

NICODIM

Șerban Savu

° Born 1978, Sighișoara, Romania
Lives and works in Cluj, Romania

Education

2001 University of Art and Design, Cluj, Romania

Solo Exhibitions

- 2016 *New Works*, Nicodim Gallery, Los Angeles, CA
- 2015 *Pictures at an Exhibition*, Plan B Gallery, Berlin, Germany
Manastur, Dawid Radziszewski Gallery, Warsaw, Poland
- 2014 *Sometimes My Eyes are the Eyes of a Stranger*, Monica de Cardenas Gallery, Milan, Italy
- 2012 *Daily Practice for the End of the World*, Galeria Plan B, Berlin, Germany
Overview, Mihai Nicodim Gallery, Los Angeles, CA
- 2011 *Close to Nature*, David Nolan Gallery, New York, NY
Under the Radar, Pitzhanger Manor House & Gallery, London, United Kingdom
- 2010 *Unimportant Stories*, Mihai Nicodim Gallery, Los Angeles, CA
Essay on Limits, Galerie Hussenot, Paris, France
- 2009 *Recent Paintings*, Galeria Plan B, Berlin, Germany
The Edge of the Empire, David Nolan Gallery, New York, NY
Behind the Walls, Laika, Cluj, Romania
- 2007 *Harvest*, Mihai Nicodim Gallery, Los Angeles, CA
Girls, Plan B Gallery, Cluj, Romania
Along The River, FA Projects, London, United Kingdom
- 2006 *The New Man*, Mie Lefever Gallery, Ghent, Belgium
Clock Card, H'art Gallery, Bucharest, Romania
- 2004 *Vietato l'ingresso ai non addetti ai lavori*, Cube Gallery, Venice, Italy
Ichtyos, Spazio Arte Pisanello, Verona, Italy
- 2001 *Other Marine Species*, Radio Gallery, Cluj, Romania

Selected Group Exhibitions

2018 *BioPerversity*, Nicodim Gallery, Los Angeles, CA

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- 2017 *Disruptive Imagination - Making Windows Where There Were Once Walls*, Gallery of Fine Arts, Ostrava, Czech Republic; Ferenczy Museum Center, Szentendre, Hungary
Hierophant, Nicodim Gallery, Bucharest, Romania
The 3rd Mediterranean Biennale: Out of Place, Sakhnin, Israel
On the Sex of Angels, Nicodim Gallery, Bucharest, Romania
- 2016 *...Hounded by External Events...*, Curated by Michael Bracewell, Maureen Paley Gallery, London, United Kingdom
George Grosz: Politics and His Influence, David Nolan Gallery, New York, NY
Layers, Nicodim Gallery, Bucharest, Romania
Landscapes After Ruskin: Redefining The Sublime, Curated by Joel Sternfeld, The Hall Art Foundation, Reading, VT
Berlin Show #4: Inventory, Plan B Gallery, Berlin, Germany
Track Changes, Mendes Wood DM Gallery, Sao Paulo, Brazil
The Factory of Facts and Other (Unspoken) Stories, Salonul de Proiecte, Bucharest; Domino, Cluj, Romani
- 2015 *Tracing Shadows, PLATEAU*, Samsung Museum of Art, Seoul, South Korea
Appearance and Essence, Art Encounters Biennial, Timisoara, Romania
Pocket Revolutions, Korea Foundation, Seoul, South Korea
Group Exhibition, Nicodim Gallery, Los Angeles, CA
- 2014 *Defaced*, Boulder Museum of Contemporary Art, Boulder, CO
Through the Collector's Eye, The Office, Cluj, Romania
A FEW GRAMS OF RED, YELLOW, BLUE: New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
This Side of Paradise, SI2 Contemporary Art Gallery, Sotheby's, London, United Kingdom
- 2013 *Romanian Scenes*, Espace Culturel Loius Vuitton, Paris, France
Km/h, Utopies automobiles et ferroviaires (1913-2013), Musée du château des ducs de Wurtemberg, Montbéliard, France; Musée de Belfort, Belfort, France
Hotspot Cluj, New Romanian Art, Arken Museum, Copenhagen, Denmark
- 2012 *Nightfall: New Tendencies in Figurative Painting*, curated by Jane Neal, Centre for Modern and Contemporary Art in Debrecen, Hungary; Galerie Rudolfinum, Prague, Czech Republic
European Travellers: Art from Cluj in the New Millenium, Mucsarnok Kunsthalle, Budapest
Referencing History, Green Art Gallery, Dubai, United Arab Emirates
Salonul de vara, Plan B Gallery, Cluj, Romania
- 2011 *Anthem of People's Love*, Mihai Nicodim, Los Angeles, CA
Communism never happened, Charim Gallery, Vienna
Salonul de mai, Plan B Gallery, Cluj, Romania
East Ex East, Brand New Gallery, Milan, Italy
- 2010 *Figurative Painting in Romania 1970-2010*, Club Electro Putere, Craiova, Romania
Mircea Pinte Collection, Museum of Art, Cluj, Romania

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- After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill, NY; Knoxville Museum of Art, Knoxville, TN
Berlin Show #2, Galeria Plan B, Berlin
Romanian Cultural Resolution, Spinnerei, Leipzig, Germany
Route tournante en sous-bois, Upload Art Project, Trento, Italy
- 2009 *I've Watered a Horseshoe as if It Were a Flower*, Mihai Nicodim Gallery, Los Angeles, CA
Invisible Body, Conspicuous Mind, curated by Lara Taubman, Luckman Fine Arts Complex, Los Angeles, CA
Expanded Painting 3, Prague Biennale 4, Prague, Czech Republic
Show Me a Hero, curated by Jane Neal, Calvert 22, London, United Kingdom
- 2008 *Size Matters: XS – Recent Small-Scale Painting*, Knoxville Museum of Art, Tennessee
Re-construction, Biennial of Young Artists, Bucharest, Romania
Berlin Show #1, Galeria Plan B, Berlin, Germany
Closer Still, Mihai Nicodim Gallery, Los Angeles, CA
Days Become Nights, Galerie Hussenot, Paris, France
- 2007 *Across the Trees: Romanian Art Now*, David Nolan Gallery, New York, NY
Eastern European Painting Now, Lora Reynolds Gallery, Austin, TX
Expanded Painting 2, Prague Biennale 3, Prague, Czech Republic
- 2006 *Cluj Connection*, Haunch of Venison, Zurich, Switzerland
Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles, CA

Grants and Awards

- 2004 "Nicolae Iorga" postgraduate research grant, Venice, Italy