

NICODIM

Katherina Olschbaur

° Born 1983, Bregenz, Lake Constance, Austria
Lives and works in Vienna, Austria and Los Angeles, CA

Education

2001-2009 University of Applied Arts Vienna (Painting, Animation Film, Stage Design), Austria
2006-2007 4 month travel and research project on Bruno Schulz in Jerusalem, Tel Aviv, Israel
2005 Erasmus Scholarship Wimbledon School of Art, London, United Kingdom

Solo and Two-Person Exhibitions

2018 *Deep Cuts* (curated by Simphiwe Ndzube), PØST, Los Angeles, CA
WILDE REITER, OOF Books, Los Angeles, CA
2017 *Liquid Promises* (curated by Mia Laska), Bendix Building, Los Angeles, CA
2016 *Haunted by Strokes*, Galerie Werkstatt Graz, Austria
Featured Artist at Art Bodensee Fair, Dornbirn, Austria
Von Tangenten und Passanten (with Luisa Kasalicky), LLLLLL Space, Vienna, Austria
2015 *The Opening*, Brick 5 Theater, Vienna, Austria
Parallel Vienna, Alte Post, Vienna, Austria
PONG (with Olivia Kaiser), Kunstraum am Schauplatz, Vienna, Austria
2013 *Über Malerei* – Solo exhibition and lecture series, Academy of Fine Arts Vienna, Austria
Dickicht (with Matthias Buch), Vienna Art Foundation – Büro Weltausstellung, Vienna, Austria
2011 *Wicked Walls*, MUSA - Museum on Demand, Vienna, Austria
Schatten und Wirbel, Museum Spoerri, Hadersdorf am Kamp, Austria
Into deeper lands – at open sea, Magazin Vienna, Austria
2008 *Unsichere Räume*, Kunstraum Praterstraße 15, Vienna, Austria
2007 *Yussuf/Cermak* (with Lorenz Helfer), Galerie Lisi Hämmerle, Bregenz, Austria

Selected Group Exhibitions

2018 *SEED*, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York, NY
BioPerversity, Nicodim Gallery, Los Angeles, CA
Formal Encounters, Galeria Nicodim, Bucharest, Romania
Soft Bodies, curated by Mattea Perrotta and Laura Watters, Werkartz, Los Angeles, CA

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- 2017 *Moi non Moi – Carrying Owls to Athens*, Wiener Artfoundation, 77B Kallirrois, Athens, Greece
Pictures of Nothing, curated by Arie Akkermans Amaya, PG Art Gallery, Istanbul, Turkey
A Painters Table, organized with Bianca Regl, Blackbridge OFF Space, Beijing, China
M, curated by Bernhard Buhmann, Galerie Z, Hard, Austria
Avenue, curated by Amer Abbas and Stefan Bidner, Athens, Greece
Parallel at Art Vienna Fair, Museum Leopold, Vienna, Austria
Academy Art Auction, Dorotheum, Vienna, Austria
- 2016 *Summer in the City*, Galerie Christine König, Vienna, Austria
Presentation with Christine König Gallery at Artissima, Turino, Italy
Presentation with Christine König Gallery at Vienna Contemporary, Austria
Paper doesn't blush, Αισχύλου 31, Ψυρρή, curated by Stefan Bidner, Athens, Greece
Parallel United, Artfoundation, Vienna, Austria
Young Art Auction, 21er Haus Vienna, Austria
- 2015 *Mujeras Alcanzando la Luz*, Casa Museo del Banco National, Panama City, Panama
Buchstabenfest, Zollamt Bad Radkersburg, Austria
The Katharsis Show, Vienna Art Foundation, Vienna, Austria
Colour Value, Büro Weltausstellung, Vienna, Austria
- 2014 *Anton Faistauer Prize for Painting*, Galerie im Traklhaus, Salzburg, Austria
Die große Illusion, Atelier Steinbrener/ Dempf, Vienna, Austria
Parallelwelten, Galerie Gerersdorfer, Vienna, Austria
Hier und Jetzt, Habsburgerwohnung, curated by Renate Quehenberger, Vienna, Austria
- 2013 *Triangel*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Dada Restaurant, Art Athina, Independent Platform, Athens, Greece
Picture Show, Alabama Sir Raum, Leipzig, Germany
If sport is the brother of labour, then art is the cousin of unemployment, Camp Art Space, Athens, Greece
21 Posters by 21 Artists, Magazin Vienna, Vienna, Austria
Wie weit willst Du gehen? Pinacoteca, curated by Ursula Maria Probst, Vienna, Austria
- 2012 *Magic Bus*, curated by Tobias Pils, Museum Gironcoli, Austria
Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna, Austria
Predicting Memories, Vienna Art Week, K.K. Telegraphenamt, Vienna, Austria
Up and Down and Up, VBKÖ Vienna, Austria
Paliano, Palais Liechtenstein, Feldkirch, Austria,
- 2011 *Symbiosis - XI Biennale de la Méditerranée*, Thessaloniki, Greece
From erewhon to who knows when..., curated by Christian Egger, Kunstverein Schattendorf, Austria
Before the movies the paintings were like the movies, moe, Vienna, Austria
On Steep Waves (organized with Arie Amaya Akkermans) ReMap 3, Athens, Greece; Fluc Vienna Art Week, Vienna, Austria
- 2010 *Sweet Anticipation*, curated by Övül Durmusoglu, Salzburger Kunstverein, Austria
Georg Eisler Preis – nominated artists, BA-Kunstforum, Vienna, Austria
Nachbilder (with Olivia Kaiser, Stefan Wirnsperger), Galerie Elisabeth Michitsch, Vienna, Austria
Und immer fehlt mir etwas und das quält mich, Kunstgruppe Köln, Germany

