery, Los Angeles, CA
Seeing Eye Awareness, City Gallery of Ljubljana, Ljubljana, SI

NICODIM

- Formal Encounters*, Galeria Nicodim, Bucharest, RO
La Chose, Centre d'Art Contemporain – La Synagogue de Delme, Delme, FR
The Unpleasant Show, Jecza Gallery, Timișoara, RO
- 2017 *The Basilisk*, Nicodim Gallery, Los Angeles, CA
Half-Truth, The Museum of Sculpture at Królikarnia, Warsaw, PL
- 2015 *Art Encounters: Appearance and Essence*, Timco Halls, Timișoara, RO
La Chose, Centre d'Art Contemporain – La Synagogue de Delme, Delme, FR
Mapping Bucharest. Art, Memory, and Revolution 1916–2016, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, AT
Cluj Connection 3D, Galerie Judin, Berlin, DE
- 2014 *Fragile Sense of Hope – Art Collection Telekom*, The Collectors Room Berlin / Stiftung Olbricht, Berlin, DE
A Few Grams of Red, Yellow, Blue: New Romanian Art, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL
Report on the Construction of a Spaceship Module. Museum as Hub, New Museum, New York, US
- 2013 *Scènes roumaines*, Espace Culturel Louis Vuitton, Paris, FR
Yellowing of the Lunar Consciousness, Palazzo Bonvicini, Venice, IT
Prague Biennale 6: Expanded Painting, Prague, CZ
It's Compulsory that we Have a Title, Salonul de Proiecte, Bucharest, RO
- 2012 *The Biennial of Young Artists*, Bucharest, RO
Original/Copy III, Peles Empire, Cluj, RO
La Triennale: Intense Proximity, Palais de Tokyo, Paris, FR
European Travellers – Art from Cluj Today, Múcsarnok – Kunsthalle Budapest, Budapest, HU
- 2011 *Walter Koschatzky Kunst-Preis 2011*, MuMoK – Museum Moderner Kunst, Vienna, AT
BERLIN SHOW #3: Glimpse, Galeria Plan B, Berlin, DE
- 2009 *International Student's Biennial of Small Sculpture Form*, Poznań, PL

Bibliography

- 2013 Antawan I. Byrd, Reid Shier, *Art Cities of the Future: 21st-Century Avant Gardes*, Phaidon Press.
Soft Nucleus, interview by Nicola Trezzi in *The Room* magazine, issue 17, pp. 136-147
- 2012 *Collector From Space*, 16 page insert, IDEA art+society magazine #41, Cluj-Napoca, 2012
Intense Proximity [An Anthology of the Near and the Far], edited by Okwui Enwezor with Mélanie Boutecloup, Abdellah Karroum, Émilie Renard and Claire Staebler (catalogue of La Triennale, Palais de Tokyo, Paris, 2012)
DEJEAN Gallien, *Visit [Play dice would be nice/Sabot at Gaudel de Stampa]*, Kaleidoscope (May 28)
- 2010 Muresan, Ciprian, *The Paintbrush Factory: Snapshot. Diapositives from One Year of Existence*, IDEA magazine #36-37, Cluj-Napoca, 2010
Iacob, Bogdan, *Offline (critical texts)*, pp. 125-129/LIMES, Cluj-Napoca, 2010

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Selected Public and Private Collections

Centre Pompidou, FR
Collection Deutsche Telekom, DE
Hort Family Collection, US
Ludwig Museum, DE
The Taylor Collection, Denver, US