NICODIM

Przemek Pyszczek

Born 1985 in	Bialystok,	Poland.	Lives and	works in	Berlin, DE
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EDUCATION

2007 – Bachelor of Environmental Design (Architecture)

University of Manitoba, Winnipeg, CA

SOLO EXHIBITIONS:

2016

Sandomir, Nicodim Gallery, Los Angeles

2015

Large Panel Housing

Building Systems, Berthold Pott, Cologne, DE

2014

Corporalitas, Open Forum, Berlin, DE

GROUP EXHIBITIONS

2015

Spritmuseum – Stockholm, SE (forthcoming)

Muscle Memory with Donna Huanca, Peres Projects, Berlin, DE

Ronchini Gallery, London, UK

www.nicodimgallery.com

The Intangibles , online project curated by Matt Olson

Let Me Know, digital project curated by RO/LU, Walker Art Center, Minneapolis, US

Interior/Exterior/Sculpture (three person exhibition), Belenius/Nordenhake - Stockholm, SE

A Room For Things to Fit Inside it, Other Projects, Berlin, DE

RIO, Office Baroque, Brussels, BE

2014

Galeria Nicodim, Bucharest, RO

Of Nurture and Nomads, The Adventures Of, Berlin, DE

Dizzyland, Kino International Kunst, Berlin, DE

Come, All Ye Faithful, Florian Christopher, Zürich, CH

I don't Know It's an Illusion I don't care, Vamiali's - Athens, GR