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- Neue malerische Positionen*, Galerie Lukas Feichtner, Vienna, Austria
MAL X, Kunstraum Goethestraße, Linz, Austria
Unsichere Räume, Kunstraum flat 1, Vienna, Austria
2009 *Reden ist Silber Zeigen ist Gold*, Atelierhof Kreuzberg Berlin, Germany
Games, Kunsthalle Karlsplatz, Vienna
2006 *Real*, Kunsthalle Krems, Austria
Bon Appetit, Galerie Lisi Hämmerle, Bregenz, Austria

Selected Press & Publications

- 2018 “Kat Olschbaur’s Solo Show ‘Wilde Reiter’ @ OOF Books,” *Autre.love*, April 19
2017 “Young artists about Vienna: ‘Quiet as a village,’” *derStandard.at*
2016 “Aufbruch in Ausgeglichenheit,” *Die Zeit: Kunst und Auktionen* 11, 2016
2015 *On Broncia Koller*, in: *The history of painting Revisited*, Project by Katrin Plavcak
2014 *Wenn das Öl noch nass ist*, article by Nicole Scheyerer, in *Falter* No 46/14
Einblicke, Contemporary Art from the Illwerke collection, edited by Christa Häusler, Bucher Verlag
Über Malerei, Vienna: Akademie der bildenden Künste
Faistauer Preis 2014 für Malerei, Traklhaus Salzburg, catalogue
Portrait Szene Wien, feature by Ursula Maria Probst, in *Art Austria Magazine* 2014
2012 *Zwischenwelt Zeitschrift für Exilliteratur*, Cover, edited by Theodor Krame, Gesellschaft für Exilliteratur, Vienna
Hotel Series Postcard Edition, with Martin Schnur, published by Helmut Marko
Schaufenster Portrait: Katherina Olschbaur, in *die Presse* 11/12
2011 *Basis Edition: Katherina Olschbaur*, on the occasion of the exhibition *Wicked Walls* at MUSA Wien, with texts by Oona Lochner and Brigitte Felderer
Daniel Spoerri zu Katherina Olschbaur, text by Daniel Spoerri, on the occasion of the exhibition *Schatten und Wirbel*, Museum Spoerri
Into deeper lands at open Sea, text by Marie Duhnkrack, on the occasion of the exhibition *Into deeper lands at open sea*, Magazin Vienna
Vor Thessaloniki, Bcjem - Biennale of Young Artists of the Mediterranean Sea, edited by Mona Hahn, published by Bmukk
2010 *Auf einmal tut sich eine Welt auf*, text by Elisabeth Krimbacher, in *Parnass No 4/11*
2007 *Ich ist ein anderer*, text and speech by Monika Helfer, on the occasion of the exhibition *Yussuf/Cermak* Galerie Lisi Hämmerle, Bregenz, Austria
2006 *Contexxt Magazin*, Cover
Ö1 Talentebörse, Interview with Matthias Osiecki
Real, Kunsthalle Krems exhibition catalogue

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Grants/Awards

- 2016 Nomination Kapsch Contemporary Art Award, Mumok Vienna, Austria
- 2012 Appreciation prize for art and culture, County of Vorarlberg, Austria
- 2009 Theodor Körner Prize
Scholarship of the Anni und Heinrich Sussmann Foundation
- 2003 Tricky Women Honouring Award

Residencies

- 2017 Studio Residency, Red Gate Gallery, Beijing, China
Annexes Bourglingster Studio Residency, Luxemburg
- 2015 CCA - Andratx Studio Residency, Spain
- 2013 Hospiz Hotel Residency Arlberg, Austria
- 2011 Start-Award of the Federal Ministry for Education, Arts and Culture, Bmukk, Austria
2-months working residency as guest of Panos Papadopoulos, Athens, Greece
- 2009 Paliano - Rome, Artist in Residency, Italy

Collections

- Collection Belvedere Museum, Vienna, Austria
- Collection Artothek des Bundes, 21 Haus Wien, Austria
- Collection Oskar Kokoschka Centre, University of Applied Arts, Vienna, Austria
- Collection of the City of Vienna, Austria
- Collection Illwerke, Austria
- Collection of the County of Vorarlberg, Austria
- Collection Angerlehner, Austria